Saturday Evening, March 17, 2018 at 7:00

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

Reflections of Light

Martha Shaw, Director
Carol Joy Sparkman, Accompanist
Distinguished Concerts Singers International

ERNANI AGUIAR Salmo 150 (“Psalm 150”)
VICTOR C. JOHNSON Stars I Shall Find
GUS EDWARDS By the Light of the Silvery Moon
arr. Stephen DeCesare
RANDALL THOMPSON Choose Something Like a Star
LEIGH HARLINE When You Wish Upon a Star
arr. Roy Ringwald
BART HOWARD Fly Me to the Moon (In Other Words)
arr. Kirby Shaw
DAVID HAMILTON May the Road Rise to Meet You
KEITH HAMPTON True Light

Pause

David Geffen Hall Please make certain your cellular phone, pager, or watch alarm is switched off.
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Dinos Constantinides, DCINY Composer-in-Residence
Iris Derke, Flute
Kirsten Agresta Copely, Harp
Distinguished Concerts Orchestra

DINOS CONSTANTINIDES  *Concerto for Flute, Harp, and Orchestra, LRC 268b*  
(World Premiere, Courtesy of the DCINY Premiere Project)
I. Reflections
II. Hymn
III. Dance

Intermission

Hilary Apfelstadt, Conductor Laureate
Distinguished Concerts Orchestra
Distinguished Concerts Singers International

LUIGI CHERUBINI  *Requiem in c* 
1. Introitus et Kyrie
2. Graduale
3. Sequentia
   i. Dies irae
   ii. Recordare (Coro unisono)
   iii. Lacrimosa
4. Offertorium
   i. Domine Jesu Christe
   ii. Quam olim Abrahae
   iii. Hostias
5. Sanctus et Benedictus
6. Pie Jesu
7. Agnus Dei et Communio

*Please hold your applause until the end of the final movement.*

DCINY will be streaming today’s performance live on Facebook. Relive your concert experience by searching “Distinguished Concerts International New York (DCINY)” on Facebook to watch again.

**We Want To Hear From You!**
Use #ReflectionsofLight to post your post-concert and intermission photos and comments to @DCINY on Twitter, Facebook, and Instagram!

DCINY thanks its kind sponsors in education: Artist Travel Consultants, VH-1 Save the Music, Education Through Music, High 5, and WQXR.

For information about performing on DCINY’s series or about purchasing tickets, e-mail Concerts@DCINY.org, call (212) 707-8566, or visit our website at www.DCINY.org.
Notes on the Program

When I was in the sixth grade, my teacher asked us to write an essay. I told my mother I didn’t have anything to write about. She took me to the back yard, laid down in the grass with me, and asked “what do you see?” As she guided me through my thoughts and observations, I discovered a sense of wonder that has stayed with me throughout my life. When the theme Reflections of Light was presented, my mind flew to my fascination with the moon and stars, and the music selection began. At the heart of the program is Choose Something Like a Star, from the poetry of Robert Frost, in which we are encouraged to reach for the greatness within us and inspiration from above. Also woven throughout the program is the echo of a phrase my mother often used, “hitch your wagon to a star,” which compelled me to constantly reach out to something beyond the ordinary to an unlimited horizon. My teaching always go beyond the making of beautiful music to the deeper truths that lie within the texts.

Surrounding this centerpiece is a constellation of the serious for spiritual inspiration and more fanciful musings that come from our childhood and lift the spirit. All young singers need a sense of American “musica” as we learn the songs of our parents and grandparents. Those of my age may have grown up with By the Light of the Silvery Moon, Fly Me to the Moon, or When You Wish Upon a Star. Other selections may be new, but the message remains the same. Look out. Look up. Reach out. Be transformed! This is my hope for all of us. This is our song.

— Martha Shaw

Concerto for Flute, Harp, and Orchestra, LRC 268b (World Premiere), 16 minutes
Dinos Constantinides (b. 1929)

My composition Concerto for Flute, Harp, and Orchestra, LRC 268b, is written for and dedicated to Iris Derke and DCINY in celebration of their ten-year anniversary in 2018. Iris suggested the work be a companion of the famous Concerto for Flute, Harp, and Orchestra by W.A. Mozart, but with Greek ideas against a backdrop of my native country, Greece. I used some materials from my past work in new combinations. For instance, in the first movement, “Reflections,” a whole tone figure stated by the flute and harp as well as some cadences are drawn from an old work of mine using the poetry of the great contemporary poet Constantine Kavafis. The second movement, “Hymn,” employs the Delphic Hymn, dated from around 200 B.C. and found in Delphi. I used this music for an LSU theatre production of Sophocles’ play Oedipus Rex, directed by Bill Harbin. The final movement, “Dance,” is a setting of traditional Greek dances that share their modal quality and lively mixed meter rhythms. In reality, the entire piece is derived from my background as a Greek musician.

— Dinos Constantinides

Requiem in c, 45 minutes
LUIGI CHERUBINI (1760 – 1842)

Luigi Cherubini was born in 1760 in Florence, Italy and died in 1842 in Paris. In addition to writing sacred music, including several masses and two requiem settings, one for male voices, Cherubini composed operas (e.g. Les Deux Journées, and Médée). He moved to France in 1786, eventually working for the Paris Conservatory and serving as music director at the royal chapel of Louis XVIII.

Cherubini wrote Requiem in c in 1816 for a service in memory of Louis XVI on January 21, 1817. (Louis XVI was beheaded in the French Revolution 23 years previously.)
The King’s services were held in a crypt below the abbey church of St. Denis, which housed the bodies of several French kings. Perhaps due to that limited space, but also perhaps to his own intimate view of the text, Cherubini used relatively small musical forces and did not include soloists. It is quite “classical” in style but with some dramatic elements that foreshadow the Romantic era. Beethoven greatly admired the *Requiem* and it was performed at his funeral in 1827. Schumann and Brahms also spoke highly of the music, but the Archbishop of Paris banned it in 1834 for the use of female voices. In response, Cherubini composed a *Requiem in d minor* for men’s voices that was performed at his own funeral.

