Sunday Evening, April 15, 2018, at 8:00

Celebrating DCINY's 10th Anniversary Season!
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

THE MUSIC OF ERIC WHITACRE

Eric Whitacre, Composer/Conductor
Kelly Yu-Chieh Lin, Piano
Distinguished Concerts Singers International

Program to be introduced from the stage

JOHN STAFFORD-SMITH, arr. Eric Whitacre The Star-Spangled Banner

ERIC WHITACRE Lux Aurumque

WHITACRE Five Hebrew Love Songs
   I. Temuná
   II. Kalá Kallá
   III. Lárov
   IV. Éyze shéleg!
   V. Rakút

WHITACRE Little Birds

JOHN MACKEY The Rumor of a Secret King

WHITACRE The Seal Lullaby

Traditional Spirituals, arr. Moses Hogan Elijah Rock
   I Want Jesus to Walk with Me
   The Battle of Jericho

Intermission

David Geffen Hall

Please make certain your cellular phone, pager, or watch alarm is switched off.
TRENT REZNOR, arr. Eric Whitacre  
Hurt
SARA JEAN FORD, Soprano

WHITACRE  
Goodnight Moon
SARA JEAN FORD, Soprano

WHITACRE  
i carry your heart

WHITACRE  
Home, from The Sacred Veil (Lincoln Center Premiere)
JAD ABUMRAD, Special Guest

WHITACRE  
The City and the Sea
  No. 1: i walked the boulevard
  No. 2: the moon is hiding in her hair
  No. 3: maggie and milly and molly and may
  No. 4: as is the sea marvelous
  No. 5: little man in a hurry

WHITACRE  
Cloudburst

WHITACRE  
Sleep

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Texts and Translations

The Star-Spangled Banner (3 minutes)
JOHN STAFFORD-SMITH (1750–1836)
Text by Francis Scott Key (1779–1843)
Arranged by Eric Whitacre

O say can you see by the dawn’s early light
What so proudly we hailed at the twilight’s last gleaming?
Whose broad stripes and bright stars through the perilous fight
O’er the ramparts we watched, were so gallantly streaming?
And the rocket’s red glare, the bombs bursting in air
Gave proof through the night that our flag was still there
O say does that star-spangled banner yet wave
O’er the land of the free and the home of the brave?

Lux Aurumque (4 minutes)
ERIC WHITACRE (b. 1970)
Text by Edward Esch (b. 1970)
Translation by Charles Anthony Silvestri (b. 1965)

Lux,
Calida gravisque pura velut aurum
et canunt angelí molliter
modo natum.

Lux,
Light,
warm and heavy as pure gold
and angels sing softly
to the new-born baby.

Five Hebrew Love Songs (10 minutes)
ERIC WHITACRE
Text by Hila Plitmann (b. 1973)

I. Temuná
Temuná belíbi charuntá;
Nodédet byen ór uveyn ófél;
Min dímmá shekázó et gufélék kach otá,
Usarách al paná’ich kach nófel.

I. A picture
A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.

II. Kalá Kallá
Kalá kallá
Kulá sheli,
U’ve kalút
Tishákhílí!

II. Light bride
Light bride
She is all mine,
And lightly
She will kiss me!

III. Lárov
“Lárov,” amár gag la’shama’ím,
“Hamérchák shebeynéynu hu ad;
Ach lifnéy zman a lu lechán shna’ím,

III. Mostly
“Mostly,” said the roof to the sky,
“the distance between you and I is
endlessness;
But a while ago two came up here,


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_Uveynenu nish ár sentiméter echad._” and only one centimeter was left between us.”

IV. Éyze shéleg!
Éyze shéleg!
Kmo chalomót ktaním
Noflím mehashamá’im.

IV. What snow!
What snow!
Like little dreams
Falling from the sky.

V. Rakút
Hu hayá malé rakút;
Vechói káma shenistá lehishaér kach,
Pashút, uvlí sibá tová,
Lakách otá el toch atzmó,
Veheníach Bamakóm hachí rach.

