Monday Evening, April 10, 2017, at 7:00

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

Green Valley High School Symphonic Wind Orchestra

Diane Koutsulis, Conductor

STEVEN BRYANT  Ecstatic Fanfare

PHILIP SPARKE  A Colour Symphony (Symphony No. 3)
  II. Yellow

JAMES CLIFTON WILLIAMS, JR  The Sinfonians (Symphonic March)

JAMES M. STEPHENSON  there are no words

Intermission

Hershey Symphony Festival Strings

Sandra Dackow, Conductor

WOLFGANG AMADEUS MOZART  Divertimento No. 2 in D Major, K. 131
arr. Sandra Dackow
  VI. Finale: Allegro assai

TRADITIONAL ENGLISH  The Sailor’s Hornpipe
arr. Sandra Dackow

Please turn off your cell phones and other electronic devices.
WOLFGANG AMADEUS MOZART  *Serenade No. 9 in D Major, K. 320, “Posthorn”*

VII. Finale: Presto

Hershey Symphony Orchestra
Sandra Dackow, *Conductor*

ENGELBERT HUMPERDINCK  *Overture to Hansel and Gretel*

PABLO DE SARASATE  *Zigeunerweisen (‘Gypsy Airs’), Op. 20*

ODIN RATHNAM, *violin*

SIR EDWARD ELGAR  *Pomp and Circumstance March No. 1 in D Major, Op. 39*

DCINY will be streaming today’s performance live on Facebook. Relive your concert experience and visit www.facebook.com/DistinguishedConcertsInternationalNewYork to watch again.

**We Want to Hear from You!**

Use #GREENVALLEYHERSHEY to post your post-concert and intermission photos and comments to @DCINY on Twitter, Facebook, and Instagram!

DCINY thanks its kind sponsors in education: Artist Travel Consultants, VH-1 Save the Music, Education Through Music, High 5, and WQXR.

For information about performing on DCINY’s series or about purchasing tickets, e-mail Concerts@DCINY.org, call (212) 707-8566, or visit our website at www.DCINY.org.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK
250 WEST 57th STREET, SUITE 1610
NEW YORK, NY 10107
(212) 707-8566
Notes on the Program
Notes by Diane Koutsulis

Ecstatic Fanfare
STEVEN BRYANT (b. 1972)
Duration: 4 minutes

Ecstatic Fanfare is based on music from Movement I of Ecstatic Waters, a major work incorporating electronics. The composer writes, “One day in May 2012, I mentioned to my wife that it might be fun to take the soaring, heroic tutti music from that earlier work and turn it into a short fanfare. I created this work just three short weeks later.”

A Colour Symphony (Symphony No. 3) II. Yellow
PHILIP SPARKE (b. 1951)
Duration: 5 minutes

A Colour Symphony was commissioned by “sinfonischen blasorchester wehdel.” The second movement, “Yellow”, focuses on the higher-pitched instruments of the band, creating a feeling of brightness and sunshine, both in colour and mood. Melodic motives are short and constantly push the musical argument forward, frequently changing key centres and registers. A longer melody in minor mode emerges briefly, but the sunshine soon returns to close the movement.

The Sinfonians (Symphonic March)
JAMES CLIFTON WILLIAMS, JR. (1923-1976)
Duration: 6 minutes

Clifton Williams was an active member of many musical organizations including Phi Mu Alpha Sinfonia Fraternity of America who commissioned this work, The Sinfonians. The Sinfonians opens with an extended fanfare introduction before the horns state the familiar Sinfonian theme: “Hail Sinfonia! Come, brothers, hail!” The words are by Charles Lutton set to the music of Arthur Sullivan. The melody is then completed, embellished, and extended in the style of the composer. Williams conducted the first performance at the fraternity’s national convention in Cincinnati, Ohio, in July 1960.

there are no words
JAMES M. STEPHENSON (b. 1969)
Duration: 15 minutes

This work is dedicated to the victims of the June 17, 2015 Charleston, South Carolina mass shooting that took place at Emanuel African Methodist Episcopal Church. The composer writes, “I tried to represent (my understanding of/feelings about) stages of grief/shock that must accompany this type of event. The terrible action itself – the opening nine chords, shock and confusion, and trying to come to grips with the reality that just happened, terrible sadness, anger and a bit of pacing/not knowing what to do next, the beginnings of forgiveness; with one last anger-moment, and forgiveness.”

