

Monday Evening, January 15, 2018, at 7:00
Isaac Stern Auditorium / Ronald O. Perelman Stage



Changing Lives through the Power of Performance

Celebrating DCINY's 10th Anniversary Season!

Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

The Music of Sir Karl Jenkins

DISTINGUISHED CONCERTS ORCHESTRA
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL
JONATHAN GRIFFITH, *DCINY Artistic Director & Principal Conductor*
SIR KARL JENKINS, *DCINY Composer-in-Residence*

KARL JENKINS *The Armed Man: A Mass for Peace*
Accompanied by the film *The Armed Man*

1. The Armed Man
2. Call to Prayers
3. Kyrie
4. Save Me from Bloody Men
5. Sanctus
6. Hymn Before Action
7. Charge!
8. Angry Flames
9. Torches
10. Agnus Dei
11. Now the Guns have Stopped
12. Benedictus
13. Better is Peace

DIANA MCVHEY, *Soprano*

KATHERINE PRACTH, *Mezzo-Soprano*

BRIAN CHENEY, *Tenor*

STEPHEN LANCASTER, *Baritone*

IMAM CHERNOR SAAD JALLOH, *Call to Prayer Soloist*

Intermission

Q & A with Sir Karl Jenkins and Jonathan Griffith
hosted by Jeff Spurgeon, WQXR Radio Personality

KARL JENKINS *Sing! The Music was Given* (World Premiere,
Courtesy of the DCINY Premiere Project)

1. Sing – sing – Music was given
2. M – U – S – I – C
3. Music Matters!
4. Waterfall Music
5. That music always round me
6. The Psalm: Tehillim – Psalm 150
7. I'll make music
8. Ukukula Umcolo

KATHERINE PRACHT, *Mezzo-Soprano*

DCINY will be streaming today's performance live on Facebook.

Relive your concert experience by searching
"Distinguished Concerts International New York (DCINY)"
on Facebook to watch again.

WE WANT TO HEAR FROM YOU!

Use #KarlJenkins to post your post-concert and intermission photos and comments to @DCINY on Twitter, Facebook, and Instagram!

DCINY thanks its kind sponsors in education: Artist Travel Consultants, VH-1 Save the Music, Education Through Music, High 5, and WQXR and Jeff Spurgeon. Credit to Hefin Owen and Rondo Media; Boosey & Hawkes.

The composer and the publishers gratefully acknowledge the assistance of Mr. Arfon Jones and of Rabbi Donna Kirshbaum, Congregation String of Pearls, Princeton, New Jersey, in the preparation of the Hebrew text in the score.

For information about performing on DCINY's series or about purchasing tickets, e-mail Concerts@DCINY.org, call (212) 707-8566, or visit our website at www.DCINY.org.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK
250 W. 57TH STREET, SUITE 1610
NEW YORK, NY 10107
(212) 707-8566

Notes ON THE PROGRAM

SIR KARL JENKINS (b. 1944) *The Armed Man: A Mass for Peace*

(approx: 63 minutes)

The Armed Man: A Mass for Peace is the result of a special millennial commission from the Royal Armouries and the latest in a six-century-old tradition of “Armed Man” masses that take the 15th-century French song *L’Homme Armé* as their starting point. The theme that the Armed Man must be feared, which is the message of the song, seemed painfully relevant to the 20th century and so the idea was born to commission a modern “Armed Man Mass.”

The Mass begins with the beat of drums, the orchestra gradually building to the choir’s entrance, singing the 15th-century theme tune “The Armed Man.” After the scene is set, the style and pace change, and we are prepared for reflection by first the Muslim Call to Prayers (*Adhaan*) and then the *Kyrie*. Next, to a plainsong setting, we hear words from the Psalms asking for God’s help against our enemies. The “Sanctus” that follows is full of menace, and has a primeval, tribal character that adds to its power. The menace grows in the next movement as Kipling’s “Hymn Before Action” builds to its final devastating line, “Lord grant us strength to die.”

War is now inevitable. “Charge!” opens with a seductive paean to martial glory which is followed by the inevitable consequence—war in all its

uncontrolled cacophony of destruction, then the eerie silence of the battlefield after the battle and, finally, the burial of the dead. Surely nothing can be worse than this? But think again. At the very center of the work is “Angry Flames,” an excerpt from a poem about the horrors of the atom bomb attack on Hiroshima.

The “Agnus Dei,” with its lyrical chorale theme, reminds us of Christ’s ultimate sacrifice. The “Benedictus” heals those wounds in its slow and stately affirmation of faith and leads us to the final, positive climax of the work. This begins back where we started in the 15th century with Lancelot and Guinevere’s declaration, born of bitter experience, that peace is better than war.

The Armed Man: A Mass for Peace received its world premiere in April 2000 at London’s Royal Albert Hall. In a rapturous performance, by turns visceral and ethereal, the Mass was “a fire bomb of orchestral and human voices” (*The London Times*) that drew “prolonged shouts of approval from the audience” (*The Independent*).

—Guy Wilson,
Master of The Armouries,
Britain’s oldest National Museum

SIR KARL JENKINS *Sing! The Music was Given*

(World Premiere, Courtesy of the DCINY Premiere Project)

(approx. 40 minutes)

Sing! The Music was Given was commissioned by DCINY to mark the occasion of the organisation's 10th anniversary in 2018. The co-founders, Jonathan Griffith and Iris Derke, have been hugely supportive of my music over these ten years, and a programme of my works has been performed on or around every Martin Luther King Jr. holiday since the inaugural concert.

To celebrate the anniversary, I decided to go to the core of what DCINY is, their *raison d'être*: music and singing. I therefore selected or commissioned text that was about music. The words 'Sing – sing – Music was given' are an exhortation from me to them to sing the music I have given, while forming the opening line of the rousing first movement, a setting of the poem by Thomas Moore (1779–1852).

There follow two movements with text by Carol Barratt (aka Lady Jenkins!) who has contributed a great deal of text to my work over the years. The first is structured in the form of an acrostic poem, where the first letter of each line spells another word, in this instance 'M-U-S-I-C'.

The second with text by Carol is 'Music Matters!', which can be read in two ways: the fact that music is important but also that this movement presents facts about, and facets of, music.

For example counter-melodies: *do, re, me* together with hand signals, and *taa, taa-tay, ta-fa-te-fee* (French rhythm names). Also 'music counts', both in the sense that it is important but also in terms of pulse: 1-2-3-4, 2-2-3-4 *etc.*

'Waterfall Music' has *haiku* text dating from 1688 by Bash Matsuo and is sung in both Japanese and English.