There are seven movements: I. Introitus et Kyrie; II. Graduale; III. Sequentia (Dies irae; Recordare; Lacrimosa); IV. Offertorium (Domine Jesu Christe; Quam olim Abrahae; Hostias); V. Sanctus et Benedictus; VI. Pie Jesu; VII. Agnus Dei et Communion.

The first two movements are small-scale and intimate ones, scored primarily for lower strings. Cherubini engages the full orchestra for the third movement, representing the drama of the text (“Dies irae – Day of wrath” and “Rex tremendae” – “King of awful majesty”). This complex movement spans a range of moods to reflect the varied lines of text. The fourth movement contains a powerful fugue (“Quam olim Abrahae”) which is doubled in tempo when the text repeats. The brief “Sanctus” links directly to the “Pie Jesu,” which is set simply for chorus, lower strings, and winds, supporting the emotion of the text. The final movement, “Agnus Dei,” begins with an outcry from the chorus that contrasts with the humility of the words, “Grant them rest.” The coda has the chorus intoning the text on a unison pitch C at a very quiet dynamic level, and the orchestra finally resolves to a C major chord.

— Hilary Apfelstadt
**Texts & Translations**

**Salmo 150 (“Psalm 150”)**
By Ernani Aguiar

Laudáte Dóminum in sánctuis éius:
Laudáte éum in firmaménto virtútis éius.
Laudáte éum secúndum multí tudínum magnitúdínis éius.
Laudáte éum in sóno túbæ:
Laudáte éum in psálterio et cithara.
Laudáte éum in týmpano et choro:
Laudáte éum in chórdis et orgáno.
Laudáte éum in cýmbalis benesonántibus:
Laudáte éum in cýmbalis jubilatiónis:
ómnis spíritus láudet Dóminum.

Praise the Lord in his sacred places,
praise him in the firmament of his power.
Praise him for his mighty acts,
praise him according to his excellent greatness.
Praise him with the sound of the trumpet,
praise him with the psaltery and the harp.
Praise him with the timbred and the dance,
praise him with strings and pipes.
Praise him with high-sounding cymbals,
praise him with cymbals of joy. Let everything that has breath praise the Lord!

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**Stars I Shall Find**
By Victor C. Johnson

There will be rest, and sure stars shining
   Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
   The music of stillness holy and low.
I will make this world of my devising
   Out of a dream in my lonely mind.
I shall find the crystal of peace, – above me
Stars I shall find.

— Sara Teasdale

**By the Light of the Silvery Moon**
By Gus Edwards
arr. Stephen DeCesare

Place park, scene dark, Silv’ry moon is shining through the trees;
Cast two, me, you, Sound of kisses floating on the breeze.
Act one, begun, Dialogue, “Where would you like to spoon?”
   My cue, with you, underneath the silv’ry moon.
By the light of the silv’ry moon, I want to spoon with my honey I’ll croon love’s tune.
Honeymoon keep ashining in June.
Your silv’ry beams will bring love dreams.
We’ll be cuddling soon, by the silvery moon.
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Act two, scene new, roses blooming all around the place;
Cast three, you, me, Preacher with a solemn looking face.
Choir sings, bell rings. Preacher: “You are wed forevermore.”
Act two, all through, ev’ry night the same encore.
By the light of the silvery moon, I want to spoon with my honey I’ll croon love’s tune.
Honeymoon keep ashining in June.
Your silv’ry beams will bring love dreams.
We’ll be cuddling soon, by the silvery moon...

Choose Something Like a Star
By Randall Thompson

O Star (the fairest one in sight),
We grant your loftiness the right
To some obscurity of cloud –
It will not do to say of night,
Since dark is what brings out your light.
Some mystery becomes the proud.
But to be wholly taciturn
In your reserve is not allowed.
Say something to us we can learn
By heart and when alone repeat.
Say something! And it says “I burn.”
But say with what degree of heat.
Talk Fahrenheit, talk Centigrade.
Use language we can comprehend.
Tell us what elements you blend.
It gives us strangely little aid,
But does tell something in the end.
And steadfast as Keats’ Eremithe,
Not even stooping from its sphere,
It asks a little of us here.
It asks of us a certain height,
So when at times the mob is swayed
To carry praise or blame too far,
We may choose something like a star
To stay our minds on and be staid.

— Robert Frost

Fly Me to the Moon (In Other Words)
By Bart Howard
arr. Kirby Shaw

Fly me to the moon, and let me play
among the stars;
Let me see what spring is like on Jupiter
and Mars.
In other words, hold my hand!
In other words, darling, kiss me!
Fill my heart with song, and let me
sing forever more;
You are all I long for, all I worship and adore.
In other words, please be true!
In other words, I love you!

When You Wish Upon a Star
By Leigh Harline
arr. Roy Ringwald

When you wish upon a star, makes no dif-
fERENCE who you are
anything your heart desires will come to
you.

If your heart is in your dream,
No request is too extreme,
When you wish upon a star, as dreamers do.
Fate is kind, she brings to those who love
the sweet fulfillment of their secret longing
Like a bolt out of the blue, fate steps in and
sees you through;
When you wish upon a star, your dreams
come true.

— Ned Washington

May the Road Rise to Meet You
By David Hamilton

May the road rise to meet you,
may the wind be always at your back,
the sun shine warm upon your face,
the rain fall soft upon your fields,
fall soft,
Lincoln Center

and until we meet again,
may God hold you in His hand,
may God hold you in the hollow of His hand,
Amen.

