

Sunday Evening, November 19, 2017, at 8:30
Isaac Stern Auditorium / Ronald O. Perelman Stage



Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

The Suite Sounds of Christmas

DISTINGUISHED CONCERTS ORCHESTRA
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL
JONATHAN GRIFFITH, *DCINY Artistic Director & Principal Conductor*
RANDOL BASS, *Composer-in-Residence, Narrator*

RANDOL BASS *Gloria*
 Seasonal Sounds
 The Night Before Christmas
 A Feast of Carols

Intermission

DISTINGUISHED CONCERTS ORCHESTRA
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL
MARK HAYES, *Composer/Conductor*
LAURA SUTTON FLOYD, *Soprano*
JESSICA BEST, *Mezzo-Soprano*
SCOTT JOINER, *Tenor*
MARK GILGALLON, *Baritone/Bass*

MARK HAYES *International Carol Suites*
I. Carols of Western Europe
 Good Christian Men, Rejoice
 He Is Born, the Holy Child
 The Son of Mary
 Still, Still, Still
 Gesu Bambino
 Break Forth, O Beauteous, Heavenly Light
 Angels We Have Heard on High

(program continued)

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

- II. Carols of Eastern Europe
 - Ukrainian Bell Carol
 - O, Come Rejoicing
 - Infant Holy, Infant Lowly
 - Rocking Carol
 - Come, Hear the Marvelous News
 - Carol of the Russian Children

- III. Carols of the British Isles
 - What Child Is This?
 - God Rest You Merry, Gentlemen
 - Deck the Hall
 - The Wexford Carol
 - Baloo, Lammy
 - The Snow Lay on the Ground
 - Joy to the World

- IV. Carols of Central and South America
 - The Journey
 - Going to Bethlehem
 - The Babe
 - At the Hour of Midnight
 - Song of the Wise Men

- V. Carols of North America
 - The Huron Carol
 - Brightest and Best
 - Behold That Star
 - Rise Up, Shepherd, and Follow
 - Go, Tell It on the Mountain

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Use of orchestral materials for the performance of Mr. Hayes' compositions during this concert have been donated by Mark Hayes (www.markhayes.com) and Heritage Music Press (www.heritagemusicpress.com).

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DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK
250 W. 57TH STREET, SUITE 1610
NEW YORK, NY 10107
(212) 707-8566

Notes ON THE PROGRAM

by Randol Bass

RANDOL BASS (b.1953) *Gloria*

(approx. 7 minutes)

This composition was written for the New York Pops Orchestra in 1990 and has subsequently been extensively programmed by professional and non-professional musical ensembles in a

variety of performance venues and concert situations. It is a rhythmic, yet lyrical, setting of the liturgical Latin text and has been used with much success on both sacred and secular programs.

RANDOL BASS *Seasonal Sounds*

(approx. 9 minutes)

This arrangement was created for use in the 1999 Dallas Symphony Christmas Pops concerts. It consists of 4 well-known secular Christmas songs, designed to be performed without

pause. After a brief orchestra introduction, the carols appear as follows: *Santa Claus Is Comin' to Town*, *Rudolph, the Red-Nosed Reindeer*, *Frosty the Snowman*, and *Jingle Bells*.

RANDOL BASS *The Night Before Christmas*

(approx. 7 minutes)

This setting of the famous Christmas poem *A Visit from St. Nicholas* (attributed to Clement Clarke Moore but, in actuality, probably written by an Englishman, Major Henry Livingston, Jr.) was commissioned by the Cleveland Orchestra. The first performance of the work took place in that city during the Orchestra's Holiday concerts in 1988, under the baton of Robert Page. The

piece is cinematically conceived, and each poetic image of the narration is imaginatively colored in such a way that audiences can clearly visualize the happenings from passage to passage. Some rehearsal is required to properly align a live performance with the narration, in such a way that the orchestral framing is synchronized moment-by-moment with the text of the poem.

RANDOL BASS *A Feast of Carols*

(approx. 17 minutes)

This arrangement was written for the Dallas Symphony Orchestra in 1985 and has been extensively programmed on holiday programs throughout the United States and in Europe. The following six carols appear, without inter-

ruption, in this manner: *Gloucester Wassail*, *Il est née, le divin enfant*, *O Come, O Come Emmanuel*, *The Holly and the Ivy*, *God Rest Ye, Merry Gentlemen*, and *We Wish You a Merry Christmas*.

MARK HAYES (b.1953) *International Carol Suites*
(approx. 20 minutes)

The term “carol” is derived from the French word *carole*, which means “a circle dance accompanied by singers.” This perfectly captures the essence of these festive songs we traditionally sing to celebrate the Advent and Christmas seasons.

Originating from village festivals, weddings, and birthday celebrations, Saint Francis of Assisi is credited with ushering carols into the more formal church worship setting. Carols also became an integral part of the medieval mystery plays. As the carol continued to evolve, it actually mirrored the history of the Christian church itself, moving from a largely Latin text to the use of native languages after the Protestant Reformation. This allowed the common people the world over to embrace carols as part of their seasonal observances. And surely this is the heartbeat of the carol today – the experience of caroling, as joyous groups of neighbors, family, and even strangers join together to sing with the angels, “Glory to the newborn King!” “I grew up playing Christmas carols around the piano with my family and accompanying carols in church services,” writes Mark Hayes, arranger and orchestrator of *International Carol Suites*. “What a joy it was to discover new carols and see how cultures around the world celebrate the season with their own unique perspective on this timeless story.”

International Carol Suites is an exuberant, diverse choral celebration that weaves 30 carols from 20 countries into a seamless, artistic tapestry. The work is arranged in a group of five geographically-themed suites that capture the indigenous musical character of each unique culture. The first suite features the carols of Western Europe,

where the tradition of the noel – a French term meaning “Christmas” that also refers to the popular songs of the season – first began. A spirited arrangement of the 14th century German carol “Good Christian Men, Rejoice” opens the suite, which also includes a lush setting of the Austrian lullaby “Still, Still, Still” and a haunting alto solo on the traditional Catalonian song, “The Son of Mary.” A rousing 2/2 setting of the perennial French favorite “Angels We Have Heard on High” provides a powerful finale, highlighting the rising and falling melismatic sequence, “Gloria! In excelsis Deo!”

