Sunday Evening, March 16, 2008, at 8:30
Isaac Stern Auditorium / Ronald O. Perelman Stage

DISTINGUISHED CONCERTS
INTERNATIONAL NEW YORK (DCINY)

IRIS DERKE, Co-Founder and General Director
JONATHAN GRIFFITH, Co-Founder and Artistic Director

Presents

“EXCELLENCE IN EDUCATION” SERIES
MONTE VISTA CHRISTIAN SCHOOL PERFORMING ARTS ENSEMBLES (CA)
DAVID ANTHONY DEHNER & SHARI MCQUEEN, Directors

MOZART
First Movement (abridged) from Eine Kleine Nachtmusik
arr. Merle J. Isaac
MONTE VISTA ORCHESTRA AND BAND

MOZART
“Ave Verum” (ed. C.F.M.)
MONTE VISTA CHOIR AND ORCHESTRA

TCHAIKOVSKY
“Blazheni, yazhe izbral”
MONTE VISTA CHOIR

JOSHUA SHANK
“David’s Lamentation”
MONTE VISTA CHOIR

DURUFLÉ
“Ubi Caritas”
MONTE VISTA CHOIR

PHILIP SPARKE
“Postcard from Singapore”
Movement 1 (“Gelang Sipaku”)
Movement 3 (“Lenggang Kangkng” and “Munnaera Vaalibaai”)
MONTE VISTA ORCHESTRA AND BAND

LEROY ANDERSON
“Typewriter”
MONTE VISTA ORCHESTRA AND BAND

HANDEL
“Halleluiah Chorus”
MONTE VISTA CHOIR, ORCHESTRA, AND BAND

pause

(Program continued on following page)

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.
DISTINGUISHED CONCERTS ORCHESTRA INTERNATIONAL

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

JONATHAN GRIFFITH, Music Director

PENELope SHUMATE, Soprano
DORIS BRUNATTI, Mezzo-soprano
JORGE GARZA, Tenor
JORGE OCASIO, Bass

MOZART Mass in C major, K.317 ("Coronation" Mass)
   I. KYRIE
   II. GLORIA
   III. CREDO
   IV. SANCTUS
   V. BENEDICTUS
   VI. AGNUS DEI

Intermission

RICHARD W. WEYMUTH, Guest Conductor

HAYDN Mass No. 6 in G major ("Missa Sancti Nicolai"), Hob.XXII
   I. KYRIE
   II. GLORIA
   III. CREDIO
   IV. SANCTUS
   V. BENEDICTUS
   VI. AGNUS DEI

JOSEPH MARTIN "The Awakening" (World Premiere of New Orchestration)

PLEASE HOLD YOUR APPLAUSE UNTIL THE END OF THE LAST MOVEMENT.
Notes ON THE PROGRAM

Mass in C Major, K.317 ("Coronation" Mass)
WOLFGANG AMADEUS MOZART
Born January 27, 1756, in Salzburg; Died December 5, 1791, in Vienna

In 1777, dissatisfied with his position on the staff of the Prince-Archbishop of Salzburg, Mozart sought and obtained leave for a long concert tour during which he secretly hoped to find a more rewarding position elsewhere. But after 16 months, his search had resulted in failure. He returned home in January 1779, and threw himself into his work, certain that before long he would again test his talents against those in the great cities of Europe.

On March 23, 1779, he completed this C-major Mass, which is called the "Coronation" Mass because Mozart probably wrote it to be sung at a ceremony commemorating the coronation of an image of the Virgin in the Pilgrimage Church of Maria Plain near Salzburg. Earlier, the composer had been distressed by the requirement of his Archbishop that an entire Mass last no longer than 45 minutes, but now working independently, he found that terseness of religious expression had actually become a part of his style.

Mozart was proud of this Mass, and when he was in Munich in 1780 for the first performance of Idomeneo, he sent home for the music so that it could be performed there. Many bits of melody and turns of phrase in the Mass seem to foretell compositions that were still to come in his future writing, the most obvious being the "Agnes Dei" theme that is almost a pre-quotation of the beautiful aria, "Dove sono," from The Marriage of Figaro.

— Note © Susan Halpern, 2008

Text and Translation Mozart and Haydn Masses

KYRIE
Kyrie eleison.
Christe eleison.
Kyrie eleison.

GLORIA
Gloria in excelsis Deo, et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedecimus te, adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex coelestis, Pater omnipotens, Domine Fili unigenite, Jesu Christe. Agnos Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis. Suscipe deprecationem nostram, qui sedes ad dexteram Patris,

KYRIE
Lord have mercy.
Christ have mercy.
Lord have mercy.

