Sunday Afternoon, June 26, 2016, at 2:00
Isaac Stern Auditorium / Ronald O. Perelman Stage

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director
presents

Songs of Inspiration and Hope

MARTHA SHAW, Director
JUDY MASON, Assistant Director, Accompanist
SPIVEY HALL CHILDREN’S CHOIR (GA)

DAVID BRUNNER  Psalm 150

DAVID BRUNNER  The World Is Full of Poetry (from Earthsongs)
NATALIE BECKENBAUGH, Oboe

arr. Rō Ogura  Hotaru Koi (Japanese Children’s Song)

DONALD PATRIQUIN  J’entends le Moulin

arr. Earlene Rentz  Turtle Dove (English Folk Song)

arr. Brian Tate  Gate Gate (Setting of Buddhist Mantra)

HOAGY CARMICHAEL & STUART GORRELL  Georgia On My Mind
Commissioned/arr. Randall Reese

arr. Moses Hogan  Music Down In My Soul
(African-American Spiritual)

Intermission

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.
HOLLY HALL, Director
LILIYA SHAMAZOV, Assistant Conductor
ALESSANDRO SIMONE, Piano
STUYVESANT HIGH SCHOOL CHORUS (NY)

LUDWIG VAN BEETHOVEN  Chor del Engel (“Christus am Oelberge”)

IRISH FOLK SONG  Carrickfergus  
arr. Sean Ivory

AARON COPLAND  Zion’s Walls  
arr. Glenn Koponen

Z. RANDALL STROOPE  Amor de mi Alma (You Are the Love of My Soul)

WILLIAM L. DAWSON  Ain’-a That Good News!

Pause

LORI LOFTUS, DCINY Debut Conductor
CAROL HUGHES, Piano
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

arr. Darla Eshelmann  Come and Celebrate

HEINRICH SCHUTZ  Cantate Domino  
arr. Nancy Gundahl

JAMES MCCRAY  Kyrie

ROBERT SCHUMANN  Widmung  
arr. J. Muhlolland

KATHY BOWEN  I Believe in God

CHARLES TINDLEY  The Storm Is Passing Over  
arr. Barbara Baker

SAMUEL WARD  America The Beautiful  
arr. David Fischer
Notes ON THE PROGRAM

SPIVEY HALL CHILDREN’S CHOIR

DAVID BRUNNER  Psalm 150

In John Davies’ paraphrase of the 150th Psalm, each line of text is infused with exultation, which is echoed in the vocal fanfare figures.

—Score notes

DAVID BRUNNER  The World Is Fully of Poetry (from Earthsongs)

This text was written by the 19th century geologist James Gates Percival and speaks of the beauty of nature.

—Score notes

Hotaru Koi (Japanese Children’s Song)
arr. Rō Ogura

A popular Japanese children’s song about fireflies. Listen at the very end for the one who is lagging behind!

—Rō Ogura

DONALD PATRIQUIN  J’entends le Moulin

The text appears to be illogical and nonsensical at times, due to its “game of rhymes” in which the final syllables of each line all rhyme with “tends” of “J’entends.”

—Donale Patriquin

Turtle Dove (English Folk Song)
arr. Earlene Rentz

The folksong Turtle Dove is both beautiful and alluring because of its poetic imagery. It speaks of the faithfulness of love to the ends of the earth, when the stars fall from the sky, the rocks melt and the seas dry up. It is a tender and loving song filled with hope and longing. In the end the loving couple are compared to turtle doves who seem to moan for the loss of their loved ones.

—Earlene Rentz
Working at an investment company in New York, Carmichael was composing in his spare time and wrote *Georgia on My Mind* at the suggestion of friend and saxophonist Frankie Trumbauer, sometimes credited with being the “grandfather of modern jazz.” Supposedly Trumbauer told him, “Nobody ever lost money writing songs about the South.” Carmichael followed the advice, with Stuart Gorrell thinking of of the title and helping with the lyrics.

—Mike Hobart

**HOAGY CARMICHAEL & STUART GORRELL**  
*Georgia on My Mind*  
commissioned/arr. Randall Reese

The Sanskrit text of *Gate Gate* which appears at the end of the *Prajnaparamita Heart Sutra*, is generally regarded as the essence of Buddhist teaching. *Gate* means gone. Gone from suffering to the liberation of suffering. Gone from forgetfulness to mindfulness. Gone from duality to non-duality. *Gate gate* means gone, gone. *Paragate* means gone all the way to the other shore. Gone, gone, gone all the way over. In *Parasamgate*, *sam* means everyone, the entire community of beings. Everyone gone over to the other shore. *Bodhi* is the light inside, enlightenment, or awakening. And *svaha* is a cry of joy or excitement, like “Halleluia!” Gone, gone, gone all the way over, everyone gone to the other shore, enlightenment, *svaha*!

