Sunday Afternoon, March 25, 2018, at 2:00

DCINY 2008-2018

Celebrating DCINY's 10th Anniversary Season!
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

TOTAL VOCAL with Deke Sharon
Deke Sharon, Guest Conductor, Arranger, & Creative Director
Shelley Regner, Guest Soloist
Matthew Sallee, Guest Soloist
VoicePlay, Special Guests
Shemesh Quartet (Mexico), Special Guests
Distinguished Concerts Singers International

All arrangements by Deke Sharon unless otherwise noted

TOBIAS BOSHELL  I've Got The Music in Me (from The Sing-Off)
Distinguished Concerts International Soloists: LYDIA BROWELL, GABRIELLA DERKE,
ALEXIS DILUCIA, KAT HAMMOCK, MARY LASTER, CHLOE MESOGITIS, SARA PARKER,
ALEXANDRA PRODANUK, CARSON RICHMOND, HANNAH SALLEY

BOBBY TROUP  Route 66 (from Groove 66)
CATHY DENNIS, HENRIK JONBACK, PONTUS WINNBERG,
CHRISTIAN KARLSSON  Toxic (from Pitch Perfect 3)

JESSE HARRIS, NORAH JONES  Don’t Know Why
ROOM 100, PETERS TOWNSHIP HIGH SCHOOL, Featured Ensemble

JOHN FOGERTY  Proud Mary

TONY VELONA  Lollipops And Roses

ITTAI MAZOR, BRUNO CISNEROS, SARA GONZALES, RUBÉN BLADES,
GILBERTO SANTA ROSA  Latin Medley
SHEMESH QUARTET, Featured Ensemble

David Geffen Hall

Please make certain your cellular phone, pager, or watch alarm is switched off.
RANDY NEWMAN  When She Loved Me (from D Cappella)

DUFFY, STEVE BOOKER  Mercy
EVOLVE, CHESAPEAKE HIGH SCHOOL, Featured Ensemble

LOUIS PRIMA  Sing, Sing, Sing

LIONEL RICHIE  All Night Long (from The Sing-Off)
MATTHEW SALLEE, Guest Soloist

Intermission

CALEB FOLLOWILL, JARED FOLLOWILL, MATTHEW FOLLOWILL,
NATHAN FOLLOWILL  Use Somebody (from The Sing-Off)
Distinguished Concerts International Soloists: AMANDA GOMMA ALLAN, CLARE CLAY,
JENNA DEARNESS-DARK, SARAH JACKSON, GWENDOLEN JAMES,
MADELEINE JAMES, ABIGAIL MOORE, DANIEL PEET, DENNIS SEIFERT,
PENELOPE SIMPKINS, ANYA SMALL, EMILY SUMMERLING, JAIMIE VOLKAERTS

KRISTEN ANDERSON-LOPEZ, RUSS KAPLAN, SARA WORDSWORTH,
JAMES-ALLEN FORD  Deep Beneath The City / Not There Yet (from In Transit)

BENJ PASEK, JUSTIN PAUL, arr. Layne Stein  Waving Through a Window (from Dear Evan Hansen)
VOICEPLAY, Special Guests

JOHAN CARLSSON, ROSS GOLAN, MAX MARTIN  Dangerous Woman (from Vocalosity)

LORDE, JOEL LITTLE  Royals
PSYCHO-CHOR DER FSU JENA, Featured Ensemble

LILY ALLEN  F You (from Pitch Perfect)
CANDICE HELFAND-ROGERS, Featured Soloist

A. P. CARTER, LUISA GERSTEIN  Cups
NO TREBLE, Featured Ensemble

KIMBERLEY REW  Walkin’ on Sunshine (from Groove 66)
SHELLEY REGNER, Guest Soloist

RICHARD RODGERS, OSCAR HAMMERSTEIN  If I Loved You (for the SF Gay Men’s Chorus)

GEORGE GERSHWIN  Summertime

BONO, THE EDGE, ADAM CLAYTON, LARRY MULLEN JR.  I Still Haven’t Found
What I’m Looking For (from The Sing-Off)
VOICEPLAY, SHELLEY REGNER, & MATTHEW SALLEE, Guest Soloists
Lincoln Center

DCINY will be streaming today’s performance live on Facebook. Relive your concert experience by searching “Distinguished Concerts International New York (DCINY)” on Facebook to watch again.