The carols of Eastern Europe comprise the second suite. Graced by a certain plaintive and reflective tone, the selections recall the Slavic carolers who for centuries have walked from house to house on Christmas Eve. The opening “Ukrainian Bell Carol” with its famous four-note ostinato motif has been given a dynamic new vocal setting with an original sacred text by the arranger. The gentle rhythms of “Infant Holy, Infant Lowly” resemble the mazurek, a traditional Polish folk dance made famous by Frédéric Chopin. The poignant melodic strains of the Czech “Rocking Carol” and the Bohemian “Come, Hear the Marvelous News” provide a fitting prelude to the closing solemnity of the 16th century “Carol of the Russian Children” which features the original Russian lyrics.

Many of the vibrant carols from the British Isles are well-known on this side of the pond, in particular the haunting *Greensleeves* (“What Child Is This?”) and the robust “God Rest You Merry, Gentlemen.” But perhaps less familiar are the charming 17th century Scottish “Baloo, Lammy” (“Lullaby, Little

Lamb”) and “The Snow Lay on the Ground,” a spirited Irish air which retains its original Latin refrain “Venite adoremus Dominum.” Mr. Hayes brings the third suite to a festive conclusion with the beloved anthem “Joy to the World,” featuring its famous melodic descending scale and lyrics by the master of English hymnody, Isaac Watts.

A unique rhythmic ambience characterizes the carols in the fourth suite from Central and South America. The prominent role of Mary and the beautiful cadence of the Spanish lyrics further distinguishes these seasonal songs. Both the Venezuelan folk carol “The Journey” and the lilting “Going to Bethlehem” from Chile recall Mary and Joseph’s journey to Bethlehem, which is often reenacted during the nine-day parranda in various Latin American communities. Mary’s love and protection of her Son are reflected in the Mexican lullaby “The Babe” with its lyrical mezzo-soprano solo and the evocative “At the Hour of Midnight” from Puerto Rico. The suite concludes with the traditional “Song of the Wisemen,” reflecting the Puerto Rican celebration of Three Kings Day,

or “Dia de Reyes,” where children put boxes of grass under their beds for the kings’ camels on the evening of January 5th and awake to find gifts in their place the next morning.

The fifth and final suite celebrates carols from North America. The sequence opens with the rich, sonorous tenor of the French-Canadian “The Huron Carol,” perfectly capturing the dark northern winter and the light of blazing Yule logs. This more meditative mood then explodes into a joyous celebration from the heart of the African-American spiritual tradition. From the soulful “Brightest and Best” and “Behold That Star” to the swing-infused “Rise Up, Shepherd, and Follow,” the lyrical message is always positive and proactive, compelling the listener to become part of the celebration. Mr. Hayes’ exuberant setting of the traditional favorite “Go, Tell It on the Mountain,” provides a perfect finale to this uniquely American observance of the Christmas season, with a proclamation – and a challenge: “Jesus Christ is born! (Now) go tell it on the mountain!”

—Note by Deborah Craig-Claar

Texts and Translations

Gloria

RANDOL BASS

Gloria.

Gloria in excelsis Deo.

Et in terra pax hominibus bonae voluntatis.

Gloria in excelsis Deo.

Laudamus te.

Benedicimus te.

Adoramus te.

Glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex coelestis.

Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei, Jesu, Filius Patris.

Qui tolles peccata mundi, miserere nobis.

Qui tollis peccata mundi, suscipe deprecationem nostrum.

Qui sedes ad dexteram Patris, miserere nobis, Jesu.

Quoniam tu, tu solus sanctus.

Tu solus Dominus.

Tu solus altissimus, Jesu, Jesu Christe.

Cum Sancto Spiritu, in gloria Dei, Patris.

Amen.

Glory.

Glory to God in the highest.

And on earth peace, goodwill toward men.

Glory to God in the highest.

We praise you.

We Thank you.

We adore you.

We glorify you.

We give thanks to Thee, for Great is thy Glory.

Lord God, in Heaven.

God the Father Almighty.

O Son, Jesus Christ.

God, Lamb of God, Jesus, Son of God.

He takes away the sins of the world.

You, who take away the sins of the world, receive our prayer.

You are seated at the right hand of the Father, have mercy on us, O Jesus.

For you, you alone are holy.

You alone are Lord.

You alone are Jesus Christ.

With the Holy Spirit in the glory of God the Father.

Amen.

A Feast of Carols

RANDOL BASS

Il est né le divin Enfant, jouez hautbois résonnez musettes;

il est né le divin Enfant, chantons tous son avènement.

Depuis plus de quatre mille ans nous le promettaient les prophètes,

depuis plus de quatre mille ans nous attendons cet heureux temps.

Il est né le divin Enfant...

He is born the Holy Child, play the oboe and bagpipes merrily;

He is born, the Holy Child, sing we all of the Savior mild.

For more than four thousand years we have been promised a prophet,

and for four thousand years we have awaited this happy time.

He is born, the Holy Child...

*Veni, veni Emmanuel, captivum solve
Israel.
Qui gemit in exilio privatus Dei filio.
Gaude, gaude, Emanuel nascetur pro te
Israel.*

O come, o come Emmanuel and ransom
captive Israel.
That mourns the lonely exile here until
the son of God appear.
Rejoice, rejoice, Emmanuel shall come
to thee, O Israel.

International Carol Suites

MARK HAYES

I. Carols of Western Europe

He Is Born, the Holy Child

*Il est né, le divin Enfant.
Jouez hautbois, résonnez, musettes!
Il est né, le divin Enfant.
Chantons tous son avènement!
Ah! qu'il est beau, qu'il est charmant,
Ah! que ses grâces sont parfaites.
Ah! qu'il est beau, qu'il est charmant,
Qu'il est doux, ce divin Enfant.*

He is born, the Holy Child.
Play the oboe and bagpipes merrily!
He is born, the Holy Child.
Sing we all of the Savior mild.
O how lovely, O how pure
Is this perfect Child of Heaven.
O how lovely, O how pure
Gracious gift of God to man.