—Brian Tate

**Music Down In My Soul (African-American Spiritual)**  
arr. Moses Hogan

In *Music Down In My Soul*, Hogan really gives us two spirituals. The work is not so much an arrangement of an old work as much as a mostly new composition inspired by the older spiritual *Over My Head*. From a gospel chordal beginning to a flowing, other-worldly meditation to a roof raising, hand-clapping finish, Hogan digs deep and helps you find the “music down in my soul.” In 2003 Hogan died at the age of 46.

—Jamie Spillane

**STUYVESANT HIGH SCHOOL**

**LUDWIG VAN BEETHOVEN**  
*Chor del Engel* (“Christus am Oelberge”)

Beethoven’s first major choral work, the oratorio *Christus am Oelberge* (*The Mount of Olives*), Op. 85, was written in only two weeks in early 1803. The first performance took place on April 5 of that year at the *Theater an der Wien* (Vienna) where Beethoven had lodgings and where he held the title of Conductor at the time. The work is not performed as a whole very often in
modern times, but this final chorus, called the “Chorus of Angels” in the score, has rivaled even Handel’s “Hallelujah Chorus” from Messiah in popularity over the years. The text for the oratorio is based on the Biblical description of Christ’s agony at Gethsemenne.

—Walter S. Collins

**Carrickfergus**

*Irish, arr. Sean Ivory*

“Carrickfergus,” is an Irish folk song named after the town of Carrickfergus in Ireland. This choral arrangement by Paul Caldwell and Sean Ivory beautifully features a full SSAATTBB chorus. Paul Caldwell and Sean Ivory began arranging music together spontaneously in the early 1990s. Their works have become staples in the repertoire of many of the world’s finest ensembles. Their music has been telecast on PBS and A&E and performed at Carnegie Hall, Avery Fisher Hall, the Sydney Opera House, and throughout Europe, Asia and Africa.

—http://www.caldwellandivory.com

**AARON COPLAND**  *Zion’s Walls*

*arr. Glenn Koponen*

The revivalist song “Zion’s Walls” was arranged by Aaron Copland and is found in his 2nd volume of Old American Songs. It was originally published for voice and piano in 1952 and was later orchestrated by Copland. This mixed-chorus arrangement is by Glenn Koponen.

—Liliya Shamazov

**Z. RANDALL STROOPE**  *Amor de mi Alma*

Spanish author Garcilaso de la Vega (1503-1536) wrote the poem *Amor de mi Alma*, which he called “Soneto V.” Z. Randall Stroope, who set this poem of great love to music, is widely known as a conductor, lecturer and composer.

—www.waltonmusic.com

**WILLIAM L. DAWSON**  *Ain’-a That Good News!*

Known and revered the world over, William Levi Dawson (1899-1900) was one of the greatest contributors to the art of American choral music. Deeply rooted in the flowering era of the American a cappella choir and African-American folk traditions, William Dawson fashioned the most widely performed selection of such original American choral music, the Tuskegee Choir Series. Among his many compositions are the world-famous arrangements of spirituals, including this *a cappella* arrangement of “Ain’-a That Good News!”

—www.kjos.com
Come and Celebrate
arr. Darla Eshelmann

Composed in 1997 for the American Choral Directors’ Convention in Oklahoma, this energetic and exciting piece invites young voices everywhere to ‘Come and Celebrate’ the wonder and emotion of vocal music.

HEINRICH SCHUTZ  Cantate Domino
arr. Nancy Gundahl

“Come and sing a new song to the Lord, for He hath done marvelous things. His right hand and His holy arm hath gotten us the victory.” Heinrich Schutz was one of the most significant composers of the German Baroque period, writing almost exclusively for the church. He composed this motet in 1628 for soprano, alto and baritone voices. Today, you hear it in soprano I, II and alto ranges, a major third higher. The brilliance of counterpoint, along with the German text make it a fitting, praiseful piece.

WILLIAM L. DAWSON  Ain’-a That Good News!

