

2013 Nico Castel International Master Singer Competition

DCINY

DISTINGUISHED
CONCERTS
INTERNATIONAL
NEW YORK

presents

Cosponsored by
NEW YORK OPERA
STUDIO

Monday April 1, 2013

8:00 PM

Weill Recital Hall at Carnegie Hall

Bringing the world's finest vocalists
together for a captivating competition

Female Finalists:

- Teresa Buchholz
- Jill Dewsnup
- Kimberly Giordano
- Heather Phillips

Male Finalists:

- Aurelio Cabaldón
- David Guzman
- Stephen Lancaster
- Jeremy Ludwig

NICO CASTEL



T. Buchholz



J. Dewsnup



K. Giordano



H. Phillips



A. Cabaldón



D. Guzman



S. Lancaster



J. Ludwig

Distinguished Concerts International New York

Iris Derka, Co-Founder and General Director

Jonathan Griffith, Co-Founder and Artistic Director

250 W. 57th St. Suite 1610 • New York, NY 10107 • 212.707.8566 • Concerts @DCINY.org

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Weill Recital Hall at Carnegie Hall

Distinguished Concerts International New York (DCINY)

Iris Derke, Co-Founder and General Director

Jonathan Griffith, Co-Founder and Artistic Director

and

New York Opera Studio (NYOS)

Nico Castel, Artistic Director

Carol Castel, General Manager

Present

2013 NICO CASTEL INTERNATIONAL MASTER SINGER COMPETITION

ORATORIO

Aurelio Gabaldón	BACH: DEPOSIT POTENTES
Heather Phillips	FAURÉ: PIE JESU
Teresa Buchholz	BACH: LAUDAMUS TE
David Guzman	VERDI: INGEMISCO
Kimberly Giordano	BARBER: LORD JESUS CHRIST!
Jeremy Ludwig	HANDEL: WHY DO THE NATIONS SO FURIOUSLY RAGE TOGETHER
Jill Dewsnup	VIVALDI: DOMINE DEUS
Stephen Lancaster	ORFF: ESTUANS INTERIUS

INTERMISSION

During intermission, submit your vote for First Impression Fan Favorite by texting the first name of the contestant to 682-292-VOTE (8683). The winner will be announced at the conclusion of the program.

OPERA

Jill Dewsnup	MOZART: MARTERN ALLER ARTEN
Aurelio Gabaldón	MASSENET: POURQUOI ME RÉVEILLER
Jeremy Ludwig	DONIZETTI: BELLA SICCOME UN ANGELO
Stephen Lancaster	BIZET: L'ORAGE S'EST CALMÉ
Heather Phillips	MOZART: DOVE SONO
Kimberly Giordano	MOZART: COME SCOGLIO
David Guzman	PUCCINI: CHE GELIDA MANINA
Teresa Buchholz	MEYERBEER: NOBLES SEIGNEURS, SALUT!

Announcement of Master Singer Winners



About the Competition

Presented by Distinguished Concerts International New York (DCINY) and the New York Opera Studio (NYOS), the Nico Castel International Master Singer Competition rewards and acknowledges excellent vocal technique and artistry in opera and oratorio. The competition is open to all auditioned singers at least 21 years old.

Each 2013 Nico Castel International Master Singer will be awarded \$1000 and will be featured as a soloist in a major choral masterwork with orchestra on the DCINY Concert Season.

The 2011 Master Singer winners were Holly Sorensen, Mezzo-Soprano and Nicholas Tamanga, Counter-Tenor and the 2012 Master Singer winners were Courtney Mills, Soprano and LaMarcus Miller, Bass-Baritone.

Thank you for joining us for the third year of this prestigious competition!