True Light
By Keith Hampton

This little light of mine I’m gonna let it shine.
(Repeated)

Almighty God is light.
He lives in us as True Light.

In the beginning out of the darkness God created True Light.
He lives in us as True Light.
Almighty God is light. He lives in us as True Light.

Don’t let the light that You’ve given me die,
And don’t desert my mind.
But let the one who serves You Praise You again and again.
He lives in us as True Light.

You are the one who judges right from wrong.
Your glory excites no envy.
But let the one who serves You Praise You again and again.
He lives in us as True Light.

This little light of mine I’m gonna let it shine.
Everywhere I go, I want the world to know.
God gave the world True Light!
Hold on to the true light.

Requiem in c
By Luigi Cherubini
Translated by Olivia Holmes

1. Introitus et Kyrie

Requiem aeternam dona eis, Domine et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem.

Exaudi orationem meam;
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.
A hymn of praise awaits you, O God, in Zion,
and a vow shall be made to you in Jerusalem.

Hear my prayer; to you all flesh shall come.
Eternal rest grant them, O Lord,
and let perpetual light shine upon them.

Lord have mercy; Christ have mercy;
Lord have mercy.
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2. Graduale

Requiem æternam dona eis, Domine, et lux perpetua luceat eis.
In memoria æterna erit justus, ab auditone mala non timebit.

Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. The just shall be remembered forever, and they shall not fear bad news.

3. Sequentia

i. Dies iræ
Dies iræ, dies illa
solvet sæclum in favilla,
teste David cum Sibylla.

The day of wrath, that day the world will be scattered in ashes, as David and the Sibyl will witness.

Quantus tremor est futurus,
quando judex est venturus,
cuncta stricte discussurus!

How great will be the quaking, when the judge will come, strictly investigating everything!

Tuba mirum spargens sonum per sepulchra regionum,
coget omnes ante thronum.

The trumpet, scattering an awful sound through all the graves of all the lands, will summon all before the throne.

Mors stupebit et natura,
cum resurget creatura,
judicanti responsura.

Death and nature will be filled with awe, when all creation rises again, to answer to the judge.

Liber scriptus proferetur,
in quo totum continetur,
unde mundus judicetur.

The book of life will be brought forth, in which all is contained, from which the world shall be judged.

Judex ergo cum sedebit,
quid quid latet apparebit:
il inultum remanebit.

When, therefore, the judge will sit, whatever lies hidden will appear: nothing will remain unavenged.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
cum vix justus sit securus?

What then will I say, poor wretch that I am? Which patron shall I call upon, when even the just will feel insecure?

ii. Recordare (Coro unisono)
Rex tremendæ majestatis,
qui salvandos salvas gratis,
salva me, fons pietatis.
Recordare, Jesu pie,
quod sum causa tuæ viæ:
ne me perdas illa die.

King of tremendous majesty, who freely saves those to be saved, save me, O font of mercy. Remember, merciful Jesus, that I am the cause of your ways: do not lose me on that day.
Quærens me, sedisti lassus:
redemisti crucem passus:
tantus labor non sit cassus.

Seeking me, you sat down, tired:
you have redeemed me through your suffering on the cross:
so much hardship should not be in vain.

Juste judex ulationis,
donum fac remissionis
ante diem rationis.

Just judge of vengeance,
make a gift of forgiveness
before the day of reckoning.

Ingemisco, tamquam reus,
culpa rubet vultus meus,
supplicanti parce, Deus.

I sigh, like the guilty one,
my face reddens with guilt,
spare the supplicating one, O God.

Qui Mariam absolvesti,
et latronem exaudisti,
mihi quoque speram dedisti.

You who absolved Mary,
and listened to the robber,
you have given hope to me, too.

Preces meæ non sunt dignæ;
sed tu bonus, fac benigne
ne perenni cremer igne.

My prayers are not worthy;
but you who are good, graciously grant
that I not be burned up by the everlasting fire.

Inter oves locum praesta,
et ab hædis me sequestra,
statuens in parte dextra.

Grant me a place among the sheep,
and take me out from among the goats,
setting me at your right side.

Confutatis maledictis,
flammis acribus addictis,
voca me cum benedictis.

Once the cursed have been silenced,
sentenced to acrid flames,
call me with the blessed.

Oro supplex et acclinis,
cor contritum quasi cinis,
gere curam mei finis.

Humbly kneeling and bowed I pray,
my heart crushed as ashes,
take care of my last day.

iii. Lacrimosa
Lacrimosa dies illa,
qua resurget ex favilla,
judicandus homo reus.

That day will be a tearful one,
when the guilty man to be judged,
will rise from the ashes.

Huic ergo parce, Deus:
pie Jesu Domine,
dona eis requiem. Amen.

Then spare him, O God:
merciful Lord Jesus,
grant them rest. Amen.
Lincoln Center

4. Offertorium
   i. Domine Jesu Christe
   ii. Quam olim Abrahae
   iii. Hostias

   Domine Jesu Christe, Rex gloriæ, libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu.
   Libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum; sed signifer sanctus Michael, repræsentet eas in lucem sanctam, Quam olim Abrahae promisisti et semini eius.
   Hostias et preces tibi, Domine, laudis offerimus; tu suscipe pro animabus illis, quarum hodie memoriam faciemus. Fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti et semini eius.

   Lord Jesus Christ, King of glory, free the souls of all the faithful who have risen from the pain of hell and from the depths of the dungeons.
   Free them from the mouth of the lion; do not let Tartarus swallow them up. Do not let them fall into darkness; but may the standard-bearer, Saint Michael, lead them into the holy light, which you once promised to Abraham and his seed.
   Sacrifices and prayers to you, O Lord, we offer praise; accept them on behalf of those souls whom we remember today. Let them, O Lord, pass over from death to life, as you once promised to Abraham and his seed.

