Tuesday Evening, April 22, 2014, at 8:30
Isaac Stern Auditorium / Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

Bridges to the Future

THE UNIVERSITY OF SOUTHERN DENMARK
SYMPHONY ORCHESTRA
SAUL ZAKS, Director

CARL NIELSEN "Dance of the Cocks" from *Masquerade*

EDVARD GRIEG Concerto in A minor, Op. 16
Allegro molto moderato
Adagio

KNUDÅGE RIISAGER Music from the Hans Christian Anderson ballet *Twelve by the Mail*

*Intermission*

HERSHEY SYMPHONY ORCHESTRA
SANDRA DACKOW, Director

ARTURO MÁRQUEZ *Danzón No. 2*

ALEXANDER BORODIN "Polovtsian Dances" from *Prince Igor*

*Pause*

THE UNIVERSITY OF SOUTHERN DENMARK
SYMPHONY ORCHESTRA
SAUL ZAKS, Director

ÁSTOR PIAZZOLLA Adiós Nonino

(continued)

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.
EDUARDO ROVIRA
Que lo paren
Sanateando
A Evaristo Carriego

PAOLO RUSSO
Corrientes y Callao

PAOLO RUSSO/CARL. NIELSEN
Tágen letter

ÁSTOR PIAZZOLLA
Libertango

We Want to Hear From You!
Upload your intermission photos and post-show feedback
to Twitter, Instagram, and Facebook! #Bridgestorh filmedture @DCINY

Notes ON THE PROGRAM
by Sandra Dackow, Director, Hershey Symphony Orchestra

ARTURO MÁRQUEZ Danzón No. 2

Arturo Márquez was born in Mexico in 1950 and immigrated to California where he attended high school. He continued with formal music study in Mexico, France, and the United States. He has established himself as one of Mexico's most often performed composers and his Danzón No. 2 has emerged as one of the most popular works of contemporary Mexican composers. Commissioned by the National Autonomous University of Mexico and premiered in 1994 in Mexico City, Danzón No. 2 is part of a set of works, written for various combinations of instruments, that explore the danzón style of dance. Danzón was originally from Cuba, but it evolved and was embraced in parts of Mexico. From the languorous, feline opening statement of the clarinet, piano, and claves to the feverish string playing and dance rhythms, the music evolves from the opening motive, which undergoes continuous transformation throughout the piece. The listener is transported to the swirling sights and irresistible rhythms of a dance hall in Mexico.

ALEXANDER BORODIN “Polovtsian Dances” from Prince Igor

Alexander Borodin, a doctor and chemist by profession, composed some of the most colorful music of the 19th century. He lived in Russia from 1833–87, and left a trove of works uncompleted at the time of his sudden death at 53. His colleagues Rimsky Korsakov and Glazunov spent much effort reconstructing these unfinished works (Borodin, like Schubert, left us an Unfinished Symphony). The incomplete opera Prince Igor sets the story of a
The 12th-century clash between the Russian Prince Igor Svyatoslavich and a marauding, nomadic tribe (the Polovtsi) who have been invading his domain. Prince Igor and his son are captured by the Polovtsi, but are treated to kindness and nomadic hospitality, which includes music and dancing entertainment. The Polovtsian Dances are perhaps Borodin’s most popular and often performed works, and contributed well-known themes to the 20th-century musical Kismet. Borodin was one of the great orchestral colorists of the 19th century, and the Polovtsian Dances provide a range from intimacy to great brilliance. Every section of the orchestra is featured and put through its paces, and Borodin pushed the envelope in coaxing novel effects and nuance from individual instruments.

THE Artists

SAUL ZAKS, Director and THE UNIVERSITY OF SOUTHERN DENMARK SYMPHONY ORCHESTRA

The University of Southern Denmark Symphony Orchestra is the first Danish ensemble to be presented at Carnegie Hall by Distinguished Concerts International New York (DCINY). The orchestra was invited following its success in July 2012, when it won third prize at an international competition at the Musikverein in Vienna, where it was also the first Danish representative. In performances in New York and Denmark this season, the University of Southern Denmark Symphony Orchestra will present a program consisting of Danish and Scandinavian symphonic music as well as Argentinean tangos inspired by their conductor, Saul Zaks, who was born and raised in Argentina. The University of Southern Denmark Symphony Orchestra seeks opportunities for cultural and musical meetings at unique venues around the world and at the same time looks to help in preserving our planet. These exchanges and personal meetings with audiences and other musicians is intended to increase public awareness of our mission—the construction of a symphonic bridge of young musicians throughout the modern world—the energy of the future.

