

Friday Evening, May 27, 2016, at 7:00
Isaac Stern Auditorium / Ronald O. Perelman Stage



Changing Lives through the Power of Performance

Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

The Triumph of Hope

JASON ALTIERI, *Director*

RENO PHILHARMONIC YOUTH SYMPHONY ORCHESTRA

AMANDA HARBERG *Solis (New York Premiere)*

MAX BRUCH *Violin Concerto No. 1 in G minor, Op. 26*
III. Finale: *Allegro Energico (abridged)*

NATASHA VON BARTHELD, *Violin*

IGOR STRAVINSKY *L'Oiseau de Feu (1919 Version)*

Intermission

GREG A. ODEN, *Director*

KRISTEN ANDERSON ODEN, *Accompanist*
WEST MONROE HIGH SCHOOL REBEL CHOIR

WILLIAMETTA SPENCER *At The Round Earth's Imagined Corners*

FRANZ SCHUBERT *Kyrie from Messe in G*
BAILEY YOUNG, *Soprano*

Z. RANDALL STROOPE *Lamentations of Jeremiah*

MARK HAYES *Grace*

ALLISTER MACGILLIVRAY *Song for the Mira*

VICKIE FREEMAN, *Director*

PAIGE FREEMAN, *Oboe*

RHETT FINLEY, OLIVIA MYERS, KALYN CLIFTON,

CAROLINE COUNTS, KELLY COLE, CARA RAMOS,

JACE CASCIO, CALEB NORMAN, SCOTT DAVID, *Soloists*

Program continued

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

Moses Hogan *Elijah Rock*

Brief Pause

Paul Mealor, *Composer/Conductor*

Rob Young, *Director*

Kathy Kenny, *Accompanist*

Military Wives Choir

arr. Jon Cohen *Songs That Won The War*

IVOR NOVELLO & I. *Keep the Home Fires Burning*

LENA GUILBERT FORD II. *The White Cliffs of Dover*

WALTER KENT & III. *We'll Meet Again*

NAT BURTON BETH JOY AND ALISON NUTTALL, *Soloists*

ROSS PARKER &

HUGHIE CHARLES

JASON ORANGE, *Rule The World*

MARK OWEN, LOUISE FORBES, KIRSTY-ANN JOHNSTONE &

GARY BARLOW & GISELLE FITZSIMMONS, *Soloists*

HOWARD DONALD

arr. Jon Cohen & Geoff Lawson

LAURENCE MULLEN, *With Or Without You*

DAVID EVANS,

ADAM CLAYTON &

PAUL DAVID HEWSON

arr. Jon Cohen & Geoff Lawson

PAUL MEALOR *Wherever You Are*

JOANNA GRANT, *Soloist*

RICHARD MARX *Right Here Waiting*

arr. Jon Cohen & Geoff Lawson

PAUL MEALOR *This Song of Mine* (World Premiere)

CLAUDE-MICHEL *Bring Him Home*

SCHÖNBERG,

ALAIN BOUBLIL &

JEAN-MARC NATEL

arr. Mark Brymer

GARETH MALONE & *Stronger Together*

ELIOT KENNEDY LARRAINE SMITH, *Soloist*

arr. Jon Cohen & Geoff Lawson

Notes ON THE PROGRAM

AMANDA HARBERG *Solis* (New York Premiere)

It was July 1978. I was five years old and my parents had taken me to hear the Philadelphia Orchestra's outdoor performance of Tchaikovsky's *Pathétique*. During the performance, a violent thunderstorm erupted. The full force of the orchestra, punctuated by thunder and lightning, made me feel like I was surrounded by golden pillars of sound. That was the moment I first sensed that making music would be a defining element in my life.

In composing *Solis*, I was brought back to this early formative experience. The colors of the orchestra in *Solis* brought me back to the golden pillars of sound that so transfixed me in my childhood. The title *Solis* refers to the golden sun-like brilliance communicated in the work's climax. The word solace, which is derived from the Latin word solis, also has a place in this piece's emotional landscape.

Structurally, *Solis* is a tone poem based on a poignant opening melody, heard first in the solo trumpet against a gentle backdrop of strings. This melody is then expanded upon by the rest of the orchestra and is full of shifting orchestral colors and moods, leading up to a percussive climax in the first half that is punctuated by the timpani. This point of arrival paves the way and energetic second theme played by the strings and the clarinet. The rest of the orchestra then carries this new theme in a short, contrapuntal dance section. Upon returning to the original melodic material, the piece gradually builds to a triumphant climax in which the opening melody returns in full force, played now by the entire orchestra. *Solis* was commissioned by the University of Nevada Symphony Orchestra led by Dr. Jason Altieri, who also gave the piece its West Coast premiere in November of 2015.

—Amanda Harberg

MAX BRUCH *Violin Concerto No. 1 in G minor, Op. 26*

Max Bruch's musical skills developed early: he started composing at age 11, and wrote his first symphony and string quartet at 12. By the time he was 20, he had several students of his own, and for the next two-plus decades he held a number of posts throughout Germany as composer, teacher, and conductor. He eventually settled in Berlin where, in 1891, he was appointed professor of composition at the Berlin Hochschule für Musik, a post he retained until his retirement in 1910. Bruch started work on the Violin

Concerto No. 1 in his early twenties. He later wrote, "In my youth I studied the violin for four or five years, and, although I did not become an adept performer, I learned to know and love the instrument. The violin seemed to me even at that time the queen of instruments, and it was quite natural that I early had the inclination to write for it." The concerto was slow to develop, and it was only completed in 1866. Even then, however, Bruch wasn't satisfied with the results. After the work's premiere on April 24, 1866, Bruch

withdrew it, and sent copies of the score to several people, including the renowned violinist Joseph Joachim, for comments. Once revised, the Concerto was dedicated to Joachim, who became one of its great interpreters.

