

DCINY

DISTINGUISHED  
CONCERTS  
INTERNATIONAL  
NEW YORK

Artist Series

# Nordic Voices

Photo: Stefan Auerer



Tone Braaten, Soprano  
Ingrid Hanken, Soprano  
Ebba Rydh, Mezzo-Soprano  
Per Kristian Amundrød, Tenor  
Frank Havrøy, Baritone  
Trond Olav Reinholdtsen, Bass

Sunday, February 2, 2014

7:30 PM

Weill Recital Hall at Carnegie Hall

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Distinguished Concerts International New York (DCINY)

Iris Derke, Co-Founder and General Director

Jonathan Griffith, Co-Founder and Artistic Director

*Presents*

## Nordic Voices

Tone Braaten, Soprano

Ingrid Hanken, Soprano

Ebba Rydh, Mezzo-Soprano

Per Kristian Amundrød, Tenor

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## Program

*Solbøn*

Lasse Thoresen

*For Guds folk er hvilen tilbake*

Bjarne Sløgedal

*Jod. Manum suam misit hostis*

Thomás Luis de Victoria

*Incipit oratio Jeremiae*

Thomás Luis de Victoria

*The Cuckoo in the Pear Tree*  
*The Lobster Quadrille*

György Ligeti  
from *Nonsense Madrigals*

*Les chants des oiseaux*

Clément Janequin

## INTERMISSION

*Ecclesie militantis*

Guillaume Dufay

*Predicasti*

Gregorian chant  
from "St Olave"

*O magnum mysterium*

Henrik Ødegaard

*Nonsense I, III, V*

Goffredo Petrassi

*Trois beaux oiseaux du Paradis*

Maurice Ravel

*Bysjan, bysjan lite bân*

Frank Havrøy

## Program Notes

When György Ligeti named his collection of settings from *Alice in Wonderland* "Nonsense Madrigals," he was probably not only referring to the comical absurdness of Lewis Carroll's text involving different animals in not-very-usual situations. The music itself is also packed with musical pranks, rhythmic extravaganzas and bizarre vocal effects. The old distinguished genre of the madrigal is by no means a stranger to humor and over-the-top vocalism. One of the absolute masters in this field is the Frenchman Clément Jannequin of the 16th century, whose *Les chants des oiseaux* (Song of the Birds) should be an ornithologist's fantasy where the singers mimic a whole catalogue of bird songs, in the end reaching a jubilant cacophonous climax of the forest in spring.

The Norwegian composer Lasse Thoresen has worked extensively with Nordic Voices and has developed a unique vocal ensemble style of quite a different nature, using elements of Norwegian folk singing, micro-tonality, overtone singing and spectral harmony. His *Solbørn* has become one of Nordic Voices "signature pieces" and is a prayer to the sun to shine down on us and keep everyone safe from troubles. His fellow Norwegian colleague, Henrik Ødegaard, has also worked closely with the ensemble and further explored extended techniques and strange timbres in his *O magnum mysterium*.

Nordic Voices has always felt close to the emotional splendor of the 6-part vocal polyphony of the Renaissance. Spain was a particularly important center at the time and the pieces by Victoria are lamentations based on the Jeremiah texts from the Old Testament. A more modern form of lament is presented by the sad and simple beauty of Maurice Ravel's *Trois beaux oiseaux du Paradis* about the loss of a dear one in the war.

Trond Reinholdtsen, Oslo,  
September 2013

## Biographies

### Tone Braaten, Soprano

Tone Braaten graduated from the Norwegian Academy of Music in Oslo in 1996. She is one of the founding members of Nordic Voices. Besides singing in Nordic, Braaten is a sought-after singer, both home and abroad, and has on several occasions appeared in both radio and television. She has also been a soloist on several CD releases.



### Ingrid Hanken, Soprano

Ingrid Hanken studied music pedagogy and voice training at the Norwegian State Academy of Music. She is a highly experienced singer, having been a chorister since her childhood, and has been a member of choirs and ensembles, at home and abroad, including The Norwegian Soloist Choir and St. Olaf Chori and Oslo Bachensemble. Hanken has expertise in the field of voice training, specifically with children's voices. She teaches musical theater, ensemble and oral training at the Baardar Academy, School of Performing Arts in Oslo. Hanken has been a member of Nordic Voices since its inception in 1996.