We Want To Hear From You!
Use #TotalVocal to post your post-concert and intermission photos and comments to @DCINY on Twitter, Facebook, and Instagram!

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For information about performing on DCINY’s series or about purchasing tickets, e-mail Concerts@DCINY.org, call (212) 707-8566, or visit our website at www.DCINY.org.

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Notes on the Program

I’ve Got The Music in Me (from The Sing-Off) (4 min)
TOBIAS BOSHELL

This song appears to have been written for a cappella, and even though Tobias Boshell did not realize it at the time, once this aired on NBC he emailed me letting him know that he felt this arrangement captured his ultimate vision for the song, “when I was writing it, stomping around the streets of London at approximately 112-ish beats a minute.”

—Deke Sharon

Route 66 (from Groove 66) (3 min)
BOBBY TROUP

When Disney’s California Adventure opened in 2001, they wanted an a cappella group to greet people as they entered, so I created Groove 66, which performed in the park seven days a week for four years, then afterward became Vybration (which you can still see performing around Southern California). This became their signature tune, a song that’s as captivating as it was when Nat King Cole sang it half a century ago.

—Deke Sharon

Toxic (from Pitch Perfect 3) (3 min)
CATHY DENNIS, HENRIK JONBACK, PONTUS WINNBERG, and CHRISTIAN KARLSSON

Some of my favorite memories making the Pitch Perfect movies are of our initial creative meetings, sitting around a table with an early copy of the script, spitting various songs to suit the big movie moments. From the second I heard “Toxic” suggested for the big Fat Amy yacht scene, I knew it was the one, as it has been crying out for a full James Bond makeover ever since Britney first sang it.

—Deke Sharon

Don’t Know Why (3 min)
JESSE HARRIS and NORAH JONES

Deke Sharon’s rendition of “Don’t Know Why” by Norah Jones was the first song we learned as Room 100. This song ties all of us together in a way, for it’s also the
song that secured our spot in the top eight showcase at the 2016 Kettering Acafest in Ohio. We choose to sing this today in hopes of sharing the passion created by the beautiful dissonance we found within this song with all of you. Thank you.

—Manasvini Ayyalasomayajula
(Group member)

Proud Mary (4 min)
JOHN FOGERTY

Few songs become timeless classics in two very styles, but few tunes are this well constructed. The grinding swamp rock of the Creedence Clearwater Revival track and the supersonic soul of the Ike and Tina record are both worthy of continued airplay, and remind us that no matter how it is presented, a great song is a great song.

—Deke Sharon

Lollipops And Roses (4 min)
TONY VELONA

#MeToo has been long overdue, forcing us to reexamine relationships and cultural mores once again. This song must have seemed charming and quaint when it was first written, now landing somewhere between naïve and clumsily ignorant. Nonetheless, we shouldn’t turn away from songs like this, but instead listen with new ears to help remind us of the way things were, and the way things now should be.

—Deke Sharon

Latin Medley (5 min)
ITTAL MAZOR, BRUNO CISNEROS, SARA GONZALES, RUBÉN BLADES, and GILBERTO SANTA ROSA

"Latin Medley" for a cappella ensemble was composed in February 2018 to be sung for the Total Vocal performance at Lincoln Center in celebration of DCINY’s tenth anniversary season. This work contains a series of combined Latin rhythms that are juxtaposed against popular songs and two original Shemesh Quartet compositions. “Amor de millones” is a Cuban song composed by Sara Gonzales and arranged into a salsa style by Gilberto Santa—later baritone Ittai Mazor created an adaptation of the piece for a cappella quartet. “Cuerpo Pintado” is a samba/salsa written by Ittai Mazor, which is about youthful unrequited love. “Adios” is a song written by tenor Bruno Cisneros, compiled of different tropical rhythms with text reflecting the sentiment of a farewell to love. “Dime” is an intellectual salsa composed by Ruben Blades and Willie Colon (arranged by Ittai Mazor) that showcases the rhythms of salsa and cumbia.