The fifth movement, 'That Music Always Round Me', sets words by Walt Whitman (1819–1892), a vivid text pointedly highlighted in the orchestration.

An option available for performances of this work is to include at this point two movements borrowed from my *Gloria*, also a celebration of music. The first is a setting of 'Tehillim – Psalm 150' (sung in Latin or Hebrew), followed by 'I'll Make Music', with text from Deuteronomy 32:2, Psalm 144:9 and 1 Chronicles 13:8.

The work ends with a movement in *Adiemus* 'tribal' style and quasi-African feel. The text is based on the deconstruction of two Zulu words, *ukukula* (sing) *umcolo* (music). The opening movement is referenced before the tribal feel resumes, bringing the work to a jubilant close.

—Sir Karl Jenkins CBE

Texts and Translations

The Armed Man: A Mass for Peace

KARL JENKINS

1. The Armed Man

L'Homme Armé, written 1450-64

*L'homme armé doit on douter.
On a fait partout crier,
Que chacun se vieigne armer
D'un haubregon de fer.*

The armed man must be feared.
Everywhere it has been decreed
That every man should arm himself
With an iron coat of mail.

2. Call to Prayers (Adhaan)

Traditional. Sung in Arabic.

*Allahu Akbar
Ashadu An La Illa – L – Lab*

Allah is the greatest.
I bear Witness that there is no god but
Allah

*Ashadu Anna Muhammadan Rasulu –
l – lab of Allah*

I bear Witness that Muhammad is the
messenger of Allah

*Hayya Ala – s – salab. Hayya Ala – l –
Falab
Allahu Akbar
La Illaha il la – lab*

Come fast to prayer. Come fast to the
success.
Allah is the greatest.
There is no god but Allah.

3. Kyrie

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

4. Save Me from Bloody Men

Be merciful unto me, O God:
For man would swallow me up
He fighting daily oppresseth me
Mine enemies would daily swallow me up,
For they be many that fight against me.
O thou most high.

Defend me from them that rise up against me.
Deliver me from the workers of iniquity
And save me from bloody men.
The Bible, Psalm 56

5. Sanctus

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosana in excelsis.*

Holy, Holy Holy
Lord God of Hosts
Heaven and earth are fully of Thy glory.
Hosanna in the highest

6. Hymn Before Action

Rudyard Kipling

The earth is full of anger,
The seas are dark with wrath,
The Nations in their harness
Go up against our path;
Ere yet we loose the legions—
Ere yet we draw the blade,
Jehovah of the Thunders,
Lord God of Battles, aid!
High lust and forward bearing
Proud heart rebellious brow,
Deaf ear and soul uncaring,
We seek Thy mercy now!
The sinner that forswore Thee,
The fool that passed Thee by,
Our times are known before Thee,
Lord grant us strength to die!

7. Charge!

The trumpets loud Clangor
Excites us to Arms,
With shrill notes of anger
And mortal alarms.
Song for Saint Cecilia's Day by John Dryden

How blest is he who for his country dies.
The double beat
Of the thundering drum
Cries Hark! the foes come;
Charge, Charge, tis too late to retreat
How blest is he who for his country dies

Charge! Charge!

To the Earl of Oxford after Horace by Jonathan Swift

8. Angry Flames

Toge Sankichi. Translation by Richard H. Minnear.

Pushing up through smoke
From a world half darkened
By overhanging cloud
The shroud that mushroomed out
And struck the dome of the sky
Black, Red, Blue
Dance in the air,
Merge,
Scatter glittering sparks,
Already tower
Over the whole city

Quivering like seaweed, the mass of flames
 spurts forward.
Popping up in the dense smoke,
Crawling out
Wreathed in fire,
Countless human beings
On all fours.
In a heap of embers that erupt and subside,
Hair rent,
Rigid in death,
There smoulders a curse

9. Torches

The Mahābharata.

The animals scattered in all directions, creaming terrible screams.
Many were burning, others were burnt.
All were shattered and scattered mindlessly, their eyes bulging.
Some hugged their sons, others their fathers and mothers,
Unable to let them go, and so they died.
Others leapt up in their thousands, faces disfigured
And were consumed by the fire.
Everywhere were bodies squirming on the ground,
Wings eyes and paws all burning.
They breathed their last as living torches.

10. Agnus Dei

*Agnus Dei, qui tolis peccata mundi,
miserere nobis.*

*Agnus Dei, qui tolis peccata mundi,
dona nobis pacem.*

O Lamb of God, that takest away the sin
of the world, have mercy on us.

O Lamb of God, that takest away the sin
of the world, grant us Thy peace.

11. Now the Guns have Stopped

Guy Wilson

Silent, so silent, now,
Now the guns have stopped.
I have survived all,
I, who knew I would not.
But now you are not here.
I shall go home, alone;
And must try to live life as before,
And hide my grief.
For you, my dearest friend,
Who should be with me now,
Not cold, too soon,
And in your grave,
Alone.

12. Benedictus

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

Blessed is he that cometh in the name of
the Lord.

Hosanna in the Highest.

13. Better is Peace

Better is peace than always war
And better is peace than evermore war
Le Morte d'Arthur by Sir Thomas Malory

L'homme armé doit on douter.
On a fait partout crier,
Que chacun se viegne armer
d'un haubregon de fer.

The armed man must be feared.
Everywhere it has been decreed
That every man should arm himself
With an iron coat of mail.

Ring out the thousand wars of old.
Ring in the thousand years of peace.
Ring out the old, ring in the new,
Ring happy bells, across the snow.
The year is going, let him go;
Ring out the false, ring in the true.
Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;

Ring out the thousand wars of old,
Ring in the thousand years of peace.

Ring in the valiant man and free,
The larger heart, the kindlier hand.
Ring out the darkness of the land,
Ring in the Christ that is to be.

In Memoriam by Alfred Lord Tennyson

God shall wipe away all tears
And there shall be no more death,
Neither sorrow nor crying,
Neither shall there be any more pain.
Praise the Lord.

The Bible, Revelations 21.4

Sing! The Music was Given

KARL JENKINS

1. Sing – sing – Music was given

Sing – sing – Music was given
To brighten up the day, and kindle the loving;
Souls here, like planets in heav'n,
By harmony's laws alone are kept moving.
Beauty may boast of her eyes and her cheeks,
But Love from the lips his true archery wings;
And she, who but feathers the dart when she speaks,
At once sends it home to the heart when she sings.
Then sing – sing – Music was given,
To brighten up the day, and kindle the loving;
Souls here, like planets in heav'n,
By harmony's laws alone are kept moving.