The Son of Mary

*Què li darem a n'el Noi de la Mare?
Què li darem que li sàpiga bon?
Li darem panses en unes balances,
Li darem figues en un paneró.
Li darem panses en unes balances,
Li darem figues en un paneró.*

What shall we give to the Son of the Virgin?
What can we give that the Babe will enjoy?
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.

Still, Still, Still

*Still, still, still,
Weil's Kindlein schlafen will!
Maria tut es niedersingen,
Ihre keusche Brust darbringen.
Still, still, still,
Weil's Kindlein schlafen will.*

Still, still, still
The night wind softly blows.
With mother, Mary, safely keeping,
Now in peace the Babe is sleeping.
Still, still, still
This holy night long ago.

Gesu Bambino

*Venite adoremus,
Venite adoremus, Dominum.
Venite adoremus,
Adoremus Dominum
Venite,
Venite adoremus,
Adoremus Dominum.*

O come, let us adore Him,
O come, let us adore Him, Christ the Lord.
O come, let us adore Him,
Adore Him, Christ the Lord.
O come,
O come, let us adore Him,
Let us adore Him, Christ the Lord.

Angels We Have Heard on High

*Les anges dans nos campagnes
Ont entonné l'hymne des cieus,
Et l'écho de nos montagnes,
Redit ce chant mélodieux*

Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyous strains.

II. Carols of Eastern Europe

Infant Holy, Infant Lowly

*W lobie le y, ktoz pobie y
Kol ndowa malemu.
Jezu sowi, Chrystusowi,
Dzi nam narodzonemu.
Pastuszkowie przyby wajcie
Jemu pieknie przygrywajcie,
Jako Panu naszemu,
Jako Panu naszemu.*

Rocking Carol

*Hajej, nunej, Ježišku, Ježišku,
Pu ime ti kožišku.
Budeme t kolibati
Abys moh' libe pospati,
Hajej, nunej, Ježišku,
Pu ime ti kožišku.*

Carol of the Russian Children

Снежны горы, снежны холмы

Плосокгорье белое,
Мужики в мехах, дворяне в мехах,
Дети в мехах видят свет.
Мохнатые кони, мохнатые волы
Нежные пастыри ждут да свет.
Малый Иисус, малая мать
Благой Иосиф придут в ночь.
Мужики в мехах, дворяне в мехах,
Дети в мехах ждут да свет.

Infant holy, infant lowly
For His bed a cattle stall;
Oxen lowing, little knowing,
Christ the Babe is Lord of all.
Swift are winging, angels singing,
Noels ringing, tidings bringing;
Christ the Babe is Lord of all,
Christ the Babe is Lord of all.

Little Jesu, close your eyes, close your eyes,
As I sing you a lullaby.
Lovingly I rock you, rock you.
Closely to my heart I rock you.
Little Jesu, close your eyes,
As I sing you a lullaby.

Snowbound mountains, snowbound
valleys,
Snowbound plateaus, clad in white,
Fur-robed moujiks, fur-robed nobles,
Fur-robed children, see the Light.
Shaggy pony, shaggy oxen,
Gentle shepherds, wait the Light.
Little Jesu, little mother,
Good Saint Joseph, come this night.
Fur-robed moujiks, fur-robed nobles,
Fur-robed children, wait the Light.

IV. Carols of Central and South America

The Journey

*Din, din, din, Es hora de partir,
Din, din, din, Camino de Belén.
Los esposos van des de Nazaret,
Los esposos van des de Nazaret.*

Los buenos amigos De José y María

Llegan a porfía a decirle adíos.

Largo es el camino; Aire sofocante;

Mas es importante cumplir el deber.

Din, din, din, the journey must now begin,
Din, din, din, the journey to Bethlehem.
See the Holy Family leaving Nazareth,
See the Holy Family leaving Nazareth.

Joseph and his Mary saying their
farewells to
All their friends and loved ones, leaving
all behind.
Hot and dusty journey trudging down
that long road
Faithful to the promise, on to Bethlehem.

The Babe

*A la rururu, niño chiquito
Duérmase ya mi Jesusito.
Del elefante hasta el mosquito,
Guarden silencio, no le hagan ruido.
A la rururu, niño chiquito
Duérmase ya mi Jesusito.
Noche venturosa, noche de alegría.
Bendita la dulce, divina María.
A la rururu, niño chiquito
Duérmase ya mi Jesusito.*

Song of the Wise Men

*O brillante estrella
Que anuncias la aurora
No nos falte nunca
Tu luz bienhechora.
Gloria en las alturas
Al Hijo de Dios,
Gloria en las alturas
Y en la tierra amor.*

A la rururu, my little baby,
It's time to sleep, oh, baby Jesus.
From the elephant to the small mosquito,
Be very still, don't wake the little baby.
A la rururu, my little baby,
It's time to sleep, oh, baby Jesus.
O wondrous night, O holy night of joy!
Blessed be sweet Mary, so divine, rejoice!
A la rururu, my little baby,
It's time to sleep, oh, baby Jesus.

O shining star,
The herald of the morning,
Forever may
Your light be there to guide us.
Glory in the highest
To the Son, our Savior.
Glory in the highest,
On earth good will to all.

THE Artists

JONATHAN GRIFFITH, *DCINY Artistic Director and Principal Conductor*

An acclaimed conductor, educator, and lecturer, Jonathan Griffith has led performances across North America, Europe, Australia, and Asia. Maestro Griffith is co-founder and artistic director of Distinguished Concerts International New York (DCINY), which has brought together, under his artistic leadership, thousands of musicians and choral singers in concert at prestigious venues across the United States, including Carnegie Hall, Lincoln Center, and Disney Hall. The founder and music director of the Distinguished Concerts Orchestra, Maestro Griffith also oversees DCINY's mentoring program for conductors. He made his Carnegie Hall conducting debut in 1989 and has conducted well over 100 performances at Carnegie Hall and Lincoln Center combined. In addition



to the major works of the classical repertoire, conducting highlights includes the U.S. premieres of Karl Jenkins' *Stabat Mater*, *The Armed Man*, and *Te Deum*; Sergei Taneyev's *Upon Reading a Psalm*; Miloš Bok's

Missa Solemnis; Luigi Boccherini's *Villancicos*; and Eugene Goossens' re-orchestration of Handel's *Messiah*, along with world premieres by Eric Funk, Seymour Bernstein, and Robert Convery. His additional conducting credits include the Mormon Tabernacle Choir in Salt Lake City; Manhattan Philharmonic and New England Symphonic Ensemble, both at Carnegie Hall; The European Symphony

Orchestra in Spain; Bohuslava Martin Philharmonia and Philharmonia Chorus, Virtuosi Pragensis Chamber Orchestra, Karlovy Vary Symphony Orchestra, and Dvořák Chamber Orchestra in the Czech Republic; and the Bialystok State Philharmonic in Poland, as well as numerous regional orchestras and choruses across the United States.

