

Friday, June 20, 2008, at 8:00 p.m.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)

IRIS DERKE, Co-Founder and General Director

JONATHAN GRIFFITH, Co-Founder and Artistic Director

presents

Distinguished Concerts Artist Series

SHAKIN' THE RAFTERS

THE LINCOLN GOSPEL CHOIR and

SWINGSATIONS JAZZ CHOIR

DARCY REESE, Conductor

Special guests

ROBERT ROBINSON and the

TWIN CITIES COMMUNITY GOSPEL CHOIR

GINGER COMMODORE, Jazz vocals

FRANCIS SCOTT KEY

Arr. Chico Cockrell/F. Darnell Davis

Star Spangled Banner

F. DARNELL DAVIS

Anthem Of Praise

TRADITIONAL

Arr. Brian Tate

Home In D'Rock

Arr. UNDINE S. MOORE

Daniel, Daniel, Servant Of The Lord

Arr. MOSES HOGAN

Hold On

REGINALD PRETORIUS

Highest Praise

ROLF LOVELAND/
BRENDEN GRAHAM

You Raise Me Up

GEORGE DAVID WEISS

What A Wonderful World

J. D. WALTE

Arr. Kerry Marsh

Here I Am, There I Go

Arr. KERRY MARSH

Walk With Me Lord

(program continued on following page)

Please turn off your cell phones and other electronic devices.

THE ALLEN ROOM

FREDERICK P. ROSE HALL

HOME OF JAZZ AT LINCOLN CENTER

www.jalc.org

PROGRAM

Arr. S. MOORE

I'm Beginning To See The Light

RODGERS & HART

My Funny Valentine

MILES DAVIS

All Blues

Intermission

PATRICIA McKERNON

Make Me An Instrument

Arr. Ira Ferguson/Robert Robinson

Lyrics adapted from the Prayer of St. Francis

Rap written by Darryl Turner

SANDY HODGES, *Soloist*

CHASE HAVILAND, *Rapper*

With hip-hop dancers

Arr. COOGAN

Wondrous Love

BETH MARBEN, *Soloist*

REV. F. C. BARNES

It Was A Great Thing

Arr. Carol Cymbala

Arr. SAM DAVIS

Lord, I Won't Turn Back

Arr. SAM DAVIS/
ROBERT ROBINSON

Swing Down Chariot

KIRK FRANKLIN

My Life Is In Your Hands

Arr. Carol Cymbala

With three Liturgical Dancers

Arr. M. HENDERSON

Jehovah Jireh

CALVIN BRIDGES

I Can Go To God In Prayer

Arr. Carol Cymbala

Arr. DAVID R. CURRY, JR.

America The Beautiful

About The Artists



The producer and director of "Shakin' the Rafters," **Darcy Reese** is in her 21st year of teaching at Lincoln High School in Thief River Falls, Minnesota. She has brought her choirs to New York City seven times to perform in various venues throughout the city including Carnegie Hall, St. John The Divine, and St. Patrick's Cathedral. She is particularly interested in exploring cultural diversity issues and has produced "Never Again," based on a Jewish theme; "Looking Back To Move Forward" based on an African-American theme; and "Woven Voices, Woven Threads" based on Jewish, Native American, and African-American themes. These shows have been taken to New York City, Virginia, Washington (D.C.), Minneapolis, and Chicago. Ms. Reese was the 2002 Minnesota Music Educator of the year.



A native of Minnesota, **Robert Robinson** is perceived as the "Pavarotti of Gospel" in the Twin Cities. At age six he began singing with his family, The Robinson Children. For 15 years he toured with pianist Lorie Line and her Pop Chamber Orchestra as the featured soloist. Mr. Robinson has ten solo recordings to his credit, including *From the Heart*, *The Show Stoppers*, *Robert Robinson "Live" with Friends*, *Songs for the Season*, *Inspiration*, and *The Faith Project*. He is the executive and artistic

director of the Twin Cities Community Gospel Choir and Ensemble, which began in 1990 and has 125 members. He has recorded three CDs with the Gospel Choir — *Make Me an Instrument*, *Thank Ya!*, and *Love Brings Unity*.



Ginger Commodore has been a member of the Twin Cities music scene for many years, singing a variety of styles. She is a member of the vocal jazz ensemble, Moore By Four, and has had the opportunity to tour with Judy Mann and the Chiffons and has worked with Doc Severinsen and Patrice Rushen. Her stage credits include *Black Nativity* at Penumbra Theater Company, St. Paul; *Smokey Joe's Café* at Hey City Theater, Minneapolis; and *Stamping, Shouting, and Singing Home* at The Children's Theater Company in Minneapolis.