5. Sanctus et Benedictus


   Holy, holy, holy, Lord God of Hosts; heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

6. Pie Jesu

   Pie Jesu Domine, dona eis requiem sempiternam.

   Merciful Lord Jesus, grant them eternal rest.
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7. Agnus Dei et Communio

Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.
Lux æterna luceat eis, Domine,
requiem æternam dona eis,
et lux perpetua luceat eis.

Lamb of God, who takes away the sins of the world, grant them rest,
Lamb of God, who takes away the sins of the world, grant them rest.
Lamb of God, who takes away the sins of the world, grant them eternal rest.
May everlasting light shine upon them, O Lord,
Domine, grant them eternal rest, O Lord,
and may everlasting light shine upon them.

Meet the Artists

Martha Shaw
Director

Martha Shaw is founding director of the Spivey Hall Children’s Choir Program and Professor of Music and Director of Choral Activities at Reinhardt University in Waleska, Georgia. Under her direction, the Spivey Hall Children’s Choir and Spivey Hall Tour Choir have been featured in performances for state, regional, and national conventions of the American Choral Directors Association, for the national conference of the Orff-Schulwerk Association, and for the 2010 national conference of Chorus America.

Because of the artistry and mature vocal sound exhibited by her choirs, Dr. Shaw has received numerous invitations as a clinician and guest conductor throughout the United States, in Canada, and in Korea. For thirteen years, Dr. Shaw served on the faculty at Shorter University, which honored her as the 2008 recipient of its President’s Award for Teaching and Scholarship. She also taught at the University of South Carolina, where she earned a Doctor of Musical Arts in Conducting with Larry Wyatt. Prior to her collegiate teaching, she was a music specialist for Atlanta’s Fulton County for 15 years. Studying with Donald Neuen, she earned a Master of Science in Music Education from the University of Tennessee. She holds a Bachelor of Music Education from Shorter College.

Located on the campus of Clayton State University and dedicated to excellence, the Spivey Hall Children’s Choir Program offers professional-level instruction in vocal technique, music theory, sight singing, ear training, and presentation as well as exposure to a variety of choral styles. Involvement also enhances young people’s lives, helping them to develop self-reliance, personal integrity, responsibility, compassion, teamwork, and confidence in their abilities. The formation of the Spivey Hall Children’s Choir Program is another successful endeavor by The Walter & Emilie Spivey Foundation, the Spivey Hall Education Committee, and Clayton State University to provide supplementary music education programs to metro-Atlanta youth from seventeen different counties.

Founded in fall of 2002, the Spivey Hall Young Artists features students ages 10
Lincoln Center

through 13. Under the direction of Craig Hurley, the Young Artists serves as the preparatory choir equipping singers with the skills they need to participate in the Spivey Hall Children’s Choir.

One hundred twenty voices strong, the Spivey Hall Children’s Choir was founded in the spring of 1994 and features singers ages 10-18. Dr. Martha Shaw, artistic director of the program, conducts this ensemble as well as its more advanced counterpart the Tour Choir.

Singing with unmistakable spirit, refinement, and remarkable beauty of tone and expression, the Spivey Hall Tour Choir is the select group of the organization. These outstanding young musicians proudly represent Spivey Hall’s dedication to music education and commitment to artistic excellence.

As cultural ambassadors of the State of Georgia, the Tour Choir has recorded four professional CDs and performed to acclaim throughout the United States, as well as in Canada, Sweden, Norway, England, Austria, the Czech Republic, China, Scotland, and Spain. In February of 2015, they performed to standing ovations at the American Choral Directors National Conference in Salt Lake City. Next summer they will be on a performing tour in the San Diego, California area.

An acclaimed conductor, educator and lecturer, Jonathan Griffith has led performances across North America, Europe and Asia. Griffith is co-founder and Artistic Director of Distinguished Concerts International New York (DCINY), which has brought together, under Griffith’s artistic leadership, thousands of musicians and choral singers in concert at prestigious venues across the United States, including Carnegie Hall, Lincoln Center and Disney Hall. The founder and Music Director of the Distinguished Concerts Orchestra, Griffith also oversees DCINY’s mentoring program for conductors. Maestro Griffith made his Carnegie Hall conducting debut in 1989 and has since conducted well over 130 performances at Carnegie Hall and Lincoln Center combined. In addition to the major works of the classical repertoire, conducting highlights include the U.S. premieres Karl Jenkins’ Stabat Mater and Te Deum; Sergei Taneyev’s Upon Reading a Psalm; Miloš Bok’s Missa Solemnis; Luigi Boccherini’s Villancicos; and Eugène Goossens’ reorchestration of Handel’s Messiah, along with world premieres by Eric Funk, Seymour Bernstein, and Robert Convery.

Maestro Griffith’s additional conducting credits include the Mormon Tabernacle Choir in Salt Lake City; Manhattan Philharmonic and New England Symphonic Ensemble, both at Carnegie Hall; The European Symphony Orchestra in Spain; Bohuslava Martinů Philharmonia and Philharmonia Chorus, Virtuosi Pragensis Chamber Orchestra, Karlovy Vary Symphony Orchestra, and Dvořák Chamber Orchestra, in the Czech Republic; and the Białystok State Philharmonic in Poland, as well as numerous regional orchestras and choruses across the United States. In 2014 and 2015, Maestro Griffith and the Distinguished Concerts Orchestra were awarded the American Prize for excellence in the Professional Orchestra Division.

