

Tuesday Evening, April 22, 2014, at 8:30
Isaac Stern Auditorium / Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)
Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

Bridges to the Future

THE UNIVERSITY OF SOUTHERN DENMARK
SYMPHONY ORCHESTRA
SAUL ZAKS, *Director*

CARL NIELSEN “Dance of the Cocks” from *Masquerade*

EDVARD GRIEG Concerto in A minor, Op. 16
 Allegro molto moderato
 Adagio

KNUDÅGE RIISAGER Music from the Hans Christian Anderson
 ballet *Twelve by the Mail*

Intermission

HERSHEY SYMPHONY ORCHESTRA
SANDRA DACKOW, *Director*

ARTURO MÁRQUEZ *Danzón No. 2*

ALEXANDER BORODIN “Polovtsian Dances” from *Prince Igor*

Pause

THE UNIVERSITY OF SOUTHERN DENMARK
SYMPHONY ORCHESTRA
SAUL ZAKS, *Director*

ÁSTOR PIAZZOLLA *Adiós Nonino*

(continued)

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

EDUARDO ROVIRA *Que lo paren*
Sanateando
A Evaristo Carriego

PAOLO RUSSO *Corrientes y Callao*

PAOLO RUSSO/
CARL NIELSEN *Tågen letter*

ÁSTOR PIAZZOLLA *Libertango*

We Want to Hear From You!

Upload your intermission photos and post-show feedback
to Twitter, Instagram, and Facebook! #BridgestotheFuture @DCINY

Notes ON THE PROGRAM

by Sandra Dackow, *Director*, Hershey Symphony Orchestra

ARTURO MÁRQUEZ *Danzón No. 2*

Arturo Márquez was born in Mexico in 1950 and immigrated to California where he attended high school. He continued with formal music study in Mexico, France, and the United States. He has established himself as one of Mexico's most often performed composers and his *Danzón No. 2* has emerged as one of the most popular works of contemporary Mexican composers. Commissioned by the National Autonomous University of Mexico and premiered in 1994 in Mexico City, *Danzón No. 2* is part of a set of works,

written for various combinations of instruments, that explore the danzón style of dance. Danzón was originally from Cuba, but it evolved and was embraced in parts of Mexico. From the languorous, feline opening statement of the clarinet, piano, and claves to the feverish string playing and dance rhythms, the music evolves from the opening motive, which undergoes continuous transformation throughout the piece. The listener is transported to the swirling sights and irresistible rhythms of a dance hall in Mexico.

ALEXANDER BORODIN "Polovtsian Dances" from *Prince Igor*

Alexander Borodin, a doctor and chemist by profession, composed some of the most colorful music of the 19th century. He lived in Russia from 1833–87, and left a trove of works uncompleted at the time of his sudden

death at 53. His colleagues Rimsky Korsakov and Glazunov spent much effort reconstructing these unfinished works (Borodin, like Schubert, left us an Unfinished Symphony). The incomplete opera *Prince Igor* sets the story of a

12th-century clash between the Russian Prince Igor Svyatoslavich and a marauding, nomadic tribe (the Polovtsi) who have been invading his domain. Prince Igor and his son are captured by the Polovtsi, but are treated to kindness and nomadic hospitality, which includes music and dancing entertainment. The Polovtsian Dances are perhaps Borodin's most popular and often performed works,

and contributed well-known themes to the 20th-century musical *Kismet*. Borodin was one of the great orchestral colorists of the 19th century, and the Polovtsian Dances provide a range from intimacy to great brilliance. Every section of the orchestra is featured and put through its paces, and Borodin pushed the envelope in coaxing novel effects and nuance from individual instruments.

THE Artists

SAUL ZAKS, *Director* and THE UNIVERSITY OF SOUTHERN DENMARK SYMPHONY ORCHESTRA

The University of Southern Denmark Symphony Orchestra is the first Danish ensemble to be presented at Carnegie Hall by Distinguished Concerts International New York (DCINY). The orchestra was invited following its success in July 2012, when it won third prize at an international competition at the Musikverein in Vienna, where it was also the first Danish representative. In performances in New York and Denmark this season, the University of Southern Denmark Symphony Orchestra will present a program consisting of Danish and Scandinavian symphonic music as well as Argentinean tangos inspired by their conductor, Saul Zaks, who was born and raised in Argentina. The University of Southern Denmark Symphony Orchestra seeks opportunities for cultural and musical meetings at unique venues around the world and at the same time looks to help in preserving our planet. These exchanges and personal meetings with audiences and other musicians is intended to increase public awareness of our mission—the construction of a symphonic bridge of young musicians throughout the modern world—the energy of the future.