When Love, rock'd by his mother,
Lay sleeping as calm as slumber could make him,
“Hush, hush,” said Venus, “no other
Sweet voice but his own is worthy to wake him.”
Dreaming of music he slumber'd the while,
Till faint from his lips a soft melody broke,
And Venus, enchanted, look'd on with a smile,
While Love to his own sweet singing awoke.
Then sing – sing – Music was given
To brighten up the day, and kindle the loving;
Souls here, like planets in heav'n,
By harmony's laws alone are kept moving.

Beauty may boast of her eyes and her cheeks,
But Love from the lips his true archery wings;
Then sing – sing – Music was given
To brighten up the day, and kindle the loving

*Thomas Moore (1779-1852),
adapted by Karl Jenkins*

2. M – U – S – I – C

U
S
I
C

Music, calm my anxious moments,
Use soft sounds to still my mind,
Strike proud chords to praise endeavours.
In bleak times sing songs of beauty;
Celebrate with notes entwined.

Music, only music pleases,
Using all the strands it hears.
Subtle moods that reach and capture
Images that change to music,
Catching joy and finding tears.

Music, only music captures
Unsung moments, souvenirs;
Sadness, joy and treasured times, those
Incidental flights of fancy
Caught and captured for all ears.

Carol Barratt

3. Music Matters!

Music matters, sing to brighten
Ev'ry day with songs that fly
Over troubles, over sadness
Bringing notes and sounds to please us.
Sing and raise the roof sky high!

Use the lips, the teeth, the tongue-tip,
Twist your mouth, the notes will bounce.
Music matters, show the world that
Songs enrich us, sing your heart out,
Sing out loud that music counts.

1 & 2 & 3 & 4 &

'If practice makes perfect and perfect needs practice
I'm perfectly practised and practically perfect.'

Tongue-twisters, jolly rounds, playground rhymes and nonsense
Songs that make us dance with happiness.
Let the music take effect!

Counter-melodies:

do, re, me, etc

taa, taa-tay, ta-fa-te-fee etc (*French rhythm names*)

Tongue-twister:

Unique New York, unique New York, unique New York.

Carol Barratt

4. Waterfall Music – a haiku

Holo holo to
Yamabuki chiluka
Taki no oto

Yellow-rose petals
Falling, falling, falling now.
Waterfall music.

*Bashō Matsuo (1644-94),
Japanese haiku 1688*

5. That music always round me

That music always round me, unceasing,
unbeginning, yet long untaught I did not hear,
But now the chorus I hear and am elated,
Tenors, strong, ascending with power and health,
with glad notes of daybreak I hear,
Sopranos at intervals sailing buoyantly over the
tops of immense waves,
Transparent basses shuddering lusciously under
and through the universe,
The triumph tutti, the funeral wailings with
sweet flutes and violins, all of these I fill
myself with,
I hear not the volumes of sound, merely, moved by
exquisite meanings,
I listen to the different voices winding in and out,
striving, contending with fiery vehemence to
excel each other in emotion;
I do not think the performers know themselves –
but now I think I begin to know them.

*Walt Whitman (1819-92),
adapted by Karl Jenkins*

6. The Psalm: Tehillim – Psalm 150

*Laudate Dominum in sanctis ejus.
Laudate eum in firmamento virtutis
ejus.*

*Laudate eum in virtutibus ejus.
Laudate eum secundum multitudinem
magnitudinis ejus.*

*Laudate eum in sono tubæ.
Laudate eum in psalterio et cithara.*

*Laudate eum in tympano et choro.
Laudate eum in chordis et organo.*

O praise God in his holiness.
Praise him in the firmament of his
power.

Praise him for his noble acts.
Praise him according to his excellent
greatness.

Praise him in the sound of the trumpet.
Praise him with the psaltery and harp.

Praise him with the timbrel and dance.
Praise him upon the strings and pipe.

*Laudate eum in cymbalis
benesonantibus.
Laudate eum in cymbalis jubilationis.
Omnis spiritus laudet Dominum.*

Praise him upon the well-tuned cymbals.
Praise him upon the loud cymbals.
Let every thing that has breath praise
the Lord.

Alleluia!

7. I'll make music

Lord and Master, I'll sing a song to you,
on the ten-string lyre I'll make music.
Lord and Master, let your thoughts fall like rain
and just like showers on new grass.

We'll play for you with harps and trumpets,
we'll sing some psalms in praise of you,
we'll play for you with flutes and cymbals,
we'll sing some psalms in praise of you.

Lord and Master, I'll sing a song to you,
on the ten-string lyre, I'll sing praises to you.
Lord and Master, let your words descend like dew
and just like droplets on tender leaves.

We'll play for you with harps and trumpets,
we'll sing some psalms in praise of you,
we'll play for you with flutes and cymbals,
we'll sing some psalms in praise of you.

I'll make music, I shall make new music,
I shall make music for you.

*Deuteronomy 32:2, Psalm 144:9 and
1 Chronicles 13:8, adapted by Karl Jenkins*

8. Ukukula Umcolo

Colo umkula ka mu colo kula
colo umkula uku kula.
Um(a) colo Ukukula,
Um(a) colo Ukukula,
Um(a) colo Ukukula Ukukula.

Kula Kukula
Ya.

Kula
Um(a) colo Ukukula.
Um(a) colo Ukukula,
Um(a) colo Ukukula Ukukula.
Zulu: "sing, music"

Sing – sing – Music was given.
Thomas Moore

THE Artists

SIR KARL JENKINS, *DCINY* Composer-in-Residence

A 2011 global survey showed that Karl Jenkins is now the most performed living composer in the world. He was raised in Penclawdd on the Gower Peninsula, educated at Gowerton Grammar School, and read music at University College Cardiff, University of Wales and the Royal Academy of Music, London. *The Armed Man: A Mass For Peace*, written for the millennium is perhaps his most well known work. The performance at the RAH on July 3, 2016, with the Royal Choral Society and the Royal Philharmonic Orchestra was the 2000th performance of the work. Highlights include a commemorative performance in NY on the 10th anniversary of 9/11 while the recording has been in the UK Classical charts for 15 years! His total recorded output has resulted in seven-gold and platinum discs.

His style and integrity has transcended musical boundaries encompassing jazz-rock with Soft Machine, the global 'crossover' phenomenon *Adiemus*, soundtracks for Levis and British Airways, while stopping off along the way to score a Kiefer Sutherland movie, be a castaway on BBC "Desert Island Discs," be featured by Melvyn Bragg on the ITV seminal South Bank Show and be awarded the Freedom of the City of London. Works include: *Adiemus*, *Requiem*, *Palladio*, *Stabat Mater*, *Quirk*, *The Peacemakers*, and *Motets*, many of which attained No1 status in the UK Classical chart. He has also composed music for HRH The Prince of Wales, Sir Bryn Terfel, Dame Kiri Te Kanawa, Dame Evelyn Glennie, and the London Symphony Orchestra. He has recently signed to Decca Records where his first



release, *Symphonic Adiemus* entered the UK charts at No. 1 in October 2017.