The Jonathan Griffith Singers, an ensemble drawn from singers across North America and founded in 1987, has made its mark internationally. In recent years, Griffith has led the Singers on highly acclaimed tours to Uruguay and Argentina; to the People’s Republic of China, premiering Karl Jenkins’ The Armed Man: A Mass for Peace in Beijing and Shanghai; and to Pisa, Italy. Dr. Griffith and the Jonathan Griffith Singers toured Turkey in June of 2013 performing the acclaimed Turkish oratorio Yunus Emre by A. Adnan Saygun in Istanbul with the Cemal Reşit Rey Orchestra and in Ankara and Eskişehir with
the Presidential Orchestra at the invitation of the TURKSOY governmental agency. In 2017, The Jonathan Griffith Singers presented two performances of the Verdi Requiem in Spain, the final concert in the Palau de la Musica. Both performances were received with standing ovations.

Dr. Griffith received his DMA in conducting from the Conservatory of Music/University of Missouri-Kansas City, a Masters in Music Education from Wichita State University, and Bachelor of Music Education from the University of Kansas.

Dinos Constantinides’ works have been performed throughout the U.S., Europe, and Asia by prestigious ensembles including the American Symphony Orchestra in New York; the Memphis and New Orleans Symphony Orchestras; the English Chamber Orchestra; the Bohuslav Martinu Philharmonic in the Czech Republic; the Athens State Orchestra in Greece, and the Shenzhen Symphony in China.

He received the first prize in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest. In 1986 he was honored with the American New Music Consortium Distinguished Service Award and in 1989 with the Glen Award of L’Ensemble of New York. He has received several Meet the Composer grants as well as yearly ASCAP Standard Awards. In 1994, the White House Commission on Presidential Scholars honored him with a Distinguished Teacher Award.

Writing for the New York Times, Tim Page described Constantinides as a composer whose “music speaks simply, often combining Greek modes... with an attractive quality of ritual mystery.” The Romanian newspaper Cuget Liber acclaimed: “The music of the Greek-American composer Dinos Constantinides seduced the listeners with its unusual warmth and sincerity.” And the late Ernst Krenek described one of his works as follows: “There are many fascinating details...I am much impressed.”

As the Director of the prestigious Louisiana State University Festival of Contemporary Music for 23 years, Constantinides presented the top composers of the continent including Carlos Chávez, John Cage, Milton Babbitt, Karel Husa, and Ernst Krenek among others.

He has written over 265 compositions, most of them published, for all mediums including his opera Intimations winner of two Awards, his opera Antigone and six symphonies of which the 2nd Symphony earned him the Artist of the Year Award of Louisiana. His music appears on over 60 professional CDs.

Constantinides has served on the Board of Directors of many national societies in the U.S.A., including the Society of Composers (SCI), College Music Society, National Composers of U.S.A., and Music Teacher National Association (MTNA). He is a member of ASCAP and has been an evaluator for the MacArthur Foundation and the National Endowment for the Humanities. He was educated in Greece at the Ioannina, Greek, and Athens Conservatories and in the U.S.A at the Universities of Indiana, Michigan State, and the Juilliard School. His teachers included Tony Schultze, Marios Varvoglis, Yannis Papaioannou, Leda Kouourki, Olga Menjou, George Lykoudis, Ivan Galamian, Dorothy DeLay, and Josef Gingold. Constantinides was a member of the violin section of the State Orchestra of Athens in Greece for over 10 years, and played in the Indianapolis Symphony and Baton Rouge Symphony (Concertmaster) in the U.S.A for many years.

He is presently Boyd Professor, the highest academic rank at Louisiana State University, head of the Composition area, and Music Director of the Louisiana Sinfonietta. This is Mr. Constantinides’ tenth appearance with DCINY as composer.
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Iris Derke, Flute,
DCINY Co-Founder and General Director

A versatile artist, flautist Iris Derke’s performances have taken her throughout the world including concerto appearances with the TURKSOY Symphony Orchestra in Istanbul and Ankara, Turkey; the Distinguished Concerts Orchestra in New York’s famed Carnegie Hall and Lincoln Center; and in Bialystok, Poland with the Polish National Symphony. Her recent appearance at Lincoln Center with the Distinguished Concerts Orchestra received much praise, for Ms. Derke’s “attentive and loving performance…(providing) celestial music…and heart-rendering sequences.” Ms. Derke can additionally be heard on numerous studio recordings with Disney, Columbia/RCA, and Apple Computers for film, television and educational music software.

Ms. Derke is co-founder and General Director of Distinguished Concerts International New York (DCINY), a major INC 5000 concert production company encompassing large-scale concerts at numerous prestigious concert venues. DCINY has brought together tens of thousands of talented artists and musicians from across the globe in performance. Ms. Derke is also a frequent collaborator with such esteemed artists as Eric Whitacre, Karl Jenkins, and Christopher Tin, presenting numerous world and American premieres of their works. Tonite’s world premiere is another proud acknowledgement of long standing collaborations signifying the 10th presentation of Dinos Constantinides’ fine work on the DCINY Concert Series.

Ms. Derke is a major contributor to the American Choral Directors Association (ACDA), Chorus America, National Collegiate Choral Organization (NCCO), and the International Federation of Choral Music (IFCM), among other organizations and is an invited presenter asked to share insight about the challenges of leading a successful arts organization in today’s era. She most recently presented at the Association of British Choral Directors Conference at the Royal Conservatory of Scotland, Glasgow. As an avid seeker of life’s adventures, Ms. Derke has enjoyed a robust career as entrepreneur, musician, and producer and has recently completed her first Ultra-Marathon, trekking 150 miles over a 7 day self-supported Racing the Planet Desert Run through the Andes Mountains of Patagonia on the heels of her 3rd NYC Marathon. With much thanks for the “village” that has helped to craft the past 10 years of DCINY’s success, Ms. Derke is especially grateful on tonite’s wonderful occasion of celebration for the bottomless, loving and strong support of family, friends, and colleagues. Originally from Santa Monica, California, Ms. Derke received education and ongoing training at UCLA, The Royal College of Music in London (United Kingdom), Manhattan School of Music, and at Columbia University School of Business. Ms. Derke currently relishes her NYC residency status with her family, jazz educator and musician Rob Derke, and daughter Gabriella.

