Sunday Afternoon, April 9, 2017, at 2:00
Isaac Stern Auditorium / Ronald O. Perelman Stage

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

Total Vocal with Deke Sharon

DEKE SHARON, Guest Conductor, Arranger & Creative Director
KELLEY JAKLE, Guest Soloist
CHESNEY SNOW, Guest Artist
CAST MEMBERS OF BROADWAY’S “In Transit,” Special Guests
WRITERS FROM BROADWAY’S “In Transit,” Special Guests
SHEMESH QUARTET (Mexico), Special Guests
FORTE (2016 ICHSA National Champions), Special Guests
Distinguished Concerts Singers international

All Arrangements by Deke Sharon

KRISTEN ANDERSON-LOPEZ
Getting There (from “In Transit”) Featuring the Cast Members of “In Transit”

MAX MARTIN & LUKE GOTTWALD
Since U Been Gone (from “Pitch Perfect”)

BOWIE, MERCURY, MAY, TAYLOR, & DEACON
Under Pressure (from “The Sing-Off”)

ED SHEERAN & AMY WADGE
Thinking Out Loud (from Vocalosity)

SIEDAH GARRETT & GLEN BALLARD
Man in the Mirror

PITCH PLEASE, FROM NORTHWOOD HS, Featured Ensemble

(continued)

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.
CARTER, TUNSTALL-BEHRENS, & GERSTEIN
JOHN MEDORA & DAVID WHITE

“Campfire” Cups (from “Pitch Perfect 2”)

BILLY JOEL

You Don’t Own Me
CHAMBER BRAVURA, Featured Ensemble

SHERYL CROW & MITCHELL FROOM

Uptown Girl

RONSON, MARS, BHASKER, LAWRENCE WILLIAMS, & GALLSPY

Tomorrow Never Dies
KELLEY JAKLE, Guest Soloist

Uptown Funk (from Vocalosity)

Distinguished Concerts International Soloists – Act 1

Intermission

MAURICE WHITE & AL MCKAY

Sing a Song

CHARLES STROUSE

Put On a Happy Face

STING

Fields of Gold

CHRIS JOBE

Life’s So Lyrical
FORTE, FROM CENTERVILLE HS, Featured Ensemble

JOHN DEACON

You’re My Best Friend

arr. DEKE SHARON

Potpourri Mexicano/Mexican Medley
SHEMESH QUARTET, Featured Ensemble

WONDER, WRIGHT, HARDAWAY, & GARRETT

Signed, Sealed, Delivered
SOUNDCROWD, Featured Ensemble
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DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK
250 WEST 57th STREET, SUITE 1610
NEW YORK, NY 10107
(212) 707-8566
Notes ON THE PROGRAM
by Deke Sharon

Getting There (from “In Transit”)  
Kristen Anderson-Lopez

On December 11, Broadway’s first all a cappella show opened to a standing ovation, and the audiences have been leaping to their feet ever since. The all-star cast will be returning to the Broadway Stage at the end of today’s 3 pm show, which is why we have the entire cast opening today’s Carnegie Hall concert, as they need to rush back to the Circle in the Square.

Since U Been Gone (from “Pitch Perfect”)  
Max Martin & Luke Gottwald

We needed a fun song that would support a wide range of voices and emotions for the audition scene in Pitch Perfect, and this song fit the bill perfectly.

Luckily I’d already arranged it and had been singing it with the House Jacks, so with a couple of tweaks, voilà!

Under Pressure (from “The Sing-Off”)  
Bowie, Mercury, May, Taylor, & Deacon

NBC originally only wanted one opening number for the first episode of The Sing-Off, but they liked this arrangement and performance (which you can find on YouTube) so much that they decided to make a big group opening number the signature opening for every episode.

Thinking Out Loud (from Vocalosity)  
Ed Sheeran & Amy Wadge

Vocalosity joined us a year ago at Carnegie Hall, and since then have performed a hundred shows across America. This was one of the audience’s favorites: a traditional streetcorner rendition of the Ed Sheeran Grammy winner.