RANDOL BASS, *Composer-in-Residence, Narrator*



Mr. Bass holds degrees in choral conducting from The University of Texas, the College-Conservatory of Music in Cincinnati, and did post-graduate study at the Robert Shaw Institute of Ohio State University. As composer-arranger, he has achieved an impressive array of commissions and performances by many prestigious ensembles – among these, the Chicago Symphony Orchestra, the National Symphony of Washington, DC, the Philadelphia Orchestra, the New York Philharmonic, the Los Angeles Master Chorale and the Mormon Tabernacle Choir. In 2008, he completed a

recording project as guest conductor of the Buffalo Philharmonic Orchestra and Chorus. The resulting album is a collection of his arrangements and compositions, including a largescale commissioned work entitled: *Passage Into Spirit* – an expansive 30-minute oratorio for large orchestra, solo baritone and chorus, based on poetry selected by the composer from *Leaves of Grass*, by Walt Whitman. He has also performed as solo pianist with the Orchestre Maîtrise de Saint Leonard in Fougères, France, performing Dohnanyi's *Variationen über ein Kinderlied* and Gershwin's *Rhapsody in Blue*. Mr. Bass's *Gloria* setting, now performed extensively worldwide, was premiered at Carnegie Hall in 1990 by the New York Pops under the baton of Skitch Henderson, and his holiday arrangement *Joy To the World; A Fanfare for Christmas Day* has been recorded by the Boston Pops Orchestra and Tanglewood Chorus under the baton of Keith Lockhart. This artist's Christmas music can also be heard on his own CD album release: *A Feast of Carols*, featuring the National Symphony of London and Tallis Chamber Choir.

MARK HAYES, *Composer/Conductor*

Mark Hayes is an award-winning concert pianist, composer, arranger, and conductor of international renown. His personal catalog, totaling over 1,000 published works, includes works for solo voice, solo piano, multiple pianos, orchestra, jazz combo, small instrumental ensembles, and choruses of all kinds. Hayes wrote the musical score for *Civil War Voices*, which won 6 awards at the Midtown International Theatre Festival in July 2010. He has conducted at Carnegie Hall, featuring his *Te Deum*, *Magnificat*, and *Spirit Suites*. Hayes conducted the world premiere of his *Requiem* in 2013 and *The American Spirit* in 2012 at Lincoln Center. In November 2014 Hayes conducted his *Requiem* at St. Ignatius Basilica in Rome, as part of the Festival Pro Musica E Arte Sacra, sponsored by the Vatican. In January 2015 he launched his new publishing company, Holmes Street Publishing. Whether concertizing



on the other side of the globe or composing at his home office in Kansas City, Missouri, Mark is blessed to live out his mission “to create beautiful music for the world.” He is honored to be conducting the East Coast premiere of his *International Carol Suite*. This is Mark Hayes’ sixth appearance on the DCINY Concert Series.

LAURA SUTTON FLOYD, *Soprano*

Soprano Laura Sutton Floyd enjoys an active and varied career in oratorio, opera, operetta, and musical theatre as well as solo recitals of art songs, sacred music and even bossa nova. Critics rave “An irresistible electricity and energy, both controlled and thrilling” and “The audience [is] in complete thrall every moment Laura is on stage.” She has appeared as soloist with symphony orchestras, opera companies, choruses, and chamber ensembles in the Southeastern U.S., Michigan, and Brazil. Favorite performed roles/works include Lucia in Donizetti’s *Lucia di Lammermoor*, Micaëla in Bizet’s *Carmen*, Pamina in Mozart’s *Die Zauberflöte*, Ravel’s *Schehêrazade*, Orff’s *Carmina Burana*, Mahler’s *Symphony No. 4*, Brahms’ *A German Requiem*, Barber’s



Knoxville: *Summer of 1915*, Villa Lobos’ *Bachiana Brasileira No. 5*, the Mother in Menotti’s *Amahl and the Night Visitors*, Eliza in Lerner and Loewe’s *My Fair Lady*, and Handel’s

Messiah. Raised in Rio de Janeiro, Brazil, Ms. Floyd holds degrees in vocal performance from the University of Louisville and Michigan State University and joined the voice faculty of Hope College (Holland, MI). In 1999, she and her conductor/clarinetist/guitarist husband, Russell Floyd, moved to

Hilton Head Island, SC where Laura maintains a private voice studio. While keeping up with their daughter Samantha, she tutors the Abecedarian class of the Classical Conversations Homeschool Community in Hilton Head. Laura relishes every opportunity to “lift her voice in song.”

JESSICA BEST, *Mezzo-Soprano*



Jessica Ann Best (Mezzo-Soprano) is known for her interpretations in modern opera; recently singing the role of Mrs. Otis in Gordon Getty's *The Canterville Ghost* with The Center for Contemporary Opera in New York. Best will make her LA Opera premiere in this same production in June 2018. Best recorded the roles of Bessie and Mary Rivers for the Naxos label in *Jane Eyre*. Composed by Louis Karchin, *Jane Eyre* was premiered by The Center of Contemporary Opera in October 2016. Best also created the title role in *Alice*

Ryley by Michael Ching, at the Savannah Voice Festival in 2016. Best returned to The Savannah Voice Festival in 2017 to present *Funny Girl* in Concert, with the gypsy jazz ensemble, Velvet Caravan. Best will be featured on a new EP with Velvet Caravan in 2017. She returns to The Savannah Voice Festival in 2018 to sing Annina in *La Traviata* and direct *Camp Voice*. Best will perform the mezzo soli in Handel's *Judas Maccabaeus* with The Rochester Oratorio Society in December 2017, followed by the Mother in Menotti's *Amahl and the Night Visitors* in 2018. Best will also return to the Savannah Music Festival in 2018 in several concerts. Best premiered the role of Mrs. Foster in *Shot!* with Nickel City Opera, where she also sang Marcellina in *Le Nozze di Figaro* and the Mother in *Amahl and the Night Visitors*. Other credits include: Gotham Chamber Opera, The Florida Orchestra, The Buffalo Philharmonic, The Rochester Chamber Orchestra, The Rochester Bach Festival, and Geva Theatre Center. www.jessicaannbest.com.

