Sunday Evening, March 17, 2013, at 7:00

Distinguished Concerts International New York (DCINY)
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

Splashes of Gold

Lee’s Summit North High School Band, Orchestra, and Choir (MO)
SCOTT KUHLMAN, Director of Bands
JOSEPH KEENEY, Director of Orchestras
STEVEN PERRY, Director of Choirs
JONATHAN KRINKE, Director of Choirs

Lee’s Summit West High School Band, Orchestra, and Choir (MO)
CLIFTON THURMOND, Director of Bands
KIRT N. MOSIER, Director of Orchestras
AMY KRINKE, Director of Choirs

LEE’S SUMMIT NORTH AND WEST COMBINED STRING ORCHESTRAS
ANTON FILTZ String Symphony No. 2
First Movement
ERIC WHITACRE October
KIRT MOSIER American Hoedown

LEE’S SUMMIT NORTH AND WEST COMBINED BANDS
JAIME TEXIDOR/ARR. WINTER Amparito Roca
FRANK TICHELI Shenandoah
JAMES L. HOSAY Splashes of Gold

Intermission

LEE’S SUMMIT NORTH AND WEST COMBINED CONCERT CHOIRS
TRADITIONAL/Arr. PARKER Hark, I Hear the Harps Eternal
A.M. CAGLE Soar Away (from Sacred Harp)
PADRE GIOVANNI BATTISTA MARTINI Domine, Ad Adjuvandum Me Festina
RENE CLAUSEN Kyrie (from Memorial)
FELIX MENDELSSOHN Verleih uns Frieden
PAUL SIMON, Arr. CLYDE SECHLER Bridge Over Troubled Water
IRVING BERLIN/Arr. ROGER EMERSON Blue Skies

Avery Fisher Hall
Please make certain your cellular phone, pager, or watch alarm is switched off.
Notes on the Program

String Symphony No. 2, First Movement
ANTON FILTZ (1733–1760)

The String Symphony No. 2 is stylistically representative of the early pre-classical symphony. The first movement combines some of the contrapuntal technique of the baroque, with the tunefulness, contrasts, and symmetry of the rococo and pre-classical sonata-form.

October
ERIC WHITACRE (b. 1970)

The simple pastoral melodies and subsequent harmonies are inspired by the great English Romantics (such as Vaughan Williams and Elgar). The composer felt that this style was perfectly suited to capture the natural and pastoral soul of the Fall season.

American Hoedown
KIRT MOSIER (b. 1962)

This work captures the sound of the wide-open western skies. It was written as an homage to Aaron Copland. The melodic and accompaniment figures are “Copland-esque” in style and form. The piece was first premiered in 1998 at Carnegie Hall.

Amparito Roca
JAIME TEXIDOR (1884–1957)
ARR. WINTER

Amparito Roca is one of the band world’s most popular pasodobles. The pasodoble is both a typical Spanish march-like musical style, as well as a form of ballroom dance. It is the type of music played in bullfights during the bullfighters’ entrance into the ring, or during the passes just before the kill. A Boosey and Hawkes advertisement in 1936 included the work as Amparito Roca: The Sheltered Cliff, however, the director of the Baracaldo Band, once directed by Texidor, contends that Texidor dedicated the work to a girl of the same name who lived in that area.

Shenandoah
FRANK TICHELI (b. 1958)

Shenandoah was inspired by the freedom and beauty of the folk melody, and by the natural images evoked by the words—especially the image of a river. It is less concerned with the sound of a rolling river than with its life-affirming energy and its timelessness. Sometimes the accompaniment flows quietly under the melody, other times it breathes alongside. The work’s mood builds from quiet reflection and growing optimism to profound exaltation.

Splashes of Gold
JAMES L. HOSAY (b. 1959)

Excitement is the primary element of this piece. Sweeping melodies and energetic, syncopated rhythms abound from start to finish. The piece is based on a simple music-box style melody, which builds and grows into a grand celebration with a barn burner of an ending. An extended percussion section, incorporating plenty of metallic instruments, gives this piece a sound that is characteristic of its title.

Hark, I Hear the Harps Eternal
TRADITIONAL/Arr. PARKER

Soar Away (from Sacred Harp)
A.M. CAGLE (1884–1968)

Hark, I Hear the Harps Eternal and Soar Away are both shape-note hymns. Shape-note singing originated in mid-18th-century America, out of a desire to enable people who were largely musically illiterate, to read music using four-syllable solfege.
Kyrie (from Memorial)
RENÉ CLAUSEN (b. 1953)

Kyrie is a movement from the composition Memorial. It is based on subject material that reflects the horrific events of September 11, 2001. The composition consists of four sub-sections: September Morning, The Premonition, The Attack, and Prayers & Petitions.