The University of Southern Denmark Symphony Orchestra is the first and thus far the only Danish symphony orchestra to be affiliated with a Danish university. It was founded in 2002 by its present conductor Saul Zaks, who also conducts the University of Southern Denmark Chamber Choir. The orchestra consists of 80 university students as well as young, talented musicians from the region of Southern Denmark. Over the past 12 years, the orchestra has participated in concerts as well as radio and television shows across Europe and in Latin America. Its varied repertoire ranges
from Scandinavian music to modern-style tango. It has been credited as an ensemble with "international experience, class, and a repertoire of noble ambition."

The University of Southern Denmark Symphony Orchestra’s performance at Carnegie Hall is supported by the actor Viggo Mortensen and Ambassador Theis Truelsen (patrons), the A.P. Møller Foundation, Danske Bank, Falck, and the University of Southern Denmark. The orchestra’s previous projects have been supported by the University of Southern Denmark, the A.P. Møller and Chastine McKinney Møller Foundation for General Purposes, UNESCO, the Bikuben Foundation, Bang & Olufsen, the Oricon Foundation, actor Viggo Mortensen, the Queen Margrethe and Prince Henrik Foundation, the Officer Jock & Wife Emma Jock Foundation, the Carl Nielsen and Anne Marie Carl Nielsen Scholarship, Danish Conductors Association, Novo Nordic Sponsorships, DOF ASA (Norway), The Mads Manufacturer Clausen Foundation, Child & Youth Camp Educators Association, the Jascha Foundation, HRH Princess Maxima of the Netherlands, President William Jefferson Clinton, the Hans Christian Andersen Foundation, and UNICEF representatives Michala Petri and Børge Wanger.

SANDRA DACKOW, Director, Hershey Symphony Orchestra

Dr. Sandra Dackow earned her bachelor of music, master of music and Ph.D. from the Eastman School of Music of the University of Rochester. An Aspen Conducting fellow in 2001, she was also awarded the Silver Medal in the 2001 Vakhtang Jordania/New Millennium International Conducting Competition in Kharkov, Ukraine. She is currently serving as music director of the Hershey Symphony Orchestra in Pennsylvania and is a former music director of the Ridgewood Symphony Orchestra in New Jersey. Recent guest conducting appearances include the Helena Symphony, in Montana; the All-Queensland Honors Orchestra in Brisbane, Australia; the Kharkov Philharmonic in Ukraine; the Rapides Symphony in Alexandria; the Louisiana and Monroe Symphonies, in Louisiana; the Spartanburg Philharmonic, in South Carolina; and a tour with the Moriah College Orchestra in Australia. Upcoming appearances, in addition to those with the Hershey Symphony, include concerts with the Danbury Symphony in Connecticut, a performance of the Hershey Symphony Festival Strings during the MENC National Conference in Salt Lake City, and performances with festival and honors orchestras.

A Native of East Paterson (Elmwood Park), New Jersey, Dr. Dackow has conducted bands and orchestras in the schools of Glen Rock and East Brunswick, New Jersey, and served as supervisor of music for the Ridgewood New Jersey public schools. A former chair of the string department and orchestra director at Slippery Rock University in Pennsylvania, she has been a visiting faculty member during the summer sessions of the Eastman
School of Music, Temple University, Montclair State University, Wichita State University, the University of Alaska Fairbanks, and the Cork School of Music in Ireland. She most recently served on the faculty of Brandeis University in Massachusetts, as director of the university symphony orchestra and wind ensemble.

An annual ASCAP award-winning arranger, Dr. Dackow has generated more than 70 published works for orchestras and is an author of the *Orchestra Expressions* curriculum. She is active as a guest conductor, adjudicator, and clinician across the nation and in Canada, England, Hong Kong, Singapore, Ukraine, South Africa, Australia, and Ireland. Her articles have appeared in major professional journals and she has contributed to, or co-authored music reference books, methods and texts. Dr. Dackow currently serves as president-elect of the Conductors Guild, an international organization.

### PERFORMING ARTS PARTNERS

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

### THE UNIVERSITY OF SOUTHERN DENMARK SYMPHONY ORCHESTRA

Saul Zaks, Director

**Violin I**
- Tue Waaben Lautrup
- Ida Emilie Spang-Hansen
- Agnes Flange Mortensen
- Kirs Guro Sonne Rydstrom
- Westerberg
- Birk Sonne Rydstrom
- Westerberg
- Louise Drengsgaard Jørgensen
- Pedro Rodriguez
- Panagiotis Zagoura
- Adam Lars Hansen
- Eva Marie Rasmussen
- Stina Karin Johanna Unosson
- Ida Maria Unosson Ringdahl