GLORIA
Glory be to God on high, and on earth peace, good will towards men.
We praise Thee, we bless Thee, we worship Thee, we glorify Thee,
We give thanks to Thee for Thy great glory, Lord God, Heav’ly King, Father Almighty. Lord, the only begotten Son, Jesus Christ; Lamb of God, Son of the Father.
That taketh away the sins of the world, have mercy upon us. Receive our prayer. Thou that sittest at that right
miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe, cum sancto Spiritu in gloria Dei Patris. Amen.

CREDO
Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium.
Et in unum Dominum, Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum, non factum, consubstantalem Patri, per quem omnia facta sunt, qui propter nos homines et propter nostram salutem descendit de coelis.
Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.
Et resurrexit tertia die secundum Scripturam, et ascendit in coelum, sedet ad dexteram Patris, et iterum venturus est cum gloria judicare vivos et mortuos, cujus regni non erit finis.
Et in Spiritum Sanctum, Dominum et vivificantem, qui ex Patre Filioque procedit, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per Prophetas.
Et unam sanctam catholicam et apostolicam Ecclesiam, confiteor unum baptisma in remissionem peccatorum, et exspecto resurrectionem mortuorum et vitam venturi saeculi. Amen.

For Thou only art holy; Thou only art the Lord; Thou only, Christ, with the Holy Ghost, art most high in the glory of God the Father, Amen.

CREDO
I believe in one God, the Father Almighty, Maker of heav’n and earth, and of all things visible and invisible.
And in one Lord Jesus Christ, the only begotten Son of God, begotten of His Father before all worlds. God of God, Light of Light, very God of very God, begotten, not made, Being of one substance with the Father; by whom all things were made, who for us men, and for our salvation came down from heav’n,
And was incarnate by the Holy Ghost of the Virgin Mary, and was made man, And was crucified also for us under Pontius Pilate. He suffer’d and was buried, And the third day He rose again according to the Scriptures, and ascended into heav’n, and sitteth on the right hand of the Father. And He shall come again with glory to judge the quick and the dead: Whose kingdom shall have no end.
And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, who with the Father and the Son together is worshipp’d and glorified, who spake by the Prophets.
And I believe in one Catholic and Apostolic Church, I acknowledge one Baptism for the remission of sins, and I look for the Resurrection of the dead, and the life of the world to come. Amen.

SANCTUS

SANCTUS
Holy, holy, Holy, Lord God of hosts. Heav’n and earth are full of Thy glory: Glory be to Thee, O Lord Most High.
All creation begins to sing in a festive ostinato and confident calls to praise are heard. "Soli Deo Gloria" celebrates my personal conviction that the source of the "Song" is divine. The Finale is a hymn of praise to the "Giver of the Song." Final shouts of exaltation banish the darkness of the opening dream and proclaim "Let Music Live!"

Hopefully, both performer and listener will understand through this piece that they are part of the sacred song of life. I hope that teachers and music directors will rediscover the joy of sharing the gift of music with their pupils.

---Note by the composer

The new orchestration was written specifically for this performance

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Text for "The Awakening"

I dreamed a dream.
A silent dream
Of a land not far away where no bird sang
No steeples rang
And teardrops fell like rain.

I dreamed a dream
A silent dream
Of a land so filled with pride

That every song
both weak and strong
withered and died.

I dreamed a dream.

No alleluia!
Not one hosanna!
No song of love
No lullaby.

And no choir sang to change the world
No pipers played
No dancers twirled.

I dreamed a dream.
A silent dream
Silent.
Silent.

Soli Deo Gloria!

Awake! Awake! Awake!

Awake. Awake my soul and sing,
The time for praise has come
The darkness of the night has passed
A new day has begun
Let music never die in me
Forever let my spirit sing.
Wherever emptiness is found.
Let there be joy and glorious sound.

Let music Live!
Let Music Live!
Let Music Live!
MEET THE Artists

DAVID ANTHONY DEHNER, *Director*

David A. Dehner is Chair of Fine and Performing Arts and Director of Vocal Arts (2002-present) at Monte Vista Christian School, where he serves as conductor of the chorale, choir, advanced choir, honor choir, and The Master’s Voice Chamber Ensemble. He holds a Doctor of Musical Arts degree in Voice, Musicology, and Music Theory from Southern Baptist Theological Seminary (SBTS), Louisville, Kentucky; a Master of Arts degree in Vocal Performance and Choral Conducting from Middle Tennessee State University; and a Bachelor of Arts in Church Music and Vocal Performance from Lee University, Cleveland, Tennessee. His work experience includes 18 years of church music ministry and 20 years of vocal performances, including opera, oratorio, and recital throughout the United States and abroad.