The University of Southern Denmark Symphony Orchestra is the first and thus far the only Danish symphony orchestra to be affiliated with a Danish university. It was founded in 2002 by its present conductor Saul Zaks, who also conducts the University of Southern Denmark Chamber Choir. The orchestra consists of 80 university students as well as young, talented musicians from the region of Southern Denmark. Over the past 12 years, the orchestra has participated in concerts as well as radio and television shows across Europe and in Latin America. Its varied repertoire ranges

from Scandinavian music to modern-style tango. It has been credited as an ensemble with "international experience, class, and a repertoire of noble ambition."

The University of Southern Denmark Symphony Orchestra's performance at Carnegie Hall is supported by the actor Viggo Mortensen and Ambassador Theis Truelsen (patrons), the A.P. Møller Foundation, Danske Bank, Falck, and the University of Southern Denmark. The orchestra's previous projects have been supported by the University of Southern Denmark, the A.P. Møller and Chastine McKinney Møller Foundation for General Purposes, UNESCO, the

Bikuben Foundation, Bang & Olufsen, the Oricon Foundation, actor Viggo Mortensen, the Queen Margrethe and Prince Henrik Foundation, the Officer Jorck & Wife Emma Jorck Foundation, the Carl Nielsen and Anne Marie Carl Nielsen Scholarship, Danish Conductors Association, Novo Nordic Sponsorships, DOF ASA (Norway), The Mads Manufacturer Clausen Foundation, Child & Youth Camp Educators Association, the Jascha Foundation, HRH Princess Maxima of the Netherlands, President William Jefferson Clinton, the Hans Christian Andersen Foundation, and UNICEF representatives Michala Petri and Børge Wagner.

SANDRA DACKOW, *Director, Hershey Symphony Orchestra*



Dr. Sandra Dackow earned her bachelor of music, master of music and Ph.D. from the Eastman School of Music of the University of Rochester. An Aspen Conducting fellow in 2001, she was also awarded the Silver Medal in the 2001 Vakhtang Jordania/New Millennium International Conducting Competition in Kharkov, Ukraine. She is currently serving as music director of the Hershey Symphony Orchestra in Pennsylvania and is a former music director of the Ridgewood Symphony Orchestra in New Jersey. Recent guest conducting appearances include the Helena

Symphony, in Montana; the All-Queensland Honors Orchestra in Brisbane, Australia; the Kharkov Philharmonic in Ukraine; the Rapides Symphony in Alexandria; the Louisiana and Monroe Symphonies, in Louisiana; the Spartanburg Philharmonic, in South Carolina; and a tour with the Moriah College Orchestra in Australia. Upcoming appearances, in addition to those with the Hershey Symphony, include concerts with the Danbury Symphony in Connecticut, a performance of the Hershey Symphony Festival Strings during the MENC National Conference in Salt Lake City, and performances with festival and honors orchestras.

A Native of East Paterson (Elmwood Park), New Jersey, Dr. Dackow has conducted bands and orchestras in the schools of Glen Rock and East Brunswick, New Jersey, and served as supervisor of music for the Ridgewood New Jersey public schools. A former chair of the string department and orchestra director at Slippery Rock University in Pennsylvania, she has been a visiting faculty member during the summer sessions of the Eastman

School of Music, Temple University, Montclair State University, Wichita State University, the University of Alaska Fairbanks, and the Cork School of Music in Ireland. She most recently served on the faculty of Brandeis University in Massachusetts, as director of the university symphony orchestra and wind ensemble.

An annual ASCAP award-winning arranger, Dr. Dackow has generated more than 70 published works for

orchestras and is an author of the *Orchestra Expressions* curriculum. She is active as a guest conductor, adjudicator, and clinician across the nation and in Canada, England, Hong Kong, Singapore, Ukraine, South Africa, Australia, and Ireland. Her articles have appeared in major professional journals and she has contributed to, or co-authored music reference books, methods and texts. Dr. Dackow currently serves as president-elect of the Conductors Guild, an international organization.