V. Tenderness
He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

Little Birds (3 minutes)
ERIC WHITACRE
Text by Octavio Paz (1914–98)

_La luz no parpadea,
El tiempo se vacía de minutos,
se ha detenido un pájaro en el aire._

Light unblinking,
time empty of minutes,
a bird stopped short in air.

_Se desespería la luz,
despiertan las columnas y,
sin moverse, bailan._

Light flung down,
the pillars awake and,
without moving, dance.

_La hora es transparente:
vemos, si es invisible el pájaro,
el color de su canto._

The time is transparent:
even if the bird is invisible,
let us see the color of his song.

The Rumor of a Secret King (4 minutes)
JOHN MACKEY (b. 1973)
Text by A. E. Jaques

_And all the people will_—
_Will all the people_—
_Rejoice? Rejoice!_—
_A new king comes_—
_God save the king_—
_The kingdom_—
_His will be done_—
_His will will be done_—
_Aleluia?_—
_Aleluia_—
The Seal Lullaby (4 minutes)
ERIC WHITACRE
Text by Rudyard Kipling (1865–1936)

Oh! Hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o’er the combers, looks downward to find us
At rest in the hollows that rustle between.

Where billow meets billow, then soft be thy pillow;
Ah, weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow-swinging seas.

Elijah Rock (3 minutes)
Traditional Spiritual
Arranged by Moses Hogan (1957–2003)

Oh Elijah, Oh Elijah,
Elijah rock, Oh Elijah
Come on sister help me to pray,
tell me my Lord done pass dis way.
Elijah rock, Elijah rock
Elijah rock, Oh Elijah
Elijah rock, shout, shout,
Elijah rock, comin’ up Lawdy.
Elijah rock, shout, shout.
Elijah rock, comin’ up Lawd.
Satan ain’t nothin’ but a snake in the grass.
He’s a conjur. He’s a liar.
Hallelujah Lord.
Elijah rock...
If I could I surely would
stand on the rock where Moses stood.
Elijah rock, Oh Elijah
Elijah rock, Hallelujah Jesus,
Elijah rock, Rock Elijah
Elijah rock, Comin’ up Lawdy
Elijah rock, Oh Elijah
I’m Comin’ up Lord.

I Want Jesus to Walk with Me (4 minutes)
Traditional Spiritual
Arranged by Moses Hogan

I want Jesus to walk with me.
I want Jesus to walk with me
all along my pilgrim journey.
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Lord, I want Jesus to walk with me.
In my trials, Lord, walk with me.
In my trials, Lord, walk with me.
When my heart is almost breaking.
Lord, I want Jesus to walk with me.
When I'm troubled, Lord, walk with me.
When I'm troubled, Lord, walk with me.
Lord, when my head is bowed in sorrow.
Lord, I want Jesus to walk with me.

The Battle of Jericho (2 minutes)
Traditional Spiritual
Arranged by Moses Hogan

Joshua fit the Battle of Jericho,
Jericho, Jericho,
Joshua fit the Battle of Jericho,
and the walls come tumblin' down.
Talk about your kings of Gideon,
Talk about you men of Saul,
but none like good old Joshua
at the Battle of Jericho.
Joshua fit the Battle of Jericho,
Jericho, Jericho,
Joshua fit the Battle of Jericho,
and the walls come tumblin’ down.
Right up to the walls of Jericho,
He marched with spear in hand.
"Go blow that ram horn!" Joshua cried.
‘Cause the battle am in my hand.
God, almighty,
Then the lamb, ram, sheep horns begin to blow
and the trumpet begins to sound.
Joshua commanded the children to shout!
Oh Lord, yes, and the walls come a tumblin’ down.
Oh Lord, you know that
Joshua fit the Battle of Jericho,
Jericho, Jericho,
Joshua fit the Battle of Jericho,
and the walls come tumblin’ down.