Man in the Mirror  
Siedah Garrett & Glen Ballard

Hundreds of years from now, if only a few songs survive from our lifetimes, I firmly believe this will be one of them. It’s almost like a modern-day hymn about the need for us to be the change we’d like to see in the world, and it’s especially powerful to hear it sung by the next generation (in this case: Northwood).
“Campfire” Cups (from “Pitch Perfect 2”)
Carter, Tunstall-Behrens, & Gerstein

We had to somehow include the Cups song in Pitch Perfect 2, and yet we knew we just couldn’t do it again, so this was our answer: transform it into a song of reconciliation with a tinge of melancholy as the Barden Bellas sing around a campfire shortly before their college graduation.

You Don’t Own Me
John Medora & David White

Originally performed by a 17-year-old Leslie Gore, this classic song of female empowerment is back on the pop charts thanks to Grace and G-Easy. Now it will be performed by a new generation of teenagers: Chamber Bravura.

Uptown Girl
Billy Joel

This was the first song I ever performed with the Tufts Beelzebubs, during my audition. Billy Joel might be the best living writer of male vocal harmonies in pop songs (e.g. For the Longest Time), and there is no better than his love song to future wife, Christie Brinkley.

Tomorrow Never Dies
Sheryl Crow & Mitchell Froom

Not all Bond films are great, and no one would argue that Tomorrow Never Dies is one of the finest. However, the theme song, written and originally performed by Sheryl Crow, is one of the best from recent years, perfectly capturing that late-60’s Shirley Bassey swagger.

Uptown Funk (from Vocalosity)
Ronson, Mars, Bhasker, Lawrence, Williams, & Gallspay

Every decade there are one or two songs you know you’ll hear played by DJ’s and party bands for the rest of your life, because they’re simply perfect dance songs. This Bruno Mars smash hit will outlive us all.

Sing a Song
Maurice White & Al McKay

Earth, Wind & Fire seems to have only grown in stature and relevance since their heyday in the 1970s, as people recognize the deep artistry, complex orchestrations, and impossibly tight grooves that make our hearts swell when we hear them.
**Put On a Happy Face**  
Charles Strouse

When people think of Dick Van Dyke, they usually imagine him in *Mary Poppins* or in his own black and white TV show opposite Mary Tyler Moore, forgetting that he was the original star of *Bye Bye Birdie* on Broadway, where he inimitably crooned this classic.

**Fields of Gold**  
Sting

There was always a poetry in Sting’s lyrics, but it wasn’t until he began his solo career and slowed down that his music writing fully aligned. This song remains one of his finest, and may in many generations find its way to folk song status: the songwriter forgotten, but the melody and lyrics known and beloved.

**Life’s So Lyrical**  
Chris Jobe

*Life’s So Lyrical* - it’s not often I’m asked to arrange an original song, especially one written by a teenager, but Forte is not your average high school a cappella group. They’re the reigning International Championship of High School A Cappella champs, they make videos with celebrities, and they release albums full of original songs by their members. This song is the title track from their first all-original CD.

**You’re My Best Friend**  
John Deacon

A great song off one of my favorite albums (*Queen’s “A Night At The Opera”*), it was originally arranged for Straight No Chaser as a gift to their mothers on Mother’s Day.

**Potpourri Mexicano/Mexican Medley**  
arr. Deke Sharon

Mexico and Latin America has been in the news a great deal lately, and yet rarely is there mention of the tremendous cultural contribution they have and continue to make to the US and the world. You may not know these timeless songs by name, but you undoubtedly know them all.
Signed, Sealed, Delivered
Wonder, Wright, Hardaway, & Garrett

The timeless music of Motown changed society, brought us some of the greatest pop and R&B stars, and with its timelessly themes and superlative performers, has aged better than almost any other music from the 1960s. Of all the greats, without question Stevie Wonder is my favorite, and he has consistently inspired me ever since I first started writing and singing songs.

We Are Home (from “In Transit”)
Kristen Anderson-Lopez

When the writers of a musical are performers themselves, it’s always great to hear the original version of their work. In this case, the writers of In Transit started as an a cappella group together, so it’s only natural that we should hear them (Kristin Anderson-Lopez, James Allen Ford, Russ Kaplan, and Sara Wordsworth) singing the big ballad from their hit Broadway show, along with their multi-talented music director (Rick Hip-Flores).

Jessie’s Girl
Rick Springfield

Everything old is new again, it seems, as the 1980’s are once again in vogue. Somehow my children (ages 16 and 13) know the lyrics to an astounding number of one hit wonders, including this classic.