Bridge Over Troubled Water
PAUL SIMON (b. 1941)
Arr. CLYDE SECHLER

Blue Skies
IRVING BERLIN (1888-1989)
Arr. ROGER EMERSON

Bridge Over Troubled Water and Blue Skies, both written by New York-area songwriters, represent America’s hope for world peace and a return to normalcy, in a world divided by conflict.

Texts

Domine, Ad Adjuvandum Me Festina
PADRE GIOVANNI BATTISTA MARTINI (1706-1784)

Haste thee, O God, to deliver me; make haste to help me, O Lord.
Let them be ashamed and confounded that seek after my soul; let them be turned backward and put to confusion that wish me evil.
Let them for their reward be soon brought to shame; that cry over me, there, there.
But let all those that seek thee be joyful and glad in thee: and let all such as delight in thy salvation say always, The Lord be praised.
As for me, I am poor and in misery: haste thee unto me, O God.
Thou art my helper and my redeemer: O Lord, make no long tarrying.

Verleih uns Frieden
FELIX MENDELSSOHN (1809-1847)

In these our days so perilous,
Lord, peace in mercy send us;
No God but thee can fight for us,
No God but thee defend us,
Thou our only God and Saviour.

Meet the Artists

Scott Kuhlman
Scott Kuhlman is in his fourth year as the director of bands at Lee's Summit North High School and Bernard Campbell Middle School in Lee's Summit, Missouri. His bands consistently receive superior ratings at the district and state level. Mr. Kuhlman holds degrees from Central Methodist University and the University of Central Missouri. His professional affiliations include the National Association for Music Education, the Missouri Music Educators Association, the Missouri Bandmasters Association, and Phi Beta Mu. Mr. Kuhlman is married to his wife of 17 years, Jeanne, and has two sons, Christian, age 14, and Nathan, age 11.
Joseph Keeney
Joseph Keeney is the director of orchestras at Lee's Summit North High School and Bernard Campbell Middle School, and is in his 17th year of teaching. The Lee's Summit North Orchestra had the honor of performing for the Missouri Music Educators Association in both 2009 and 2012. Mr. Kenney has served as an adjudicator for many district and state level music festivals. He has also served as a clinician and conductor for the Tennessee All State Middle School orchestra as well as several area workshops, summer orchestras, and orchestra festivals. Mr. Keeney is an active member of the American String Teachers Association and the Missouri Music Educators Association.

Steven Perry
Lee's Summit North High School's director of choral activities, Steven Perry, has conducted choral clinics and honor choirs across the Midwest and has served as the choral vice-president of Missouri Music Educators Association. His articles on choral technique and vocal pedagogy have been published in the National Journal of the State High School Activities Association and in Missouri School Music. Choirs under his direction have performed for the Missouri Music Educators Association, the ACDA Southwest Division Conference, The Royal Kawaihao Church in Honolulu, and at Carnegie Hall. In June 2013 Mr. Perry will once again conduct the Kansas Ambassadors Choir on their European Concert Tour.

Jonathan Krinke
Jonathan Krinke is in his eighth year as a choral music educator and is enjoying his first year at Lee's Summit North High School. Mr. Krinke has held various leadership positions within the Missouri Choral Directors and Missouri Music Educators Associations. He sings for, and serves as a board member of, the Simon Carrington Chamber Singers. He is also the co-founder and coordinator of the Simon Carrington High School Master Class Ensemble. In 2010 Mr. Krinke was awarded the MCDA Prelude Award, presented to an outstanding Missouri educator in their third, fourth, or fifth year of teaching.

Clifton Thurmond
Clifton Thurmond is in his ninth year as the director of bands at Lee’s Summit West High School, and his 14th year as a band director in the Lee’s Summit R7 School District. He also teaches beginning band at both Summit Pointe and Cedar Creek Elementary Schools. Mr. Thurmond’s bands consistently receive superior ratings at the district and state level. He holds degrees from the University of Colorado, Boulder (BME, 1998) and the University of Missouri, Kansas City (MAE, 2007). His professional affiliations include the National Association for Music Education, the Missouri Music Educators Association, the Missouri Bandmasters Association, and Phi Beta Mu. Mr. Thurmond is married to his wife of 13 years, Angie, and has two children, Emory, age nine, and Miles, age seven.

Kirt N. Mosier
Kirt N. Mosier is the director of orchestras at Lee’s Summit West High School and also teaches digital media technology at Summit Technology Academy. Mr. Mosier is an active clinician and composer throughout the United States. His piece Baltic Dance won the 1993 National School Orchestra Association Composition Contest and his piece American Reel won the 2004 Merle J. Isaac National Composition Contest. In 2010 The Portland Ballet Company (Portland, Maine) commissioned Mr. Mosier to write The Legend of Sleepy Hollow. The Legend of Sleepy Hollow is now an annual performance for the Portland Ballet Company.