A Doctor of Music, he has held Fellowships, Honorary Doctorates, and Professorships at five universities or conservatoires, including the Royal Academy of Music, where a room has been named in his honour. Since 2004, he has consistently been the highest placed living composer in Classic FM's "Hall of Fame." 2014 saw the inaugural The Arts Club - Sir Karl Jenkins Award, established to help young musicians entering the profession. He holds the Classic FM 'Red f award' for 'outstanding service to classical music' and was awarded a CBE in the 2010 Birthday Honours List. In 2016 he received the BASCA (British Academy of Songwriters, Composers and Authors) Gold Badge Award. He has recently signed to Decca Records.

He was knighted in the 2015 Queen's Birthday Honours List while his autobiography, "Still with the music," was recently published by Elliott & Thompson.

JONATHAN GRIFFITH, *DCINY Artistic Director and Principal Conductor*

An acclaimed conductor, educator, and lecturer, Jonathan Griffith has led performances across North America, Europe, Australia and Asia. Maestro Griffith is co-founder and artistic director of Distinguished Concerts International New York (DCINY), which has brought together, under his artistic leadership, thousands of musicians and choral singers in concert at prestigious venues across the United States, including Carnegie Hall, Lincoln Center, and Disney Hall. The founder and music director of the Distinguished Concerts Orchestra, Maestro Griffith also oversees DCINY's mentoring program for conductors. He made his Carnegie Hall conducting debut in 1989 and has conducted well over 130 performances at Carnegie Hall and Lincoln Center combined. In addition to the major works of the classical repertoire, conducting highlights includes the U.S. premieres of Karl Jenkins' *Stabat Mater*, *The Armed Man*, and *Te Deum*, Sergei Taneyev's *Upon Reading a Psalm*, Miloš Bok's *Missa Solemnis*, Luigi Boccherini's *Villancicos*, and Eugene Goossens' re-orchestration of Handel's *Messiah*, along with world premieres by Eric Funk, Seymour Bernstein, and Robert



Convery. His additional conducting credits include the Mormon Tabernacle Choir in Salt Lake City; Manhattan Philharmonic and New England Symphonic Ensemble, both at Carnegie Hall; The European Symphony Orchestra in Spain; Bohuslava Martin Philharmonia and Philharmonia Chorus, Virtuosi Pragensis Chamber Orchestra, Karlovy Vary Symphony Orchestra, and Dvořák Chamber Orchestra in the Czech Republic; and the Bialystok State Philharmonic in Poland, as well as numerous regional orchestras and choruses across the United States.

DIANA McVEY, *Soprano*



Soprano, Diana McVey, is an artist whose consummate skills as both a singer and an actress have made her highly visible in opera, oratorio and as soloist with symphony orchestras. She has become known for her riveting and moving portrayals of Countess Madeleine in *Capriccio*, Contessa in *Le Nozze di Figaro* and Lucia in *Lucia di Lammermoor*. She has sung leading roles with Florentine Opera, Opera Theater of Pittsburgh, Opera Omaha, Opera Dubai, Opera Tampa, Opera Columbus, Lake George Opera Festival, Opera Naples, among many others. She was an apprentice artist with both the

Sarasota Opera Company and the Lake George Opera Festival, and was a finalist in the New England Regional Metropolitan Opera National Council Auditions. She has appeared as soloist with the Helena Symphony, Missoula Symphony, Florida West Coast Symphony, the Pioneer Valley Symphony, the RI Philharmonic, the Albany Symphony, and the RI Civic Chorale & Orchestra, among others. Recent engagements include Stravinsky's *Pulcinella* with the Gateway Chamber Orchestra, *La Boheme* with the Helena Symphony, a gala concert with Opera Tampa celebrating the 100th birthday of Maestro Anton Coppola, Brahms Requiem with the RI Civic Chorale & Orchestra, *Elijah* with the Idaho State-Civic Symphony, Adina in *L'Elisir d'amore* and Contessa in *Le Nozze di Figaro* with Florentine Opera, and Countess Madeleine in Strauss's final opera *Capriccio* with Opera Theater of Pittsburgh. Upcoming engagements include Verdi's *Requiem* with the Helena Symphony, an appearance with the Music on the Hill Festival, and Vaughan Williams's *Dona Nobis Pacem* with the RI Civic Chorale & Orchestra.

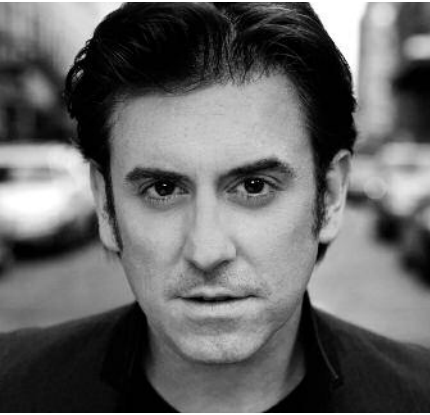
KATHERINE PRACHT, *Mezzo-Soprano*

In 2016-17, Mezzo-soprano Katherine Pracht made her Kennedy Center debut as soloist in Philip Glass' *Symphony No. 5* with the Washington Chorus. She also sang the US premiere of Richard Wernick's "...and a *Time for Peace*" with Leon Botstein and the American Symphony Orchestra at Carnegie Hall, and created several roles in workshops of new operas: Florence Williams in Susan Kander's *The News From Poems*, Hester Prynne in Eric Sawyer's *The Scarlet Professor*, and *Eve* in Julian Wachner and Cerise Jacobs' *Rev 23* for the Prototype Festival. Additionally, Ms. Pracht performed Bernstein's *Arias and Barcarolles* accompanied by Bright Sheng and Michael Barrett for The Intimacy of Creativity 2017 Festival in Hong Kong. She reprised Philip Glass' *Symphony No. 5* for Trinity Wall Street in May 2017, and sings Sergey Prokofiev's *Alexander Nevsky* with the York Symphony, the title role in Elizabeth Cree with Chicago Opera Theater, as well as Stravinsky's *Requiem Canticles* with The Orchestra NOW at Bard under the baton of Leon Botstein. In September she debuts as *Lady Wang* in Bright Sheng's epic opera, *Dream of the Red Chamber* in a 4-city tour of China. In 2014-15, Pracht made role debuts as Sharon Falconer in *Elmer Gantry* with Florentine Opera; *Ariel* in the World Premiere of Joseph Summer's *The Tempest* for The Shakespeare Concerts in Boston; and *Flora Bervoix* in Opera Philadelphia's *La Traviata*. She covered the role of Baroness "Nica" in Daniel