Summertime
George Gershwin

The mark of a great song is its ability to be rearranged and performed by a wide range of singers in a vast array of styles. This song, so very simple, captures a moment and feeling so perfectly that it can easily be considered one of the greatest songs of the 20th century.

Time of My Life (from “The Sing-Off”)
Prevtite, Markowitz & DeNicola

There seem to be two kinds of people: those who love Dirty Dancing, and those who roll their eyes as soon as they hear the opening of this song. I was in the latter category until I arranged this for The Sing-Off at which point my defenses were breeched and I join the ranks of the happily swept away.
Born in San Francisco, California, Deke Sharon has been performing professionally since the age of 8, and as a child toured North America and shared the stage in operas with the likes of Pavarotti. Heralded as “The Father of Contemporary A Cappella,” he is responsible for the current sound of modern a cappella, having created the dense vocal-instrumental sound in college, and subsequently spreading it around the world. Deke produces *The Sing-Off* worldwide (USA, the Netherlands, China, South Africa), which had the highest ratings of any new, unscripted television show in the U.S. in 2009, and was the third highest rated show on NBC in 2010. In addition, Deke served as arranger, on-site music director and vocal producer for Universal’s *Pitch Perfect*, *Pitch Perfect 2*, and *Pitch Perfect 3* starring Anna Kendrick and Rebel Wilson. Deke founded the Contemporary A Cappella Society while in college, and is responsible for many seminal a cappella programs, including the CARAs (Contemporary A Cappella Recording Awards), ICCAs (International Championship of College A Cappella), BOCA (Best of College A Cappella Compilation), the first contemporary a cappella conferences (the A Cappella Summit), the Contemporary A Cappella League, and the professional ensembles Voasis and Vocalosity. He is also contemporary a cappella’s most prolific arranger, having arranged over 2,000 songs, with many of them in print worldwide with Hal Leonard/Contemporary A Cappella Publishing. His first book, “Acappella Arranging” was published in 2012, followed by “A Cappella” in 2015 and “The Heart of Vocal Harmony” in 2016. As the founder, director and arranger for the House Jacks for almost 25 years, the original “Rock Band Without Instruments,” Deke shared the stage with countless music legends, including Ray Charles, James Brown, Crosby Stills and Nash, Run DMC, The Temptations, LL Cool J, and the Four Tops, and performed for luminaries including President Bill Clinton. He has produced dozens of award winning a cappella albums (including Straight No Chaser, Committed, Nota, Street Corner Symphony and the Tufts Beelzebubs), created a cappella groups for Disneyland and Disneyworld, and frequently tours the world teaching a variety of topics to students and professional singers. His voice can be heard in commercials and video games, most recently in “Just Dance Kids 2”. He appeared on an a cappella television show on Lifetime called *Pitch Slapped* in 2015 and has most recently arrange the music for Broadway’s *In Transit*, an a cappella musical about the intertwining lives of New Yorkers. Tonight’s performance makes Deke’s third appearance with DCINY.
KELLEY JAKLE, Guest Soloist

Kelley Jakle is thrilled to be back with DCINY for her second performance at Carnegie Hall! She is most known for her role as Jessica, a Barden Bella, in the Pitch Perfect franchise. She has just finished filming Pitch Perfect 3, which will be released in theaters on December 22 of this year. Kelley has an extensive a cappella background, including two International Championships with the USC SoCal VoCals and two seasons of NBC’s The Sing-Off. TV/Film: 42 (Warner Bros), Scorpion (CBS), Resident Advisors (Paramount Pictures Digital), Workaholics (Comedy Central). Stage: Marilyn! A New Musical (Marilyn Monroe, The Alex Theatre), Almost Famous in Concert (Penny Lane, The Troubadour), For the Record: Dear John Hughes (The Princess), The Unauthorized Musical Parody of The Devil Wears Prada (Andy Sachs). Kelley would like to thank her mom, dad, big bros, Mark, and the rest of her amazing friends and family. And thank you to Deke, for his guidance in all things a capella over the past eight years!