Subtle murmurs introduce the Concerto's third movement, leading into the brilliant gypsy-flavored theme and more expansive second idea that become the material for this combination of sonata and rondo forms. As Jonathan D. Kramer has written, "The

concerto is a mesmerizing display of violin virtuosity. Bruch utilizes open strings, high registers, four-note chords, rapid double and triple stops, etc., with great understanding. The resulting work is a virtuoso's dream. When well played it shows off the instrument to great advantage. The piece is also dramatic, fiery, and melodic, and thus it has remained popular with soloists and audiences alike."

—Chris Morrison

IGOR STRAVINSKY *L'Oiseau de Feu* ("The Firebird" 1919 version)

One of Stravinsky's early orchestral works, *Feu d'artifice* (Fireworks, 1909) got the attention of Sergei Diaghilev, the great impresario of the Ballet Russes, who commissioned the then-little-known Stravinsky to compose a new ballet on a Russian theme on short notice for his company, after other composers, including Anatoly Liadov and Nikolai Tcherepnin, had bowed out. *The Firebird* was premiered in Paris on June 25, 1910, conducted by Gabriel Pierné and with choreography by Michel Fokine. It was a major success, Stravinsky's breakthrough work, and the first of several legendary collaborations between Stravinsky and Diaghilev. "Mark him well," said Diaghilev at that time, "he is a man on the eve of celebrity."

Stravinsky's music for *The Firebird* mixes unusual chromatic progressions, to depict the supernatural aspects of the story, and simple tunes reminiscent of folk music. Along with the complete fifty-minute ballet, Stravinsky created three suites for somewhat smaller orchestra in 1911, 1919, and 1945. The 1919 suite has remained the most popular.

Drawn from Russian folk tales, the story of *The Firebird* centers on Prince Ivan, who, while hunting in the forest – evoked by mysterious low strings at the beginning of the Suite – wanders into the realm of the evil magician Kastchei the Deathless, who has maintained immortality by preserving his soul in a magic egg hidden within a casket. Ivan captures the Firebird, a powerful, positive spirit, depicted by Stravinsky with bright orchestral colors and trills, whose beautiful feathers bring beauty and protection. But he spares the Firebird after she begs for her life. To thank him, the Firebird gives him a feather with which he can contact her when in need.

Suddenly, thirteen princesses who are imprisoned under the spell of Kastchei appear. As they dance their *Khorovod*, or Round Dance, Ivan falls in love with one of them. After an argument, Kastchei sends his monster minions after Ivan. Ivan uses his feather to call on the Firebird, who enchants the minions and makes them and Ivan dance the furious "Infernal Dance" to the point of exhaustion. On their falling asleep – accompanied by a lovely lullaby, the "Berceuse,"

introduced by the bassoon – the Firebird leads Ivan to a tree stump in which the egg with Kastchei’s soul is hidden. Ivan destroys the egg, and, as the French horn announces the rising sun, all those that

Kastchei had imprisoned and enchanted are now freed for a final triumphant dance.

—Chris Morrison

arr. Jon Cohen *Songs that Won The War*

This medley of three songs perfectly reflects the patriotic spirit of this unique choir. The first song is *Keep the Home Fires Burning* which was a British patriotic First World War song composed in 1914 by Ivor Novello with words by Lena Guilbert Ford. It became very popular in the UK during the war, along with *It’s a Long Way to Tipperary*, another favorite in the choir’s growing repertoire.

Following this opening song, comes the first of perhaps the two best known and loved World War II songs. *The White Cliffs of Dover* was made famous by the forces ‘sweetheart’ Vera Lynn with her 1942 version, written in 1941 by Walter Kent with lyrics by Nat Burton. The song was one of Lynn’s best-known recordings, and soon became one of the most popular World War II tunes. It was written before America had joined the war to boost the Allies’ morale at a time when much of Europe was occupied by the Nazis and Britain was being bombed. The song was written about a year after the Battle of Britain where aircraft had been fighting over the cliffs of Dover. The lyrics refer to the RQAF and RCAF fighter pilots in their ‘blue’ uni-

forms as “bluebirds” and expresses confidence that they shall prevail during the dark days of the Battle of Britain.

The final song in this medley is another classic again made famous by Vera Lynn, *We’ll Meet Again*. It was written in 1939 by Ross Parker and Hughie Charles. The optimistic message within the song resonated with the soldiers, their families and sweethearts alike. The assertion that “we’ll meet again” was the hope everyone needed to feel. The song gave its name to the 1943 musical film “We’ll Meet Again” in which Dame Vera Lynn played the lead role (see 1943 in music). More recently, Lynn sang the song in London on the 60th Anniversary of VE Day in 2005.

The version performed this evening, is the one featured on the choir’s second album “Stronger Together” recorded by the Military Wives’ Choir (MWC) – Abingdon and Defence Academy, conducted by Gordon Campbell and Anna Vincent-Hill. The album was released on November 5, 2012 and reached number 5 in the UK charts. Singing the solo parts in *We’ll Meet Again* tonight is Beth Joy and Alison Nuttall.

JASON ORANGE, MARK OWEN, GARY BARLOW & HOWARD DONALD, *Rule The World*

arr. Jon Cohen & Geoff Lawson

Rule The World is a song by English pop band Take That and was their first song to be written specifically for a film. Matthew Vaughn, the director of *Stardust*, contacted Take That in the hope of getting them to write a song for his film. After seeing the film, the band members agreed to write (and perform) the song. The band wrote the chorus of the song while they were in Spain and upon playing a demo of this to Vaughn, the director agreed to include it in the end credits of the film. Unfortunately the song is not included on the *Stardust* soundtrack, nor on the original release of the band's album *Beautiful World*. Instead it was released internationally exclusively as a single in October 2007, and was premiered live by the band at the inaugural National

Movie Awards on September 28, 2007 as the year's 5th biggest-selling single in the UK, a feat made remarkable by the fact that it was released just two months from the end of the year. The song was also the 44th best-selling single in the UK the following year (2008), and the 16th best-selling single in Ireland in 2007.

