ERIC WHITACRE & ERIC WHITACRE SINGERS

NORTH AMERICAN DEBUT TOUR

MARCH 18 - 21, 2013
WASHINGTON, DC · BOSTON · PHILADELPHIA · NEW YORK CITY

MONDAY 18 MARCH 8:00 PM NORTH BETHESDA, MD
The Music Center at Strathmore
5301 Tuckerman Lane
Tickets start at $20
Box Office: 301.581.5100
strathmore.org

TUESDAY 19 MARCH 8:00 PM BOSTON, MA
Symphony Hall
301 Massachusetts Avenue
Tickets start at $21
Box Office: 617.266.1492
bso.org

WEDNESDAY 20 MARCH 8:00 PM PHILADELPHIA, PA
Verizon Hall at the Kimmel Center
300 S Broad Street
Tickets start at $14
Box Office: 215.893.1999
kimmelcenter.org

THURSDAY 21 MARCH 1:00 PM & 7:00 PM NEW YORK CITY, NY
Alice Tully Hall, Lincoln Center
1941 Broadway
Tickets start at $50
Box Office: 212.721.4500
lincolncenter.org

The program will include Whitacre's beloved works such as "L'Alcazar" and "The Cray and the Sea", as well as some of the gems of his catalogue, "When David Heard", "A Boy and a Girl" and "Leonardo Dreams of his Flying Machine". Other composers featured include Lauridsen, Monteverdi and Bach.

2012 Grammy® Award winners for Best Choral Performance on their debut album, "Light & Gold".

"It is profusely equipped to charm us, and repeats in those ecstatic harmonic suspensions that turn distance into consonance and makes something highly seductive of otherwise chilling.

- The Independent

"Whitacre... the best possible blend from his eponymous Singers... Their collective improvisation is wonderful, and they play with confidence and enjoyment.

- Gramophone

Eric Whitacre, Conductor · Tali Yared, Pianist · Elin Manahan Thomas, Soloist
Distinguished Concerts International New York (DCINY)
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

Presents
Eric Whitacre and the Eric Whitacre Singers
Eric Whitacre, Conductor and Composer
Elin Manahan Thomas, Soprano
Tali Tadmor, Pianist

INSPIRATIONS
North American Debut Tour

Sfogava con le stelle
Lux Aurorum
Luci serene e chiare from Madrigali:
Six ‘Fire Songs’ on Italian Renaissance Poems
Alleluia
Leonardo Dreams of His Flying Machine
When David Heard

Intermission

Singet dem Herrn
Come sweet death
Animal Crackers
The City and the Sea
A Boy and a Girl
Forever Young

Monteverdi
Whitaacre
Lauridsen
Whitaacre
Whitaacre

Bach
Bach/London
Whitaacre
Whitaacre
Whitaacre
Corigliano
Meet the Artists

ERIC WHITACRE – Composer, Conductor, Lecturer

Eric Whitacre is a Grammy-award winning pioneer of 21st century composition who has a rare talent, combining originality with popularity. The innovation that he has brought to the music world through his ground-breaking Virtual Choirs has captured the imagination of millions worldwide, as well as visionaries in the digital space. He is one of the most performed composers of our time, a distinguished conductor, broadcaster and public speaker with a wide spectrum of media and corporate engagements across the globe. A versatile composer, Eric has written for the London Symphony Orchestra and Chorus, BBC Proms, Chanticleer, Julian Lloyd Webber and the Philharmonia Orchestra, Berlin Rundfunkchor and he co-wrote the Mermaid Theme for Pirates of the Caribbean: On Stranger Tides with legendary film composer, Hans Zimmer. An exceptional orator, Eric was honoured to address the U.N. Leaders programme and the revered TED conference in Long Beach CA where he earned the first full standing ovation of the event. He has addressed audiences worldwide, including leading universities, The Economist and Seoul Digital Forum. In October 2012, Eric presented his Virtual Choir at the Founders conference alongside a discussion with Jawed Karim, co-founder of YouTube. Eric addressed the World Economic Forum, Davos in January 2013 and will return to Davos by invitation in 2014. On 1 March 2013, he presented the first ‘live’ Virtual Choir at TED (Long Beach, CA) singing ‘Cloudburst’. Eric is Composer in Residence at Cambridge University, UK.

THE ERIC WHITACRE SINGERS

Within two years of their formation, the Eric Whitacre Singers have established themselves as one of the finest ensembles of our day. This professional choir draws in audiences of all age ranges, performing Monteverdi and Bach to Whitacre, Lauridsen and Britten. They received exceptional and unanimous praise from critics and won a
GRAMMY® award for Best Choral Performance for their debut album, ‘Light & Gold’ on Decca/Universal.

Their second album, ‘Water Night’ went straight to no. 1 in the classical iTunes and Billboard charts and also features the London Symphony Orchestra, Hila Plitmann and Julian Lloyd Webber.