Hurt (7 minutes)
TRENT REZNOR (b. 1965)
Arranged by Eric Whitacre

I hurt myself today, to see if I still feel,
I focus on the pain, the only thing that’s real.
The needle tears a hole, the old familiar sting,
try to kill it all away, but I remember ev'rything.

What have I become?
My sweetest friend, every one I know,
goes away in the end,
and you could have it all my empire of dirt,
I will let you down.
I will make you hurt.

I wear this crown of thorns upon my liar's chair,
full of broken thoughts, I cannot repair.
Beneath the stains of time, the feelings disappear,
You are someone else, I am still right here.

What have I become?
My sweetest friend, every one I know,
goes away in the end,
and you could have it all my empire of dirt,
I will let you down.
I will make you hurt.

**Goodnight Moon** (5 minutes)
ERIC WHITACRE
Text by Margaret Wise Brown (1910–52)

In the great green room
there was a telephone
and a red balloon
and a picture of
The cow jumping over the moon,

and there were three little bears sitting on chairs,
and two little kittens,
and a pair of mittens,
and a little toyhouse,
and a young mouse,
and a comb and a brush, and a bowl full of mush,
and a quiet old lady who was whispering "hush."

Goodnight room,
goodnight moon,
goodnight cow jumping over the moon,
goodnight light,
and the red balloon

Goodnight bears,
goodnight chairs,
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goodnight kittens,
and goodnight mittens

Goodnight clocks,
and goodnight socks,
goodnight little house
and goodnight mouse

Goodnight comb,
and goodnight brush,
goodnight nobody,
goodnight mush,
and goodnight to the old lady whispering “hush.”

Goodnight stars,
goodnight air,
goodnight noises everywhere.

**i carry your heart** (5 minutes)
ERIC WHITACRE
Text by E.E. Cummings (1894–1962)

i carry your heart with me (i carry it in
my heart) i am never without it (anywhere
i go you go, my dear; and whatever is done
by only me is your doing, my darling)

i fear no fate (for you are my fate) i want
no world (for beautiful you are my world)
and it’s you are whatever a moon has always meant
and whatever a sun will always sing is you

here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud
and the sky of the sky of a tree called life; which grows
higher than soul can hope or mind can hide)
and this is the wonder that’s keeping the stars apart

i carry your heart (i carry it in my heart)

**Home from The Sacred Veil** (4 minutes)
ERIC WHITACRE
Text by Charles Anthony Silvestri

Dreaming, longing, finding you.
Seaside, and strawberries,
falling for you.
For you feel like home.
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Kissing, touching, holding you.
You, feel like home.

The City and the Sea (14 minutes)
ERIC WHITACRE
Text by E.E. Cummings

No. 1: i walked the boulevard
i walked the boulevard i saw a dirty child skating on noisy wheels of joy pathetic dress fluttering behind her a mother monster with red grumbling face cluttered in pursuit pleasantly elephantine while nearby the father a thick cheerful man with majestic bulbous lips and forlorn piggish hands joked to a girlish whore with busy rhythm ic mouth and silly purple eyelids of how she was with child.

No. 2: the moon is hiding in her hair
the moon is hiding in her hair. the lily of heaven full of all dreams, draws down. cover her briefness in singing close her with intricate faint birds by daisies and tw ilights deepen her, recite upon her flesh the rain’s pearls singly-whispering

No. 3: maggie and milly and molly and may
maggie and milly and molly and may went down to the beach (to play one day) and maggie discovered a shell that sang so sweetly she couldn’t remember her troubles, and milly befriended a stranded star whose rays five languid fingers were; and molly was chased by a horrible thing which raced sideways while blowing bubbles and may came home with a smooth round stone as small as a world and as large as alone. for whatever we lose (like a you or a me) it’s always ourselves we find in the sea

No. 4: as is the sea marvelous
as is the sea marvelous from god’s hands which sent her forth to sleep upon the world and the earth withers the moon crumbles one by one stars flutter into dust but the sea does not change and she goes forth out of hands and she returns into hands and is with sleep...love, the breaking of your soul upon my lips

No. 5: little man in a hurry
little man (in a hurry full of an important worry) halt stop forget relax wait little child who have tried who have failed who have cried lie bravely down sleep big rain big snow big sun bug moon (enter us). little man (in a hurry full of an important worry) halt stop forget relax wait stop.