—Shemesh Quartet

When She Loved Me (from D Cappella) (3 min)
RANDY NEWMAN

Stuck in Manhattan during a blizzard while recording the In Transit cast album, I found myself at a table with a couple of Disney Music executives who during a pause in the conversation offered “we’ve long considered creating a Disney a cappella group.” Say no more! D Cappella has been born, and will launch its first tour and album this fall. The group is seven singers in front of a 20-foot high definition screen that wraps the stage, but for this number four singers will step forward, the screens will shut off, and Randy Newman’s impossibly haunting song will take center stage.

—Deke Sharon

Mercy
DUFFY and STEVE BOOKER (3 min)

Released in 2008 to immense international success and easily Duffy’s most successful song to date, “Mercy” is an absolute blast to perform. With a solid bit of funk backed by 12-bar blues form, “Mercy” tells...
the story of someone feeling an immense attraction to someone and desperately wanting to rid themselves of said feeling. Evolve’s performance of “Mercy” sticks true to this message with a strong focus on the sass and independence that Duffy portrays so well. We’ve added a bit of movement to spice up the performance and attitude even more! Feel free to dance and sing along in your chair to our energized performance of “Mercy” by Duffy!

— Evolve, Chesapeake High School

Sing, Sing, Sing (3 min)
LOUIS PRIMA

Is there irony in the fact that a song called “Sing Sing Sing” is best known by its instrumental versions? I’ve done my best to set the record straight by turning the voices into an orchestra of sorts, not imitating instruments so much as creating a wide range of vocal colors worthy of the Benny Goodman and Louis Prima recordings.

— Deke Sharon

All Night Long (from The Sing-Off) (4 min)
LIONEL RICHIE

Originally performed as an opening number during season three of The Sing-Off, one of the groups was a quintet that met the night before auditions and has now become a household name: Pentatonix. Now the newest member of PTX, Matt Sallee, will get a chance to sing it himself, backed up by a choir of 250.

— Deke Sharon

Use Somebody (from The Sing-Off) (3 min)
CALEB FOLLOWILL, JARED FOLLOWILL, MATTHEW FOLLOWILL, and NATHAN FOLLOWILL

One of my favorite Sing-Off performances ever, it was a case of the lyric, harmonies, staging, and performances all coming together perfectly to create a powerful moment, one that resonates perhaps even more completely than the original recording. Some songs just work perfectly when sung a cappella.

— Deke Sharon

Deep Beneath The City/Not There Yet (from In Transit) (4 min)
KRISTEN ANDERSON-LOPEZ, RUSS KAPLAN, SARA WORDSWORTH, and JAMES-ALLEN FORD

Last year’s Total Vocal concert featured the cast of In Transit singing the show’s opening number then racing back to Circle in the Square theater for their matinee performance. Alas, the show has closed, but the legend of the first a cappella musical on Broadway lives on, via sheet music, a cast album, and many beloved fans. Update: the rights to perform the musical will be available very soon, so that schools and theater companies around the world can bring it to life on their own stage.

— Deke Sharon

Waving Through a Window (from Dear Evan Hansen) (4 min)
BENJ PASEK and JUSTIN PAUL, arranged by Layne Stein

The music from the Tony Award-winning musical Dear Evan Hansen is nothing if not powerful and profound, and when we first heard the song “Waving Through a Window” it struck us as a piece that was begging to be arranged for a cappella. As we’ve been performing this song more and more in our live shows, it’s really found a home with our audiences. It’s kind of like our way of saying to anyone who’s had the experience of being an outsider, “Hey! We hear you and see you! Just like us, you’re going to be OK!”