SCOTT JOINER, *Tenor*

Scott Joiner has been lauded for his “lovely tenor” (*Classical Review*) and performances described as “splendid” (*SF Examiner*) and “flawlessly sung” (*American Record Guide*). Joiner made his San Francisco Opera debut as Dickon in the premiere of Gasser’s *The Secret Garden*. In the 2016–17 season he made his Carnegie Hall debut in Strauss’ *Friedenstag* with the American Symphony Orchestra followed by appearances at the National Opera Center and concerts with the Helena Symphony and the Center for Contemporary Opera. This March, Joiner was featured on National Public Radio for his role in the popular internet sensation, *Connection Lost* (The Tinder Opera). This season, Joiner performs as Edoardo in the North American premiere of Zandonai’s *Il Grillo del Focolare* with Teatro Grattacielo, the title roles in Victoria Bond’s *Gulliver’s Travels* and Eric Salzman’s *Big Jim & the Small-Time Investors* at NY Symphony Space and in concert with Mexico’s Orquesta Filarmonía de Xalapa. Recent appearances have included Pedrillo (*Die Entführung aus dem Serail*) for St. Petersburg Opera, the NY premiere of Howard Goodall’s *Eternal Light* with DCINY at Carnegie



Hall, Fenton in Verdi’s *Falstaff*, and Chevalier Danceny in Susa’s *Dangerous Liaisons*, conducted by George Manahan. A past winner of the Heafner/Williams Vocal Competition and a Metropolitan Opera Regional Finalist, Joiner has also performed with Opera Colorado, Central City Opera, Knoxville Opera, Teatro Magnani di Fidenza, Colorado Music Festival, Asheville Symphony; Choral Societies of Greenwich, Harrisburg and New Jersey; the Wintergreen Music Festival, Garden State Philharmonic, the Escher String Quartet, and many others.

MARK GILGALLON, *Baritone/Bass*



Mark is delighted to be returning to the Perelman Stage of the Isaac Stern Auditorium where he first sang in 1999 as the baritone soloist with the National

Children's Choir under the direction of Henry Leck. A versatile singing actor, Mr. Gilgallon's roles range from Henry Higgins in *My Fair Lady* to Giorgio Germont in Verdi's *La Traviata*. He has made his solo debuts with the Detroit, Pittsburgh, and Baltimore symphonies under the baton of Jack Everly; the Kansas City Symphony with Sandi Patty and with the Cincinnati Pops under the direction of Erich Kunzel. In addition to Mark's performing career, he serves as Director of Music at North United Methodist Church Indianapolis, Vocal Coach to five-time Grammy winner, Sandi Patty, and a studio musician recording for Beckenhorst, Shawnee Press, Hal Leonard, Hope, Lorenz, Alfred music publishers, and others.

DISTINGUISHED CONCERTS ORCHESTRA

Founded in 2008 by esteemed choral and orchestral conductor, Dr. Jonathan Griffith, Distinguished Concerts Orchestra (DCO) is the resident orchestra for Distinguished Concerts International New York (DCINY), the city's preeminent producer of choral and orchestral concerts in New York's most prestigious concert venues. The DCO is comprised of some of the top orchestral musicians in the area including numerous graduates of Juilliard, The Manhattan School of Music, The New England Conservatory and Boston Conservatory. While the vast majority of these players have performed in every DCINY production since its inception, those players who have left the New York area have gone on to permanent posts in orchestras such as the Boston Symphony, Los Angeles Philharmonic and the London Philharmonic.

Under the direction of Jonathan Griffith and DCINY's roster of notable guest conductors, the DCO performs at Carnegie Hall and Lincoln Center. Whether performing choral/orchestral masterworks or premiering adventurous new compositions, the DCO has been lauded by conductors and reviewers alike for its fresh interpretations, musical subtlety and virtuosic ensemble playing. Griffith and the DCO are past winners of the prestigious American Prize in the professional orchestra category, awarded in 2014 and 2015, and a semi-finalist for the 2016 competition. Distinguished Concerts Orchestra is driven by passion, innovative vision, a total belief in its artists, and an unwavering commitment to bring forth an unforgettable musical experience for performer and public alike.

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

Distinguished Concerts Singers International (DCSI) forms the backbone of Distinguished Concerts International New York (DCINY), the city's preeminent producer of choral and orchestral concerts in New York's most prestigious concert venues. DCSI is comprised of singers and chorus members from around the world. Between 30-40 percent of the singers are alumni of DCSI and have sung in 2 or more of the DCINY concert series over the years. The DCSI has drawn members from 42

countries and 6 continents. While the majority of singers are dedicated amateur musicians, many professional and semi-professional ensembles, as well as individual professional singers, have also participated in the DCSI. All singers and/or ensembles go through an audition process reviewed by the DCINY Artistic team in order to receive an invitation to appear on the DCINY concert series. The DCSI can vary in size from between 100 to 500 singers, depending upon the repertoire.