The full-length version appears exclusively on the Tour Souvenir Edition of the album 'Beautiful World' and was the finale to the 'Circus Tour' in 2009. Sam Abrahams conducted the MWC-Lympstone when they recorded this version for the choir's second album and the soloists in tonight's performance will be Louise Forbes, Kirsty-ann Johnstone and Giselle Fitzsimmons.

LAURENCE MULLEN, DAVID EVANS, ADAM CLAYTON & PAUL DAVID HEWSON *With Or Without You*

arr. Jon Cohen & Geoff Lawson

With Or Without You is a song by the Irish rock band U2. It is the third track from their fifth studio album, 'The Joshua Tree' (1987), and was released as the album's lead single on March 16, 1987. The song was the group's most successful single at the time, becoming their first number-one hit in both the United States and Canada by topping the Billboard Hot 100 for three weeks and the RPM national singles chart for one week.

With Or Without You was a collaborative effort by all the band's four members: Guitarist 'The Edge' (David Evans), Bassist Adam Clayton, Drummer Laurence (Larry) Mullen and lead vocalist Bono (Paul David

Hewson). The song originated from a demo recorded in late 1985 that the group continued to work on throughout 'The Joshua Tree' sessions. Ostensibly a troubled love song, the song's lyrics were inspired by Bono's conflicting feelings experienced by juggling life as a musician and domestic man.

Critics praised the song upon its release, and it is frequently performed on the band's live tours. It has also appeared on many of their compilation albums and concert films. *With Or Without You* is U2's second most frequently covered song and in 2010, Rolling Stone magazine placed the song at number 132 on their list of 'The 500

Greatest Songs of All Time'. Rob Young conducted the MWC-Plymouth when they recorded this version for the choir's first album, 'In My Dreams'

released on March 5, 2012. The album reached number one in the UK charts and the song is one of the girl's favorites to perform at live events.

PAUL MEALOR *Wherever You Are*

I wrote *Wherever You Are* for the Military Wives Choir under the direction of Gareth Malone to give the women 'a voice'. The lyrics for the song are written by the Military Wives themselves – they are taken from letters the wives wrote to their husbands serving in the armed forces. Their story became part of a BBC series on television, 'The Choir: Military Wives'. The success of the premiere of the song prompted a recording to be made. The CD was released on December 19, 2011 and entered the UK pop chart at

number 1, claiming the Christmas number 1 – selling more than 556,000 copies in one week, more than the rest of the Top 12 combined. The song also claimed the status of the biggest first week sales since *A Moment Like This* by Leona Lewis, and the most successful charity single since Elton John's *Candle in the Wind*. The song is about love and loss, about hope and friendship. It is for all our loved ones, wherever they are...

—Paul Mealor

RICHARD MARX *Right Here Waiting*

arr. Jon Cohen & Geoff Lawson

Right Here Waiting is a song by the American singer-songwriter Richard Marx. It was released in June 1989, as the second single from his second album, 'Repeat Offender'. The song was a global hit, topping charts throughout the world, including the U.S. where it reached number one on the *Billboard* Hot 100 and later reached Platinum status. Marx wrote the song as a love letter to his wife, the actress Cynthia Rhodes, who was in South African making a film.

The song was Marx's first of several to go to number one on the Hot Adult Contemporary Chart and is his best-selling single to date. It is also his most enduring, charting in the top 15 of *Billboard's* Hot Adult Contemporary Recurrent chart for four years running,

from 2000 to 2003, more than ten years after its release.

In the UK, the song was released in September 1989 and peaked at number 2. It is one of Marx's most frequently covered compositions. The original track was arranged by Marx and Jeffery Vanston and deliberately omitted the use of the heavy drums and synthesizers popular at the time. Instead Marx's vocal was accompanied only by classical guitar (Bruce Gaitsch) and keyboards (Vanston), which is part of the reason why the version you are going to hear tonight works so well. It was arranged for the Military Wives' Choir by Jon Cohen and Geoff Lawson for the choir's second album. The recording was made by the MWC-Plymouth, conducted by Rob Young.

PAUL MEALOR *This Song of Mine* (World Premiere)

This Song of Mine was written for the Military Wives tour to New York. It is a love song telling of the power of music and how it can change our lives, how it can help us in times of need and

how, even after death, it can bring comfort in grief. The words are by the great Bengali writer, Rabindranath Tagore.

—Paul Mealor

CLAUDE-MICHEL SCHÖNBERG, ALAIN BOUBLIL & JEAN-MARC NATEL *Bring Him Home*

arr. Mark Brymer

Les Misérables is a sung-through musical based on the novel *Les Misérables* by French poet and novelist Victor Hugo, but then...you all knew that didn't you? Who hasn't seen and fallen in love with this extraordinary musical? Having premiered in Paris in 1980, 'Les Mis' has gone on to become the longest-running musical in the West End and the second longest-running musical in the world.

With music by Claude-Michel Schönberg, original French lyrics by Alain Boublil and Jean-Marc Natel, and an English-language libretto by Herbert Kretzmer the songs have become household favorites around the globe.

The song the choir is going to perform tonight is the hauntingly beautiful *Bring Him Home* in which the character 'Valjean' begs God to save the character 'Marius' and return him to 'Cosette'. Taking the lyric "In my need you have always been there" Valjean is speaking of how whenever he has been

in need, God has always helped him. An example of this is seen at the start of the musical when Valjean delivers his soliloquy "What Have I Done". This prayer-like quality of the song is particularly apparent at the start, but the mood changes and becomes much more passionate and emotionally charged half way through. The stillness and calm of the beginning section is re-established towards the end and the song concludes with a heart wrenching pleading that leaves the listener almost gasping for breath. It is one of the most heartfelt and poignant songs of the entire score.

In a Blu-ray documentary of the film adaptation, Claude-Michel Schönberg revealed that the song was written specifically for Colm Wilkinson who originated the role of Valjean in the West End. The version the choir performs was arranged for SSA voices by Mark Brymer and is extremely evocative in its simplicity with solo piano accompaniment.