The Eric Whitacre Singers have performed on national TV and regularly record in Abbey Road Studio 1. They made their BBC Proms debut in 2012 in a programme which included a collaboration with singer/songwriter Imogen Heap. The Eric Whitacre Singers will make their debut US tour this month, with concerts in Washington’s Strathmore Center, Boston’s Symphony Hall, Philadelphia’s Kimmel Center and New York’s Alice Tully Hall at Lincoln Center.

**Soprano**
- Elin Manahan Thomas*
- Elizabeth Drury
- Joanna Forbes L’Estrange
- Alice Gribbin
- Sophie Jones
- Alexandra Kidgell
- Rachel Major
- Susannah Vango

**Tenor**
- Ben Breakwell
- Benjamin Clark
- Richard Eteson
- Matthew Howard
- Benedict Hymas
- Alastair Putt

**Alto**
- Ruth Gibbins
- Ksynthia Loeffler
- Ruth Massey
- Chloe Morgan
- Katherine Nicholson
- Jen Ord

**Bass**
- Will Dawes
- Gareth Dayus-Jones
- Tim Dickinson
- Simon Gallear
- Timothy Murphy
- Edmund Saddington
- Greg Skidmore
- Simon Whiteley

**ELIN MANAHAN THOMAS, Soprano Soloist**

Originally from Swansea, Wales, Elin Manahan Thomas studied at Cambridge, before moving to the musical world and a busy career of performing, broadcasting and presenting. She has released five solo albums, including her debut album, “Eternal Light” in 2007
and is the first singer ever to record Bach’s Alles mit Gott, a birthday ode written in 1713 and discovered in 2005. She has appeared in the world’s leading venues, singing as soloist for many of today’s greatest conductors, including Sir John Eliot Gardiner, Sir Andrew Davis, Harry Christophers, Paul McCreesh, and Thierry Fischer. In 2012 she was a headline artist at the Paralympics Opening Ceremony in London, and was made an Honorary Fellow of the Royal Welsh College of Music and Drama.

TALI TADMOR, Pianist

Tali Tadmor began her musical career at the age of six, when she enrolled in Tel Aviv’s Israeli Conservatory for Music. Currently Ms. Tadmor is on the faculty of the California Institute of the Arts (CalArts) after having earned her doctorate in keyboard collaborative arts from the University of Southern California (USC). Additional professional engagements include work with Los Angeles Opera’s Education and Community Programs and numerous performances collaborating with a wide variety of musicians, including her debut recital at Carnegie Hall’s Weill Recital Hall in June of 2009 alongside soprano Courtney Huffman.

TEXT AND TRANSLATIONS

Sfogava con le stelle – Monteverdi
Text by Ottavio Rinuccini

Sfogava con le stelle
un inferno d'amore
sotto notturno cielo il suo dolore.
E dicea fisco in loro:
O imagini belle
de l'idol mio ch'adoro,
si com'a me mostraste
mentre così splendete
la sua rara beltate,
cosi mostraste a lei
i vivi ardori miei:
la fareste col vostr'aurio sembiante
A lovesick man was
tenting to the stars
his grief, under the night sky.
And staring at them he said:
“O beautiful images
of my idol whom I adore,
just as you are showing me
her rare beauty
while you sparkle so well,
so also demonstrate to her
my living ardour:
by your golden appearance you'd make
pietosa si come me fate amante her compassionate, just
as you make me loving.

Lux Aurorum – Whitacre

Lux Aurumque
Text by Edward Esch
Translation by Charles Anthony Silvestri

Lux,
Light,
calida gravisque pura velut aurum
warm and heavy as pure gold
et canunt angeli molliter
and angels sing softly
modo natum.
to the new-born babe.

Luci serene e chiare from Madrigali: Six ‘Fire Songs’ on Italian
Renaissance Poems – Lauridsen
Text by Ridolfo Arlotti

Luci serene e chiare,
Serene and cloudless eyes,
Voi m’incendiate, voi; ma prov’il core
you set me ablaze; but my heart
Nell’incendio diletto, non dolore.
feels delight, not pain, in your fire.
Dolci parole e care,
Sweet, beloved words,
Voi mi ferite, voi; ma prov’il petto
you cut me open; but my breast
Non dolor né la piaga, ma diletto.
feels neither wound, nor pain, only
O miracol d’amore!
delight.
Alma chè tutta foco e tutta sangue,
O miracle of love!
Si strugge e non si duol, mor’e non langue.
The soul that is all fire and blood
is tortured yet suffers not, dies yet does
not languish.

Alleluia – Whitacre

Alleluia, Amen.
Leonardo Dreams of His Flying Machine – Whitacre
Text by Charles Anthony Silvestri

I.
Leonardo Dreams of his Flying Machine...

Tormented by visions of flight and falling,
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry a man up into the sun...