Schnyder's Charlie Parker's *YARDBIRD* commissioned for Opera Philadelphia; and was the Alto Soloist in Verdi's *Requiem* in Florence, South Carolina; Mahler's *Das Lied von der Erde* with the York Symphony; and Lieberson's *Neruda Songs* with Grand Rapids Symphony. Highlights from previous seasons include Ms. Pracht's Carnegie Hall debut as Alto Soloist in Verdi's *Requiem*; *Der Trommler* in *Der Kaiser von Atlantis* for Central City Opera with the Colorado Symphony; two concerts with the Georgia Symphony Orchestra and Chorus singing John Corigliano's *Fern Hill* and Prokofiev's *Alexander Nevsky*; her international/Radio France debut singing *Dorabella* in *Così fan tutte* with Lyrique-en-mer Festival in Belle-île; and her Avery Fisher Hall debut in Schumann's *Scenes from Goethe's Faust* with the American Symphony Orchestra.

BRIAN CHENEY, *Tenor*



Hailed by KUSC Los Angeles as the “next great tenor,” Brian Cheney, protégé of legendary tenor Jerry Hadley, has gained international acclaim for his portrayal of characters such as Don José in *Carmen*, Mario Cavaradossi in *Tosca*, Rodolfo in *La bohème*, the Duke in *Rigoletto*, Edgardo in *Lucia di Lammermoor*, and Canio in *Pagliacci*. Next, Mr. Cheney sings the title role of *Werther* in concert with Baltimore Con-

cert Orchestra, Nicely Nicely in *Guys and Dolls* in Concert with New Haven Symphony, tenor soloist in a concert entitled “An Afternoon at the Opera” with Danbury Concert Association, tenor soloist in the University of North Carolina at Charlotte’s performance of Verdi’s *Requiem*, sings Bach’s *Cantata #140* and Haydn’s *Creation* with Glacier Symphony as part of their Easter Festival, and as a tenor soloist in Attila Glatz Concert Productions’s New Year’s Concert *Salute to Vienna* in Quebec. Last season, Mr. Cheney sang Tom Rakewell in *The Rake’s Progress* with Pacific Opera Project, Pinkerton in *Madama Butterfly* with Gulfshore Opera, Canio in *Pagliacci* with Imperial Symphony Orchestra, and reprised the role of Belmonte in *Die Entführung aus dem Serail* with Salt Marsh. He also sang in concert as tenor soloist for Beethoven’s *Symphony No. 9* with Boise Philharmonic and Eastern Connecticut Symphony and Händel’s *Messiah* with The Saint Mark’s Chorale and Orchestra.

STEPHEN LANCASTER, *Baritone*



Described as “a fine storyteller” (American Record Guide), “varied in tone and alive to feeling” (Fanfare Magazine), baritone Stephen Lancaster engages audi-

ences through diverse repertoire in concert, recital, and opera. Winner and Audience Favorite in the Nico Castel International Master Singer Competition and winner of The American Prize for men in art song and oratorio in 2016, he has been featured in venues around the world, including Carnegie Hall, Chicago Cultural Center, Chiang-Kai Shek Memorial Hall, Centro Cultural de Belém, Petit Palau de la Música Catalana, and Vatroslav Lisinski Concert Hall. A passionate recitalist, Lancaster has performed recital programs in Paris and Frankfurt, for the Brooklyn Art Song Society in New York, and at *Musique dans le Grésivaudan*, Festival de *Musique d’Uzerche* and the Gstaad New Year Music Festival. He has recorded an

album of French art songs with Martin Katz, “Le Menu des Mélodies” (Centaur Records), and his recital on the Dame Myra Hess Memorial Concert Series was broadcast live by WFMT Chicago.

Recent concert credits include the Fauré & Duruflé *Requiems* at Carnegie Hall presented by Distinguished Concerts International New York (DCINY); *Carmina Burana* with Lisbon Summer Fest and with Oakland Symphony Orchestra at the Max M. Fisher Music Center; *Le Bal Masqué* with South Bend Symphony Chamber Orchestra; *Five*

Mystical Songs with UMS Choral Union at Hill Auditorium; Brahms’ *Requiem* with Chicago Bar Association Symphony Orchestra; Belshazzar’s *Feast* with Holland Symphony. He has performed multiple roles with Eugene Opera, Apotheosis Opera, and Arbor Opera Theater, and created the role of Jaques in *As You Like It* by Roger Steptoe. Born and raised in Canada, he holds degrees in vocal performance from the University of Notre Dame and the University of Michigan. www.stephenlancaster.net

DISTINGUISHED CONCERTS ORCHESTRA

Founded in 2008 by esteemed choral and orchestral conductor, Dr. Jonathan Griffith, Distinguished Concerts Orchestra (DCO) is the resident orchestra for Distinguished Concerts International New York (DCINY), the city’s preeminent producer of choral and orchestral concerts in New York’s most prestigious concert venues. The DCO is comprised of some of the top orchestral musicians in the area including numerous graduates of Juilliard, The Manhattan School of Music, The New England Conservatory and Boston Conservatory. While the vast majority of these players have performed in every DCINY production since its inception, those players who have left the New York area have gone on to permanent posts in orchestras such as the Boston Symphony, Los Angeles Philharmonic and the London Philharmonic.

Under the direction of Dr. Jonathan Griffith and DCINY’s roster of notable guest conductors, the DCO performs in Carnegie Hall and in Lincoln Center. Whether performing choral/orchestral masterworks or premiering adventurous new compositions, the DCO has been lauded by conductors and reviewers alike for its fresh interpretations, musical subtlety and virtuosic ensemble playing. Dr. Griffith and the DCO are past winners of the prestigious American Prize in the professional orchestra category, awarded in 2014 and 2015, and a semi-finalist for the 2016 competition. Distinguished Concerts Orchestra is driven by passion, innovative vision, a total belief in its artists, and an unwavering commitment to bring forth an unforgettable musical experience for performer and public alike.