GARETH MALONE & ELIOT KENNEDY *Stronger Together*

arr. Jon Cohen & Geoff Lawson

This song was written by Gareth Malone and Eliot Kennedy. It was of course Malone's TV show 'The Choir' that had brought the choir to the attention of the British public back in 2011. *Stronger Together* was written specifically for the ladies and the words say it all.

It featured on the choir's second album by the same title and was recorded by over 700 ladies from 24 Military Wives Choirs. The original five of Catterick, Chivenor, Plymouth, Portsmouth, Lympstone, were joined by another nineteen; Abingdon, Ayios Nikolaos (Cyprus), Chicksands, Condor, Culdrose, Defence Academy, Dishforth, Herford (Germany), JHQ, Marchwood, Marham, Middle Wallop, Salisbury Plain, Shawbury, Shorncliffe, Warminster, Wattisham, West of Scotland and Wimbush. On September 13, over 650 ladies from the 24 choirs recorded the 'Stronger Together' video

in London for release on November 5, 2012. Founder member Nicky Clarke wrote on the album cover,

"Stronger Together really does sum up this year (2012) we've brought together women from all over the Military Community, in their own choirs, on-line, at the Jubilee and now on this album and still the choirs continue to grow. This is a testament to every woman in the Military Community – they are strong, resourceful women who support their loved ones when they're away."

The song begins with a solo, and tonight this part will be sung by the Chair of the Plymouth choir, Lorraine Smith. Sit back, listen to the words and music, and feel the warmth radiate from the stage.

Texts

Songs That Won The War

IVOR NOVELLO &
LENA GUILBERT FORD;
WALTER KENT & NAT BURTON;
ROSS PARKER & HUGHIE CHARLES

They were summoned from the hill-side
They were called in from the glen
And the country found them ready
At the stirring call for men
Let no tears add to their hard-ships
As the soldiers pass along
And although your heart is breaking
Make it sing this cheery song

Keep the home fires burning,
While your hearts are yearning
Though your lads are far away
They dream of home
There's a silver lining
Through the dark clouds shining
Turn the dark clouds inside out
Till the boys come home

There'll be blue birds over
The white cliffs of Dover
Tomorrow
Just you wait and see
There'll be love and laughter and peace
ever after
Tomorrow when the world is free

The shepherd will tend his sheep
The valley will bloom again
And jimmy will go to sleep
In his own little room a-gain

There'll be blue birds over
The white cliffs of Dover
Tomorrow
Just you wait and see

Far away
And I will just say hello
To the folks that you know
Tell them you won't be long

They'll be happy to know
That as I saw you go
You were singing this song

We'll meet again
Don't know where
Don't know when

But I know we'll meet again
Some sunny day

Rule The World

JASON ORANGE, MARK OWEN,
GARY BARLOW &
HOWARD DONALD

You light the skies up above me
A star so bright you blind me
Don't close your eyes
Don't fade away, Don't fade away

Yeah you and me we can ride on a star
If you stay with me now we can rule the
world
Yeah you and me we can light up the sky
If you stay by my side we can rule the
world

If walls break down I will comfort you
If angels cry, I will be there for you
You've saved my soul
Don't leave me now, Don't leave me now

Yeah you and me we can ride on a star
If you stay with me now we can rule the
world
Yeah you and me we can light up the sky
If you stay by my side, we can rule the
world

The stars are coming out tonight
They're lighting up the sky tonight
For you, For you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, For you

Yeah you and me we can ride on a star
If you stay with me now, we can rule the
world
Yeah you and me we can light up the sky
If you stay by my side we can rule the
world
The stars are coming out tonight

They're lighting up the sky tonight
For you, For you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, For you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, For you

With Or Without

LAURENCE MULLEN, DAVID EVANS,
ADAM CLAYTON &
PAUL DAVID HEWSON

See the stone set in your eyes,
See the thorn twist in your side,
I'll wait, for you

Sleight of hand and twist of fate,
On a bed of nails, she makes me wait,
And I'm waiting for you,

With or without you
With or without you

Through the storm we reach the shore,
You give it all, but I want more,
And I'm waiting for you,

With or without you.
With or without you,
And you give yourself away,
And you give yourself away.

My hands are tied my body bruised,
She's got me with nothing to win,
And nothing left to lose.

And you give yourself away,
And you give yourself away,
And you give you give,
And you give yourself away.

With or without you,
With or without you,
Can't live — With or without you,
With or without you, With or without
you.

Wherever You Are

PAUL MEALOR

Wherever you are,
My love will keep you safe;
My heart will build a bridge of light
across both time and space.

Wherever you are,
Our hearts still beat as one,
I hold you in my dreams each night until
your task is done.

Light up the darkness, my wondrous
star;
Our hopes and dreams,
My heart and yours,
Forever shining far.
Light up the darkness,
My Prince of Peace;
May the stars shine all around you,
May your courage never cease.

Wherever I am,
I will love you day by day,
I will keep you safe,
Cling on to faith,
Along the dark dark way.

Wherever I am,
I will hold you through the night;
I will pray each day,
A safe return,
Will look now to the light.

Light up the darkness,
My wondrous star;
Our hopes and dreams,
My heart and yours,
Forever shining far.
Light up the darkness,
My Prince of Peace;
May the stars shine all around you,
May your courage never cease.
Courage never cease.

Right Here Waiting

RICHARD MARX

Ocean's apart day after day,
And I slowly go insane,
I hear your voice on the line,
But it doesn't stop the pain.

If I see you next to never,
How can we say forever

Where ever you go, Whatever you do,
I will be right here waiting for you.
Whatever it takes, Or how my heart
breaks
I will be right here waiting for you.

I took for granted, all the times
That I thought would last, somehow
I hear the laughter, I taste the tears
But I can't get near you now.

Oh, can't you see
You've got me going crazy,
Where ever you go, Whatever you do,
I will be right here waiting for you.
Whatever it takes, Or how my heart
breaks,
I will be right here waiting for you.