Notes by Sandra Dackow

Divertimento No. 2 in D Major, K. 131 – VI. Finale: Allegro assai
WOLFGANG AMADEUS MOZART (1756-1791)
Duration: 2 minutes

One of the few major key works of Mozart scored using four horns, instead of the usual two, the sonorities of this Divertimento’s Finale call to mind the lilting rhythms of hunting horns. In this version for strings, the Finale to the Finale (the original Finale was written in several contrasting sections) offers a sense of good fellowship, food and drink after the hunt. It is rustic music, intentionally straightforward and uncomplicated, yet, as this is Mozart, also elegant and perfectly proportioned.

The Sailors’ Hornpipe
Traditional English
Duration: 4 minutes

“With a Yo Heave Ho and a Slap Upon the Knee” is a familiar folk and fiddle tune, likely
from 18th Century England. The word Hornpipe refers to several dance forms, originating in Ireland and Britain, and are closely associated with sailors and ship culture. One can easily imagine foot stomps and slaps upon the knees of sailors accompanying their singing and their work.

**Serenade No. 9 in D Major, K. 320 “Posthorn” – VII. Finale: Presto**

WOLFGANG AMADEUS MOZART

Duration: 4 minutes

Written during the composer’s Salzburg years, the “Posthorn” Serenade falls into a particular kind of occasional music called “Final Musik”, referring to party pieces intended for the celebrations which followed final examinations and the end of term at the university. This bright Final captures the free and exuberance of students finally liberated from their studies.

**Overture to Hansel and Gretel**

ENGELBERT HUMPERDINCK (1854-1921)

Duration: 8 minutes

The Overture to Humperdinck’s *Hansel and Gretel* is one of the most perfect preludes ever written, balancing simple folk-like musical ideas within a marvel of counterpoint. It can rightly hold its place next to Wagner’s *Meistersinger Vorspiel* as a tightly constructed compilation of engaging themes, layered one upon the other, yet always a pleasure for the listener, never sounding forced or pedantic. The beautiful opening, *Evening Prayer*, is followed by playful folk-like melodies, which will, in turn, be combined and recombined with the Prayer and other material. Humperdinck and his sister, Adelheid, who wrote the libretto, collaborated to bring a medieval German fairy tale to the young listeners of their day, softening the story a bit and setting everything to glorious music.

**Zigeunerweisen (“Gypsy Airs”) Op. 20**

PABLO DE SARASATE (1844-1908)

Duration: 8 minutes

The 19th Century Spanish violin virtuoso Pablo de Sarasate wrote a number of showpieces for his own performance, still greatly enjoyed by players and audiences alike today. *Zigeunerweisen* borrows both Roma melodies (the Roma included many amazing violinists) and czardas ideas from Hungary. Gypsy violinists could “talk” with their instruments and seem to make them (and listeners) “cry”. Sarasate builds a long, slow introduction to join with a lively second half of the work, featuring all manner of violinistic pyrotechnics, including rapid left-hand pizzicato passages. The work finishes in a blaze of show-stopping glory.

**Pomp and Circumstance March No. 1 in D Major, Op. 39**

EDWARD ELGAR (1857-1934)

Duration: 7 minutes

Is there a name more synonymous with “English” music than that of Sir Edward Elgar? Or, for that matter, a piece more instantly recognized as embodying the dignity and pride of the British Empire? Performed at countless graduation ceremonies, *Pomp and Circumstance March No. 1* is the most famous of a set of marches which the composer wrote over several decades in the early 20th Century. The famous trio uses the tune known as “Land of Hope and Glory” and English audiences will join in singing this whenever the march is performed. Written for large orchestral forces, this march ranges from the fussy, chromatic rapidly changing harmonic motion of its opening, to the intimate statement of the trio (with its famous theme), stated again boldly, recapitulating the opening and finishing with the “grand’ tune” once again, with all the glory and grandeur of the British Empire. The work has become a sports anthem, as well as an academic processional, and is recognized as a cultural icon all over the world.
Meet the Artists