CHESNEY SNOW, Guest Artist

Currently starring as Boxman in Broadway's first ever a cappella musical In Transit, Chesney is a Drama Desk Award winning theater artist, poet, songwriter, educator, life-long student, and one of NYC's premiere human beatbox/vocal percussionists and a pioneering figure in American beatbox culture.
A new musical about that time in your life when your career is a work in progress, your love life makes you hate life, and your friends are your family. In Transit, a funny and poignant new Broadway musical, follows the intertwined lives of 11 New Yorkers faced with the challenges of city life. With a groundbreaking a cappella score by a team including the creators of Pitch Perfect and Frozen, In Transit takes you on a journey with people hoping to catch the express train to their dreams—including the stops they make along the way. Modern yet timeless, In Transit is a story about all of us, set to music that will stay with you long after the ride is over. With book, music and lyrics by Academy Award® winner Kristen Anderson-Lopez (Frozen), James-Allen Ford, Russ Kaplan and Sara Wordsworth and vocal arrangements by Deke Sharon (Pitch Perfect, The Sing-Off), In Transit is directed and choreographed by three-time Tony Award® winner Kathleen Marshall (Anything Goes, Nice Work If You Can Get It).

Kristen Anderson-Lopez (soprano), James-Allen Ford (tenor), Russ Kaplan (bass), and Sara Wordsworth (alto) are the award-winning writers of In Transit, Broadway’s first a cappella musical (currently playing at Circle in the Square). In 2001, the four best friends formed the NYC semi-professional a cappella group Bob Ross Juice Box, having separately hailed from the Yale Whiffenpoofs, the Williams Ephlats, the Carnegie Mellon Soundbytes and Columbia University’s Redline. BRJB’s collective original autobiographical songs and stories inspired their 2002 cabaret, ALONG THE WAY (previous
Shemesh Quartet is a vocal quartet of a cappella music, formed by students of the National Conservatory of Mexico. With their unique interpretation of different styles, they have received great reviews from distinguished choral conductors from all around the world. One of the most important missions of the group is to share with those who do not have access to choral a cappella music. Shemesh Quartet started in the streets to raise funds in order to go to a choral competition in Lisbon, Portugal, with the Ensemble Vocal Cantera. After that, the Quartet was founded with the purpose of sharing Mexican music throughout the world. Ritta R. Rosales Anaya, Susana Ceniceros Becerra, Bruno Cisneros Fernández, and Ittai G. Mazor Ariza are the founders and conductors of Shemesh Quartet and vocal students at the Nacional Conservatory of Mexico. Individually, they have taken conducting courses and they have studied composition and arranging for a cappella music.

SHEMESH QUARTET, Special Guests

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(title of In Transit). After many years of theatrical development and showcases including the NYC Fringe Festival, The Eugene O’Neill National Music Theatre Conference, and a critically acclaimed run at Off Broadway’s Primary Stages in 2010, In Transit opened on Broadway on Dec 11, 2016, claiming its place in Broadway history as the first ever a cappella Broadway musical (directed by Kathleen Marshall, a cappella arrangements by Deke Sharon). Separately, they’ve all gone on to build impressive artistic careers (Kristen is the Oscar-winning writer of Disney’s Frozen), but they’re aca-thrilled to return to their roots to sing at Carnegie Hall today! www.InTransitBroadway.com
Forte, the premier contemporary a cappella group at Centerville High School in Centerville, Ohio, is the 2016 ICHSA Champion and a three-time national runner-up to the ICHSA Champion in New York City. Forte has released seven albums to date and three albums of all-original music. Their album, *Uncharted Heart*, was runner-up for Best Pop/Rock Album after Grammy-winning group Pentatonix. Since the start of 2015, Forte has opened up for the national Sing-Off Tour, recorded a music video with Grammy-winning artist Kirstin Maldonado of Pentatonix, and performed with pop star Jojo on her national tour.
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

Distinguished Concerts Singers International (DCSI) forms the backbone of Distinguished Concerts International New York (DCINY), the city’s preeminent producer of choral and orchestral concerts in New York’s most prestigious concert venues. DCSI is comprised of singers and chorus members from professional, semi-professional, and dedicated amateur ensembles, who have been invited by DCINY to appear on their concert series following a rigorous audition process with DCINY’s Artistic Team. DCSI can vary in size from between 100 to 500 singers, depending upon the repertoire, and has drawn members from around the world, with 43 countries and 6 continents represented to date.