— VoicePlay
Lincoln Center

**Dangerous Women (from Vocalosity)**
(3 min)
MAX MARTIN, JOHAN CARLSSON, and ROSS GOLAN

For the past couple of years Vocalosity has toured the nation, selling out major performing arts centers with their powerful, charismatic sound. This song is their most recent video, featuring each of the female members in turn on Ariana Grande’s greatest recording.

—Deke Sharon

**Royals** (3 min)
LORDE and JOEL LITTLE

Although dubbed an anthem for the Millennial generation, it was in fact one of our proud choir dads who inspired us to perform “Royals” by Lorde. He said its spirit and sound always reminded him of the Psycho-Chor when listening to it on the radio. We embraced the compliment and swiftly brought the song to the stage.

—Psycho-Chor der FSU Jena

**F You (from Pitch Perfect)** (4 min)
LILY ALLEN

I wish there were a real life sock puppet a cappella group called Sockapellas, but alas they only exist in our minds, and in a brief scene in *Pitch Perfect*. Perhaps one day in my spare time I’ll start one. Until then this song will have to suffice.

—Deke Sharon

**Cups** (2 min)
A. P. CARTER and LUISA GERSTEIN

“Cups” is a song made popular by the movie *Pitch Perfect*, the movie which inspired us to start doing a cappella as a group. So we thought it would be a nice little tribute of sorts to show our love for the movie, and the a cappella arrangements in the movie. We’re extremely thrilled to be given the chance to feature as a solo act, and we’re going to do our best.

—No Treble

**Walkin’ on Sunshine (from Groove 66)**
(4 min)
KIMBERLEY REW

When I first saw Shelley Regner’s face and heard her voice, it was a casting video as we were looking for a local student to become the tenth Barden Bella. Three *Pitch Perfect* movies and two Carnegie Hall performances together later, there’s no one I’d rather share the stage with, as she is sunshine personified. Next up on her dance card: you’ll see her as a member of D Cappella!

—Deke Sharon

**If I Loved You (for the SF Gay Men’s Chorus)** (2 min)
RICHARD RODGERS and OSCAR HAMMERSTEIN

A timeless melody and evergreen lyric, this Rodgers and Hammerstein classic from 1945’s *Carousel* has proven its worth, having been recorded by countless artists including Frank Sinatra, Barbra Streisand, Dinah Washington, Julie Andrews, and Art Garfunkel, to name a few.

—Deke Sharon

**Summertime** (4 min)
GEORGE GERSHWIN

Speaking of timeless classics, “Summertime” will be sung centuries from now, perhaps drifting into “folk song” status where in most people forget the songwriter(s)—George Gershwin and DuBose Heyward—but remember the simple haunting melody the way we now remember “Greensleeves” 500 years later.

—Deke Sharon
I Still Haven’t Found What I’m Looking For (from The Sing-Off) (3 min)
BONO, THE EDGE, ADAM CLAYTON, and LARRY MULLEN JR.

There’s something deep in the heart of all rock and roll that is unsettled, unsatisfied, yearning. U2 captured this feeling perfectly, and instead of turning it into a song of pity or frustration, they found solace and even celebration in this journey with its elusive destination. It’s a revelation we all benefit from hearing from time to time.