Kirsten Agresta Copely, Harp

Kirsten Agresta Copely studied with Nancy Allen at The Juilliard School and Distinguished Professor Susann McDonald at Indiana University. She received her Bachelor and Master of Music degrees from Indiana University, where she was awarded the Performer’s Certificate for outstanding musical performance and also served as Associate Instructor of the Harp Department from 1991-93. She is Adjunct Associate Professor of Harp at Vanderbilt University Blair School of Music, a former Affiliated Artist at Sarah Lawrence College in Bronxville, NY, and teaches private harp & piano lessons from her studio in Nashville, TN and NYC. Kirsten is a member of the World Harp Congress Board of Directors, Vice President of the American Harp Society Nashville Chapter, a Voting Member of the
Hilary Apfelstadt is Professor and Director of Choral Activities at the University of Toronto where she holds the Elmer Iseler Chair in Conducting. In addition to her teaching responsibilities in conducting and choral pedagogy, she leads the MacMillan Singers and the Women’s Chamber Choir. In 2013, she won the inaugural Teaching Excellence Award in the Faculty of Music. She is also artistic director of Exultate Chamber Singers in Toronto.

Raised in Nova Scotia, she earned degrees from the University of Toronto, the University of Illinois, and the University of Wisconsin-Madison. She holds an Associate diploma in piano performance (ARCT) from the Royal Conservatory of Music in Toronto. She taught in Saskatchewan and Prince Edward Island prior to beginning doctoral studies in the United States. For ten years, she was on the faculty of the School of Music at the University of North Carolina at Greensboro (UNCG) where she led the Women’s Choir in performances at multiple division conferences of the American Choral Directors Association (ACDA) and at the national ACDA conference in Louisville in 1989. As Director of Choral Activities and Associate Director of the School of Music at the Ohio State University (1993 – 2010), she conducted both women’s and mixed university choirs at professional conferences and toured internationally with the Chorale. Since assuming her position at the University of Toronto in 2010, she has conducted the University of Toronto MacMillan Singers at Podium 2012, the national conference of Choral Canada, and in the fall of 2017, released their new recording called Dawn of Night, which is devoted to music of Canadian composer Stephen Chatman.

During her career she has guest conducted in the UK, in Europe, and at Carnegie Hall and Lincoln Center in New York. In 2009, she conducted the Mormon Tabernacle Choir in a live broadcast of “Music and the Spoken Word.” She has directed all-state choruses in 35 states, conducted several ACDA Division Honor Choirs, and the 2011 Ontario Youth Choir. She conducted the 2014 National Youth Choir of Canada.

A prolific author, she has published multiple articles in professional journals, as well as several book chapters in Teaching Music Through Performance in Choir, v. 4 (GIA, 2017), Conducting Women’s Choirs: Strategies for Success (GIA, 2012), and Wisdom, Wit and Will: Women Choral Conductors on their Art (GIA, 2009). Her book on Canadian composer Ruth Watson Henderson, I Didn’t Want It to Be Boring (Prism Publishers) was released in November 2017. A current member of the ACDA Choral Journal Editorial Board, she also writes a quarterly column on choral music pedagogy for the Canadian Music Educator. She is a frequent presenter at professional conferences both in the U.S. and also in Canada.

Hilary Apfelstadt was a member of the Robert Shaw Festival Singers for several years and recorded two Grammy award-winning CDs with them in France. She is a past national president of ACDA and winner of two service awards from the organization.
Lincoln Center

**Distinguished Concerts Orchestra**

Founded in 2008 by esteemed choral and orchestral conductor, Dr. Jonathan Griffith, Distinguished Concerts Orchestra (DCO) is the resident orchestra for Distinguished Concerts International New York (DCINY), the city’s preeminent producer of choral and orchestral concerts in New York’s most prestigious concert venues. The DCO is comprised of some of the top orchestral musicians in the area including numerous graduates of Juilliard, The Manhattan School of Music, The New England Conservatory and Boston Conservatory. While the vast majority of these players have performed in every DCINY production since its inception, those players who have left the New York area have gone on to permanent posts in orchestras such as the Boston Symphony, Los Angeles Philharmonic and the London Philharmonic.

Under the direction of Dr. Jonathan Griffith and DCINY’s roster of notable guest conductors, the DCO performs at Carnegie Hall and Lincoln Center. Whether performing choral/orchestral masterworks or premiering adventuresome new compositions, the DCO has been lauded by conductors and reviewers alike for its fresh interpretations, musical subtlety and virtuosic ensemble playing. Dr. Griffith and the DCO are past winners of the prestigious American Prize in the professional orchestra category, awarded in 2014 and 2015, and a semi-finalist for the 2016 and 2017 competitions. Distinguished Concerts Orchestra is driven by passion, innovative vision, a total belief in its artists, and an unwavering commitment to bring forth an unforgettable musical experience for performer and public alike.

**Distinguished Concerts Singers International**

Distinguished Concerts Singers International (DCSI) forms the backbone of Distinguished Concerts International New York (DCINY), the city’s preeminent producer of choral and orchestral concerts in New York’s most prestigious concert venues. DCSI is comprised of singers and chorus members from around the world. Between 30-40% of the singers are alumni of DCSI and have sung in 2 or more of the DCINY concert series over the years. The DCSI has drawn members from 44 countries and 6 continents. While the majority of singers are dedicated amateur musicians, many professional and semi-professional ensembles, as well as individual professional singers, have also participated in the DCSI. All singers and/or ensembles go through an audition process reviewed by the DCINY Artistic team in order to receive an invitation to appear on the DCINY concert series. The DCSI can vary in size from between 100 to 500 singers, depending upon the repertoire.