Distinguished Concerts Singers International

Acton UMC Chancel Choir (TX), Ken McDonald, *Director*

*Arcadian Chorale (NJ), Marina Alexander, *Director*

Bitterroot Valley Chorus (MT), Peggy Bucheit, *Director*

The Chancel Choir of Beyer Memorial United Methodist Church (FL), Jason P. Locker, *Director*

Eagle Song (ID), Stephen P. Kuykendall, *Director*

First Christian Church Chancel Choir, Las Vegas (NV), Timothy Cooper, *Director*

*First Presbyterian Church Sanctuary Choir, Hilton Head Island (SC), S. Russell Floyd, III, *Director*

*Glen Cove High School Select Chorale (NY), Edward P. Norris III, *Director*

The Hampton Choraliers (FL), Marty Pieper, *Director*

Hope Lutheran Church Chancel Choir (CA), Priscilla Silver, *Director*

*Johnson County Chorus (KS), Anita Cyrier, *Director*

*Jubilate - Orange County Youth Choir (NY), David Crone, *Director & Steven Wing, Assistant Director*

Loch Raven United Methodist Church Chancel Choir (MD), Samuel Chin, *Director*

Lynnewood United Methodist Church Chancel Choir (CA), Donna Kirch, *Director*

*New York Chamber Choir (NY), Alistair Hamilton, *Director*

*Plainfield High School Chamber Choir (CT), Brian Stevenson, *Director*

*The Presbyterian Church in Morristown Chancel Choir (NJ), Matthew Webb, *Director*

*Richmond Choral Society (NY), Marina Alexander, *Director*

Severna Park United Methodist Chancel Choir (MD), Chris Dillard, *Director*

Southport Christian Church Chancel Choir (IN), Karri Lynn York, *Director*

Spectrum Singers of West Kelowna (Canada), Kim Kleineberg, *Director*

St. John The Evangelist Catholic Church Choir (FL), Gabriel Wanous, *Director*

The United Methodist Church of the Palm Beaches Chancel Choir (FL), Cary L. Collins, *Director*

And Individual Singers from around the globe

**Denotes DCINY Alumni*

PERFORMING ARTS PARTNERS

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

Julia Abbondanza

Barbara Abel

John Adler

Thomas Adler

Migliana Alamo

Nafesah Ali

Natsumi Allen

Sashin Aluwihare

Zion Amparo

Ignacio Angulo-Pizarro

Daniel Arboleda

Ashleigh Arnone

Dan Ashton

Mikaila Ayala

Anik Baker

Edward Baker

Krystyna Baker

Linda Baldwin

Nancy Barry

Brenda Bartholomew

William Bass

Larry Bates

Beth Baumez

Denise Beck

Catherine M. Becker

Dominick Bedasse

Marcia Bedasse

Greg Behm

Josh Behm	E Hope Demitry	Judy Gladden	Catherine Y. Kirch
Seth Bisen-Hersh	Kayla Demosthene	Carlos Gomez	Donna Kirch
Roberta Blair-Thompson	Jan Demison	Chalmers Gorman	Steven Kirch
Lonn Blankenship	Yefri Depaz	Scott Gothe	Suzanne Kirch
Nancy Bracks	John Depetris	Sara Hill Grant	George Kiser
Mary Jo Braddock	Harold Derksen	Janice Greene	Jane Kiser
Sarah Brown	Nicole Desson	Angie Greenfield	Jane Kixmiller
Barry Browning	Kelsi Devolve	Gwen Grubb	John Kixmiller
Carl Bruen	Danielle Diaz	Jesse Gunn	Kimberley Kleineberg
Elizabeth Bruen	Samantha Dicapio	Geoff Hall	Thomas Klimazewski
Peggy Bucheit	Francesca Dicaterino	Nancy J. Hallfin	Lee Knapp
Richard Bucheit	Karen Dickerson	Sarah Hancock	Michaelann Knotts
Judy Bukowski	John Digiacomio	J. Alan Hanna	Brittney Knyszek
Polly Burkhart	Allyson Dinitto	Sandy Hansen	Jon Koll
Cyra Burnett	Marcia Dordahl-Jones	Lynne Harmen	Lee Kraus
Barbara Burnham	Matthew Dovico	John Harre	Alicsa Kruse
Laurie Burnham	Pat Dowey	Barbara Harrington	Don Kruse
Arlene Buss	Edith Downing	Deborah Harris	Sandy Kuttruff
Kayla Yvonne Calkin	Sandee Drapeau	Kimo Harward	Michelle L. Kuykendall
Tricie Callaghan	Erica Duane	Marc Hassan	Stephen P. Kuykendall
Fatima Cardoza	Erik Duane	Linda Hatfield	Isabella Lafayette
Keanu Carmona	Gillian Duane	Felicity Heilferty	Jacqueline Lafayette
William Carter	Molly Dubner	Liz Herring	Susan Lambert
William Casale	Mckenze Dupont	Sandra Higgins	Colleen Langley
Melissa Casertano	Gillian Dyck	Reginald Hill	Danamarie Lanuti
Suzanne Cate	Brenda Dye	Donna Reed Hladun	Jeremy Lanuti
Christina Cavallone	Lydia Dye	Franmarie Hlatky-Rivera	Lois Larsen
Lisa Cavnar	Sue Dykes	Molly Rose Hoenig	Luke Lauterbach
Gail Cheaney	Nina Eads	Jody Hoffman	Cathy Lee
Victoria Chiera	Hannah Eakin	Aubrielle Holly	Dick Lee
Marsha Clark	Robert Eddleman	Doug Holly	Pam Leitman
Tom Clarke	Margaret Eddy	Marilyn Holly	Lizzie Lepre
Saidi Clemente	Logan Elliott	Linda Houston	Jeri Levine
Sharon Clemons	Debra Ellis	Benjamin J Howard	Alison Levosky
Lynnette Cloughly	Ann Emanuels	Sarah Howard	Bonnie Lewis
Cary Collins	Steven Emery	John Hoyt	Donna Lewis
Madalyne Collins	Jaynise Espinal	Susan Human	Tom Lewis
Matthew Coloma	Alicia Evans	Wanda Huston	Jonathan Lincoln
Ryan Coloma	Emily Ezratty	Megan Irving	Debbie Linder
Lacey Connell	Kyle Fahey	Karen Isliker	Stefania Lisena
Jim Conover	Jennifer Fales	Lisa Issler	Jason P. Locker
Carolyn Cook	Paula Feinberg	Anneliza Itkor	Doug Long
Philip Cooper	William Ferdinand	Karen Iwason	David Lopez
Timothy Cooper	Craig Ferguson	Serena Jackson	Max Loxley
Steve Coppolino	Patricia Fernandez	Paul Jacobson	Richard Lundberg
Flávia Correia	David Ferris	Elijah James	Jack Lundquist
Gretchen Cotnoir	Emily Ferris	Isaiah James	Al Maenche
Janice Coverly	Rinor Field	Rinor Jani	Annette Malone
Deana Cowan	Cynthia Fisher	Kylie Jenkins	Irvin Mancia
Jack Coyle	Janis Fisher	Angela Jepperson	Julia Mansfield
Roger Gilbert Crane	Morgan Fitch	Chalee Johnson	Gillian Manzi
Barbara Crossley	Rusty Floyd	Daniel Johnson	Chad Martin
Stephen Crowley	Karen Fowler	Gordon Johnson	Kelly Martinez
Cristian Cueva-Bonilla	Pam Franchi	Janice Meadows Johnson	Timothy Martinez
Clarence Curry, Jr.	Patricia Franklin	Kathleen Johnson	Paul Martino
Ashley Cuzzart	Lauren Friedman	Lowell Johnson	Janeve Masson
Sandy Cuzzart	Joshua Friesen	Sidney Johnson	Toney Mathews
Anita Cyrier	Konatsu Fukamachi	Ralph Jolley	Rachelle Mathieu
Hannah Dagenais	Andreas Funk	Joe E. Jones	Dean L. Matlock
Stacey Dahmen	Emily Gaffney	Shelley Jones	Claire Matthews
Dennis Daigle	Paul Gagliano	Masayo Kagita	Dick Mayberry
Vicki Daughtry	Lilliana Garcia	Alyssa Kamara	Kelda K. Maynard
Stuart Davidson	Jack Gardner	Steven Kass	Suzanne Mccarty
Diane Davis	Jeff Garner	Mallory Kauffman	Anne Mcclintock
Lena Davis	Judy Garver	Katina Kehayas	Claudia Mccreesh
Beth Deitrick	Claudette Genest	John Kellom	Field Mcdonald
Kerri Deitrick	Elaine Genzen	Donna Kelly	Russell Mcfaul
Phillip Deland	Morgan Gestry	Grace Kemp	Katyec Mcgouldrick
Andy Delgado	Angela Gibilisco	Emily Kendrick	Sarah Mcnicholas
Michael Delorme	Heather Gingras	Laura Keyes	Lauren Mcsvain
Tracy Delorme	Kiera Gioffe	Mary Jane King	Dan Melius