—Deke Sharon

Meet the Artists

Deke Sharon, 
Guest Conductor, 
Arranger, & 
Creative Director

Heralded as “The Father of Contemporary A Cappella” (Entertainment Weekly), Deke Sharon is responsible for the current sound of modern a cappella, having created the dense vocal-instrumental sound in college, subsequently spreading it around the world. Mr. Sharon produced The Sing-Off worldwide (USA, Netherlands, China, South Africa) and served as arranger, on-site music director, and vocal producer for Universal’s Pitch Perfect 1, 2, and 3 starring Anna Kendrick and Rebel Wilson. Mr. Sharon founded the Contemporary A Cappella Society while in college, and is responsible for many seminal a cappella programs. He is also contemporary a cappella’s most prolific arranger, having arranged more than 2,000 songs, with many of them in print worldwide with Hal Leonard/Contemporary A Cappella Publishing. He has written five books: Acappella Arranging (2012), A Cappella (2015), The Heart of Vocal Harmony (2016), A Cappella Warmups for Pop and Jazz Choir (2017), and So You Want To Sing A Cappella (2017). As the founder, director, and arranger for the House Jacks for 24 years, the original “Rock Band Without Instruments,” Mr. Sharon shared the stage with countless music legends, including Ray Charles, James Brown, Crosby Stills and Nash, Run DMC, The Temptations, LL Cool J, and the Four Tops, and performed for luminaries including President Bill Clinton. He has produced dozens of award-winning a cappella albums (including Straight No Chaser, Committed, Nota, Street Corner Symphony, Tufts Beelzebubs, Pitch Perfect, and In Transit), created a cappella groups for Disneyland and Disneyworld, and frequently tours the world teaching students and professional singers. His voice can be heard in commercials and video games, including Just Dance Kids 2. He is one of only 20 honorary members of the Barbershop Harmony Society since 1938, as well as an honorary member of BYU Vocal Point, and received CASA’s lifetime achievement award in 2016 and the Tufts Barnum award for excellence in education in 2017. You can see him on television on Lifetime’s Pitch Slapped and his newest show for the BBC: Pitch Battle. Tonight’s performance makes Mr. Sharon’s fourth appearance with DCINY.

Shelley Regner, 
Guest Soloist

Shelley Regner is honored to be invited back by Deke Sharon and DCINY as a soloist for Total Vocal. She performed as a soloist for
Lincoln Center

the very first Total Vocal concert presented by DCINY at Carnegie Hall in 2015.

Ms. Regner is most notably known for her role as Bella member Ashley in the Pitch Perfect franchise films. A native of Baton Rouge, Louisiana, Ms. Regner received her B.A. in theater performance from Louisiana State University. No stranger to the stage, she has performed in numerous theater productions over the years and is currently starring as the title character in Jennifer’s Body: The Unauthorized Musical in Los Angeles. Tours: Spank! Harder national tour (Tasha Woode). Regional: Cruel Intentions Musical (original L.A. cast); Tick, Tick, Boom!; I Love You Because…; Company; Bare: A Rock Opera (L.A. revival); American Idiot; and Bronies! Film and television: Pitch Perfect 1, 2, and 3 (Universal); What Happened Last Night (Sony); New Dogs, Old Tricks (Gemelli Films); and others. Ms. Regner can be seen next in Disney’s first a cappella group, D Cappella, as an original cast member touring nationally this fall 2018. Many thanks to Deke, DCINY, Nick, and family. Social: @shelleyregner

Matthew Sallee, Guest Soloist

Born in Baltimore, Maryland, Matt Sallee has been a performer all his life. From humble beginnings singing in a church choir under the direction of his father, the music pastor, he continued developing his gift throughout his schooling years, taking part in choral performances and joining high school productions of Suessical the Musical, Dracula, Children of Eden, Alice in Wonderland, Moon over Buffalo, West Side Story, and Grease. In 2012 Mr. Sallee was accepted into Berklee College of Music where he soared to new heights. He became actively involved with Pitch Slapped, one of the country’s best collegiate a capella groups, with whom he would go on to tour China and be featured on America’s Got Talent. Success, as they say, is when preparation meets opportunity. While staying in Boston in mid-2017 following his graduation from Berklee, Mr. Sallee received a call to audition for a national touring but unnamed a cappella group. He only found out later that he had, in fact, been auditioning to join Pentatonix on their upcoming tour. Mr. Sallee moved to L.A. in just ten days. He then made his live and onscreen debuts as the newest member of Pentatonix just in time for Christmas, appearing alongside Oscar and Grammy Award–winning superstar Jennifer Hudson and on two tracks on the group’s 2017 Christmas album, A Pentatonix Christmas Deluxe. Following the Christmas tour in December, he was soon announced as the official new member of the group in February of 2018. As crazy as things have been, he’s showing no signs of slowing down. “I want to stick my toe in all different areas,” he says. “I love musical theater, I love acting, dancing, singing…I always wanted to be a quadruple threat.”