Diane Koutsulis
Conductor

GREEN VALLEY HIGH SCHOOL SYMPHONIC WIND ORCHESTRA

Diane Koutsulis is the Director of Bands and Arts Department Chair at Green Valley High School. From Chicago, Diane has been teaching in Las Vegas for 35 years. She received a BA in Music from Western Illinois University. After teaching junior high band in Oswego, Illinois, for three years, she went on to complete the MMEd at Louisiana State University, where she studied with Frank Wickes. During her tenure in Las Vegas, Diane has built fine band programs at both Las Vegas High School (1982-91) and Green Valley High School (1991-present). Her groups have consistently garnered recognition for fine performances and she has served as guest clinician and conductor at various conferences and honor bands throughout the US. Diane was named the 1999 Nevada Teacher of the Year and received the 1999 Milken Family Foundation National Educator Award. In 2004, the GVHS Symphonic Band performed at the Midwest Clinic in Chicago, IL. Diane is honored to be a member of the prestigious American Bandmasters Association (ABA).

The Music Department has 7 full time staff members and an enrollment of over 1000 students. The band program includes 3 concert bands, 3 jazz bands, jazz combos, marching band, pep band, and countless chamber groups. The winds also participate in the Symphony Orchestra and musical theatre. The Symphonic Wind Orchestra has performed in Carnegie Hall in 2006 and 2010. Since the opening of the school, the bands have excelled in all areas and have performed at prestigious events throughout the Southwest, and overseas in London, Paris, Rome, Edinburgh, Madrid, and Shanghai. The Green Valley High School Marching Band performed in the 2010 Macy’s Thanksgiving Day Parade in New York City, as well as the 2009 and 1993 Presidential Inaugural Parades. The Green Valley High School Music Department was named the National Grammy School in 2001, and has been subsequently named a Grammy Signature School.

Sandra Dackow
Conductor

HERSHEY SYMPHONY FESTIVAL STRINGS & HERSEY SYMPHONY ORCHESTRA

Sandra Dackow holds three degrees from the Eastman School of Music and currently serves as Music Director of the Hershey Symphony Orchestra in Pennsylvania, of the Hershey Symphony Festival Strings, and of the William Paterson University Symphony Orchestra in New Jersey. An Aspen Conducting fellow, she was awarded the Silver medal in the 2001 Vakhtang Jordania/New Millennium Conducting Competition in Ukraine. Dr. Dackow has published over 115 works for student orchestras and is an author of Alfred’s Orchestra Expressions, Tempo Press’s Expressive Techniques for Orchestra, and Expressive Sight-reading for Orchestra, and a co-author of the MENC (NAfME) Complete String Guide. She has appeared as a guest conductor, clinician and adjudicator throughout the US and abroad, including summers at Interlochen, and other music camps. In 1994, she worked with the Hong Kong Youth Orchestra and in 1995, she was granted a Fulbright award to teach in Australia. Sandra Dackow is a former President of the Conductor’ Guild, an international organization serving conductors in 31 countries. In 2009 she was elected a
Lowell Mason Fellow by MENC: The Association for Music Education, (NAfME) as well as awarded the Bruno Walter Best Conductor Prize by the Master Academy International Competition in Switzerland.

The Hershey Symphony Festival Strings is an 80-member string orchestra comprised of middle school students living in the greater Harrisburg/Hershey areas. The ensemble gathers for a few rehearsals, culminating with a concert performance. Membership in the orchestra is open to all area string players in grades six through nine upon the recommendation of school or private music teachers. All students are accepted without audition. All students must be members of their school orchestra, although Festival Strings also services many students in home school, or schools without string programs. High school students who are graduates of the program may return to serve as rehearsal assistants, gaining valuable mentoring experience. During the past twenty-four years, Festival Strings has been selected through audition to perform four times for the Pennsylvania Music Educators Conference and four times for the Eastern Division Music Educators National Conference. In 2004, Festival Strings made their first appearance at the MENC National Conference in Minneapolis, and performed again for them in April of 2006 in Salt Lake City. Festival Strings performed for the prestigious Midwest Clinic in Chicago in December of 2006. In the spring of 2008, the orchestra was in Albuquerque for the American String Teachers Association national convention. The orchestra has also performed for the MENC Eastern Division, and for the state Pennsylvania Music Educators Association. Festival Strings is recognized for setting a national standard for performance excellence and is unique in its scope and offerings.