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

Distinguished Concerts Singers International (DCSI) forms the backbone of Distinguished Concerts International New York (DCINY), the city's preeminent producer of choral and orchestral concerts in New York's most prestigious concert venues. DCSI is comprised of singers and chorus members from around the world. Between 30-40% of the singers are alumni of DCSI and have sung in 2 or more of the DCINY concert series over the years. The DCSI has drawn members from 42

countries and 6 continents. While the majority of singers are dedicated amateur musicians, many professional and semi-professional ensembles, as well as individual professional singers, have also participated in the DCSI. All singers and/or ensembles go through an audition process reviewed by the DCINY Artistic team in order to receive an invitation to appear on the DCINY concert series. The DCSI can vary in size from between 100 to 500 singers, depending upon the repertoire.

Distinguished Concerts Singers International

Cantate '86 Hamm (Germany), Werner Granz, *Director*
Cheyenne Capital Chorale (WY), Barbara Boyer, *Director*
Generations for Peace, Boeblingen/Ehningen (Germany), Klaus Huegl, *Director*
*Hilo Community Chorus (HI), Tom McAlexander, *Director*
Isle of Man Choral Society (Isle of Man), Julian Power, *Director*
*The Joyful Band of Singers (NC), Finley Woolston, *Director*
Kammerchor Niedergrafschaft (Germany), Nick Moritz, *Director*
Kirchenchor St. Peter und Paul Winterthur (Switzerland), Hansueli Bamert, *Director*
Leibniz Chor (Germany), Timo Uhrig, *Director*
Nittedal Bygdekor (Norway), Anna Kargaltseva Sandvik, *Director*
Ripon Choral Society (UK), John Dunford, *Director*
Stadtchor Freiberg e.V. (Germany), Peter Rülke, *Director*
Stedelijk Koor Enschede (The Netherlands), Armanda ten Brink, *Director*
Tokyo Oratorio Society (Japan), Hiroshi Gunji, *Director*
West Cork Choral Singers (Ireland), Diana Llewellyn, *Director*
And Individual Singers from around the globe

*Denotes DCINY Alumni

PERFORMING ARTS PARTNERS

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

Carmen Adema	Ann Atkinson	Jean-Michel Bazille	Kristin Blaser
Mathias Alter	Beatrice Bachmann	Helene Becher	Julie Bogaard
Hildegard Ames-Reiber	Margrit Bachmann	Tobias Beckschulze-Giesler	Jayne Booth
Kristy Anderson	Antoinette Baker	Agnes Beer	Lous Borgogno
Trinita Anthony	Hansueli Bamert	Kjetil Bekkelund	Thérèse Borgogno
Sumie Arai	Michael Bamert	Petra Benn	Leida Bouwers
Layna Arbasch	Claire Banks	Doris Bente	Lucas Bouwers
Melanie Arbasch	Jane Barclay	Marcel Berendsen	Barbara Boyer
John Ardis	David Barley	Rita Birkenbeil	Patrick Bracken
Sumire Ashizawa	Cyrille Baumann	Corinna Birkner	Claudia Brendel
	Lisa Baumann		Jon Brothers

Mhairi Brown	Keiko Fujiwara	Luidger Hoffmann	Annabell Kovacs
Laurens Bus	Etsuko Fukuda	Silke Hoffmann	Rosina Marion
Klaus-Guenter	Richard Furner	John Hoptton	Kowalczewski
Michael Buschmann	Susan Furner	Pat Hornak	Hans Erwin Kraemer
Maureen Carr	Liv Tone Gaarder	Hiroimitsu Hoshino	Kaethe Siglinde
Mary Helen Casey	Lindsay Gange	Machiko Hoshino	Kraemer
William Chikasuye	Ginger Garner	Makoto Hoshino	Barbara Monika
Alison Christian	Cornelia Gebert	Kathrin Huber	Krauss
Cristine Christmann	Nuala Gibbons	Klaus Hügl	Hansa Krijgsman
Sean Clancy	Joan Giller	Sabine Huhmann	Beate Marianne
Angela Collings	Rolf Gloor	Terence Hyde	Krinke
Catherine Collins	Ruth Gloor	Jane Ickeringill	Siegfried Kroeber
MaryAnn Collins	Daniel Goldenberger	Karin Inderbitzin	Leah Kruse
William Corlett	Joseph Gorvett	Atsuko Iwaya	Mareen Kuiper
Alison Cowley	Werner Granz	Sabine Jacob	Marai Küpper
Alban Cox	Magda Gras	Doerte Jahn	Shirley LaBoeuf
Catherine Craine	Shelia Green	Rinor Jani	Patricia Lacey
Susan Creer	Gloria Greenwood	Rina Janssen	Franziska Lambertz
William Creer	Merle Greiß	Johanna Jedlicka	Johanna Lambertz
Bjorn Thomas	Susan Griffiths	Peggy Jedlicka	Reinhild Lambertz
Darmstad	Martin Grosse	Elisabeth Johansson	Christa Ilse Langer
Jan de Weerd	Hundrup	Kari Leonora	Marianne Sylvia
Steffen Doehner	Frank Grossmann	Johansson	Langer
Dennis Doran	Leonard Grüning	Susan Johnson	Simone Langer
Anne Dorrian	Karl Friedrich Achim	Maria Anna Jungblut	Regina Lanzen
Josephine Downey	Grunke	Debora Kaiser	Ruth Larkin
Sarah Doyle	Martin Gundelach	Ria Kalkbrenner	Christine Lashley
Maurice P M Ebbers	Anke Gundrum	Peter Michael	Angelika Nora Laufer
Kayla Ebling	Arne Gustafson	Kaltofen	Tanya Lee
Nagisa Echizen	Turid Gustafson	Marina Kamphuis	Femy Leferink
Haldis Eckhoff	Christine Gut	Kenichi Kaneko	Anita
Ruth Eckhoff	Ruedi Gut	Rosemarie Kanzler	Leistenschneider
Melanie Ehrlich	Melanie Guthoff	Kirsten Ursula	Anne-Kathrin
Kristin Eljevaag-Grov	Pia Gutzwiller	Karnstaedt	Leonhardt
Tabea Ernst	Ruth Gyax	Noriko Kashima	Lydia Leweke
Thomas Eugster	Uwe Hage	Yasuko Kawamura	Paul Wilhelm Holger
Pamela Evans	Patricia Hague	Claire Kennelly	Liebers
Carla Everink	Diana Hannivoort	Jerry Kennelly	Joan Lindenau
Britgitte Ewert	Emi Harada	Gea Kerkdyk	Svea Lining
Regina Ewert	Shirley Harper	Alan Kershaw	Diana Llewellyn
Beatrix Fecker	Caron Harrison	Beate Kessler	Vesna Lovric
Joseph Fedor	Nigel Harrison	Heidi King	Liebetau
Dorothea Fendentz	Carmen Hartmann	Mary-Theresa King	Dala Lucas
Marianne Ferd	Johanna Hartmann	Kate Kinley	Frank Lucas
Sandra Ferreira	Debbie Harvey	Masako Kitada	Leili Lukas Cavalli
Rosie Feurer	Jarl Ove Hegdal	Steffi Klär	Alan Marshall
Urs Feurer	Lisbeth	Eva Klingner	Elizabeth Marshall
Louise Fields	Hegetschweiler	Manfred Klinger	Setsuko Masutani
Manuela Fischer	Lara Held	Luise Klomp	Thomas McAlexander
Kristine Fleck	Juranca Herlaar	Tobias Klomp	Christa McCartney
Nicola Fletcher	Ewald Hessbrueggen	Sverre Klonteig	Caroline McCowen
Robert Floate	Sara Hessel	Marianne Knecht	Robin McKee
Sonja Floeßner	Manfred Hewer	Robert Knecht	Williams
Jonathan Fluck	Anette Hildebrand	Hansa Koenders	Imke Meerman
Margaret Foley	Andrew Hill	Winfried Koenig	Richard Meneely
Dennis Micah Fowler	Franziska Hill	Christine Kohl	Monique Mey
Jennifer Foy	Helen Hill	Ranveig Kolberg	Iris Mitchell
Andrea Freudenberg	Tevyn Hill	Kolberg Klonteig	Midori Miyazaki
Ursula Freyer-Persch	Wolfgang Joerg Hille	Holger Kollmeier	Ayumi Mizuno-Ogata
Luka Fric	Ulrike Hoelker	Rudolf König	Hannah Möller
Sandra Friedrichs	Heiko Hoffmann	Andreas Kösters	Susanne Möller