VoicePlay, Special Guests

As seen on season four of NBC’s The Sing-Off. Original. Imaginative. Ridiculous. A cappella. Based in Orlando, Florida, VoicePlay performs their own unique brand of entertainment across the country and around the world. What began quite literally as a street corner barbershop act has now evolved into an internationally acclaimed
touring sensation. VoicePlay is unlike any theatrical experience available today, recreating the orchestrated sound of an entire musical production with nothing but the human voice. The cast of VoicePlay has taken the timeless sound of vocal music and turned it completely on its head. Reimagined as a full stage show, amazing, humorous, and vertigo-inducing harmonies pepper VoicePlay’s music-without-music sound. Their performance ping-pongs between eras and styles, channeling the breadth of the musical landscape, and lacing it with inventive and often hilarious on-stage theatrics. Fit for all ages, VoicePlay’s recordings and concerts are an impossible to miss hit which have to be heard to be believed.

Shemesh Quartet, Special Guests
The four members of Shemesh Quartet are active students pursuing degrees in opera at the National Conservatory of Music in Mexico City. Throughout their two years of study, they have taken courses with important choral conductors such as María Felicia Pérez, Horacio Franco, Werner Pfaff, María Guinand, Jonathan Griffith, and José Rivera, among others. In addition they have ventured into composition, writing choral arrangements that have made the quartet a group with original repertoire. Shemesh Quartet is a vocal ensemble that performs choral a cappella music with eclectic repertoire, covering different genres from Renaissance to Latin folk music. In the short time that they have been integrated, the group has received praise from audiences and high accolades from the music industry, who see a promising future for a cappella chamber music. The group has performed at some of the most esteemed festivals and venues in Mexico, including the Palacio de Bellas Artes. Shemesh Quartet seeks to spread the best of Mexican choral music and intend to make this musical style even more accessible while most importantly, touching the hearts of audiences everywhere.

Room 100, Peters Township High School, Featured Ensemble
Room 100 is an electrifying contemporary a cappella mixed group based in Pittsburgh, Pennsylvania. All members of the group attend Peters Township High School in McMurray, Pennsylvania, and are currently enrolled in Rowdy Rhythm. They have been featured on the Friday Night Showcase at the Kettering A Cappella Festival, and have most recently performed at the BHS Johnny Appleseed District Concert as a featured group. They are honored to be performing as a solo group at Total Vocal this year!
Evolve, Chesapeake High School, Featured Ensemble

Evolve is a coed, contemporary a cappella group at Chesapeake High School in Pasadena, Maryland, under the direction of Michael Brisentine. Michael joined the staff at Chesapeake, his alma mater, in 2016. He envisioned bringing contemporary a cappella to his students along the lines of his award-winning collegiate group at the University of Maryland, Faux Paz. With that in mind, the group began the “evolution” of the school’s traditional style show choir/vocal ensemble into Evolve. Since their debut in fall 2016, Evolve has hosted and participated in three a cappella festivals featuring workshops and master classes; with Deke Sharon, and the award-winning The Vocal Company. Evolve released their first professional video in November 2017 (Send My Love, opb Adele) and single in February 2018 (Free Fallin’, opb Tom Petty). Evolve has performed at numerous events and earned superior ratings at competitions and assessments within Maryland and at Festival Disney in Orlando. They are honored to be participating in Total Vocal with Deke Sharon.