**Distinguished Concerts Singers International**

*Arrow Singers (MS), Carol Joy Sparkman, Director*
*Cantoris Choir (New Zealand), Thomas Nikora, Director*
*Central Regional High School Chorale (NJ), Elizabeth Moore, Director*
*Clinton Junior High School Choirs (NJ), Alison Custer and Erin Linton, Directors*
*Dover High School Ars Nova Singers (OH), Shawna K. Hinkle, Director*
*The Grove Singers (GA), Karen Davis Hurd, Director*
*Holland Hall Middle School Honor Choir (OK), Lauren Harper, Director*
Lincoln Center

*Kingsway-Lambton United Church Chancel Choir (Canada), Hilary Apfelstadt, Director
The Luther College Senior Choir (Canada), Melissa Morgan, Director
*Miles Macdonell Choir (Canada), Zane Zalis, Director
*Semper (NY), Alex Whittington, Grace McManus, Liliya Shamazov, Directors
Sumner Hill Concert Choir (MS), Chris Young, Director
*University of Toronto Choral Ensembles (Canada), Hilary Apfelstadt, Director
Voices of Creekside Christian Academy (GA), Nathan Prisk, Director

*Denotes DCINY Alumnus

Performing Arts Partners
DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

Distinguished Concerts Singers International

Melvin Academia
Elyse Clark
Emily Gillies
Olivia LaPointe
Lindsey Adzima
Austin Cochran
Kay Grant
Claire Latosinsky
Alexis Alchorn
Cosmo Coen
Jaedin Grineage
Jane Lawrence
Hannah Almeida
Vivienne CopPELL
Nathan Gritter
Marianne Lee
Landon Anderson
Dallas Crosby
Elia Guo
Niamh Leonard
Maya Angles
Susan Culver
Kennedy Hale
Kai Leung
Hunter Armstrong
Nina Cunha
Josie Harrison
Cameron Lewis
Kathryn Armstrong
Julian Cunningham
William Haverfield
Rayne Lewis
Paxton Armstrong
AlisonDangerfield
Summer Hawk
Yunfei (Georgia) Lin
Alexa Arnyek
Garret Davis
Eleanor Hector
Elizabeth Lipoth
Lauren Arth
Trevor Dearham
Madelaine Hepting
Linda Locke
Jonathan Atkinson
Cristian Delfino
Armando Hill
Eleanor Loprest
Micaela Atkinson
Janelle Demello
Erin Hillard
Luke Lombard
Grace Baldree
Breanne Dharmai
Emma Hinkle
Andrew Lynch
Caden Bantum
Katherine Diaz-Trujillo
Sara Hohman
Sophia Mackey
Annika Bartlett
Bridge dtte Dieterlen
Joe Huang
Jennifer Martin
Madelaine Battista
Dan Dono
Greg Hughes
Shelley Mayer
Alyana Bauer
Matthew Dono
Wesley Hui
Hannah Mazurak
Claire Bauer
Brett Down
Ajaypreet Kaur Hundra
Leah McClendon
Brittany Baumgardner
Elisabeth DuBois
Cidnee Jacob
Grace McManus
Max Beal
Katie Eckerskys
Cedarius Jacobs
Skyler McPeek
Cassandra Benamati
Adam Elsayed
Serenity Jeaneas-Witwicki
Dylan Mele
Margaret Bennekeramer
Saarah Elsayed
Liam Engel
Alice Milton
Bettina Boda
Liam Engel
Skynna Minor
Martin Boda
Gillian Engen
Summer Johnson
David Monroe
Meg Boesch
Meghan Farrell
Kathryn Johnston
Beth Moore
Natalie Bond
Jessie Federsel-Sigurdson
Michael Johnston
Thomas Morenzi
Nathan Bond
Katie Eckersky
Savannah Jolicoeur
Brody Morris
Brenda Bowman
Elijah Fell
Elijah Fell
Serenity Jeanes-Witwicki
Sophie Morris-Suzuki
Karla Brandenburg
Holly Fennick
Inhyuk Jun
Emily Myers
Edison Brown
Carlos Fernandez
Mira Jung
Joshua Nash-Awanyo
Felicity Bunny
Anika-France Forget
Caroline Kapper
Denise Nassenstein
Ezra Burke
India Friesen
Kieran Kash
Avalon Neale
Valeska Cabrera
Julia Frodynk
Layla Kazeminezhad
Danielle Nicholson
Joan Callanan
Josiah Fulawka
Sarah Keating
Andrew Nickle
Emma Cameron
Pamela Gallagher
Mahltsi Basetsana
Andrew Nikel
Emer McPadden
Mira Cappello
Abigail Gallentine
Kgosiba
Andres Nimegeers
Matthew Carlson
Yvonne Gao
Tanvi Kiran
Emily Ninavae
Alexandra Carroll
Diego Garcia
Maggie Kliwer
Luke Noftall
Joshua Chavez
Addison Gautier
Mackenzie Klyne
Paige Oberlin
Charles Chisolm
Shay Gautier
Emma Krause-Snow
Paul Oliver
Mary Kate Chisolm
Samuel Gaylord
John Krutschke
Logan Page
Elaine Choi
Sebastian Gayowsky
Ryan Lacy
Claire Paris
Lucas Choi
Max Giardino
Avery Lafrentz
Emily Parker
Lincoln Center