Joan Merryman	Tamara Percy	Alexandra Selawsky-	Pedro Vásquez
Larry Mervine	Ronald Peterson	Group	Aamaiyah Vaughan
Salvatore Messano	Paul Petit	Hannah Seress	Hannah Veety
Nancy Milette	Christina Piazza	Genie Shaver	Cassie Verge
Bob Miller	Ann Pieper	John Shields	Kevin Villatoro
Carl Miller	Marty Pieper	Dawn Short	Emily Vincent
Cecelia Miller	Susan Pincus	Joel Short	Connie Voight
Karen Miller	Edward Pipkin	Clifford Silver	Rebecca Ann Walker
Randy Miller	Mary Prining	Kourtney Slowik	Tricia Kim Walsh
Gaby Mirasola	Bob Pritchard	Janneke Smith	Brad Walston
Kathy Molinari	Sandra Pritchett	Meghan Smith	Beth Wannop
Sally Morton	Anya Quinn	Sian Smith	Gabriel Wanous
Julia Mosier	Peggy Coleen Quinn	Alan Smittee	Spencer Ward
Patty Muller	Catrina Raevens	Robby Snitkof	Stacie Ward
Jolee Murphy	Joel Ramseyer	Lisa Sogo	Benjamin Watts
Barry Myers	Connie Randall	Alexandra Sparks	Matthew Webb
Donna Myers	Benjamin Raynor	Haile Spear	Kerri Webber
Patricia Myers	Leanne Rea	Paulina Stanczyk	Mekayla Weber
Leigh Nash	Anastasia Rege	Harry Stecker	Diane Weddle
Jo A. Naeue	Sarah Reilly	Anne Steinhauer	Matthew Weitzman
Severin T. Nelson	Hannah Reinmuth	Shaina Steir	Anna Wells
Vance Nelson	Mike Revenaugh	Lavon Stevens	David Wells
Annie Nesbitt	Alexis Reveyoso	Brian Stevenson	Marian Welsh
Owen Neubauer	Adiel Reyes	Gerdina Steyn	Carol Wengel
Izzy Newberry	Gilbert Reyes	William Stiers	Linnet Westwick
Mckayla Newbury	Rebecca Rhea	Melinda Stillman	Andrew J Wheeler
Elisa Nikoloulis	Lisa Rigge	W. David Stillman	Katrina J-L Wheeler
Madeline Nokland	Elisabeth Rivera	Titus Stimson	Judy White
Pam Nolan	Jane Coker Rivers	Chad Stoffel	Elaine Wida
Edward Norris	Debbie Roadarmel	Jeffrey Stoner	Phyllis Wieser
Art Nutt	Marty Roark	Emily Stopka	Julia Wilkinson
Kathy Nutt	Anna Roberts	Rhonda Stopka	Cherisse Williams
Elwood O'dell	Diane Rogers	Samantha Sullivan	Cherissa Williams
Jean O'dell	Kate Rogozin	Alex Suozzi	Dawn Williams
Barbara Olson	Mike Rolish	Chris Suprenant	Grace Williams
Jeanine Olson	Brenda Rosas	Carol Szwi	Justin Williams
Evan Orloff	Al Roths	Barbara Talbott	Julianna Willson
Abigail Ortiz	Mario Ruiz	Rebecca Tan	Adela E. Wilson
Elena Ortiz	Arden Sanders-D'alleva	Gerald Teal	Karen Wilson
Zig Palagyi	Giulia Sanford-Alley	Laura Tesoriero	Brian Wong
Toni M. Panciera	Jeffrey Saunders	Elsie Tiede	Karen Wong
Jillian Panton	Amanda Savage	Alexandra Tilley	Susan Wood
Rebecca Parker	Camilla Scanlon	Jennifer Tooley	Marlene Woodroff
Toni Parsons	Patricia Scarangelo	Steven Tooley	Karri York
Phyllis Parthemer	Angela Schjodt	Millie Tringale-Murray	Matt Zambelli
Raeanne Passantino	Elena Schmelzenbach	Isabella Tuscano	Andrew Eric Zane
Nancy Paton	Alyssa Schmitt	Jesus Uraga	Autumn Grace Zane
Kathie Patten	Alondra Schuck	Vinny Valenti	John Zipp
Phyllis Patterson	Brian Scorgia	Patti Van Gundy	Grady Zittrouer
Joseph Patton	Joy Scott	Marah Vanbekom	
John Pelham	Christine Scully	Francine Vandenberg	