**Violin II**
- Louise Gorm Nielsen
- Mette Dahl Kristensen
- Daniel Tolboll Mortensen
- Liv Vester Larsen
- Thea Jørgensen
- Mina Cecilia Haghebi
- Emilie Spangset Rasmussen
- Anh Thao Nguyen
- Diego Bruno Becchetini
- Ida-Marie Terese Berg Arendt

**Cello**
- Chiao-Hui Hwang
- Maria Isabel Isolund
- Rebecca de Carvalho e Silva
  - Fuglsig
- Gabriella de Carvalho e Silva
  - Fuglsig
- Tobias Kruse Lautrup
- Anne Sofie Gorgild

**Bass**
- Thommy Andersson
- Matthias Flemming Petri

**Flute**
- Marie Sandhok Pedersen
- Signe Vejl Pihlborg
- Josephine Schmidt

**Oboe**
- Mads Østergaard
- Line Rønn Ingvardsen

**Clarinet**
- Kristine Fritzen Uth
- Nellie Parsager Jensen

**Bassoon**
- Lars Mathisen
- Nikolaj Vestman Henriques

**Horn**
- Thea Zink Vriborg
- Camilla Jaquet

**Trumpet**
- Julie Elisa Olsen
- Rasmus Koijer Grønne
- Marianne Anker Pedersen

**Trombone**
- Emilie Malene Steffensen
- Anne Katrine Hartmann Poulsen
- Stephan Weinschenk

**Tuba**
- Mikkel Hojlund Zacho

**Timpani**
- Jonas Weitling

**Piano**
- Christian Skovgaard Harup

**Bandoneon**
- Paolo Russo

**Perkussion**
- Rasmus Clemens
- Jesper Føste Møller
Violin I  
John Gazsi, Concertmaster  
Jiefei Fang  
Morgan Hackett  
Annette Kilpatrick  
Lisa Kong  
Valerie Lemmon  
Judy Liao  
Kenna Loughran  
Erin Marshall  
Beth McLean  
Ramona Musheno  
Mary Russek  
Tara Sheibley  
Lauri Williamson  
Mary Lee Yerger

Violin II  
Ruthann Ressler, Principal  
Chris Bradley  
Ashley Butters  
Cindy McVey  
Albert Nazerei  
Ann Ouyang  
Karen Paris  
Brian Ressler  
Corrine Shearer  
Lynn Steen  
Andrea Valle  
Jaci Verghese

Viola  
Susan Yarnell, Principal  
Jineen Boyle  
Jonathan Burns  
Adam DiRocco  
Saira Kothari  
Christina Lacey  
Phil Smith  
Cello  
Michael Rusli, Principal  
Caitlin Case  
Allison Conrad  
Gregory Flury  
Shirley Holt  
Megan Petersen  
Jennifer Reece  
Todd Rubey  
Michael Rusli  
Stock Wenstock  
Kathryn Westerlund

Bass  
Erik Dailey, Principal  
Alex Diehm  
Matthew Heinz  
Jacqueline Hynes  
Charles Patton  
Jeremiah Swanger

Flute  
Lydia Klinger  
Jessica Kistler  
Piccolo  
Kim Ferroni  
Oboe  
Scott Gilbert  
Elizabeth Kieronski  
Clarinet  
Carl Sponenberg  
Larry Kilpatrick

Bassoon  
Ruth Barley  
Cynthia Reinecker  
Horn  
Mindy Hofsass  
Al Stokes  
Theresa Swenson  
John Grumbine

Trumpet  
Jonathan Rehrer  
Steve Reaggs  
Joyce Shatto  
Trombone  
Bob Sproul  
Paul Prettschneider  
Bob Warfield

Tuba  
Max Kaufman  
Nate Miscannon  
Timpani  
Colin Williamson

Percussion  
Gary Hoffman  
Kim Badman  
Lauren Davidson  
Paul Metzger  
Justin Sloane

Harp  
Alisa Stine  
Piano  
Kathryn Westerlund

The Performing Arts Partners list includes names supplied by orchestra directors as of March 24, 2014. Any questions regarding missing or misspelled names should be addressed to the individual directors.

DISTINGUISHED CONCERTS INTERNATIONAL (DCINY)

Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor), Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable performer and audience experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment.

