Friday Evening, June 17, 2016, at 7:00

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director
presents

Show Me LOVE:
Bringing Beauty & Love To A Hurting World
The Lincoln Gospel Choir
T.H.I.S. Movement Players
Darcy Reese, Director
Tonia Hughes, Darnell Davis & The Remnant, Special Guests

Program will be performed without intermission.

The Crisis

SCOTT RAKOZY The Crisis
ELISE KALSNES, Narrator

HUNDRED WATERS Show Me Love (Excerpt)

SOWETO GOSPEL CHOIR Khumbaya
arr. Mark Henderson
HANNAH BRICKSON, Soloist

MICHAEL JACKSON The Lost Children
arr. Mark Henderson
RICHARD SATHER & SAMANTHA BUCKLEY, Soloists

SET IT OFF Wild Wild World
arr. Mark Henderson
MATT JOHNSON & ETHAN HALVORSON, Soloists

NASLUND, BUCKLEY, BRICKSON Call to Action (slam poem)
CLAIRE NASLUND, SAMANTHA BUCKLEY, HANNAH BRICKSON, Readers

(program continued)
NEEDTOBREATHE  *Brother*
arr. Mark Henderson
COOPER SORVIG, Soloist

B.o.B  *The Kids*
arr. Mark Henderson
COOPER SORVIG, ETHAN HALVORSON, LAURYN THUNE, Soloists

TAMELA MANN  *Take Me To The King*
arr. Mark Henderson
TONIA HUGHES & LAURYN THUNE, Soloists

**The Remedy**

SCOTT RAKOZY  *The Remedy*
ELISE KALSNES, Reader

HUNDRED WATERS  *Show Me Love (2nd excerpt)*

MICHAEL JACKSON  *Man In The Mirror*
arr. Mark Henderson
SAMANTHA BUCKLEY, Soloist

SHAGGY  *Save A Life*
arr. Mark Henderson
COOPER SORVIG, ETHAN HALVORSON, BETHANY FANFULIK, MCKAYLA ERICKSON, SAMANTHA BUCKLEY, MCKENNA BLAINE, BRANDI HANNON, Ensemble
RICHMOND MCDONALD, Spoken Word

DARNELL DAVIS  *Heal The Land*
DARNELL DAVIS & THE REMNANT, Soloists

ALICIA KEYS  *Powerful*
arr. Mark Henderson
COOPER SORVIG, ETHAN HALVORSON, MCKAYLA ERICKSON, LAURYN THUNE, LINDSEY VAN ELSBERG, SAM BUCKLEY, Ensemble

SOUNDS OF BLACKNESS  *Time For Love*
arr. Mark Henderson
COURTLAND PICKENS, Soloist

DONALD LAWRENCE  *Encourage Yourself*
arr. Mark Henderson
TONIA HUGHES, Soloist
DARNELL DAVIS  

**Trust God**

THE REMNANT, Soloists


The Cure

HUNDRED WATERS  

**Show Me Love**

AARON FAGERSTROM, Piano

ELISE KALSNES, Reader

LAURYN THUNE, Soloist

DARNELL DAVIS  

**Moving Forward**

NEW DIRECTION  

**Hands Up**

arr. Mark Henderson

DARNELL DAVIS  

**It Won’t Work**

SOUNDS OF BLACKNESS  

**Hallelujah Lord**

arr. Mark Henderson

VOCAL INFERNO, Ensemble

ANDY GRAMMER  

**Good To Be Alive**

arr. Mark Henderson

COOPER SORVIG, Soloist

HEZEKIAH WALKER  

**I Feel Your Spirit**

arr. Mark Henderson

TONIA HUGHES, Soloist

DORINDA CLARK-COLE  

**For My Good**

arr. Mark Henderson

TONIA HUGHES, Soloist
Meet the Artists

Darcy Reese, Director

Darcy Reese has been teaching in Thief River Falls for 29 years. She is in charge of 320 students 6th-12th every day. She has a passion for bringing quality music and experiences to each of her students. She has won numerous awards including the very prestigious Minnesota Music Educator’s Teacher of the Year award in 2002. She has worked with various professional artists that she has brought into her classrooms for her students. She has exposed her singers to jazz, classical, ethnic, and specifically Black Gospel music. Her mentor for learning Black Gospel literature was the late Dr. Horace Clarence Boyer from Amherst and Robert Robinson, gospel singer, from Minneapolis. “The best part about teaching is seeing the end product. I start out with a vision of what I want the end product to look like. I then write a curriculum to support every aspect of the journey with the students and finally the day arrives where it all comes together and all participants experience and understand the true meaning of the journey. They take the journey; experience the music; and pass it on.”