Cloudburst (8 minutes)
ERIC WHITACRE
Text by Octavio Paz, adapted by Eric Whitacre
Translation by Lysander Kemp (1920–92)

El cántaro roto    The broken water jar
La lluvia…    The rain…
The evening hangs beneath the moon,
A silver thread on darkened dune.
With closing eyes and resting head
I know that sleep is coming soon.

Upon my pillow, safe in bed,
A thousand pictures fill my head,
I cannot sleep, my mind’s a-flight;
And yet my limbs seem made of lead.

If there are noises in the night,
A frightening shadow, flickering light;
Then I surrender unto sleep,
Where clouds of dream give second sight.

Eyes of shadow-water,
eyes of well-water,
eyes of dream-water.

Blue suns, green whirlwinds,
birdbeaks of light pecking open
pomegranate stars.

But tell me, burnt earth, is there no water?
Only blood, only dust,
only naked footsteps on the thorns?

The rain awakens…

We must sleep with open eyes,
we must dream with our hands,
we must dream the dreams of a river
seeking its course,
of the sun dreaming its worlds,
we must dream aloud,
we must sing till the song puts forth roots,
trunk, branches, birds, stars,
we must find the lost word,
and remember what the blood,
the tides, the earth, and the body say,
and return to the point of departure…
What dreams may come, both dark and deep,
Of flying wings and soaring leap
As I surrender unto sleep,
As I surrender unto sleep.

Meet the Artists

Eric Whitacre,
Composer/Conductor

Grammy-winning composer and conductor Eric Whitacre is one of the most popular musicians of our time. His concert music has been performed throughout the world by millions of amateur and professional musicians alike, while his ground-breaking Virtual Choirs have united singers from more than 110 different countries. A graduate of the prestigious Juilliard School of Music, Mr. Whitacre was recently appointed artist in residence with the Los Angeles Master Chorale having completed a five-year term as composer in residence at Sidney Sussex College, Cambridge University, UK.

As conductor of the Eric Whitacre Singers he has released several chart-topping albums including 2011’s bestselling Light and Gold. A sought-after guest conductor, Mr. Whitacre has conducted choral and instrumental concerts around the globe, including sold-out concerts with the London Symphony Orchestra, Royal Philharmonic Orchestra, and the Minnesota Orchestra. In addition to several collaborations with legendary Hollywood composer Hans Zimmer, he has worked with British pop icons Laura Mvula, Imogen Heap, and Annie Lennox.

A charismatic speaker, Mr. Whitacre has given keynote addresses for many Fortune 500 companies and global institutions including Apple, Google, the World Economic Forum in Davos, the United Nations Speaker’s Program, and two main-stage TED talks. This is Mr. Whitacre’s 16th time appearing with DCINY.

Jad Abumrad,
Special Guest

Jad Abumrad is the host and creator of More Perfect (radiolab.org/moreperfect) and Radiolab (radiolab.org), which reach roughly nine million people per month. He’s been called a “master of the radio craft” for his unique ability to combine cutting-edge sound design, cinematic storytelling, and a personal approach to explaining complex topics, from the stochasticity of tumor cells to the mathematics of morality.

Mr. Abumrad studied creative writing and music composition at Oberlin College in Ohio. He composes much of the music for Radiolab, and in the past has composed music for film, theater, and dance. Radiolab has received multiple Peabody Awards (2011 and 2015), the highest honor in broadcasting. And in 2011 Mr. Abumrad received the prestigious MacArthur “Genius” Fellowship.