The Hershey Symphony, which will celebrate its 50th season in 2019-20, is comprised of musicians who voluntarily give of their time and talent for the purpose of creating a rich cultural experience for the people of the greater Central Pennsylvania region. It is one of the largest volunteer community based orchestras in the nation. The eighty-plus members area unique group of people who range in age from teenagers to senior citizens, with equally diverse occupations that include doctors, scientists, teachers, homemakers, students and college professors. Since 1991, the Symphony has been under the direction of Dr. Sandra Dackow, an award winning conductor and arranger. The Symphony rehearses weekly, and performs a subscription series at the historic Hershey Theatre, and a summer season that includes free outdoor pops music. The over-riding theme that unites the musicians is a love of music and a desire to share their musical gifts with others. The Hershey Symphony repertoire includes music from all periods and styles, classical to jazz, Baroque to contemporary, big band to Broadway, exposing both musicians and audiences to a wide variety of musical literature. Local musicians and musical organizations are often featured as soloists. In addition to the concert season, the Symphony’s outreach includes the Young Artists Competition, the Shall We Dance benefit gala, The Hershey Symphony Big Band, and two youth orchestras, Festival Strings, for middle school strings, and Powerhouse Strings for elementary students. Festival Strings is a nationally recognized youth orchestra, having been invited to perform multiple times for the National Association for Music Education, at conferences in Minneapolis, Salt Lake City, and Pittsburg; for the American String Teachers Association in Albuquerque, and for the prestigious Midwest Clinic in Chicago, as well as the Pennsylvania Music Educators Association. Festival Strings is recognized for setting a national standard for performance excellence and is unique in its scope and offerings.
Since his critically acclaimed Lincoln Center debut in 1993, violinist Odin Rathnam has established an international career of remarkable versatility and depth. As an orchestral soloist, recitalist and chamber musician, he has received unanimous praise from audiences and critics for his “innate musicianship”, “brilliant technique”, and “recalling the great violinists of past generations”. In 2011, he was the recipient of the DES Cultural Prize in Copenhagen, and made his debut as conductor and soloist with the Randers Chamber Orchestra, in three performances of Piazzolla’s and Vivaldi’s *Four Seasons*. Odin Rathnam’s artistry, charisma, and passion are credited by many for leading the outstanding artistic development of the Harrisburg Symphony, where he served as concertmaster with distinction for 21 years. In 1995, he also created the critically acclaimed chamber ensemble, Concertante, with whom he performed and recorded for 7 years. Mr. Rathnam’s commitment to the broader community’s success and health have led to countless benefits for cancer research, Habitat for Humanity, Allied Arts, and other charities. Equally passionate about education and arts training, he has maintained a busy schedule of master classes and residencies, from Chicago to Copenhagen, Silkeborg, Lagos, New York, Michigan, Maryland, and more. Many of his students have gone on to become members of orchestras around the world, concertmasters, chamber musicians, soloists, and teachers. Recent and upcoming engagements include the concerti of Korngold, Brahms, Beethoven, Bruch, Kreisler, Bach, Tchaikovsky, Mozart, Piazzolla and Vivaldi.
Performing Arts Partners

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

Green Valley High School Symphonic Wind Orchestra

**Flute**
Carter Terrano-Watson
Caitlyn Randall
Brenda Peralta
Marren Abernathy
Sydney Cox
Taylor Coronado
Julia Nee
Brittany McPhee

**Piccolo**
Carter Terrano-Watson

**Oboe**
Mackienzy Kahl
Jessica Muney

**Bassoon**
Marissa Mirsky
Koko Takahashi-Brumner

**Clarinet**
Adam Ikehara
Aaron Chavez
Samara Miller
Christy Piano
Jaylen Patterson

**Bass Clarinet**
Zach Flowers
Melina Medina

**Alto Saxophone**
Ilean Cuencia
Abraham Hernandez
Joshua Ortega
Erick Cordoba

**Tenor Saxophone**
Matt McCarthy

**Baritone Saxophone**
Chris Henkel
Noah Levrant

**Trumpet**
Jonathan Young
Jaren Smith
Carson Taylor
Nicholas Bosnos
Daniel Cohen
James Looney
Nikki Villaver
Brendan Daniels