PERFORMING ARTS PARTNERS

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

THE UNIVERSITY OF SOUTHERN DENMARK SYMPHONY ORCHESTRA

Saul Zaks, *Director*

Violin I

Tue Waaben Lautrup
Ida Emily Spang-Hanssen
Agnes Hauge Mortensen
Kirse Gro Sonne Rydstrøm
Westerberg
Birk Sonne Rydstrøm
Westerberg
Louise Drengsgaard Jørgensen
Pedro Rodriguez
Panagiota Zagoura
Adam Lars Hansen
Eva Marie Rasmussen
Stina Karin Johanna Unosson
Ida Maria Unosson Ringdahl

Violin II

Louise Gorm Nielsen
Mette Dahl Kristensen
Daniel Tølboll Mortensen
Liv Vester Larsen
Thea Jørgensen
Mina Cecilie Haghbin
Emilie Spanget Rasmussen
Anh Thao Nguyen
Diego Bruno Becciolini
Ida-Marie Terese Berg Arendt

Viola

Adam Georg Korczynski
Mia Hungeberg Egsgaard
Astrid Hagel Jarlsfelt
Jevgenij Skuratovskij
Idunn Pil Sondergaard

Cello

Chiao-Hui Hwang
Maria Isabel Edlund
Rebecca de Carvalho e Silva
Fuglsig
Gabriella de Carvalho e Silva
Fuglsig
Tobias Kruse Lautrup
Anne Sofie Gørvild

Bass

Thommy Andersson
Matthias Flemming Petri

Flute

Marie Sønderskov Pedersen
Signe Veie Plauborg
Josephine Schmidt

Oboe

Mads Østergaard
Line Rønn Ingvarsdén

Clarinet

Kristine Fritzen Uth
Nellie Parsager Jensen

Bassoon

Lars Mathisen
Nikolaj Vestmar Henriques

Horn

Thea Zink Vriberg
Camilla Jaquet

Julie Thorup-Binger

Sandra Høgfældt Jensen

Trumpet

Julie Elisa Olsen
Rasmus Køjner Grønne
Marianne Anker-Pedersen

Trombone

Emilie Malene Steffensen
Anne Katrine Hartmann
Poulsen
Stephan Weinschenck

Tuba

Mikkel Højlund Zacho

Timpani

Jonas Weitling

Piano

Christian Skovgaard Flarup

Bandoneon

Paolo Russo

Percussion

Rasmus Clemens
Jesper Føste Møller

HERSHEY SYMPHONY ORCHESTRA

Sandra Dackow, *Director*

Violin I

John Gazsi, *Concertmaster*
Jiefei Fang
Morgan Hackett
Annette Kilpatrick
Lisa Kong
Valerie Lemmon
Judy Liao
Kenna Loughran
Erin Marshall
Beth McLean
Ramon Musheno
Mary Russek
Tara Sheibley
Lauri Williamson
MaryLee Yerger

Violin II

Ruthann Ressler, *Principal*
Chris Bradley
Ashley Butters
Cindy McVey
Albert Nazeeri
Ann Ouyang
Karen Paris
Brian Ressler
Corrine Shearer
Lynn Sten
Andrea Valle
Jaci Verghese

Viola

Susan Yarnell, *Principal*
Jineen Boyle
Jonathan Burns
Adam DiRocco
Saira Kothari
Christina Lacey
Phil Smith

Cello

Michael Rusli, *Principal*
Caitlin Case
Allison Conrad
Gregory Flury
Shirley Nolt
Megan Petersen
Jennifer Reese
Todd Rubey
Michael Rusli
Stock Weinstock
Kathryn Westerlund

Bass

Erik Dailey, *Principal*
Alex Diehm
Matthew Heinz
Jacqueline Hynes
Charles Patton
Jeremiah Swanger

Flute

Lydia Klinger
Jessia Kistler

Piccolo

Kim Ferroni

Oboe

Scott Gilbert
Elizabeth Kieronski

Clarinet

Carl Sponenberg
Larry Kilpatrick

Bassoon

Ruth Barley
Cynthia Reinecker

Horn

Mindy Hofsass
Al Stokes
Theresa Swenson
John Grumbine

Trumpet

Jonathan Rehrer
Steve Reaggs
Joyce Shatto

Trombone

Bob Sproul
Paul Brettschneider
Bob Warfield

Tuba

Max Kaufman
Nate Miscannon

Timpani

Colin Williamson

Percussion

Gary Hoffman
Kim Badman
Lauren Davidson
Paul Metzger
Justin Sloane

Harp

Alisa Stine

Piano

Kathryn Westerlund

The Performing Arts Partners list includes names supplied by orchestra directors as of March 24, 2014. Any questions regarding missing or misspelled names should be addressed to the individual directors.