I wonder how we can survive this
romance,
But in the end if I'm with you,
I'll take the chance.

Where ever you go, Whatever you do,
I Will be right here waiting for you.
Where ever you go, Whatever you do,
I will be right here waiting for you,
Whatever it takes, Or how my heart
breaks,
I will be right here Waiting for you.
I will be right here waiting for you,
Waiting for you.

This Song Of Mine (World Premiere)

PAUL MEALOR

This song of mine will wind its music
around you my love,
This song of mine will touch your
forehead like a kiss of blessing,
When you're alone, it will whisper in
your ear,
Alone when darkness falls.

My song will be like a pair of wings,
To your dreams,
My song will sit in the pupils of your
eyes,
And when my voice is silenced in death,
My song always will sing,
This song of mine will wind its music
around you,
My Love, My Love.

Bring Him Home

ALAIN BOUBLIL &
JEAN-MARC NATEL

God on high, Hear my prayer,
In my need, You have always been there,

He is young, He's afraid,
Let him rest, Heaven blessed.
Bring him home, Bring him home,
Bring him home.

He's like the son I might have known,
If God had granted me a son.
The summers die, One by one,
How soon they fly,
On and on, And I am old,
And will be gone.

Bring him peace,
Bring him joy,
He is young, He is only a boy.

You can take. You can give,
Let him be, Let him live,
If I die, let me die,
Let him live,
Bring him home, Bring him home,
Bring him home.

Stronger Together
GARETH MALONE &
ELIOT KENNEDY

There are times,
I need somewhere that I belong,
Something that I can call my own,
Like I have always known,
Safe secure and feels like home.

Heard a voice,
A whisper that became a shout,
I heard them call my name out loud,
Following the sound,
Guiding me leading me
Higher and higher.

Can you hear above the noise, the voices?
Together we are stronger we can
overcome,
We can walk this road together
We can stand as one,
And now nothing can divide us,
We are stronger together
Together we belong,
Together we are strong.

There's a flame,
Burning through the darkest night
Burning with the brightest light
Can you see it through the dark?
Shining leading higher and higher.

Can you hear above the noise the voices?
Full of life and full of hope.

Together we stronger
We can overcome,
We can walk this road together we can
stand as one,
And now nothing will divide us
We are stronger together
Together we belong,
Together we are strong.

Together we are stronger we can
overcome,
We can walk this road together
We can stand as one,
And now nothing can divide us,
We are stronger together
Together we belong,
Together we are strong.

Together we are stronger we can
overcome,
We can walk this road together
We can stand as one,
And now nothing can divide us,
We are stronger together
Together we belong,
Together we are strong.

THE Artists

JASON ALTIERI, *Director*

Dr. Jason Altieri is the current Music Director of the Atlanta Pops Orchestra and Associate Conductor for the Reno Philharmonic. Dr. Altieri is also a strong advocate for young musicians through his position as Director of Orchestras at the University of Nevada and with guest conducting engagements with the Hollywood Film Orchestra, an ensemble which he has led on several tours throughout the United States, China, and Japan since 2006. His extensive touring has seen him conducting in most of the major performance venues in the United States and Asia including The People's Hall in Beijing, China and Suntory Hall in Tokyo, Japan. In addition to his extensive touring and as a result of his tireless work with young musicians, Dr. Altieri was invited as a guest conductor for the Los Angeles Orchestra Festival held in Walt Disney Hall on June 24th, 2011. He also served as the orchestra director for the International Double Reed Society Conference in July of 2012 as well as guest conductor for the Santa Fe Symphony in December of 2014. In addition to his orchestral work, Jason is also an accomplished conductor of opera as well. He was engaged by London's Royal Carl Rosa Opera Company to lead them on three North American tours. He was also the Associate Music Director for the Ohio Light Opera Company in the summer of 2006 where he conducted six productions and over 40 performances during their 29th season. As a result of his work with the OLO, Jason Altieri has released two recordings on Albany Records. In 2002 Dr. Altieri was chosen to study with Valery Vatchev of the National Bulgarian Opera, which led to guest conducting engagements of



La Traviata, Il Trovatore and *Rigoletto* in the Czech Republic. He has also worked on the faculties of the Interlochen Center for the Arts and the Sewanee Summer Music Center. A native of Georgia, Jason Altieri grew up in a musical family with both parents being members of the Atlanta Symphony Orchestra. High School was completed at the Dekalb Center for the Performing Arts and his education continued at the University of Georgia where he received a Bachelor's Degree in Music Education. While pursuing advanced degrees in conducting from Michigan State University, Jason not only served as Assistant Conductor for the Orchestra Program but was also the conductor of the Opera Theatre Program and was fortunate to have additional studies with Neeme Jarvi of the Detroit Symphony Orchestra and Gustav Meier of the Peabody Conservatory. Dr. Altieri currently resides in Reno, Nevada.

The Reno Phil's three Youth Orchestras (RPYO) provide a high level orchestral experience for woodwind, brass, per-

cussion, and string players in grades 4-12. Founded in 1995, the Youth Symphony Orchestra (YSO) is northern Nevada's premier youth orchestra, consisting of the area's most advanced players. In 1999, the Youth Concert Orchestra (YCO) was formed to provide developing musicians with a well-balanced symphonic experience. Both orchestras are conducted by Dr. Jason Altieri. In 2009, a third youth orchestra was established in partnership with Washoe County School District.