Psycho-Chor der FSU Jena, Featured Ensemble

The Psycho-Chor der FSU Jena is a choir of about 70 young people that was founded in April 2011 at the institute for psychology at Friedrich-Schiller-University Jena. Every semester the choir rehearses a new program of a cappella-pop that is presented at several concerts, which bring together more than 1,000 enthusiastic concertgoers. Since the beginning the choir has been supported by students of Weimar’s Hochschule für Musik Franz Liszt in voice training and sectional rehearsals. In January 2015 the Psycho-Chor produced its first CD. In October 2017 the choir went to Amiens (France) and will go to Krakow (Poland) in October 2018.

No Treble, Featured Ensemble

No Treble is a Bangalore-based a cappella group who sing various genres that range from Western to Indian (mostly Bollywood). Each member brings their own musical style to the group incorporating influences of Coldplay to A. R. Rahman. The five of them met in college when they auditioned for the college music team and have been singing together since. No Treble formed in February 2016 and started competing in college festivals soon after, winning eight-nine competitions. No Treble has performed in various venues across the country over the last six months. The group gained notoriety after posting a video on Youtube.
attracting producers from Colors TV who asked them to perform for the reality television show *India Banega Manch*. In addition they have done a brand endorsement video for Kadence. Apart from all of the above performances, No Treble has been invited to New York to perform at the prestigious Lincoln Center along with other talented a cappella musicians from around the world. No Treble being the only ones invited from India. Their unique style of combining multiple genres and language (including multiple languages) sets them apart from other groups and fosters a positive message that music brings us together.

Distinguished Concerts Singers International

Distinguished Concerts Singers International (DCSI) forms the backbone of Distinguished Concerts International New York (DCINY), the city’s preeminent producer of choral and orchestral concerts in New York’s most prestigious concert venues. DCSI is comprised of singers and chorus members from around the world. Between 30–40 percent of the singers are alumni of DCSI and have sung in two or more of the DCINY concert series over the years. DCSI has drawn members from 44 countries and six continents. While the majority of singers are dedicated amateur musicians, many professional and semi-professional ensembles, as well as individual professional singers, have also participated in the DCSI. All singers and/or ensembles go through an audition process reviewed by the DCINY Artistic team in order to receive an invitation to appear on the DCINY concert series. The DCSI can vary in size from between 100 to 500 singers, depending upon the repertoire.

Distinguished Concerts Singers International

Evolve, Chesapeake High School (MD), Michael Brisentine, *Director*
Lions Gate Chorus (Canada), Sandy Marron, *Director*
My Pop Choir (Canada), Jacqueline Curtis, *Director*
No Treble (India), Samarth U Mamadapur, *Director*
Northlake Academy of Music Advanced Choir (LA), Katie Shields, *Director*
NUS Resonance (Singapore)
Psycho-Chor der F SU Jena (Germany), Maximilian Lörzer, *Director*
Rock Vox Choir (UK), Clare Clay, *Director*
*Rowdy Rhythm; Peters Township High School (PA), Ryan Perrotte, *Director*
*Shemesh Quartet (Mexico)*
Solihull Pop Chorus (UK), Anya Small, *Director*
Syncapella & Raised In Song (UK), Abi Moore, *Director*
Them A Cappella (LA), Cole Hamilton, *Director*
*Vocal Academy @ St. James (CA), Anne Marie Oldham, *Director*
Vocal Confluence (PA), Ryan Perrotte, *Director*
Voice to Voice (UK), Lisa Tulk, *Director*
Voices of Gotham (NY), BJ Hillinck and Nick Gordon, *Directors*
Wells High School Select A Cappella Chorus (ME), Bailey Smith, *Director*
Westchester Chordsmen Chorus (NY), Keith Harris, *Director*
YVR POP CHOIR (Canada), Rebecca Lam, *Director*

And individual singers from around the globe

*Denotes DCINY Alumni*
Lincoln Center

Performing Arts Partners
DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

Distinguished Concerts Singers International


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Distinguished Concerts International New York (DCINY)

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of artists and audiences, DCINY changes lives through the power of performance.