**Horn**
Maya Smart
Timothy Leir
Nolan Perns
Vincent Landin
Chase Allen

**Trombone**
Bailey Stephens
Jessie Ellison
Cameron Kuschel
Joseph Ketcham
Chad Owens
Peter Ramsdale
Tyler Brunty

**Euphonium**
Colin Smith
Ilai Macaggi
Dominic Donini

**Tuba**
Ryan Heaton
Miranda Lopez
Leeyana Penadannebring
Kate Rockey

**String Bass**
Mitchel Vereen

**Percussion**
Caroline Thomas
Ben Fellows
Samantha Matteson
Jenna Maramaldi
Nick Bechtel
Gordon Cortney

**Piano**
Samantha Matteson

Hershey Symphony Festival Strings

**Violin 1**
Victor Capozzi
Greg Conta
Aidan Ferguson
Grace Good
Sydney Grimm
Reaghan Harvey
Keegan Krueger
Kiersten Lane
Autumn Moore
Alexander Nazeeri
Sara Varner
Andrew Waldman
Abijah Zimmerman

**Violin 2**
Anna Chamberlin
Anna Chappell
Anna Crawford
Luis DeGuzman
Samantha Farace
Lauren Good
Lauren Hogan
Stephanie Kim
Graham Lewis
Reghan Little
Olivia Marsteller
Adam Metzger
James Redmond

**Viola**
Anna Callahan
Jordan Fletcher
Grayson Matthews
Taegen McCoy
Victoria Nazeeri
Noah Sigel

**Cello**
Brittany Kennedy
Rachael Kim
Janet Kim
Luke Lee
Wallis Matthews
Esha Shah
Katherine Shin

**Olivia Towsen**
**Eli Whitehead-Zimmers**

**Bass**
Paul Metzger IV
Greyson Parks
Vanessa Skidmore
The Hershey Symphony Orchestra

Violin 1
John Gazsi
Sean Brown
Kathleen Butler
Annie Dickinson
Priscilla Howard
Annette Kilpatrick
Beth McLean
Cathy Schultz
Tara Sheibley
Laurie Williamson
Emily Wolfe
Tiffany Young

Violin 2
Ruthann Ressler
Chris Bradley
Ashley Butters
Arlene Gibble
Solomon Heissey
Helen Johnstone
Janelle Kovacs
Cindy McVey
Elizabeth Nazeeri
Ann Ouyang
Michal Peterson
Brian Ressler
Corrine Shearer
Lynn Sten
Jaci Verghese

Viola
Susan Hoffman
Jineen Boyle
Evelyn Devonshire
Mayelin Ebersole
Vlad Kellachow III
Christina Lacey
Kate Lynagh
Barbara Owen
Phil Smith

Cello
Michael Rusli
Bonnie Calhoun
Gregory Flury
Todd Rubey

Double Bass
Matt Heinz
Joe Schaefer
Jeremiah Swanger

Flute
Jessica Kistler
Lydia Klinger

Piccolo
Kim Ferroni

Oboe
Scott Gilbert
Beky Steinbrecher

Clarinet
Laurence Kilpatrick
Carl Sponenberg

Bassoon
Ruth Barley
Cynthia Reinecker

French Horn
John Grumbine
Mindy Hofsass
Al Stokes
Theresa Swenson

Trumpet
Colin DeLong

Trombone
Paul Brettschneider
Bob Sproul
Bob Warfield

Tuba
Nathaniel Miscannon

Percussion
Kim Badman
Cody Floyd
Paul Metzger III
Zach Sten

Timpani
Colin Williamson

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of artists and audiences, DCINY changes lives through the power of performance.