Jonas Monke	Johanna Barbara	Schuldt	Heike Uhlemann
Silas Monke	Pillau	Sonja Schüler	Timo Uhrig
Sophie Moore	Alexandra Plattfaut	Cornelia Corinna	Jesus Uruga
Martina Morasso	Johanna Plattfaut	Schulte-Peters	Matthieu van den Bos
Nick Moritz	Siegrun Gitta Poege	Gertrud Schunack	Mariette van den
Masayo Moriyasu	Anne Pohlan	Jana Schütte	Esschert
Hilary Morton	Christine Polder	Paul Schütte	Ineke van der Meulen
Ulrich-Georg Mueller	Heather Powell	Christina Schwarz	Anna Marlies van der
Roisin Mulcahy	Hilary Power	Dorothee Schwickert	Veen
Beatrix Müller	Julian Power	Shane S. Scott	Mary van Heek
Rolf Müller	Maria Preece-Noot	Hans-Joachim Seeber	Leonie van Oers
Shinei Myo	Claire Pullinger	Aase Selfjord	Marianne van Wijk
Peter Nagel	Denis Quinlan	Uwe Sersch	Hendrik Veldink
Miriko Nakano	Finola Quinlan	Betty Ann Shaffer	Christian Venaas
Mirko Nepp	Claudia Radeck	Kazue Shimamura	Sebastian Voegt
Brigitte Monika	Ninette Rank	Michio Shimoya	Gertrud von Faassen
Neuber	Rolf Rapp	Kenith Simmons	Helga Wack
Chenta Ni Riordain	Jutta Refeld	Alan Smithee	Anne Walkotte
Yvonne Nickel	Fenna Reinink	Rosemary Snape	Gerhard Walz
Miriam Niele	Carla Remor	Tor Solhei	Margot Elke Wansky
Ursula Niers	Edite Rennings -	Marianne Solli	Fumie Watanabe
Mayumi Nihei	Wandel	Lynda Sowerby	Lucie Watzstedt
Fumie Niijima	Mascha Reuvers	Kim Spelman	Stephanie Weber
Bertus Nijboer	Rita Rexer	Elisabeth Springer	Fynn Wegen
Jan Nijboer	Joni Rio	Johanna Stalder	Jacqueline Weij-Ekker
Plonia Nijsen	Anthony Roberts	Thomass	Werner Falk Weisse
Alexandra Nolte	Helen Robinson	Katharina Steiner	Hermann Weiten
Kathleen Norman	Steffen Rohrig	Gerda-Maria Stoll	Judith Wellings
Jon Norsteboen	Martin Andreas Roth	Thomas Bodo	Michael Wells
Ronny Noser	Piera Rothenbühler	Strassburger	Andreas Werder
Tone Norvik Jakobsen	Rudy Rougier	Nancy Strauss	Jenni Wever
Keiko Nozaki	Dagmar Rozier	Wim Stroot	Katharyn Wheeler
Karen Nugent	Katharina Ruckstuhl	Franziska Strum	Richard White
Solrun Nygaard	Gisela Rupp	Hiroko Suda	Hannelore Wildbolz
Bjorg Odgaard	Dag Erik Ruud	Carole Sutherland	Christopher Wildman
Mairin O'Donovan	Miriko Sakaguchi	Stefan Tafel	Martine Wildman
Noreen O'Donovan	Francis Sanderson	Yurie Takai	Jochen Wilke
Anita Gisela Oertel	Annelies Schaaïj-	Iwao Takeno	Simon Wilkes
Azusa Ohashi	Koops	Bernard Tamminga	David Williams
Helen O'Keefe	Barbara Schäfer-Ernst	Petronella Tamminga	Catherine Williamson
Chieko Okubo	Regula Schefer	Sepp Tanner	Gezine Wilshaw
Lea Olthuis	Jennie Schiller	Bridget Taylor-	Leslie Wilson
Diane Ormond	Rosemarie Schingnitz	Connor	Natalia Wolf
Peter O'Rourke	Susanne Beate Sigrid	Dawn Teare	Claas Wollersen
Fumiko Oshibe	Schinzel	Keith Teare	Victoria Wollersen
Michi Oshio	Minja Schlatter	Armanda ten Brink	Jan Wolts
Gerard O'Sullivan	Nicole Schmalfuß	Nicole Thiel	Sheryl Woodbury
Maureen Packer	Christina Schmid	Katja Marlis Thiele	Peter Woods
James Page	Marie Magdalene	Barbara Thomson	Jenna Woodward
Kurt Reinhard Pauer	Schmidt	Anne Tieneken	Finley Woolston
Ottomar Reinhard	Peter Schneider	Narve Traedal	Chrysto Wormskamp
Lutz Pauer	Ursula Schnider	Liane Trautmann	Mayumi Yamada
Elfriede Christine	Hermine Scholten	Elisabeth Trüb	Adrianna Zablan
Paul	Silke Schuetzenmeister	Larissa Truun	Ilka Zielman
Marilyn Payne	Machteld Schukkink	Ruud Tuijten	Svenja Zaltner
Horst Pfingsten	Christine Margot	Kazunori Uchikawa	Stephania Zwicky

The Performing Arts Partners list includes names supplied by directors. Any questions regarding missing or misspelled names should be addressed to the individual directors.