DISTINGUISHED CONCERTS INTERNATIONAL (DCINY)

Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor), Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable performer and audience experiences. DCINY is a creative producing entity with unmatched integrity that is a

talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment.

For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit DCINY.org, email Concerts@DCINY.org, or call (212) 707-8566.

HERSHEY SYMPHONY ORCHESTRA

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For press inquiries please contact Ms. Shira Gilbert at Press@DCINY.org or 212.707.8566 x 316.

DCINY thanks its kind sponsors and partners in education: VH-1 Save the Music, Education Through Music, High 5, and Artist Travel Consultants.

SPECIAL THANKS

The University of Southern Denmark Symphony Orchestra would like to give special thanks to:

H.E. Peter Taksøe-Jensen, *Danish ambassador extraordinary and plenipotentiary to the United States*
Ambassador Theis Truelsen
Viggo Mortensen
A.P. Møller og Hustru Chastine McKinney Møllers Fond til Almene Formaal
Ole Kirk's Fond

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The University of Southern Denmark
The Region of Southern Denmark
Topevent
Finck Revision
The Danish Conductors Association

2014 DCINY Concert and Artist Series

Please join us for one of our other events:

Saturday Evening, May 10, 2014 at 7:00

Alice Tully Hall, Lincoln Center

THE CRY OF JEREMIAH!

William Powell, *DCINY Debut Conductor*

Robert Harris, *Composer/Conductor*

Featuring Distinguished Concerts Orchestra and Singers International

Rosephanye Powell: *The Cry of Jeremiah* (New York Premiere)

Robert Harris: *Gloria* (New York Premiere)

Friday Evening, May 23, 2014 at 8:00

Stern Auditorium / Perelman Stage, Carnegie Hall

A BREATH OF FRESH AIR

Del Mar Master Chorus and Concert Chorale (Texas)

Dennis Richardson, *Director*

Alice High School Honors Band (Texas)

Arnold Garza, *Director*

Khorikos (New York)

Jesse Peckham, *Director*

Sunday Evening, May 25, 2014 at 7:00

Avery Fisher Hall, Lincoln Center

CELEBRATION & REFLECTION, PART I

Bradley Ellingboe, *Composer/Conductor*

Aimee Beckmann-Collier, *DCINY Debut Conductor*

Featuring Distinguished Concerts Orchestra and Singers International

Ellingboe: *Star Song* (World Premiere Orchestral Version)

Mozart: *Coronation Mass* KV 317

Monday Evening, May 26, 2014 at 7:00

Alice Tully Hall, Lincoln Center

CELEBRATION & REFLECTION, PART II

René Clausen, *Composer/Conductor Laureate*

Bob Chilcott, *Composer/Conductor*

Featuring Distinguished Concerts Orchestra and Singers International

Clausen: *Festival Te Deum* (World Premiere; Commissioned by the DCINY Premiere Project)

Chilcott: *Requiem*

Sunday Afternoon, June 8, 2014 at 2:00

Stern Auditorium / Perelman Stage, Carnegie Hall

BLUEGRASS & GRAY: SOUNDS OF AMERICANA

Jefferson Johnson, *DCINY Debut Conductor*

Michael Adelson, *DCINY Debut Conductor*

Carol Barnett, *Composer-in-Residence*

John Purifoy, *Composer-in-Residence*

With Special Guest: Dailey & Vincent

Featuring Distinguished Concerts Orchestra and Singers International

Barnett: *The World Beloved: A Bluegrass Mass*

Purifoy: *The Chronicles of Blue and Gray* (New York Premiere)

Sunday Afternoon, June 22, 2014 at 2:00

Stern Auditorium / Perelman Stage, Carnegie Hall

UNDER THE WESTERN SKY

Featuring Distinguished Concerts Orchestra and Singers International

Michael Huff, *Director*

Utah Voices

Cristian Grases, *DCINY Debut Conductor*

Music for Treble Voices, including the world premiere of a new Latin American-inspired setting of the Gloria

Dates, repertoire, and artists subject to change

For a full season listing, visit www.DCINY.org.

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