For more information about Distinguished Concerts International New York, and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

DCINY ADMINISTRATIVE STAFF

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder, Artistic Director & Principal Conductor
Danuta Gross, Director of Finance & Administration
Kevin Taylor, Director of Program Development
James M. Meaders, Associate Artistic Director & Conductor
Jason Mlynek, Associate Director of Program Development
Mark Riddles, Program Development
Katie Sims Silvestre, Program Development
Julia Falkenburg, Program Development
Maria Braginsky, Program Development Assistant
Kimberly Wetzel, Program Development Assistant
Jeff Binner, Program Development Assistant
Tabitha Glista, Production Manager
Andrea Niederman, Associate Director of Marketing, Box Office & Promotions
Katherine Shen, Box Office & Marketing Assistant
DeAnna Choi, Office Operations Manager, Accounting & Billing
Marisa Tornello,  *Concert Operations Associate*
Morgan Yachinich,  *Concert Operations/Production*
Gary Crowley,  *Graphic Design & Website*

For PR and media inquiries, please contact Press@DCINY.org or (212) 707-8566 Ext. 307.

**DCINY 2017 Concert Series**

**Sunday Evening, April 30, 2017 at 7:00**
David Geffen Hall, Lincoln Center

**Viva La Musica de Argentina**
Martín Palmeri: Tango Credo (WORLD PREMIERE)
Saul Zaks,  *Guest Conductor*
Ariel Ramírez: *Misa Criolla*
Jonathan Griffith,  *DCINY Artistic Director and Principal Conductor*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

**Friday Evening, May 26, 2017 at 7:00**
Stern Auditorium/Perelman Stage, Carnegie Hall

**Celebration & Reflection**
Dieter Wagner,  *Guest Conductor*
Distinguished Concerts Singers International
The Hudson Festival Chorus (OH)
Thomas Scott,  *Director*
Danilo Guanais: *Missa de Alçacuz* (20th Anniversary)
Vladimir Silva,  *Director*

**Sunday Evening, May 28, 2017 at 8:30**
Stern Auditorium/Perelman Stage, Carnegie Hall

**Brahms’ Requiem**
Jonathan Griffith,  *DCINY Artistic Director and Principal Conductor*
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

**Monday Evening, May 29, 2017 at 7:00**
David Geffen Hall, Lincoln Center

**With Strength & Joy**
Antonio Vivaldi: Gloria
William Powell,  *Guest Conductor*
Pepper Choplin: Psalm 23: A Journey with The Shepherd
Pepper Choplin,  *Composer/Conductor*
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

**Tuesday Evening, May 30, 2017 at 7:00**
Weill Recital Hall, Carnegie Hall

**Ian Gindes, Pianist**

**Sunday Afternoon, June 4, 2017 at 2:00**
David Geffen Hall, Lincoln Center

**Portraits of Healing**
Tyler’s Suite
Tim Seelig, Guest Conductor
Ann Hampton Callaway, Soprano
Kellan Christopher, Tenor
The Music of Ola Gjeilo
James M. Meaders, DCINY Associate Artistic Director and Conductor
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Afternoon, June 11, 2017 at 2:00
Stern Auditorium/Perelman Stage, Carnegie Hall

The Music of Vaughan Williams
Vaughan Williams: Sancta Civitas
Craig Jessop, Guest Conductor
Vaughan Williams: Dona Nobis Pacem
Nina Nash-Robertson, Guest Conductor
Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Saturday Evening, June 17, 2017 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall

Song/Play
Alberto Grau: La Doncella
Cristian Grases, Guest Conductor
Alberto Grau: La Avispa Brava (WORLD PREMIERE)
Maria Guinand, Guest Conductor
Distinguished Concerts Orchestra and Distinguished Concerts Singers International
Charlotte Symphony Youth Orchestra (NC)
Ernest Pereira, Director

Monday Evening, June 26, 2017 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall

Canta! Canta! Canta!
The Music of Francisco Núñez
Francisco Núñez, Composer/Conductor
Distinguished Concerts Singers International
Cabrillo College (CA)
John D. Anderson, Director
Cheryl M. Anderson, Director

For DCINY’s full season listing, visit www.DCINY.org

Distinguished Concerts International New York
250 WEST 57th Street, SUITE 1610
New York, NY 10107
(212) 707-8566 | DCINY.org