Meet the Finalists

Teresa Buchholz, MEZZO-SOPRANO

Teresa Buchholz is a versatile mezzo and an accomplished artist in both opera and oratorio. Recent solo engagements include Beethoven's



Symphony No. 9 with The Symphony of Northwest Arkansas, Bloch's *Sacred Service* with the Israel Philharmonic, Michael Tippett's *A Child of our Time* with the RI Civic Chorale and Orchestra, Mozart's *Requiem* at Alice Tully Hall and the Oklahoma Mozart Festival in Bartlesville, OK, Mercedes in *Carmen* with Opera Roanoke and a return to the Bard

Music Festival to perform Chausson's *Chanson perpétuelle* with piano quintet which the NY Times hailed as "gorgeously sung by mezzo soprano Teresa Buchholz".

Jill Dewsnup, SOPRANO

Jill Dewsnup is a dramatic coloratura soprano from Salt Lake City. Some of the roles she has performed include Konstanze (*Abduction from the Seraglio*), Königin der Nacht (*The Magic Flute*), Elisabetta (*Roberto Devereux*), Matilda (*William Tell*), Mařenka (*The Bartered Bride*), Donna Anna (*Don Giovanni*), Countess Almaviva (*Le nozze di Figaro*) and the title roles in *Suor Angelica*, *Anna Bolena*, and *Lucia*. She has performed the soprano solo roles in Mendelssohn's *Elijah*, Verdi's *Requiem*, Beethoven's *9th Symphony*, Mozart's *Coronation Mass*, and Handel's *Messiah*. Last summer she was an apprentice artist at Caramoor, where she was a cover for the role of Amira in Rossini's *Ciro in Babilonia*. She was also a guest soloist with the Mormon Tabernacle Choir in a live television broadcast.





Aurelio Gabaldón, TENOR

Winner of the Zarzuela Prize of Plácido Domingo's Operalia World Opera Competition, Spanish tenor Aurelio Gabaldón was protégé of the great Alfredo Kraus, and studied with the maestro at "Escuela Superior de Música Reina Sofía" until his death. He

has also performed in master classes with Renata Scotto, Ileana Cotrubas, Jaime Aragall and Leo Nucci. Aurelio has performed Don Pasquale, L'Elisir d'Amore, I Puritani, Marina, Falstaff, L'Italiana in Algeri, Il Barbiere di Siviglia, La fille du regiment, and concerts around the world in several venues like City University Theater and Radio Television of Hong Kong; American British Academy in Oman; Spanish Cultural Center in Coral Gables, FL; Nits d'Opera in Ibiza, Conciertos de la Granja in San Ildefonso and Euskalduna Palace in Bilbao.



Kimberly Giordano, SOPRANO

Lauded for her "polished", "sterling" and "honest performance" (Seattle Times), soprano Kimberly Giordano recently sang the part of the drummer

in Music of Remembrance's *The Emperor from Atlantis*, conducted by Seattle Symphony Music Director Ludovic Morlot. She returns to Seattle Opera this season as Suor Osmina in *Suor Angelica*. She has performed with many area companies including Tacoma Opera, the Seattle Youth Symphony Orchestra, Whatcom Symphony, and Thalia Symphony Orchestra. Ms. Giordano made her Carnegie Hall debut singing Vaughan William's *Dona nobis pacem*. She holds degrees in Voice and Music Theatre from the University of Washington and Illinois Wesleyan University, with additional training at the Aspen Opera Theater Center.



David Guzman, TENOR

Colombian tenor David Guzman has been highly regarded by critics for his exquisite beauty of tone and impeccable musicianship in opera, oratorio, and zarzuela. Recently he sang Haydn's *St. Nicholas*

Mass with DCINY in Avery Fisher Hall and a solo recital in the Amira de la Rosa Theater in Barranquilla Colombia. Recently, David created the role of Rafael in the world premiere of *To Cross the Face of the Moon* by Jose Martinez Barajas at Houston Grand Opera, which also showcased his talents as a dancer. In 2011 David traveled to the Theatre du Chatelet in Paris for encore performances of *To Cross the Face of the Moon* and made his Carnegie Hall debut as a soloist in Misa Azteca by Gonzalez, followed by performances of Mozart's *Coronation Mass* and Mozart's *Vespers* with DCINY at Lincoln Center's Avery Fisher Hall and Alice Tully Hall in New York. David holds a Music Pedagogy Bachelor degree from Universidad Pedagogica Nacional de Colombia and a Master in Music Voice Performance from Texas Christian University.



