DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)
IRIS DESKE, Co-Founder and General Director
JONATHAN GRIFFITH, Co-Founder and Artistic Director

presents

Distinguished Concerts Artist Series

SHAKIN’ THE RAFTERS

THE LINCOLN GOSPEL CHOIR and
SWINGSATIONS JAZZ CHOIR
DARCY REESE, Conductor

Special guests

ROBERT ROBINSON and the
TWIN CITIES COMMUNITY GOSPEL CHOIR
GINGER COMMODORI, jazz vocals

FRANCIS SCOTT KEY
Arr. Chico Cockrell/F. Darnell Davis
Star Spangled Banner

F. DARNELL DAVIS
TRADITIONAL
Arr. Brian Tate
Anthem Of Praise
Home In D’Rock

Arr. UNDINE S. MOORE
Daniel, Daniel, Servant Of The Lord

Arr. MOSES HOGAN
Hold On

REGINALD PRETORIUS
ROLF LOVELAND/
BRENDEN GRAHAM
Highest Praise
You Raise Me Up

GEORGE DAVID WEISS
J. D. WALTER
Arr. Kerry Marsh
What A Wonderful World
Here I Am, There I Go

Arr. KERRY MARSH
Walk With Me Lord

(program continued on following page)

Please turn off your cell phones and other electronic devices.

THE ALLEN ROOM
FREDERICK P. ROSE HALL
HOME OF JAZZ AT LINCOLN CENTER
www.jalc.org
Arr. S. Moore
RODERS & HART
MILES DAVIS

I'm Beginning To See The Light
My Funny Valentine
All Blues

Intermission

PATRICIA Mckernon
Arr. Ira Ferguson/Robert Robinson
Lyrics adapted from the Prayer of St. Francis
Rap written by Darryl Turner

SANDY HODGES, Soloist
CHASE HAVILAND, Rapper
With hip-hop dancers

Arr. Coogan
BETH MARBEN, Soloist

Wondrous Love

Arr. REV. F. C. Barnes
Arr. SAM DAVIS
Arr. SAM DAVIS/ROBERT ROBINSON
KIRK FRANKLIN
Arr. Carol Cymbala
With three Liturgical Dancers

It Was A Great Thing
Lord, I Won't Turn Back
Swing Down Chariot
My Life Is In Your Hands

Arr. M. Henderson
CALVIN BRIDGES
Arr. Carol Cymbala
Arr. DAVID R. CURRY, JR.

Jehovah Jireh
I Can Go To God In Prayer
America The Beautiful


**Program**

**About The Artists**

The producer and director of “Shakin’ the Rafters,” Darcy Reese is in her 21st year of teaching at Lincoln High School in Thief River Falls, Minnesota. She has brought her choirs to New York City seven times to perform in various venues throughout the city including Carnegie Hall, St. John The Divine, and St. Patrick’s Cathedral. She is particularly interested in exploring cultural diversity issues and has produced “Never Again,” based on a Jewish theme; “Looking Back To Move Forward” based on an African-American theme; and “Woven Voices, Woven Threads” based on Jewish, Native American, and African-American themes. These shows have been taken to New York City, Virginia, Washington (D.C.), Minneapolis, and Chicago. Ms. Reese was the 2002 Minnesota Music Educator of the Year.

Ginger Commodore has been a member of the Twin Cities music scene for many years, singing a variety of styles. She is a member of the vocal jazz ensemble, Moore By Four, and has had the opportunity to tour with Judy Mann and the Chiftons and has worked with Doc Severinsen and Patrice Rushen. Her stage credits include Black Nativity at Penumbra Theater Company, St. Paul; Smokey Joe’s Cafe at Hey City Theater, Minneapolis; and Stamping, Shouting, and Singing Home at The Children’s Theater Company in Minneapolis.

Distinguished Concerts International New York (DCINY) provides opportunities for choral, instrumental, jazz, and chamber ensembles, as well as conductors and soloists, to perform at such venues as Stern Auditorium/Perelman Stage at Carnegie Hall, Weill Recital Hall at Carnegie Hall, Zankel Hall at Carnegie Hall, Avery Fisher Hall, Jazz at Lincoln Center, Town Hall in New York City, and other major venues. A strong component of DCINY’s mission, as stated in the DCINY motto, “The Art of Performance - The Power of Education,” is to enhance the concert experience through educational programs and incentives. These include support in meeting performance standards and optional master classes and seminars.