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—www.kjos.com

JAMES MCCRAY  Kyrie

Dr. James McCray is a Professor of Music at Colorado State University who has composed or arranged over one hundred choral works. He has published a two-volume work on American Choral music. The text, “Lord have mercy...Christ have mercy,” from the traditional Catholic mass is set in beautiful, haunting and pleading melodies.
This exquisite two-part piece is thought to have been the text of a poem found in a child’s jacket. The jacket was stripped off a young Jewish girl about to enter the ovens during World War II. Having faith without sight, gripping onto hope without any presence of humanity produces something indescribable, unless one experiences something similar as an inner revelation. We trust you will be inspired by this powerful yet simple composition.

KATHY BOWEN  I Believe in God

This exquisite two-part piece is thought to have been the text of a poem found in a child’s jacket. The jacket was stripped off a young Jewish girl about to enter the ovens during World War II. Having faith without sight, gripping onto hope without any presence of humanity produces something indescribable, unless one experiences something similar as an inner revelation. We trust you will be inspired by this powerful yet simple composition.

CHARLES TINDLEY  The Storm Is Passing Over

‘Have courage, my soul, and let us journey on.’ There is a message for the ages from this traditional African American gospel piece. Barbara Baker, who resides in Maryland, arranged this composition in memory of her mother, Graebew Wesley. Please enjoy this energizing song of hope!

SAMUEl WARD  America The Beautiful

Katharine Bates, at the age of 33, was an English professor at Wellesley College. One summer, she took the train to Colorado Springs. On the journey, she witnessed the alabaster buildings of Chicago, the wheat fields of Kansas and saw the Great Plains from Pikes Peak. Moved with emotion and a love for America, Katharine composed this poem. Samuel Ward read the text, and composed this hymn tune while on a ferry from Coney Island to New York City. So anxious was he to write the music down, he actually sketched the notes on a friend’s shirt cuff. The text of America the Beautiful as you hear it today, was adapted in 1911. David Fischer composed this four part treble arrangement upon Lori Loftus’ request in 2000. It has been an inspiration ever since.
Psalm 150
DAVID BRUNNER

To Him with trumpets and with flutes
With cornets, clarions, and with lutes,
With harps, with organs, and with shawms,
With holy anthems and with psalms.

With voice of angels and of men,
Sing Alleluia; amen, amen.
With voice of angels and of men,
Sing Alleluia; amen, amen.

The World is Full of Poetry (from Earthsongs)

The world is full of poetry; the air is living with its spirit,
And the waves dance to the music of its melodies,
And sparkle in its brightness.

Hotaru Koi (Japanese Children’s Song)
arr. Rō Ogura

Ho, ho, hotaru koi,
Atchi no mizu wanigaizo,
Kotchi no mizu wa amaizo.

Ho, ho, ho firefly,
Come, there’s some water that’s bitter to
taste.
Come, here’s some water that’s sweet to
the taste.

Ho, ho, ho firefly,
Ho, ho, up this mountain path.
Firefly’s daddy struck it rich, so he’s got
lots of dough.
No wonder his rear end sparkles in the
dark!
Ho, ho, ho firefly,
Up this mountain path.
In the daytime hiding amongst the
dewy-blades of grass,
But when it’s night, his lantern burns
bright.

Tenjiku a gari shitareba,
Tsunbakura ni sarawarebe.

E’en though we’ve flown all the way
from India,
Zoom! And those sparrows swarm to
swallow us.
Ho, ho, ho firefly,
Come, there’s some water that’s bitter to taste,
Ho, ho, ho firefly,
Come, here’s some water that’s sweet to the taste;
Ho, ho, ho firefly,
Up this mountain path,
Look! See a thousand lanterns sparkling in the dark,
Ho, ho, ho firefly,
Ho, ho, ho up this mountain path,
Ho, ho, ho.

J’entends le Moulin
DONALD PATRIQUIN

J’entends le Moulin tique tique taque.
My father is having a house built.
Mon père a fait bâtir maison.
It’s being built with three gables.
L’a fait bâtir à trois pignons.
The youngest is my darling.
Sont trois charpentiers qui la font.
There are three carpenters building it.
Le plus jeune c’est mon mignon.

Qu’a portes-tu dans ton jupon?
What do you have in your apron?
C’est un pâté de trois pigeons.
It’s a pie made of three pigeons.
Asseyons-nous et e mangeons.
Let’s sit down and eat it.

En s’asseyant il fit un bond,
While sitting down they all leapt up,
Qui fait trébler mer et poissons,
Causing the sea and fish to tremble,
Et es cailloux qui sont au fond.
And the stones on the bottom of the sea.