Stephen Lancaster, BARITONE

Baritone Stephen Lancaster has performed the Brahms *Requiem*, Fauré *Requiem*, and *Carmina Burana*: and the roles of Count Almaviva, Schaunard, and Morales with companies such as the South Bend Symphony, Holland Symphony, Eugene Opera, Arbor Opera Theater, Atlantic Music Festival and Lisbon

SummerFest. The central region winner in the 2012 NATS Artist Awards, he debuted in Carnegie Hall and Chaing-Kai Shek Memorial Hall (Taiwan) in 2010. He recently performed *Winterreise* for the Brooklyn Art Song Society and will record a CD of French *mélodies* with Martin Katz (Centaur Records) this fall.



Jeremy Ludwig, BARITONE

Canadian baritone Jeremy Ludwig, a recent graduate of the University of Toronto's Opera School, is a regular on the opera and concert stages across Canada. Upcoming performances include Doctor Bartolo in Rossini's *The Barber of Seville* in

Calgary, Alberta and Marcello in a touring production of Puccini's *La Bohème* with Jeunesses Musicales. Other opera credits include Il Conte in Mozart's *Le nozze di Figaro*, Guilelmo in Mozart's *Così fan tutte*, Marcello and Schaunard in Puccini's *La Bohème*, Belcore in

Donizetti's *L'elisir d'amore*, Le Philosophe in Massenet's *Chérubin*, and Top in Copland's *The Tender Land*.



Heather Phillips, SOPRANO

Heather Phillips of North Canton, Ohio holds a B.M. & M.M. from the University of Cincinnati Conservatory. She has performed with the Cincinnati Opera, Lyric Opera of Kansas City, Kentucky Opera, Aspen Opera Theatre, Opera Southwest, Brevard Music Festival, Opera Theatre of Lucca, Italy and

returns to Opera Southwest this fall for Zerlina in *Don Giovanni*.

Recent awards include 4th prize (2013 Irma M. Cooper vocal competition), grant winner (NYC Schuyler Foundation), NC District winner/SE Regional Finalist (MET National Council Auditions), 1st Place (National Opera Association), and 2nd place (Orpheus Vocal Competition).

Thank you to the accompanists: David Holkeboer, Chun-Wei Kang, Natalia Katyukova, Gloria Kim, Tim Ribchester, Renate Rohlfing, Violetta Zabbi.

Meet the judges

Lucy Arner

Conductor, pianist, vocal coach; Mannes College of Music faculty

Nico Castel

Artistic Director, NYOS

Jonathan Griffith

Co-Founder, Artistic Director, Principal Conductor, DCINY

Thomas Muraco

Conductor, pianist; Manhattan School of Music faculty

Paul Nadler

Symphonic and Operatic Conductor; Metropolitan Opera

Jennifer Ringo

Soprano, language coach and vocal diction teacher

For further biographical information on judges please visit
www.dciny.org/2012-2013-season/monday-april-1-2013.html

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With over 25 combined years of experience, DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: www.DCINY.org

DCINY ARTIST SERIES: DCINY offers performance opportunities for soloists and chamber ensembles of excellence at venues throughout New York City. For more information, contact concerts@DCINY.org or 212-707-8566

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Designed for the singer who is already studying vocal technique and committed to a professional career, the New York Opera Studio helps young artists bridge the gap between conventional voice education and the professional operatic stage. It is set up as an “open conservatory,” offering classes and workshops taught by some of the finest names in opera and theater.

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