The Performing Arts Partners list includes names supplied by directors. Any questions regarding missing or misspelled names should be addressed to the individual directors.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of artists and audi-

ences, DCINY changes lives through the power of performance.

For more information about Distinguished Concerts International New York, and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

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Jonathan Griffith, *Co-Founder, Artistic Director & Principal Conductor*
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For PR and media inquiries, please contact Press@DCINY.org or (212) 707-8566 Ext. 314.

DCINY 2017–2018 Concert Series

Sunday Afternoon, November 26, 2017 at 2:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Messiah...Refreshed!

Handel: *Messiah* (Goossens' Edition)
Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Monday Evening, November 27, 2017 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Appalachian Winter: A Bluegrass Christmas
Martin: *Appalachian Winter*
Martin: *Rhapsody in Bluegrass* (WORLD PREMIERE)
Joseph Martin, *Composer/Conductor*
Award-winning Bluegrass Ensemble, Dailey & Vincent
Distinguished Concerts Singers International

Celebrating DCINY's 10th Anniversary Season:

Monday Evening, January 15, 2018 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
The Music of Sir Karl Jenkins
Jenkins: *The Armed Man: A Mass for Peace*
Jenkins: *Sing! The Music was Given* (WORLD PREMIERE, Courtesy of the DCINY Premiere Project)
Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*
Sir Karl Jenkins, *DCINY Composer-in-Residence*
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Monday Evening, February 19, 2018 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Perpetual Light: The Requiems of Mozart and Duruflé
Mozart: *Requiem*
James M. Meaders, *DCINY Conductor*
Duruflé: *Requiem*
Jean-Sébastien Vallée, *Guest Conductor*
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Saturday Evening, March 17, 2018 at 7:00

David Geffen Hall, Lincoln Center

Reflections of Light

Cherubini: Requiem in C minor

Hilary Apfelstadt, *Conductor Laureate*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Martha Shaw, *Director*

Distinguished Concerts Singers International

Constantinides: Concerto for Flute, Harp and Orchestra

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Iris Derke, *Flute*

Distinguished Concerts Orchestra

Sunday Afternoon, March 25, 2018 at 2:00

David Geffen Hall, Lincoln Center

Total Vocal

Deke Sharon, *Guest Conductor and Creative Director*

Distinguished Concerts Singers International and surprise celebrity Guest Artists

Monday Evening, April 2, 2018 at 8:00

Weill Recital Hall at Carnegie Hall

Warren Lee, *Piano*

Sunday Afternoon, April 8, 2018 at 1:00

Stern Auditorium/Perelman Stage, Carnegie Hall

The Music of Eric Whitacre

Eric Whitacre, *Composer/Conductor*

Distinguished Concerts Singers International

Sunday Evening, April 8, 2018 at 8:00

Stern Auditorium/Perelman Stage, Carnegie Hall

Don Trott, *Director*

The University of Mississippi Concert Singers (MS)

Duane Otani & Zachary Christy, *Directors*

Rancho Bernardo High School (CA)

Jonathan Richard Grantham, *Director*

Amador Valley High School Wind Ensemble 1 (CA)

Sunday Afternoon, April 15, 2018 at 2:00

Stern Auditorium/Perelman Stage, Carnegie Hall

Dreamweaver

The Music of Ola Gjeilo

Forrest: Jubilate Deo

James M. Meaders, *DCINY Conductor*

Ola Gjeilo, *Composer-in-Residence and Piano*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Evening, April 15, 2018 at 8:00

David Geffen Hall, Lincoln Center

The Music of Eric Whitacre

Eric Whitacre, *Composer/Conductor*

Distinguished Concerts Singers International

Sunday Evening, April 22, 2018 at 8:30
Stern Auditorium/Perelman Stage, Carnegie Hall
Celebrating the King's Singers 50th Anniversary
Bob Chilcott, *Guest Conductor*
Simon Carrington, *Guest Conductor*
The King's Singers, *Special Guests*
Distinguished Concerts Singers International

Friday Evening, May 25, 2018 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Vocal Colors
The Music of Reese Norris and Others
Reese Norris, *Composer/Conductor*
Barnum: A Thousand Red Birds
Eric Barnum, *Composer/Conductor*
Distinguished Concerts Singers International

Monday Evening, May 28, 2018 at 7:00
David Geffen Hall, Lincoln Center
The Sacred and Profane: Carmina Burana
Rosephanye Powell: Gospel Trinity
William Powell, *Guest Conductor*
Orff: Carmina Burana
Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Evening, June 17, 2018 at 8:30
Stern Auditorium/Perelman Stage, Carnegie Hall
Spirit Journey
Choplin: Our Father: A Journey through the Lord's Prayer
Pepper Choplin, *Composer/Conductor*
Hayes: Spirit Suite I, II, & III
Kevin McBeth, *Guest Conductor*
Andy Waggoner, *Guest Conductor*
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Afternoon, June 24, 2018 at 2:00
Stern Auditorium/Perelman Stage, Carnegie Hall
The Music of Grases & Núñez
World Premiere work by Francisco J. Núñez
Francisco J. Núñez, *Composer/Conductor*
World Premiere work by Cristian Grases
Cristian Grases, *Composer/Conductor*
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

For DCINY's full season listing, visit www.DCINY.org

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK
250 W. 57TH STREET, SUITE 1610
NEW YORK, NY 10107
(212) 707-8566 | DCINY.org