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The Lafayette High School Choir (LA), Holly Grefe, Director
Millburn Singers (NJ)
Pitch Please (NC), Matthew N. Hanson, Director
Shemesh Quartet (Mexico)
Shirley Tempos (NC), Sabrina Campelo, Director
SoundCrowd (Canada), Scott Pietrangelo, Director
*Thrive (OH), James H. Boardwine, Director
The Trinity College Quirks (CT), Jacqueline Busa, Director
Unaccompanied Minors (CA), Kate Burns, Director
*The Vocal Academy at St. James (CA), Anne Marie Oldham, Director
WISS Community Choir (China), Anne Drouet, Director
And Individual Singers from around the globe

*Denotes DCINY Alumni
DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

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Lazarus Brown  
Allison Bruce  
Natalie Bruno  
Raechel Brunson  
Janica Buehler  
Stacie Bugay  
Liam Burns  
Jacqueline Busa  
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Darnell Dibbles  
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Joseph Diedrichsen  
Anthony DiMeglio  
Aminata Diop  
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Larissa Dobravsky  
Ines Dorsch  
Cecily Dowd  
Randall Dowdy  
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Kelli Druepell  
Ashton Duncan  
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Ann Echlin  
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Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of artists and audiences, DCINY changes lives through the power of performance.

For more information about Distinguished Concerts International New York, and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

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DCINY 2017 Concert Series

Monday, April 10, 2017 at 7:00
Alice Tully Hall, Lincoln Center
Green Valley High School Symphonic Wind Orchestra and Hershey Symphony
Green Valley High School Symphonic Wind Orchestra (NV)
Diane Koutsulis, Conductor
Hershey Symphony (PA)
Sandra Dackow, Conductor

Sunday Evening, April 30, 2017 at 7:00
David Geffen Hall, Lincoln Center
Viva La Musica de Argentina
Martin Palmeri: Tango Credo (WORLD PREMIERE)
Saul Zaks, Guest Conductor
Ariel Ramirez: Misa Criolla
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Friday Evening, May 26, 2017 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Celebration & Reflection
Dieter Wagner, Guest Conductor
Distinguished Concerts Singers International
The Hudson Festival Chorus (OH)
Thomas Scott, Director
Danilo Guanais: Missa de Alçacuz (20th Anniversary)
Vladimir Silva, Director

Sunday Evening, May 28, 2017 at 8:30
Stern Auditorium/Perelman Stage, Carnegie Hall
Brahms' Requiem
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Monday Evening, May 29, 2017 at 7:00
David Geffen Hall, Lincoln Center
With Strength & Joy
Antonio Vivaldi: Gloria
William Powell, Guest Conductor
Pepper Choplin: Psalm 23: A Journey with The Shepherd
Pepper Choplin, Composer/Conductor
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Tuesday Evening, May 30, 2017 at 7:00
Weill Recital Hall, Carnegie Hall
Ian Gindes, Pianist

Sunday Afternoon, June 4, 2017 at 2:00
David Geffen Hall, Lincoln Center
Portraits of Healing
Tyler's Suite
Tim Seelig, Guest Conductor
Ann Hampton Callaway, Soprano
Kellan Christopher, Tenor
The Music of Ola Gjeilo
James M. Meaders, DCINY Associate Artistic Director and Conductor
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Afternoon, June 11, 2017 at 2:00
Stern Auditorium/Perelman Stage, Carnegie Hall
The Music of Vaughan Williams
Vaughan Williams: Sancta Civitas
Craig Jessop, Guest Conductor
Vaughan Williams: Dona Nobis Pacem
Nina Nash-Robertson, Guest Conductor
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Saturday Evening, June 17, 2017 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Song/Play
Alberto Grau: La Doncella
Cristian Grases, Guest Conductor
Alberto Grau: La Avispa Brava (WORLD PREMIERE)
Maria Guinand, Guest Conductor
Distinguished Concerts Orchestra and Distinguished Concerts Singers International
Charlotte Symphony Youth Orchestra (NC)
Ernest Pereira, Director

Monday Evening, June 26, 2017 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Canta! Canta! Canta!
The Music of Francisco Núñez
Francisco Núñez, Composer/Conductor
Distinguished Concerts Singers International
Cabrillo College (CA)
John D. Anderson, Director
Cheryl M. Anderson, Director

For DCINY’s full season listing, visit DCINY.org.