The Youth Strings Symphonia (YSS), conducted by Reno Phil assistant concertmaster Carol Laube, is a strings-only ensemble that serves many string players in grades 4-8. In the 2015-2016 Season, the RPYO consist of 240 members from Reno, Sparks, Carson City, Gardnerville, Fallon, Fernley, Incline Village, Carnelian Bay, Kings Beach, South Lake Tahoe, Truckee, Tahoe City, Tahoe Vista, and Tahoma. For more information visit www.renophil.com/rpyo

AMANDA HARBERG, *Composer*



Composer Amanda Harberg has been commissioned by the Philadelphia Orchestra's *Sound All Around* series, the Dorian Wind Quintet, the Grand Rapids Symphony, the Albany Symphony and the New York Youth Symphony, among many other ensem-

bles and individuals. Her works have been performed internationally by many orchestras and performing groups. Awards include a 2014 NJS Council on the Arts fellowship, a Fulbright/Hays Fellowship, the NY Youth Symphony's *First Music* Award, a NYS Council on the Arts fellowship, and Juilliard's Peter Mennin Prize for outstanding accomplishment. A dedicated teacher, Harberg currently teaches at the ASTA Chamber Music Institute, as well as maintaining an active private teaching studio. Harberg received her BM and MM from the Juilliard School, and her music is published by Theodore Presser Company. Harberg lives with her family in Glen Ridge NJ, where she is the founder and director of the Music in Montclair series. To find out more, please visit: amandaharberg.com

GREG A. ODEN, *Director*

Greg A. Oden is the Music Coordinator of Ouachita Parish Schools and is the director of the West Monroe High School Rebel Choir. Mr. Oden received his university training from Northeast Louisiana University in both undergraduate and graduate schools. He has 23 years of experience in middle school, junior high, and high school teaching. A sought after clinician, adjudicator, and commissioned composer, Mr. Oden has been the musical director for over 20 musical theater productions. He has been commissioned to compose for chorus, solo, and symphonic ensembles. Mr. Oden is a member of MENC, ACDA, NATS, LA-ACDA, LMEA, District I Choral Directors Association, and Phi Mui Alpha Sinfonia. He is currently serving as the LMEA District Director for District 1 and the High School Chairman for the District 1 Choral Directors Association. Mr. Oden is the Music Coordinator for the Ouachita Parish School System.

The West Monroe High School Rebel Choir performs numerous concerts each year throughout the south. They have had several members selected to the American Choral Directors Association Regional/National Honor Choruses, LA-ACDA All State Choruses, LMEA All State Choruses, and other honor organizations. The members of the choir have performed Britten's *Ceremony of Carols*, Handel's *Messiah*, Poulenc's *Stabat Mater*, Rutter's *Magnificat*, Rutter's *Gloria*, and other masterworks of choral music.

A tradition of excellence since 1953, the West Monroe High School Rebel Choir



has been accorded countless accolades as a performing choir. The Rebel Choir has performed in some of the most prestigious concert venues in the world: St. Peter's Basilica (Rome), Carnegie Hall (New York), Salzburg Dom Cathedral (Salzburg, Austria), St. Mary in Montecitorio (Rome), Church of San Firenze (Florence), Votive Kirche (Vienna, Austria), Jesuitkirche (Lucerne, Switzerland), St. Germain des Prez (Paris, France), Notre Dame Cathedral (Paris, France), St. Paul's Cathedral (London, England), and the Wreath Laying Ceremony (June 6, 2010) at the American Cemetery at Normandy Beach. They returned to Italy in 2014 with performances at St. Peter's Basilica (Rome), St. Mark's Basilica (Venice), and St. Francis Cathedral (Assisi). The chorus is comprised of over 114 singers. The choir is equally at home in classical as well as modern styles. Their members have been guest performers for the Miss Louisiana Pageant, Disney Magic Music Days, and the Performing Arts Consultants Festival at Sea.

PAUL MEALOR, *Composer/Conductor*



Paul Mealar has been described as, ‘the most important composer to have emerged in Welsh choral music since William Mathias’ (*New York Times*, 2001) and his music is, ‘marked by something outside of himself that is beautifully spatial and evocative of landscape... it illuminates both our past and our future’ (*The Guardian*, 2011).

Topping the Classical Charts for six weeks with his bestselling album, *A Tender Light* (featuring Tenebrae Choir and the Royal Philharmonic Orchestra) in November 2011, he also broke records by being the first classical composer to hold both the classical and pop chart No 1’s at the same time in December 2011, securing the UK Christmas No 1 with his piece for The Military Wives Choir and Gareth Malone, *Wherever You Are*. ‘Wherever You Are’ entered the UK Pop Singles Chart at number 1 on 19th December, selling over 556,000 copies in one week, more than the rest of the Top 12 combined, and was nominated for Best British Single in the 2012 BRIT Awards. It has been named, by the Official Charts Company as, the fastest-selling single since Elton John’s *Candle in the Wind*. Also, in April of 2012 Mealar was voted the nation’s favorite living com-

poser during the UK Classic FM Hall of Fame.

Born in St Asaph, North Wales in 1975, Paul Mealar studied composition privately as a boy with William Mathias and later with John Pickard, and at the University of York (BA Hons, 1997, PhD, 2002) and in Copenhagen with Hans Abrahamsen and Per Nørgård. His music has been commissioned and performed at many festivals and by many orchestras and choruses and has been broadcast on every major TV and Radio station throughout the world. Since January 2003 he has taught in the Music Department at the University of Aberdeen where he is Professor of Composition.

Mealar was catapulted to international stardom in April 2011, when 2.5 billion people (the largest audience in broadcasting history) heard his Motet, “Ubi caritas” performed by the choirs of Westminster Abbey and Her Majesty’s Chapel Royal, conducted by James O’Donnell at the Royal Wedding Ceremony of His Royal Highness Prince William and Catherine Middleton (now TRH The Duke & Duchess of Cambridge) at Westminster Abbey. It since topped the Classical singles charts in the USA, UK, Australia, France and New Zealand.

In July 2011, Mealar signed to Decca Records and signed a publishing deal with Novello & Co. His first album for Decca, *A Tender Light*- a collection of sacred anthems recorded by Tenebrae and the Royal Philharmonic Orchestra - spent six weeks at No 1 of the Specialist Classical Charts. He is currently preparing his second album for Decca and has contributed new works to a number of other Decca albums, including his song *In My Dreams* for X factor star Jonjo

Kerr, which entered the pop charts at number one, knocking Bruce Springsteen off the top spot; *De Profundis* for the St Petersburg Chamber Choir on the album *Tranquillity* (which also made No 1 in the Classical Charts in August 2012), and the first ever musical setting of St Francis' prayer, *You Are The Holy Lord God* for Friar Alessandro's debut album.