For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit DCINY.org., email Concerts@DCINY.org, or call (212) 707-8566.
HERSHEY SYMPHONY ORCHESTRA
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Morgan Hackett
Annette Kilpatrick
Lisa Kong
Valerie Lemmon
Judy Liao
Kenna Loughran
Erin Marshall
Beth McLean
Ramon Musheno
Mary Russek
Tara Sheehley
Lauri Williamson
MaryLee Yerger

Violin II
Ruthann Ressler, Principal
Chris Bradley
Ashley Butters
Cindy McVey
Albert Nazeeri
Ann Ohanyan
Karen Paris
Brian Ressler
Corrine Shearer
Lynn Stet
Andrea Valle
Jad Verghese

Cello
Michael Rusli, Principal
Caitlin Case
Alison Conrad
Gregory Flury
Shirley Nolt
Megan Petersen
Jennifer Reese
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Michael Rusli
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Paul Brettschneider
Bob Warfield

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Nate Miscannon

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DCINY ADMINISTRATIVE STAFF

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Jonathan Griffith, Co-Founder, Artistic Director, and Principal Conductor
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Jeffery R. Thyer, Director of Program Development
Kevin Taylor, Program Development
Jason Mlynuk, Program Development
Matthew Oltman, Program Development
Andrea Macy, Marketing & Promotions

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Laura Toppi, Concert Operations
Karen Cohn, Website and Graphics
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Emily Nelson, Program Development Assistant
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Maria Braginsky, Program Development Assistant

For press inquiries please contact Ms. Shira Gilbert at Press@DCINY.org or 212.707.8566 x 316.

DCINY thanks its kind sponsors and partners in education: VH-1 Save the Music, Education Through Music, High 5, and Artist Travel Consultants.

SPECIAL THANKS

The University of Southern Denmark Symphony Orchestra would like to give special thanks to:

H.E. Peter Takse-Jensen, Danish ambassador extraordinary and plenipotentiary to the United States
Ambassador Theis Truelsen
Viggo Mortensen
A.P. Møller og Hustru Chastine McKinney
Møllers Fond til Almene Formaal
Ole Kirk's Fond

Bay Exclusive
Danske Bank
Falck A/S
The University of Southern Denmark
The Region of Southern Denmark
Topevent
Fiske Revision
The Danish Conductors Association

2014 DCINY Concert and Artist Series

Please join us for one of our other events:

Saturday Evening, May 10, 2014 at 7:00
Alice Tully Hall, Lincoln Center
THE CRY OF JEREMIAH!
William Powell, DCINY Debut Conductor
Robert Harris, Composer/Conductor
Featuring Distinguished Concerts Orchestra and Singers International
Rosephanye Powell: The Cry of Jeremiah (New York Premiere)
Robert Harris: Gloria (New York Premiere)

Friday Evening, May 23, 2014 at 8:00
Stern Auditorium / Perelman Stage, Carnegie Hall
A BREATH OF FRESH AIR
Del Mar Master Chorus and Concert Chorale (Texas)
Dennis Richardson, Director
Alice High School Honors Band (Texas)
Arnold Garza, Director
Khorikos (New York)
Jesse Peckham, Director
Sunday Evening, May 25, 2014 at 7:00
Avery Fisher Hall, Lincoln Center

CELEBRATION & REFLECTION, PART I
Bradley Ellingboe, Composer/Conductor
Aimee Beckmann-Collier, DCINY Debut Conductor
Featuring Distinguished Concerts Orchestra and Singers International
Ellingboe: Star Song (World Premiere Orchestral Version)
Mozart: Coronation Mass KV 317

Monday Evening, May 26, 2014 at 7:00
Alice Tully Hall, Lincoln Center

CELEBRATION & REFLECTION, PART II
René Clausen, Composer/Conductor Laureate
Bob Chilcott, Composer/Conductor
Featuring Distinguished Concerts Orchestra and Singers International
Clausen: Festival Te Deum (World Premiere; Commissioned by the DCINY Premiere Project)
Chilcott: Requiem

Sunday Afternoon, June 8, 2014 at 2:00
Stern Auditorium / Perelman Stage, Carnegie Hall

BLUEGRASS & GRAY: SOUNDS OF AMERICANA
Jefferson Johnson, DCINY Debut Conductor
Michael Adelson, DCINY Debut Conductor
Carol Barnett, Composer-in-Residence
John Purifoy, Composer-in-Residence
With Special Guest: Dailey & Vincent
Featuring Distinguished Concerts Orchestra and Singers International
Barnett: The World Beloved: A Bluegrass Mass
Purifoy: The Chronicles of Blue and Gray (New York Premiere)

Sunday Afternoon, June 22, 2014 at 2:00
Stern Auditorium / Perelman Stage, Carnegie Hall

UNDER THE WESTERN SKY
Featuring Distinguished Concerts Orchestra and Singers International
Michael Huff, Director
Utah Voices
Cristian Grases, DCINY Debut Conductor
Music for Treble Voices, including the world premiere of a new Latin American–inspired setting of the Gloria

Dates, repertoire, and artists subject to change
For a full season listing, visit www.DCINY.org.

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