Amy Krinke
Lee’s Summit West High School’s director of choral activities Amy Krinke is in her 14th year
as a choral music educator. Throughout her career, Ms. Knnke has taught K-12 vocal music in Missouri and New Mexico. Ensembles under Ms. Knnke's direction have performed for the Missouri Music Educators Association in both 2008 and 2012. She has served the Missouri Music Educators and Missouri Choral Directors Association as KC-Metro choral vice-president, All-District and All-State choir coordinator, and MCDA as the KC-Metro district representative.

Lee's Summit West Bands
The Lee's Summit West (LSW) band department, founded in 2004, is dedicated to helping students develop a lifelong love of making music. LSW band students participate in the Titan Pride Marching Band, symphonic band, concert band, jazz band, percussion class, and solo/small ensembles. It is the goal of the LSW band staff to meet each student where they are in their musical journey and to encourage and enrich their experience as they continually improve their skills. The marching band competes regionally on the marching band circuit, and the Symphonic Band performed at the Missouri Music Educators Association convention three times, most recently in 2011.

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The Lee's Summit Music Department takes pride in providing opportunities for young musicians to celebrate musical artistry in premier performance venues, both locally and across the country. LSN Concert Choir performed at Kawaiahao Church in Honolulu, Hawaii in 2010, and at Carnegie Hall in 1997 and 2001. LSW Concert Choir performed at Pepperdine University in Malibu, California in 2010, and at Chicago’s Symphony Hall in 2008.

Distinguished Concerts International New York
Founded by Iris Derke (General Director) and Jonathan Griffin (Artistic Director and Principal Conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With more than 25 combined years of experience, DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit www.DCINY.org, call 212.707.8566, or email Concerts@DCINY.org.

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Zaver Harton
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Becky Heine
Presley Hereford
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Kathryn Hilger
Zach Hitchcock
Christopher Hockaday
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Garrett Hooper
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Kennedy Hull
Breahna Hunter
Quinn Hurshman
Haley Hynes
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Abby Kaiser
Jordan Kaiser
Bailey Katzley
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Scott Kuhlman
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Ellie Leslie
Josh Lindsey
Sam Little
Michael Lobinger
Kaitlin Loegering
Allison Lodger
Performing Arts Partners (continued)

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The Performing Arts Partners list includes names supplied by choral directors as of February 14, 2013. Any questions regarding the listing of misspelled names should be addressed to the individual directors.

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For press inquiries please contact Ms. Shira Gilbert at Press@DCINY.org or 212.707.8566 x316

DCINY thanks its kind sponsors and partners in education:

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2013 DCINY Concerts
Please join us for one of our upcoming events:

Thursday, March 21, 2013, at 1:00 p.m. & 7:00 p.m.
Alice Tully Hall, Lincoln Center
North American Debut Tour: Inspirations
**Eric Whitacre and The Eric Whitacre Singers**
Featuring Music by Whitacre, Lauridsen, Monteverdi, and Bach
Washington, D.C., Boston, Philadelphia and New York City

**Sunday Evening, March 24, 2013, at 8:30**
Palm Sunday
Stern Auditorium/Perelman Stage, Carnegie Hall
**The Music of Eric Whitacre**
Eric Whitacre, Composer/Conductor
Tali Tadmor, Pianist
Featuring Distinguished Concerts Singers International

**Monday Evening, March 25, 2013, at 7:00**
Avery Fisher Hall, Lincoln Center
**The Midnight Ride of Paul Revere**
Rena Clausen, Composer/Conductor
Featuring Distinguished Concerts Singers International
Special appearance by the Big Apple Corps Wind Ensemble

**Sunday Afternoon, April 7, 2013, at 2:00**
Avery Fisher Hall, Lincoln Center
**Calling All Dawns**
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Eric Johnson and Geoffrey Boers, Conductors
Featuring Guest Artists Anonymous 4

**Tuesday Evening, May 21, 2013, at 8:00**
Stern Auditorium/Perelman Stage, Carnegie Hall
**Caleb Chapman's Crescent Superband**
Caleb Chapman, Director
Featuring special guest David Sanborn
Also featuring the Voodoo Orchestra and La Onda Caribena

**Monday Evening, May 27, 2013, at 7:00**
Memorial Day
Avery Fisher Hall, Lincoln Center
**Requiems for the Brave**
Mark Hayes, Composer/Conductor
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Dates, repertoire, and artists subject to change.
For a full season listing, visit www.DCINY.org.

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