### Ebba Rydh, Mezzo-soprano

Swedish-born Ebba Rydh studied singing at Kulturama, Stockholm and Opera Studio, Gothenburg, as well as Musicology at the University of Uppsala, before moving to Oslo, Norway, for studies at the Opera Academy where she graduated in 2003. She currently resides in Oslo and has numerous engagements as a freelance singer, mainly within the early baroque and contemporary music genres.



### Per Kristian Amundrød, Tenor

Per Kristian Amundrød (1962) is educated from the National Academy of Music in Oslo, Norway. He graduated in 1985 Candidata Magisterii, and in 1996 earned his Master's degree in choir-conducting. He has been working as a church-musician and singer since 1982 and has experience as a choir conductor, instructor and ensemble singer, and has sung on several occasions with Det Norske Solistkor. He has been a member of the vocal ensemble Nordic Voices since its inception in 1996.





### Frank Havrøy, Baritone

Frank Havrøy (1969) joined Nordic Voices in 1997. He works as a freelance singer and composer, doing projects of different styles and genres. In 2008 he started as a PhD graduate at the Academy of Music with a project that concentrates on the classical contemporary vocal ensemble.



### Trond Olav Reinholdtsen, Bass

Trond Olav Reinholdtsen (1972) trained as a singer and composer from the Academy of Music in Oslo. He is a member of Nordic Voices and has completed a number of tours at home and abroad. Trond is active as a soloist, especially in church music and contemporary music. As a composer, he has written numerous works for contemporary music ensembles in Norway and his works for instrumental and vocal ensembles, as well as computer and video works, have been performed at major festivals such as Ultima. Reinholdtsen received the Fartein Valen scholarship in 2005.

Visit our website: [www.nordicvoices.no](http://www.nordicvoices.no)

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### DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and an unwavering commitment to bringing forth unforgettable audience experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: [www.DCINY.org](http://www.DCINY.org).

DCINY ARTIST SERIES: DCINY offers performance opportunities for soloists and chamber ensembles of excellence at venues throughout New York City. For more information, contact [Concerts@DCINY.org](mailto:Concerts@DCINY.org) or 212-707-8566.

## Join us for these upcoming DCINY Events

*Monday, February 17, 2014 at 7:00 PM*

Stern Auditorium/Perelman Stage, Carnegie Hall

### Celebrating the 75th Anniversary of Shawnee Press

DCINY proudly presents an evening of choral music featuring music from the Shawnee Press catalog, by well-known composers and arrangers including Greg Gilpin, an ASCAP award-winning choral composer-arranger; Mark Hayes and Joseph Martin, prominent award-winning church composer-conductors; and Tim Seelig, Artist Director and Conductor of the San Francisco Gay Men's Chorus.

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CS

*Monday, March 10, 2014 at 7:00 PM*

Avery Fisher Hall, Lincoln Center

### Lust & La Femme Mystique

#### *Carmina Burana* and Music in Celebration of International Women's Day

Conductor emeritus Vance George reprises his Grammy award-winning recording of *Carmina Burana*. Soloists include: Penelope Shumate, Soprano;

Dillon McCartney, Tenor; and Keith Harris, Baritone.

Music for Women's Voices with conductor Hilary Apfelstadt and featuring the Distinguished Concerts Orchestra and Distinguished Concerts Singers International.

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*Friday, March 21, 2014 at 7:00 PM*

Weill Recital Hall at Carnegie Hall

### a cappella NEXT

An evening devoted to a cappella choral groups, performing classic and contemporary works. Ad Astra Singers, John Paul Johnson, Director; NOTUS: IU Contemporary Vocal Ensemble, Dominick DiOrio, Director; and UC Berkeley Chamber Chorus, Marika Kuzma, Director.

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*Sunday, March 30, 2014 at 2:00 PM*

Avery Fisher Hall, Lincoln Center

### Defying Gravity:

#### The Music of Stephen Schwartz and Eric Whitacre

Eric Whitacre, Composer/Conductor with Stephen Schwartz, Special Guest Artist, composer of *Wicked*, *Godspell* and many other Broadway legends. The *Los Angeles Times* praised Whitacre's compositions as "works of unearthly beauty and imagination..."

Dates, repertoire, and artists subject to change.

For a full season listing and for ticket details, please visit [www.DCINY.org](http://www.DCINY.org).

## DCINY Administrative Staff

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Upload your intermission photos and post-show feedback to Twitter, Instagram, and Facebook!

#nordicvoices



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