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DCINY 2018 Concert Series

Monday Evening, April 2, 2018, at 8:00
Weill Recital Hall at Carnegie Hall

**Anniversaries**
Warren Lee, Piano

Sunday Afternoon, April 8, 2018, at 1:00
Stern Auditorium/Perelman Stage, Carnegie Hall

**The Music of Eric Whitacre**
Eric Whitacre, Composer/Conductor
Distinguished Concerts Singers International

Sunday Evening, April 8, 2018, at 8:00
Stern Auditorium/Perelman Stage, Carnegie Hall

**Wind Songs**
Don Trott, Director
The University of Mississippi Concert Singers (MS)
Duane Otani & Zachary Christy, Directors
Rancho Bernardo High School (CA)
Jonathan Richard Grantham, Director
Amador Valley High School Wind Ensemble (CA)

Sunday Afternoon, April 15, 2018, at 2:00
Stern Auditorium/Perelman Stage, Carnegie Hall

**Dreamweaver**
The Music of Ola Gjeilo
Forrest: Jubilate Deo
James M. Meaders, DCINY Conductor
Ola Gjeilo, Composer-in-Residence and Piano
Distinguished Concerts Orchestra and Distinguished Concerts Singers International
The Music of Evans, Taylor, Beckham, and Meštrović
Miran Vaupotić, Guest Conductor
Distinguished Concerts Orchestra

Sunday Evening, April 15, 2018, at 8:00
David Geffen Hall, Lincoln Center

**The Music of Eric Whitacre**
Eric Whitacre, Composer/Conductor
Distinguished Concerts Singers International

Sunday Evening, April 22, 2018, at 8:30
Stern Auditorium/Perelman Stage, Carnegie Hall

**The King’s Singers: 50th Anniversary Celebration**
Bob Chilcott, Guest Conductor
Simon Carrington, Guest Conductor
The King’s Singers, Special Guests
Distinguished Concerts Singers International
Lincoln Center

Friday Evening, May 25, 2018, at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall

**Vocal Colors**
The Music of Reese Norris and Others
Reese Norris, *Composer/Conductor*
Barnum: A Thousand Red Birds
Eric Barnum, *Composer/Conductor*
Distinguished Concerts Singers International

Monday Evening, May 28, 2018, at 7:00
David Geffen Hall, Lincoln Center

**The Sacred and Profane: Carmina Burana**
Rosephanye Powell: Gospel Trinity (New York Premiere)
William Powell, *Guest Conductor*
Rosephanye Powell, *Composer-in-Residence, Soloist, and Narrator*
Orff: Carmina Burana
Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Evening, June 17, 2018, at 8:30
Stern Auditorium/Perelman Stage, Carnegie Hall

**Spirit Journey**
Choplin: Our Father: A Journey through the Lord’s Prayer
Pepper Choplin, *Composer/Conductor*
Hayes: Spirit Suite I, II, & other works
Kevin McBeth, *Guest Conductor*
Andy Waggoner, *Guest Conductor*
Mark Hayes, *Composer-in-Residence*
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Afternoon, June 24, 2018, at 2:00
Stern Auditorium/Perelman Stage, Carnegie Hall

**The Music of Grases & Núñez**
Núñez: Liminality (World Premiere: Courtesy of the DCINY Premiere Project)
Francisco J. Núñez, *Composer/Conductor*
Grases: La Cigarray La Hormiga (World Premiere: Courtesy of the DCINY Premiere Project)
Cristian Grases, *Composer/Conductor*
Distinguished Concerts Orchestra and Distinguished Concerts Singers International
Hanrich Claassen, *Director*
Florida Symphony Youth Orchestra (FL)

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