Mealor wrote a number of works for HM Queen Elizabeth II's Diamond Jubilee and has recently completed a setting of the *Crucifixus*—a large oratorio for baritone, choir and orchestra—which received its premiere at the Edinburgh Festival in August, and is currently working on a number of pieces for chorus, including an anthem to celebrate the 600th anniversary of the founding of St Andrews

University and a new work for BBC's *Songs of Praise*. He has just finished filming a programme on the music of Benjamin Britten and appeared in the BBC 2 programme, *The Choir*.

Mealor is the first President Ty Cerdd - Wales's National Centre for music making, and of the award-winning Cardiff-based choir, *CorDydd* and will conduct them later this month at an all Welsh concert at New York's Carnegie Hall. He has received many awards and honors for his music including Honorary Fellowships from Bangor University (2013) and Glyndwr University (2012) in Wrexham, and the Glanville Jones Award, from the Welsh Music Guild, for his outstanding contribution to music in Wales (2013). This evening marks Mealor's second residency with DCINY.

PERFORMING ARTS PARTNERS

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

Reno Philharmonic Youth Symphony Orchestra

Flute Julia Kim Paul Novak Brian Wang Anne Yan	Trombone Matthew Boog Rinik Kumar	Darion Homayoon Tanner Hood Xena Horne Ariana Kendall Shelby Kolesar Amanda Kristanti Oliver Leitner Madeline Lenz Kiarra Mariani Matthew Murphy Pranit Nanda Manuel Orozco Alex Peng Austine Peng Julian Picazo Mitch Pisane Tiffany Rodriguez Matthew Steinberg Eleanor Sturm Benjamin Vandeverst Addi Wingate	Taven Thomas Alex Tonner
Oboe Emily Arnold Jenna Wang	Bass Trombone John Humphreys		Cello Kara Bainter Amanda Bak Lilly Baxter Thomas Chubb Kendall Cox Jacob Freed Alex Kilgore-Gomez William Kim Cullen McGinnis Dylan Neel Wyatt Phillips Eric Vasquez
Clarinet Jack Oberg Emma Rosen Phoebe Yang	Tuba Rylan Kane		
Clarinets Jonathan Hickox-Young Joe Sabini Henry Stone	Percussion Jonathan Hickox-Young Joe Sabini Henry Stone		
Bassoon Molly MacDonald Jade Sundstrom	Harp Regan Gallagher		
Horn Tanner Amundsen Matthew Beck Sydni Bringhurst Shasta Longo Abbey Shock	Violin Thyra Altunin Sydney Apel Melissa Bak Nisha von Bartheld Beyer Brady Clio Brady Sarah Brown Gabe Covington Jenna Elliott Aleyna Gilson Eleanore Hamilton	Viola Alice Benedict Wren Brady Isabella Bryant Ryan Clawson Coral Kremser Ethan Lopes Kyle Respecio Nick Rosen	Bass Matthew Bonk Frances Hamilton Christian Lin Max Neidhold Eric Nelson
Trumpet Nicholas Bowler Joshua Carlson Jordan Guldman Henry Sturm			

West Monroe High School Rebel Choir

Soprano 1 Gabrielle Ballew Kalyn Clifton Kelly Cole Katie Edwards Lauren Henry Julia Hogan Jessica Howard Kirsten LaGrange Mallori Moody Laura Beth Moore Ali Owens Sierra Shoemaker Andrea Smith Faith Stansbury Kelly Wall Breanna White Bailey Woodson Bailey Young	Soprano 2 Katy Cole Katie Counts Caroline Counts Hannah Frost Abby Harrell Laura Lovell Macie McCoy Kristen McDougald Madison Moreau Chasey Morris Olivia Myers Cara Ramos Evelyn Todd Kayleigh Turlington Blakely Underwood Katherine Wilson Micalah Winn Hollin Winters	Alto 1 Brooke Bedoit Anna Black Annmarie Cash Mikela Cathey Hailey Davis Mary Grace Dupuy Bailey Eaton Erica Fuller Alicia Guerrero Lauren Hartt Natalie Lenard Addison Lindsay Annalisa Mundwiller Lauren Wallace Victoria Wilder	Alto 2 Macey Chilton Lexi Epling Paige Freeman Jade Gonzales Kaleigh Goodwin Lauren Lawson Jade Parker Skylon Smith Hannah Stadius Lindsey Thornton Meredith Williams
---	--	--	---

Tenor 1

Gabriel Fletcher
 Nathan Frick
 Caleb Norman
 William Robertson
 Kolton Slaughter
 William Spencer

Tenor 2

Scott David
 Beaux Lofton
 Maverick Roberts
 Evan Zizzi

Bass 1

Garrett Antley
 Jace Cacio
 Rhett Finley
 Devon Hale
 Parker McNeely
 Taylor Wallace
 Brennan White

Bass 2

Benjamin Armstrong
 Connor Hanks
 Chad Many
 Reagan Soignier
 Luke Whiteman

Military Wives Choir**Soprano 1**

Julie Barclay
 Aimee Benbow
 Gillian Bowman
 Sarah Bridge
 Victoria Carter
 Val Crean
 Ruth Davies
 Bridget Eggesfield
 Giselle Fitzsimmons
 Donna Glover
 Joanna Grant
 Tracy Haley
 Julie Hawker
 Julie Hendry
 Karen Higgins
 Jane Horner
 Sue Houlberg
 Sheila Lall
 Sally Leung
 Tracy Lock
 Anne Mclachlan
 Angela McVitie
 Paula Phillips
 Bernadette Raynor
 Raquel Robinson
 Bulou Seru
 Natalie Seymour
 Julie Sharkey
 Larraine Smith
 Julie Thain-Smith