A native of Minnesota, Robert Robinson is perceived as the “Pavarotti of Gospel” in the Twin Cities. At age six he began singing with his family, The Robinson Children. For 15 years he toured with pianist Lorrie Lane and her Pop Chamber Orchestra as the featured soloist. Mr. Robinson has ten solo recordings to his credit, including, From the Heart. The Show Stoppers, Robert Robinson “Live” with Friends, Songs for the Season; Inspiration, and The Faith Project. He is the executive and artistic director of the Twin Cities Community Gospel Choir and Ensemble, which began in 1990 and has 125 members. He has recorded three CDs with the Gospel Choir – Make Me an Instrument, Thank You, and Love Brings Unity.
“SHAKIN’ THE RAFTERS” PERSONNEL

The Lincoln Gospel Choir
and Swingsations Jazz Choir
Darcy Reese, Conductor

Katie Aandal, Tyler Aandal, Calli Adamson, Steph Amiot, Ashley Anderson, Hannah Anderson, Mallory Acp, Courtney Aume, Kailey Bakken, Bethany Bates, Zach Bauer, Nic Beito, Rachel Benedict, Brenna Boyd, Lucas Dillon, Dana Drud, Michael Drud, Jordan Espereth, Mauri Gonsowski, Brady Hamre, Janessa Hansen, Brett Hanson, Chase Harger, Chase Haviland, Jessica Hjelle, Jamie Hoffer, Jenna Hoglo, Julia Holecek, Cheyenne Horien, Jessica Hutchinson, Kyrie Jacobson, Lindsay Johnson, Rachael Johnson, Steve Johnson, Keaton Joppru, Hannah Kainz, Mike Kalinoski, Becca Kruta, Josh Kuznia, Jacob Langevin, Jesse Lara, Jami Lee, Billy Lewis, Tom Lue, Derek Lundke, Beth Marben, Sam Mattson, Nicole Mosloff, Brandi Ose, Laura Pancoast, Kendra Pederson, Alyssa Peterson, Cyndee Peterson, Alicia Rader, Amanda Rader, Michelle Rolfseth, Alicia Rus, Carli Sandahl, Erin Schram, Brittany Scott, Spencer Simmons, Sara Sider, Zach Sorensen, Tyson Sorvig, Becca Steenseth, David Stenson, Tiffany Strohl, Haley Teie, Ben Thorstad, Kasey Troutner, Beth Tvedt, Frannie Twisled, Tanner Wang, Chelsea Weeding, Skyah Westerman, Aaron Yaggie, Sarah Zaviska

Robert Robinson and the Twin Cities Community Gospel Choir
Ginger Commodore, Jazz vocals

Gospel Singers
Luther Eskrudge
Annette Hardy
Sandy Hodges
Val Robinson

Gospel Band
Sam Reeves, Piano
Craig Freels, Drums
Lee Gatlin, Bass
Kathy Jensen, Saxophone
Adi Yeshaya, Keyboard

Jazz Band
Adi Yeshaya, Piano
Michael Pilhofer, Drums
Michael O’Brian, Bass
Kathy Jensen, Saxophone

Hip-Hop Dancers
Jordan Espereth
Chase Haviland
Keaton Joppru
Aaron Yaggie

Liturgical Dancers
Tevin Reese, Choreographer & Director
Rachel Benedict
Haley Teie

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ADMINISTRATIVE STAFF

Iris Derke, General Director
Jonathan Griffith, Artistic Director

Rob Derke, Director of Jazz Education & Performance
Danuta Gross, Director of Finance & Administration
Peter Huitzaca, Director of Production
Johanna Kdlick, Director of Artistic Operations
Melanie Nañez, Director of Promotions & Creative Services
Sara Sarakanti, Director of Promotions & Audience Development
Dale Zeidman, Director of Marketing & Communications
Meredith Borden, Lindsey Sanchez, Jonathan Stark, Ed Vinson, Administrative Assistants

For information about performing on DCINY’s series or about purchasing tickets to scheduled concerts, e mail Concerts@DCINY.org, call 212.707.8566 or 877.MYDCINY (toll free), or visit our website at www.DCINY.org.