Faith Parker
Leila Pate
Riley Peters
Katharine Petkovski
Emily Petrew
Francesca Petrino
Devin Pointon-Reico
Jacob Pray
Emily Pribila
Jacy Provis
Marcella Raiola
Mark Ramsay
Patzari Readus
Esther Reid
Anah Rempel
Kevin Rempel
Rachel Res
Emily Rocha
William Rodrigues
Chan-Min Roh
Milo Rosengard
Emily Rubinstein
Aliison Ryan
Dan Ryan
Arieh Sacke
Trinity Sackville
Lauren Schick
Cora Schilling
Jonathan Schneiderman
Katelyn Schwab
Alexa Scott
Tristan Scott
Kara Seno
Britney Shiffman
Maya Sidhu
Meredith Silfen
Kylie Silverman
Erica Simone
Kareena Singh
Erin Smith
Harley Smith
McKenzie Smith
Xana Smith
Zoe Smith
Alan Smithlee
Amaya Smitley
Leah Snider
Brooke Sommers
Olivia Spahn-Vieira
Grace Spencer
Brandon Spulnick
Madeline Stanier
Spencer Stanley
Sara Stebbins
Brett Stevens
John Sullivan
Katelyn Swanston
Joy Taylor
Ann Thompson
Brooke Thompson
Jessica Thomsen
Matt Tissi
Adison Tunnell
Travis Tyson
Alexys Ullman
Christian Umpig
Luke Vadeboncoeur
John Valentin
Liam Walker
Grace Wallace
Catherine Wang
Dayton Warren
Cooper Welch
Serena Werbowesky
Alex Whittington
Lovissa Wiens
Alice Willett
Jaren Williams
Leanna Williams
Erin Wilson
Brockleigh Wolfe
Tracy Wong
Kathleen Woodier
Danielle Woodruff
Jurnee Woods
Wangbohai Wu
Shawn Xia
Abigail Young
Bethany Young
Clara Yuste-Golob
Raymonda Zheng
Jessica Zumpano
Tracy Zurfley

The Performing Arts Partners list includes names supplied by directors. Any questions regarding missing or misspelled names should be addressed to the individual directors.

Distinguished Concerts International New York (DCINY)

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of artists and audiences, DCINY changes lives through the power of performance.

For more information about Distinguished Concerts International New York, and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

DCINY Administrative Staff
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder, Artistic Director & Principal Conductor
Danuta Gross, Director of Finance & Administration
Kevin Taylor, Director of Program Development
James M. Meaders, Artistic and Educational Consultant
Jason Mlynek, Associate Director of Program Development
Katie Silvestre, Program Development
Julia Falkenburg, Program Development
Kimberly Wetzel, Program Development
Jeff Binner, Program Development
Jason Arnold, Program Development Assistant
Maggie Latona, Program Development Assistant
Tabitha Glista-Stewart, Production Manager
Andrea Niederman, Director of Marketing, Box Office & Promotions
Lincoln Center

Malcom Moon, Box Office & Marketing Assistant
DeAnna Choi, Office Operations Manager, Accounting & Billing
Maria Braginsky, Concert Operations Liaison
Marisa Tornello, Concert Operations Associate
Morgan Yachinich, Concert Operations Associate/Executive Assistant
Dennis Wees, Concert Operations Assistant
Seth McCoy, Graphic Design & Website

For PR and media inquiries, please contact Press@DCNY.org or (212) 707-8566 Ext. 307.

DCINY 2018 Concert Series

Sunday Afternoon, March 25, 2018 at 2:00
David Geffen Hall, Lincoln Center
Total Vocal
Deke Sharon, Guest Conductor and Creative Director
Distinguished Concerts Singers International and surprise celebrity Guest Artists

Monday Evening, April 2, 2018 at 8:00
Weill Recital Hall at Carnegie Hall
Anniversaries
Warren Lee, Piano

Sunday Afternoon, April 8, 2018 at 1:00
Stern Auditorium/Perelman Stage, Carnegie Hall
The Music of Eric Whitacre
Eric Whitacre, Composer/Conductor
Distinguished Concerts Singers International

Sunday Evening, April 8, 2018 at 8:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Wind Songs
Don Trott, Director
The University of Mississippi Concert Singers (MS)
Duane Otani & Zachary Christy, Directors
Rancho Bernardo High School (CA)
Jonathan Richard Grantham, Director
Amador Valley High School Wind Ensemble (CA)

Sunday Afternoon, April 15, 2018 at 2:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Dreamweaver
The Music of Ola Gjeilo
Forrest: Jubilate Deo
James M. Meaders, DCINY Conductor
Ola Gjeilo, Composer-in-Residence and Piano
Lincoln Center

Distinguished Concerts Orchestra and Distinguished Concerts Singers International
The Music of Evans, Taylor, Beckham, and Meštrović
Miran Vaupotić, Guest Conductor
Distinguished Concerts Orchestra

Sunday Evening, April 15, 2018 at 8:00
David Geffen Hall, Lincoln Center
The Music of Eric Whitacre
Eric Whitacre, Composer/Conductor
Distinguished Concerts Singers International

Sunday Evening, April 22, 2018 at 8:30
Stern Auditorium/Perelman Stage, Carnegie Hall
The King’s Singers: 50th Anniversary Celebration
Bob Chilcott, Guest Conductor
Simon Carrington, Guest Conductor
The King’s Singers, Special Guests
Distinguished Concerts Singers International

Friday Evening, May 25, 2018 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Vocal Colors
The Music of Reese Norris and Others
Reese Norris, Composer/Conductor
Barnum: A Thousand Red Birds
Eric Barnum, Composer/Conductor
Distinguished Concerts Singers International

Monday Evening, May 28, 2018 at 7:00
David Geffen Hall, Lincoln Center
The Sacred and Profane: Carmina Burana
Rosephanye Powell: Gospel Trinity
William Powell, Guest Conductor
Rosephanye Powell, Composer-in-Residence
Orff: Carmina Burana
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

For DCINY’s full season listing, visit www.DCINY.org