Sara Jean Ford,
Soprano

Sara Jean Ford was most recently seen playing Jellylorum in the Broadway revival of Cats. Other Broadway credits include:
Christine Daaé in *The Phantom of the Opera*, Smitty in *How to Succeed In Business Without Really Trying*, Petra in *A Little Night Music*, and Finian’s Rainbow. Ms. Ford holds the unique distinction of performing in two Broadway shows at the same time; while she was playing the leading lady in *Phantom* she received an emergency phone call from *A Little Night Music* to cover the role of Petra (a role which she understudied for only a month and never played). Off-Broadway: Ms. Ford starred as Louisa in the *The Fantasticks* and can be heard on the original revival cast recording, June in *Anyone Can Whistle* at Encores!, and Pieta in Eric Whitacre’s critically acclaimed *Paradise Lost: Shadows and Wings* at both Carnegie Hall and Disney Hall. Most recently Ms. Ford produced and starred in her own adaptation of *Calamity Jane* at Feinstein’s/54 Below, making its New York City debut! Ms. Ford can be heard on Michael Jackson’s *HIStory* album, Harry Connick Jr.’s *When my Heart Finds Christmas*, and the *Finian’s Rainbow* revival cast recording. Ms. Ford is a voice and acting teacher in New York City. She is on the voice and acting teaching faculty for Broadway Dreams Foundation and IAMT. She has taught acting/voice master classes all over the country. She graduated with a B.F.A. from Carnegie Mellon University’s prestigious drama program. Ms. Ford currently lives in New York City with her four-year-old daughter, Annie.

Dr. Kelly Yu-Chieh Lin is a sought-after young pianist who began her musical studies at an early age on the piano, violin, viola, and erhu. Soon after she was winning national competitions and awards on all four instruments in her native Taiwan. Since moving to the United States at the age of 13, Dr. Lin has performed as a soloist with the Eastern Music Festival Philharmonic, Idyllwild Arts Academy Orchestra, and the Santa Barbara Youth Symphony in addition to making regular appearances at Carnegie Hall in New York City. In 2014 Dr. Lin was invited to perform with the Trinity Church Concert on Wall Street for their Festival Concert Series. She was one of the judges for the Steinway Society Competition in 2014. In the summers of 2014–16 Dr. Lin was the piano faculty and accompanist for the Berkshire Summer Music, the Westminster Piano High School Camp, and 4string Music Festival. In 2015–16 she was the staff accompanist at Rutgers University. Currently she is a collaborative pianist at The Juilliard School, Mannes School, Manhattan School of Music, and Young Concert Artist.

Dr. Lin received full scholarships while getting her B.M., M.M., and A.D. at University of Southern California, and studied with John Perry. Later she got her doctorate of music art at Rutgers University with Daniel Epstein in 2015, where she received full scholarship with a teaching assistantship, while balancing a busy schedule as a solo pianist, an accompanist, a piano teacher, and a chamber musician.

**Distinguished Concerts Singers International**

*Distinguished Concerts Singers International* (DCSI) forms the backbone of *Distinguished Concerts International New York* (DCINY), the city’s preeminent producer of choral and orchestral concerts in New York’s most prestigious concert venues. DCSI is comprised of singers and chorus members from around the world. Between 30–40 percent of the singers are alumni of DCSI and have sung in two or more of the DCINY concert series over the years. DCSI has drawn
members from 44 countries and six continents. While the majority of singers are dedicated amateur musicians, many professional and semi-professional ensembles, as well as individual professional singers, have also participated in DCSI. All singers and/or ensembles are auditioned by the DCINY artistic team in order to receive an invitation to appear on the DCINY concert series. DCSI can vary in size from between 100 to 500 singers, depending upon the repertoire.

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**Distinguished Concerts International New York (DCINY)**

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of artists and audiences, DCINY changes lives through the power of performance.

For more information about Distinguished Concerts International New York, and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

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