Distinguished Concerts International New York (DCINY) provides opportunities for choral, instrumental, jazz, and chamber ensembles, as well as conductors and soloists, to perform at such venues as Stern Auditorium/Perelman Stage at Carnegie Hall, Weill Recital Hall at Carnegie Hall, Zankel Hall at Carnegie Hall, Avery Fisher Hall, Jazz at Lincoln Center, Town Hall in New York City, and other major venues. A strong component of DCINY's mission, as stated in the DCINY motto, "The Art of Performance — The Power of Education," is to enhance the concert experience through educational programs and incentives. These include support in meeting performance standards and optional master classes and seminars.

PROGRAM

“SHAKIN’ THE RAFTERS” PERSONNEL

**The Lincoln Gospel Choir
and Swingsations Jazz Choir**
Darcy Reese, *Conductor*

Katie Aandal, Tyler Aandal, Calli Adamson, Steph Amiot, Ashley Anderson, Hannah Anderson, Mallory Asp, Courtney Aune, Kailey Bakken, Bethany Bates, Zach Bauer, Nic Beito, Rachel Benedict, Brenna Boyd, Lucas Dillon, Dana Dyrud, Michael Dyrud, Jordan Espeseth, Mauri Gonsorowski, Brady Hamre, Janessa Hansen, Brett Hanson, Chaz Harger, Chase Haviland, Jessica Hjelle, Janac Hoffer, Jenna Hoglo, Julia Holecek, Cheyenne Horien, Jessica Hutchinson, Kyrie Jacobson, Lindsay Johnson, Rachael Johnson, Steve Johnson, Keaton Joppru, Hannah Kainz, Mike Kalinoski, Becca Kruta, Josh Kuznia, Jacob Langevin, Jesse Lara, Jami Lee, Billy Lewis, Tom Loe, Derek Lunde, Beth Marben, Sam Mattison, Nicole Mosloff, Brandi Ose, Laura Pancoast, Kendra Pederson, Alyssa Peterson, Cydnee Peterson, Alicia Rader, Amanda Rader, Michelle Roadfelt, Alicia Rux, Carli Sandahl, Erin Schram, Brittany Scott, Spencer Simmons, Sara Sisler, Zach Sorenson, Tyson Sorvig, Becca Stenseth, David Stenson, Tiffany Stroh, Haley Teie, Ben Thorstad, Kasey Trontvet, Beth Tvedt, Frannie Twistol, Tanner Wang, Chelsie Weeding, Skyah Westerman, Aaron Yaggie, Sarah Zaviska

Robert Robinson and the Twin Cities Community Gospel Choir
Ginger Commodore, *Jazz vocals*

Gospel Singers

Luther Eskridge
Annette Hardy
Sandy Hodges
Val Robinson

Gospel Band

Sam Reeves, *Piano*
Craig Freels, *Drums*
Lee Gatlin, *Bass*
Kathy Jensen, *Saxophone*
Adi Yeshaya, *Keyboard*

Jazz Band

Adi Yeshaya, *Piano*
Michael Pilhofer, *Drums*
Michael O’Brian, *Bass*
Kathy Jensen, *Saxophone*

Hip-Hop Dancers

Jordan Espeseth
Chase Haviland
Keaton Joppru
Aaron Yaggie

Liturgical Dancers

Tevia Reese, *Choreographer and
Dancer*
Rachel Benedict
Haley Teie

Distinguished Concerts International New York
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ADMINISTRATIVE STAFF

Iris Derke, *General Director*

Jonathan Griffith, *Artistic Director*

Rob Derke, *Director of Jazz Education & Performance*

Danuta Gross, *Director of Finance & Administration*

Peter Huitzacia, *Director of Production*

Johanna Kodlick, *Director of Artistic Operations*

Melanie Nañez, *Director of Promotions & Creative Services*

Sara Sarakanti, *Director of Promotions & Audience Development*

Dale Zeidman, *Director of Marketing & Communications*

Meredith Borden, Lindsey Sanchez, Jonathan Stark, Ed Vinson, *Administrative Assistants*

For information about performing on DCINY’s series or about purchasing tickets to scheduled concerts, e mail Concerts@DCINY.org, call 212.707.8566 or 877.MYDCINY (toll free), or visit our website at www.DCINY.org.