Darnell Davis, Soloist

In listening to the musical styling of Darnell Davis & The Remnant, it is apparent that not only are these lyrical ministers called to spread the Gospel through song, but they are chosen and anointed for this purpose. The Remnant, a community-based gospel ensemble, has a ministry-style that extends across traditional, contemporary, and urban vibes allowing the group to reach a diverse audience with the powerful messages embodied in their music. While The Remnant was established in 2004, the group is made up of seasoned professionals and veterans in the gospel industry. Founder and director, F. Darnell Davis, also known as “Baby D,” was once considered one of the best kept secrets in gospel music. In 2002 the secret was revealed with the release of recording-artist Excelsior’s single, “It’s My Time” on the Verity label. Mr. Davis was instantly noted as the driving force, key writer, and producer that led to Excelsior’s 2002 Stellar Award and 2003 Stellar and Grammy Award–nominations. He has also written and produced music for many of the Twin Cities’ best-known gospel artists, including James Grear & Company, Excelsior, the Sounds of Blackness, Minneapolis Gospel Sounds, Tarrilyn Ramsy, Ann Nesby, and Ricky Dillard. He is acknowledged as the key writer and producer for Ann Nesby’s upcoming release The Lula Lee Project and additionally wrote several songs for the Stellar Award–winning The 7th Episode’s Live in Toronto album with the renowned Ricky Dillard. An undeniably gifted musician, songwriter, and producer, Mr. Davis has not only shared his written words, but also a variety of arrangements of his music. Darnell Davis & The Remnant’s debut album, Psalms of the Remnant, offers a fresh gospel ensemble sound and includes the song “Stop Frontin’” featuring Stokley from Mint Condition. Their recently released sophomore album, No Compromise, undoubtedly exceeds the standard set by their previous album. The musicianship and distinctive vocal blends are unique and the album exemplifies Mr.
Davis’ diverse writing style, offering contemporary and traditional songs of praise and worship. The compelling energy of the No Compromise album led to the project to being featured on BET.com’s “Listen Up!” With The Remnants’ stellar vocal abilities and Mr. Davis’ dynamic musical abilities, this group is destined for success on the gospel scene—uplifting and encouraging people in all that is pleasing to Christ.

Tonia Hughes, Soloist

Tonia Hughes is a recording artist whose vocal style is colored with melodic acrobatics and elements of gospel, blues, jazz, R&B, and worship. This fusion produces a delivery that is authentic, incomparable, and electrifying. Her release, I’m Ready Now, garnered national attention and radio airplay as a result of Ms. Hughes earning a spot among the top ten independent artists at the Gospel Music Channel’s Most Powerful Voices Competition. Her album was also boosted by Jawn Murray and EMI Gospel’s joint efforts to find the ten best unsigned artists in Gospel Music. Additionally, Ms. Hughes is a well-known worship leader. Her Kingdom anointing is evidenced by a heartfelt delivery that allows her to surpass racial, denominational, and inter-generational barriers, which can often segregate worshipers. She has a passion for making a difference in the world and has served in several community service projects, including the Northside Twin Cities Community Benefit, a music effort to aid dozens of Northern Minneapolis residents who were impacted by the May 2011 tornado. The concert netted nearly $30,000 in cash and received inkind contributions valued at more than $80,000. Ms. Hughes resides in Minneapolis, Minnesota with her husband Brian Kendrick and their children.

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The Lincoln Gospel Choir (Thief River Falls, Minnesota)

Taylor Ahlberg
Katlin Bennett
*McKenna Blaine
*Blake Boen
*Brock Borchardt
*Bryson Bray
*Hannah Erickson
*Sam Buckley
Katrina Bugge
Jordan Casteel
Carley Cervantes
Nick Corneliusen
*Cristian Dahl
Caleb Dyrud
*Jon Dyrud
Janaka Erickson
Mattlyn Erickson
*McKayla Erickson
*Bethany Fanfulik
Julie Gaffney
Lindsey Gagner
Josie Hahn
*Ethan Halvorson
*Brandi Hannion
Jordan Harbott
Brianna Hockert
Savanna Housey
Natasha Jalowiec
Taylor Jesme
*Cole Johnson
*Jace Johnson
*Matthew Johnson
*Kristopher Joppru
Kelsey Kainz
*Elise Kalsnes
Alex King
Abigail Kraemer
Erin Kraemer
Landon Kruckeberg
*Trandon Lehrer
*Sarah Linder
*Carly Lunsetter
*Richmond McDonald
Trevor Miles
Kaitlyn Molstad
Claire Naslund
*Alexee Nelson
Mariah Nelson
Taelor Nelson
*Anna Nordhagen
Abbie Olson
Matt Pearce
Madison Poole
*Caleb Richardson
*Aaron Robson
*Anna Robson
Savannah Rolling
*Hailey Rosendahl
Joshua Row
Abigail Samuelson
*Richard Sather
Taylor Sauer
Brenna Schaefer
Jadyn Schindler
*Cooper Sorvig
Shawna Spears
Rylie Steiger
Hannah Swanson
*Kaitlynn Swick
*Hunter Tabatt
*Lauryn Thune
Kora Torkelson
Juliet Tunberg
Carter Ueland
Lindsey Van Elsberg
*KaiLee Vigen
Kylie Westling
Alexis Winter-Rud
Isabella Yoder
Tayton Zutz
*Denotes a member of Vocal Inferno

T.H.I.S. Movement Players

Keyboard
Darnell Davis & Aaron Fagerstrom

Lead Guitar
Cory Wong & Omid (Meed) Huttar

Drums
Brian Kindrick

Hand Drums
Demetrius Mabry

Bass
Michael (Motts) O’Brian & Jonathan Bekure

The Remnant

Monique Blakey
Kenatia Cade
Marquetta Gaitwood
April Harrison
Dezaray Lane
Courtland Pickens
Aprell Simpson
Trenise Steele
Will Wesley
Velma Williams
Angela Woods
**Distinguished Concerts International New York**

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For PR and Media inquiries, please contact Andrew Ousley of Unison Media at Press@DCINY.org or (212)707-8566 Ext. 316.

**DCINY 2016 Concert Series**

**Please join us for our next event:**

**Sunday Afternoon, June 26, 2016 at 2:00 p.m.**
Stern Auditorium/Perelman Stage, Carnegie Hall
**Songs of Inspiration and Hope**
*Stuyvesant High School Chorus (NY)*
Holly Hall, **Director**
*Spivey Hall Children’s Chorus (GA)*
Martha Shaw, **Director**
*Music for Treble Voices*
Lori Loftus, **DCINY Debut Conductor**
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