And as he’s dreaming the heavens call him,
softly whispering their siren-song:

L’uomo colle sua congegniate e grand’ale,
facciendo forza contro alla resistente aria.
(A man with wings large enough and duly connected
might learn to overcome the resistance of the air.)

II.
Leonardo Dreams of his Flying Machine...

As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise...
And as he dreams, again the calling,
The very air itself gives voice:

Vicina all’elemento del fuoco...
(Close to the sphere of elemental fire...)

Scratching quill on crumpled paper,

Rete, canna, filo, carta.
(Net, cane, thread, paper.)

Images of wing and frame and fabric fastened tightly.

...sulla suprema sottile aria.
(...in the highest and rarest atmosphere.)
Master Leonardo Da Vinci Dreams of his Flying Machine...
As the midnight watchtower tolls,
Over rooftop, street and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.

Leonardo steels himself,
takes one last breath,
and leaps...

"Leonardo, Vieni á Volare! Leonardo, Sognare!" ("Leonardo, come fly! Leonardo, Dream!")

When David Heard – Whitacre
Text from the King James Bible, II Samuel 18:33

When David heard that Absalom was slain
He went up into his chamber over the gate and
wept, and thus he said: my son, my son, O Absalom
my son, would God I had died for thee!

Singet dem Herrn – Bach
Text from Psalm 149:1–3; Psalm 150: 2, 6

Singet dem Herrn ein neues Lied.
Die Gemeine der Heiligen
Sollen ihn loben.
Israel freue sich des, der ihn gemacht hat.
Die Kinder Zion sein fröhlich
Über ihrem Könige,
Sie sollen loben seinen Namen
Im Reichen;
Mit Pauken und Harfen
Sollen sie ihm spielen.

Sing to the Lord a new song.
Let the commonwealth of saints
Praise him.
Let Israel rejoice in him who made them.
Let the children of Zion take joy
In their King.
Let them praise his name
In the dance.
Let them play to him
On the timbrel and harp.

Wie sich ein Vater erbarmet
Über seine junge Kinderlein,
So tut der Herr uns allen,
So wir ihn kindlich fürchten rein.
Er kennt das arm Gemächte,
Gott weiß, wir sind nur Staub,
Gleichwie das Gras vom Rechen,

As a father is merciful
To his dear little children,
So is the Lord to us all,
As long as in purity like a child we fear him
He knows our frailty;
God knows we are but dust,
Like raked grass,
Ein Blum und falling Laub!
Der Wind nur drüber wehet,
So ist es nicht mehr da.
Also der Mensch vergehet,
Sein End das ist ihm nah.

A flower, and falling leaves:
Once the wind blows over it
They are gone—
Thus we fade away,
Our end is near.

Gott, nimm dich ferner unser an,
Denn ohne dich ist nichts getan
Mit allen unsern Sachen,
Drum sei du unser Schirm und Licht,
Und trügt uns unsre Hoffnung nicht,
So wirst du's ferner machen.
Wohl dem, der sich nur steif und fest
Auf dich und deine Huld verläßt.

God, continue to look after us,
For without you
All our affairs come to nothing.
Therefore be our shield and light,
And if our hope does not deceive us,
Praise the Lord for his acts.
Happy are those who firmly insist
On putting their trust in you and your favor.

Lobet den Herrn in seinen Taten,
lobet ihn in seiner großen Herrlichkeit!

Praise the Lord for his acts.
Praise Him for his great splendor.

Alles, was Odem hat, lobe den Herrn,
Halleluja!

Let everything that breathes praise the Lord.
Halleluiah!

Come sweet death – Bach/London

Come, sweet death!
Come, soothing rest
Come and lead me homeward.
I am weary of life and longing
Come, I am waiting for thee,
Come now and set me free!
My eyes at last are gently closing now.
Come blessed rest!

Animal Crackers – Whitacre

Text by Ogden Nash

Vol. I

The Panther
The panther is like a leopard,
Except it hasn't been peppered.
Should you behold a panther crouch,
Prepare to say Ouch.
Better yet, if called by a panther,
Don't anther.
The Cow
The cow is of the bovine ilk;
One end is moo, the other, milk.

The Firefly
The firefly’s flame is something for
which science has no name
I can think of nothing eerier
Than flying around with an
unidentified glow on a
person’s posterior.

Vol. II

The Canary
The song of canaries
never varies.
And when they’re moulting,
they’re pretty revolting.

The Eel
I don’t mind eels,
except as meals,
and the way they feels.

The Kangaroo
O Kangaroo, O Kangaroo,
Be grateful that you’re in the zoo.
And not transmuted by a boomerang
Into zestful, tangy Kangaroo meringue.