Turtle Dove (English Folk Song)
arr. Earlene Rentz

Fare you well, my dear, I must be gone,
And leave you for awhile.
If I roam away, I’ll come back again,
Though I roam ten thousand miles, my dear.

So fair you are my bonny lass,
So deep in love am I;
But I never will prove false to the bonny lass I love,
Till the starts fall from the sky, my dear.

The seas will never run dry my love,
Nor the rocks melt with the sun,
But I never will prove false to the bonny lass I love,
Till all these things be done my dear.

O yonder does sit that little turtle dove,
And he sits on yonder high tree,
A making a moan for the loss of his love,
As I will do for you, my dear.
Georgia on My Mind
STUART GORRELL & HOAGY CARMICHAEL

Georgia, Georgia, the whole day through.
Just an old sweet song keeps Georgia on my mind.
Georgia, Georgia, a song of you.
Comes as sweet and clear as moonlight through the pines.

Other arms reach out to me; other eyes smile tenderly;
Still in peaceful dreams I see the road leads back to you.

Georgia, Georgia, no peace I find,
Just an old sweet song keeps Georgia on my mind.

Music Down in My Soul (African-American Spiritual)
arr. Moses Hogan

I hear music in the air. I can feel it in the air.
There must be a God somewhere.

Over my head I hear music in the air, there must be a God somewhere.
Over my head I hear music in the air, there must be a God somewhere.

I got this music down in my soul and it fills my heart
with the joy of the Lord!
I’ve got joy – I’ve got it, joy everlasting!
I’ve got peace – I’ve got it, peace everlasting!
I’ve got love – I’ve got it, love everlasting!

Love in my heart,
Oh yes I got peace in my soul.
Oh yes I got joy in my heart, joy today!

Do you love the Lord? I love the Lord!
I got joy! I got peace! I got love! In my soul!
**Chor del Engel** ("Christus am Oelberge")

**LUDWIG VAN BEETHOVEN**

**Welten singen, welten singen,**
**Welten singen Dank und Ehre**
**Dem er hab’nen Gottessohn.**
**Welten singen**
**Dem er hab’nen Gottessohn.**

**Preiset ihn, ihr Engelchöre,**
**laut im heil’gen Jubelton,**
**im heil’gen Jubelton, im heil’gen Jubelton.**

**Welten singen Dank und Ehre,**
**Dem erhab’nen, dem erhab’nen,**
**Dem erhab’nen Gottessohn.**

**Hallelujah, hallelujah,**
**hallelujah to the Father**
**and the Son, the Son of God.**
**hallelujah,**
**to the Son, the Son of God.**

**Praise the Lord, ye everlasting choir,**
**in holy songs of joy,**
**in holy songs of joy, in holy songs of joy.**

**Worlds unborn shall sing His glory,**
**the exalted, the exalted,**
**the exalted Son of God, the Son of God.**

---

**Carrickfergus**

Irish, *arr.* Sean Ivory

I wish I was in Carrickfergus
Only for nights in Ballygrant.
I would swim over the deepest ocean
Only for nights in Ballygrant.

But the sea is wide and I can’t swim over,
Nor have I the wings to fly!
If I could find me a handsome boatsman
To ferry me over to my love to die.

Now in Kilkenny they have reported
Marble stones as black as night.
With gold and silver I would transport them
To the bonny homeland that was my delight.

Tho’ I’m here today I’ll be gone tomorrow,
A handsome rover from town to town.
Oh I’ve grown old now, my days are over.
Come all you young lads and lay me down.

I wish I was in Carrickfergus
Only for nights in Ballygrant.
I would swim over the deepest ocean
Only for nights in Ballygrant.

But the sea is wide and I can’t swim over,
Nor have I the wings to fly!
If I could find me a handsome boatsman
To ferry me over to my love to die.
Zion’s Walls
AARON COPLAND
arr. Glenn Koponen

Come fathers and mothers, come sisters and brothers,
Come join us in singing the praises of Zion.
O fathers don’t you feel determined
to meet within the walls of Zion.

We’ll shout and go round, shout and go round,
Shout and go round the walls of Zion.

Chor del Engel ("Christus am Oelberge")
LUDWIG VAN BEETHOVEN

Welten singen, welten singen,
Welten singen Dank und Ehre
Dem er hab’n en Gottessohn.
Welten singen
Dem er hab’n en Gottessohn.

Hallelujah, hallelujah,
and the Son, the Son of God.
hallelujah,
to the Son, the Son of God.