We acknowledge generous sponsorship by the Cork County Council for West Cork Choral Singers.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global

community of artists and audiences, DCINY changes lives through the power of performance. For more information about Distinguished Concerts International New York, and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

DCINY ADMINISTRATIVE STAFF

Iris Derke, *Co-Founder and General Director*

Jonathan Griffith, *Co-Founder, Artistic Director & Principal Conductor*

Danuta Gross, *Director of Finance & Administration*

Kevin Taylor, *Director of Program Development*

James M. Meaders, *Artistic and Educational Consultant*

Jason Mlynek, *Associate Director of Program Development*

Katie Silvestre, *Program Development*

Julia Falkenburg, *Program Development*

Kimberly Wetzel, *Program Development*

Jeff Binner, *Program Development*

Jason Arnold, *Program Development Assistant*

Maggie Latona, *Program Development Assistant*

Tabitha Glista-Stewart, *Production Manager*

Andrea Niederman, *Director of Marketing, Box Office & Promotions*

Malcom Moon, *Box Office & Marketing Assistant*

DeAnna Choi, *Office Operations Manager, Accounting & Billing*

Maria Braginsky, *Concert Operations Liaison*

Marisa Tornello, *Concert Operations Associate*

Morgan Yachinich, *Concert Operations*

Dennis Wees, *Concert Operations Assistant*

Gary Crowley, *Graphic Design & Website*

For PR and media inquiries, please contact Press@DCINY.org or (212) 707-8566 Ext. 307.

DCINY 2018 Concert Series

Monday Evening, February 19, 2018 at 7:00

Stern Auditorium/Perelman Stage, Carnegie Hall

Perpetual Light: The Requiems of Mozart and Duruflé

Mozart: Requiem

James M. Meaders, *DCINY Conductor*

Duruflé: Requiem

Jean-Sébastien Vallée, *Guest Conductor*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Saturday Evening, March 17, 2018 at 7:00

David Geffen Hall, Lincoln Center

Reflections of Light

Cherubini: Requiem in C minor

Hilary Apfelstadt, *Conductor Laureate*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

The Music of Thompson, Hamilton, and Others

Martha Shaw, *Director*

Distinguished Concerts Singers International

Constantinides: Concerto for Flute, Harp and Orchestra (World Premiere: Courtsey of the DCINY Premiere Project)

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Iris Derke, *Flute*

Kirsten Apresta Copley, *Harp*

Dinos Constantinides, *Composer-in-Residence*

Distinguished Concerts Orchestra

Sunday Afternoon, March 25, 2018 at 2:00

David Geffen Hall, Lincoln Center

Total Vocal

Deke Sharon, *Guest Conductor and Creative Director*

Distinguished Concerts Singers International and surprise celebrity Guest Artists

Monday Evening, April 2, 2018 at 8:00

Weill Recital Hall at Carnegie Hall

Warren Lee, Piano

Sunday Afternoon, April 8, 2018 at 1:00

Stern Auditorium/Perelman Stage, Carnegie Hall

The Music of Eric Whitacre

Eric Whitacre, *Composer/Conductor*

Distinguished Concerts Singers International

Sunday Evening, April 8, 2018 at 8:00

Stern Auditorium/Perelman Stage, Carnegie Hall

Wind Songs

Don Trott, *Director*

The University of Mississippi Concert Singers (MS)

Duane Otani & Zachary Christy, *Directors*

Rancho Bernardo High School (CA)

Jonathan Richard Grantham, *Director*

Amador Valley High School Wind Ensemble 1 (CA)

Sunday Afternoon, April 15, 2018 at 2:00

Stern Auditorium/Perelman Stage, Carnegie Hall

Dreamweaver

The Music of Ola Gjeilo

Forrest: Jubilate Deo

James M. Meaders, *DCINY Conductor*

Ola Gjeilo, *Composer-in-Residence and Piano*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

The Music of Evans, Taylor, Beckham, and Meštrović

Miran Vaupotić, *Guest Conductor*

Distinguished Concerts Orchestra

Sunday Evening, April 15, 2018 at 8:00

David Geffen Hall, Lincoln Center

The Music of Eric Whitacre

Eric Whitacre, *Composer/Conductor*

Distinguished Concerts Singers International

Sunday Evening, April 22, 2018 at 8:30

Stern Auditorium/Perelman Stage, Carnegie Hall

Celebrating the King's Singers 50th Anniversary

Bob Chilcott, *Guest Conductor*

Simon Carrington, *Guest Conductor*

The King's Singers, *Special Guests*

Distinguished Concerts Singers International

Friday Evening, May 25, 2018 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall

Vocal Colors

The Music of Reese Norris and Others

Reese Norris, *Composer/Conductor*

Barnum: A Thousand Red Birds

Eric Barnum, *Composer/Conductor*

Distinguished Concerts Singers International

Monday Evening, May 28, 2018 at 7:00

David Geffen Hall, Lincoln Center

The Sacred and Profane: Carmina Burana

Rosephanye Powell: Gospel Trinity

William Powell, *Guest Conductor*

Rosephanye Powell, *Composer-in-Residence*

Orff: Carmina Burana

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Evening, June 17, 2018 at 8:30

Stern Auditorium/Perelman Stage, Carnegie Hall

Spirit Journey

Chopin: Our Father: A Journey through the Lord's Prayer

Pepper Choplin, *Composer/Conductor*

Hayes: Spirit Suite I, II, & III

Kevin McBeth, *Guest Conductor*

Andy Waggoner, *Guest Conductor*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Afternoon, June 24, 2018 at 2:00

Stern Auditorium/Perelman Stage, Carnegie Hall

The Music of Grases & Núñez

World Premiere work by Francisco J. Núñez

Francisco J. Núñez, *Composer/Conductor*

Grases: La Cigarra y La Hormiga (World Premiere: Courtesy of the DCINY Premiere Project)

Cristian Grases, *Composer/Conductor*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Florida Symphony Youth Orchestra (FL)

Hanrich Claassen, *Director*

For DCINY's full season listing, visit www.DCINY.org

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

250 W. 57TH STREET, SUITE 1610

NEW YORK, NY 10107

(212) 707-8566 | DCINY.org