Paula Thorpe
 Claire Turner
 Abigail Watson
 Collette Wild

Soprano 2

Beverly Baker
 Charlotte Bayley
 Aimee Beattie
 Kiera Bentley
 Angelina Bowser
 Shelley Campbell
 Tracey Cooper
 Tracy Daykin
 Sharon Edwards
 Theresa Fleming
 Eilis Gardner
 Sally Gosling
 Judith Hargreaves
 Ruth Hastings
 Karen Hewitt
 Jacqueline Hills
 Krista Hook
 Stefanie Hughes
 Beth Joy
 Michelle Milevsky
 Imogen Milsom
 Susan Mulvey
 Judith Murray
 Linda Nichols
 Carol Norman

Kerry Ogden
 Pat Phipps
 Hannah Simpson
 Diane Smith
 Laura Stewart
 Tracey Walsh
 Judith Wells
 Shirley White
 Amy Willock

Alto

Mary Acton
 Shona Allford
 Jennifer Baker
 Wendy Bolton
 Isobel Bowman
 Samantha Brierley
 Jennifer Brooksbanks
 Helen Burrows
 Michelle Chase
 Sarah Jane Coleby
 Mechelle Cooney
 Sharon Cummins
 Kim Daglish
 Amanda Davey
 Victoria Dixon
 Catherine Dorrington
 Louise Forbes
 Sara Fuszard
 Laura Hall
 Kirsty Ann Heath

Jennifer Miller
 Leah Mitchell
 Katherine O'Donnell
 Dawn Osborne
 Stephanie Parker
 Patricia Parsons
 Donna Pearson
 Alison Penfold
 Catherine Priestley
 Nanise
 Qalobulaiwasaikabara
 Susan Raeburn
 Alison Ronald
 Lucy Russell
 Belinda Sadler
 Jessica Sands
 Caroline Sawbridge
 Amanda Smith
 Hayley Sparkes
 Moriah Steinberger
 Eugenie Tomlin
 Kath Valerio
 Samantha West
 Clare Whighton
 Claire Wilkinson
 Keryl Wilson
 Susan Woodyatt
 Allison Woolley

*The Performing Arts Partners list includes names supplied by directors as of March 30, 2016.
 Any questions regarding missing or misspelled names should be addressed to the individual directors.*

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global

community of artists and audiences, DCINY changes lives through the power of performance. For more information about Distinguished Concerts International New York, and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

DCINY ADMINISTRATIVE STAFF

Iris Derke, *Co-Founder and General Director*

Jonathan Griffith, *Co-Founder, Artistic Director & Principal Conductor*

Danuta Gross, *Director of Finance & Administration*

Kevin Taylor, *Director of Program Development*

James M. Meaders, *Associate Artistic Director & Conductor*

Jason Mlynek, *Associate Director of Program Development*

Jim Joustra, *Program Development*

Mark Riddles, *Program Development*

Katie Sims, *Program Development*

Julia Falkenburg, *Program Development*

Maria Braginsky, *Program Development Assistant*

Marisa Tornello, *Program Development Assistant*

Andrea Macy, *Associate Director of Marketing, Box Office & Promotions*

Edmundo Montoya, *Director of Production*

DeAnna Choi, *Office Operations Manager, Accounting & Billing*

Gary Crowley, *Graphic Design & Website*

Samm Vella, *Concert Operations & Production*

Thomas Reinman, *Concert Operations*

For PR and media inquiries, please contact Andrew Ousley of Unison Media at Press@DCINY.org or (212) 707-8566 Ext. 316.

DCINY 2016 Concert Series

Please join us for one of our upcoming events:

Sunday Evening, May 29, 2016 at 8:30 p.m.

Stern Auditorium/Perelman Stage, Carnegie Hall

On the Winds of Song

An Evening with Mira Costa High School (CA)

The Mira Costa High School Philharmonic & Symphony Orchestras

The Mira Costa Bands

Peter Park, *Director of Orchestras*

Joel Carlson, *Director of Bands*

Saturday Evening, June 11, 2016 at 8:30 p.m.

Stern Auditorium/Perelman Stage, Carnegie Hall

Echoes of Deserts and Mountains

Colorado Springs Youth Symphony (CO)

Gary Nicholson, *Director*

Odem High School Wind Ensemble (TX)

Steven Rash, *Director*

Highlands Youth Ensemble (TN)

Janet DeLoach Morison, *Director*

Sunday Afternoon, June 12, 2016 at 2:00 p.m.

Stern Auditorium/Perelman Stage, Carnegie Hall

Eternal Light

Grases: Nocturnos y Adivinanzas (World Premiere)

Courtesy of the DCINY Premiere Project

Cristian Grases, *Composer/Conductor*

Featuring Distinguished Concerts Orchestra & Distinguished Concerts Singers International

Morten Lauridsen: Lux Aeterna

Jonathan Griffith, *DCINY Co-Founder, Artistic Director and Principal Conductor*

Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Friday Evening, June 17, 2016 at 7:00 p.m.

Alice Tully Hall, Lincoln Center

Show Me LOVE: Bringing Beauty & Love To A Hurting World

An Evening With Lincoln Gospel Choir

Darcy Reese, *Director*

The Remnant, *Special Guests*

Darnell Davis, *Soloist*

Sunday Afternoon, June 26, 2016 at 2:00 p.m.

Stern Auditorium/Perelman Stage, Carnegie Hall

Songs of Inspiration and Hope

Stuyvesant High School Chorus (NY)

Holly Hall, *Director*

Spivey Hall Children's Chorus (GA)

Martha Shaw, *Director*

Music for Treble Voices

Lori Loftus, *DCINY Debut Conductor*

Featuring Distinguished Concerts Singers International

For DCINY's full season listing, visit DCINY.org.

Distinguished Concerts International New York
250 W. 57th Street, Suite 1610, New York, NY 10107
(212) 707-8566 | DCINY.org