Praise the Lord, ye everlasting choir,
in holy songs of joy,
in holy songs of joy, in holy songs of joy.

Welten singen Dank und Ehre,
Dem erhab’n en, dem erhab’n en,
Dem erhab’n en Gottessohn.

Worlds unborn shall sing His glory,
the exalted, the exalted,
the exalted Son of God, the Son of God.

Amor de mi Alma
(You Are the Love of My Soul)
Z. RANDALL STROOPE

Yo no nací sino para quereros;
Mi alma os ha cortado a su medida;
Por hábito del alma misma os quiero.

I was born to love only you;
My soul has formed you to its measure;
I want you as a garment for my soul.

Your very image is written on my soul;
Such indescribable intimacy
I hide even from you.

Quanto tengo confieso yo deveros;
Por vos nací, por vos tento la vida,
Y por vos è de morir y por vos muero.

All that I have, I owe to you;
For you I was born, for you I live,
For you I must die, and for you I give my last breath.
Martha Shaw is founding director of the Spivey Hall Children’s Choir Program and Professor of Music and Director of Choral Activities at Reinhardt University in Waleska, Georgia.

Under her direction, the Spivey Hall Children’s Choir and Spivey Hall Tour Choir have been featured in performances for state, regional, and national conventions of the American Choral Directors Association, for the national conference of the Orff-Schulwerk Association, and for the 2010 national conference of Chorus America. Because of the artistry and mature vocal sound exhibited by her choirs, Dr. Shaw has received numerous invitations as a clinician and guest conductor throughout the United States, in Canada and in Korea.

For thirteen years, Dr. Shaw served on the faculty at Shorter University, which honored her as the 2008 recipient of its President’s Award for Teaching and Scholarship. She also taught at the Uni-
A dramatic soprano, Holly Hall has had a distinguished career as an opera singer, concert performer, conductor, and music educator. She has performed with various opera companies including the Vienna State Opera, New York City Opera, Seattle Opera, and Opera Tampa. She has appeared in concert/recital at Carnegie Hall, the Cleveland Museum of Art, Trinity Church, Bruno Walter Auditorium, NYCO’s VOX Series, the New York Symphonic Arts Ensemble, and the Rochester Philharmonic. Her roles include Tosca, Gutrune and the Third Norn (Götterdämmerung), Freia (Das Rheingold), Helmwige and Gerhilde (Die Walküre), Giulietta (Les Contes d’Hoffmann), Chrysothemis (Electra), Female Chorus (The Rape of Lucretia), and Minnie (La Fanciulla de West). Ms. Hall holds a Master of Music degree in Voice from the Manhattan School of Music, in addition to degrees from Cleveland State University and Randolph-Macon Woman’s College. She has been a recipient of awards from the Wagner Society of New York and the Musicians Club of New York. She is also the recipient of outstanding teaching awards from the Stuyvesant High School Alumni & Friends Endowment Fund, University of Chicago, and Dartmouth College. Previously, Ms. Hall directed the NYU Chorale, conducted the NYC Honors Festival Chorus, and is currently in her 24th year as the Choral Director of The Stuyvesant High School Choruses.

Lori Loftus, the Founding Director of the Southern California Children’s Chorus (SCCC), is a familiar figure in the music world. She has performed on keyboard instruments with the Pacific Symphony and the Pacific Chorale since 1978. She has been the featured artist on the many great pipe organs throughout the Western United States.

Her abilities as a children’s choral conductor have taken her around the world, conducting performances and leading workshops. She has also served
as an accompanist and keyboard performer under the baton of many of the world’s most renowned choral and orchestral conductors. In March, 2007, Lori was honored for a lifetime of achievements with the Outstanding Alumni Award for Excellence in Choral Music from her alma mater, California State University at Fullerton.

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DCINY 2016 Concert Series

Please join us for one of our upcoming events:

Monday Evening, October 10, 2016 at 8:00 p.m.
Weill Recital Hall at Carnegie Hall
Melissa Wimbish, Soprano

Thursday Evening, November 17, 2016 at 8:00 p.m.
Weill Recital Hall at Carnegie Hall
Warren Lee, Piano

Sunday Evening, November 20, 2016 at 8:30 p.m.
Stern Auditorium/Perelman Stage, Carnegie Hall
Howard Goodall: Eternal Light
Dr. Jonathan Griffith, DCINY Artistic Director and Principal Conductor
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Howard Goodall, DCINY Composer-in-Residence
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