The City and the Sea – Whitacre
*Text by e.e. Cummings*

i walked the boulevard

i walked the boulevard

i saw a dirty child
skating on noisy wheels of joy
pathetic dress fluttering

behind her a mothermonster
with red grumbling face
cluttered in pursuit
pleasantly elephantine

while nearby the father
a thick cheerful man
with majestic bulbous lips
and forlorn piggish hands

joked to a girlish whore
with busy rhythmic mouth
and silly purple eyelids
of how she was with child

**the moon is hiding in her hair**

the moon is hiding in
her hair.
The lily of heaven
full of dreams,
draws down.

cover her briefness in singing
close her with the intricate faint birds
by daisies and twilights
Deepen her,

Recite
upon her
flesh
the rain's
pearls singly-whispering.

**maggie and milly and molly and may**

maggie and milly and molly and may
went down to the beach (to play one day)

and maggie discovered a shell that sang
so sweetly she couldn't remember her troubles, and

milly befriended a stranded star
whose ray five languid fingers were;
and molly was chased by a horrible thing
which raced sideways while blowing bubbles: and

may came home with a smooth round stone
as small as a world and as large as alone.

for whatever we lose (like a you or a me)
it's always ourselves we find in the sea

**as is the sea marvellous**

as is the sea marvellous
from god's hands which sent her forth
to sleep unto the world

and the earth withers
the moon crumbles
one by one
stars flutter into dust

but the sea
does not change
and she goes forth out of hands and
she returns into hands
and is with sleep...

love,
the breaking
of your soul
upon my lips

**little man in a hurry**

little man
(in a hurry
full of an
important worry)
halt stop forget relax

wait
(little child
who have tried
who have failed
who have cried)
lie bravely down

sleep

big rain
big snow
big sun
big moon
(enter us)

A Boy and a Girl – Whitacre

_Text by Octavio Paz_

Stretched out on the grass
a boy and a girl.
Savoring their oranges, giving their kisses
like waves exchanging foam.

Stretched out on the beach
a boy and a girl.
Savoring their limes, giving their kisses
like clouds exchanging foam.

Stretched out underground,
a boy and a girl.
Saying nothing, never kissing,
giving silence for silence.

Forever Young from Mr. Tambourine Man:
Seven Poems of Bob Dylan – Corigliano

_Text by Bob Dylan_

May God bless and keep you always,
May your wishes all come true,
May you always do for others
And let others do for you.

May you build a ladder to the stars
And climb on ev'ry rung,
May you stay forever young,
Forever young
Forever young.

May you stay forever young
May you grow up to be righteous,
May you grow up to be true,
May you always know the truth,
And see the light surrounding you.

May you always be courageous
Stand upright and be strong,
May you stay forever young, forever young, forever young.
May you stay forever young.

May your hands always be busy
May your feet always be swift
May you have a strong foundation
When the winds of changes shift.

May your heart always be joyful
May your song always be sung
May you stay forever young, forever young, forever young

May you stay forever young.
Forever young.
May you stay forever young.

Distinguished Concerts International New York
Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: www.DCINY.org email Concerts@DCINY.org or call 212.707.8566.
DCINY Administrative Staff
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder, Artistic Director and Principal Conductor
Danuta Gross, Director of Finance and Administration
Jeffery R. Thyer, Associate Director of Program Development
Kevin Taylor, Program Development
Jason Mlynek, Program Development
Matthew Oltman, Program Development
Andrea Macy, Marketing & Promotions
Kelly Koenig, Graphic and Web Design
Edmundo Montoya, Production Manager
Jillian Nulton, Artist Liaison
Lynn Tsai, Concert Operations Associate
Laura Toppi, Concert Operations Assistant
Heather Cloud, Program Development Assistant

For press inquiries please contact Ms. Shira Gilbert at Press@DCINY.org or 212.707.8566 x316.

DCINY thanks its kind sponsors and partners in education:
VH1 Save the Music; Education Through Music; High 5; and Artist Travel Consultants.
We Want to Hear From You!

Music Productions Ltd

For all enquiries regarding Eric Whitacre please contact:
Claire Long, Manager, Eric Whitacre
Rose Donmall, Administrator, Eric Whitacre
Rebecca Sparkes, Concerts and Tours Manager
Celeste Collis, Administrator
Music Productions Ltd.
Pinewood Studios, Pinewood Road, Iver Heath, Bucks, SL0 0NH
+44 (0) 1753 783 739 | claire@musicprods.co.uk
SING WITH

ERIC WHITACRE

Sunday March 30, 2014
Avery Fisher Hall, Lincoln Center

2014

Auditions now being accepted from choirs of excellence.

Upload your intermission photos and post-show feedback to Twitter, Instagram, and Facebook!
@EricWhitacre
@DCINY

www.DCINY.org
250 W. 57th Street Suite 1610
New York, NY 10107
SingwithEric@DCINY.org
212-707-8566