SHARI MCQUEEN, *Director*

Shari McQueen has a Bachelor of Arts degree in Music and a Bachelor of Fine Arts degree from Westminster College in Santa Barbara, California. She also holds a Master of Arts degree in Interdisciplinary Studies from Wheaton College near Chicago, Illinois. She completed her teacher credentialing program at the University of the Pacific. She has studied conducting with Grammy Award winner, Dr. Jerry Blackstone. She has also studied at the Aspen School of Music with Maestro Paul Vermel, Maxim Shostakovich, and Murray Sidlin. She has taught music, drama, and art in public and private schools in California, Illinois, and Florida. Additionally, she has directed music and youth programs and served as administrator for churches in California and Illinois.

MONTE VISTA CHRISTIAN SCHOOL PERFORMING ARTS ENSEMBLES

Monte Vista’s Performing Arts Ensembles, vocal and instrumental, have a long history of excellence in performances and competitions throughout the country. The vocal arts program has 140 singers in the middle and high school. The program has gained a reputation as the most award-winning vocal program on the central coast of California. Recent performances have taken place at the CMEA State Conference and ACSI California State Teachers Conference. The Monte Vista instrumental arts program is also recognized for its award-winning performances. The program has 100 instrumentalists in the middle and high school. They have received ensemble and solo command performances in festivals at the regional and state level; recently, they were awarded the best student orchestra award in California given by the American Musical Theatre Group.
Jonathan Griffith, Co-Founder and Artistic Director of DCINY, is an active conductor, educator, lecturer, and consultant. His conducting credits in this country and abroad include the Mormon Tabernacle Choir, Salt Lake City; Manhattan Philharmonic and New England Symphonic Ensemble, both in performances at Carnegie Hall; Nova Amadeus Orchestra, Italy; The European Symphony Orchestra, Spain; Bohuslava Martinu Philharmonia and Philharmonia Chorus, Virtuosi Pregensis Chamber Orchestra, Karlovy Vary Symphony Orchestra, and Dvořák Chamber Orchestra, Czech Republic; and Białystok State Philharmonic, Poland. As the conductor of the World Premiere of Earnestine Rodgers Robinson’s The Nativity in Carnegie Hall, he was featured in an interview which aired on National Public Radio’s Morning Edition, and appeared in two documentaries about Ms. Robinson and her music – Hidden Treasure and Sounds of a Miracle. During the summer of 2007, he conducted the Jonathan Griffith Singers in performances of Verdi’s Requiem at two historic venues in Italy: the Church of Santa Marie Sopra Minerva in Rome and the Cathedral Duomo in Pisa, the latter which was celebrating the 20th anniversary of its designation as an international historic landmark. He made his Carnegie Hall conducting debut in 1989. His 45-plus Carnegie Hall appearances span the major works of the classical repertoire and include the U.S. premieres of Taneyev’s Upon Reading a Psalm, Czech composer Milos Bok’s Missa Solemnis, Luigi Boccherini’s Villanicos, and Eugene Goossens’ re-orchestration of Handel’s Messiah, as well as numerous world premieres, including Eric Funk’s Pamela, Seymour Bernstein’s Song of Nature, and Robert Convery’s The Unknown Region and I Have a Dream. He has served as chorus master for the Utah and Portland Opera companies; founded the Kansas City Chorale and the Jonathan Griffith Singers; and was a member of the faculties of the Conservatory of Music at the University of Missouri-Kansas City, Wichita State University, Marylhurst University, and Warner Pacific College, the last two in Portland, Oregon. A native of St. Louis, he received his B.M.E. from the University of Kansas, an M.M.E. from Wichita State University, and his D.M.A. in Conducting from the University of Missouri-Kansas City.

RICHARD W. WEYMUTH, Conductor

Now retired, Richard Weymouth is a native of Cole Camp, Missouri. As Director of Choirs and Professor of Music at Northwest Missouri State University, he led the Northwest Celebration, Tower Choir, and Madraliers, and taught courses in secondary choral methods, choral conducting, and applied voice. He also served as Director of the Northwest Summer Music Camps, Director of the 48-school Northwest Jazz and Show Choir Festival, Choral Director of University Musicals, and Producer of the Northwest Yuletide Feasts. He received his B.M.E. and M.A. degrees from Central Missouri State University in Warrensburg, and his Ph.D. from the University of Miami in Coral Gables, Florida. He is a past president of Mis-
Penelope Shumate, a winner of the New Jersey Association of Verismo Opera’s Vocal Competition held at Carnegie Hall, in 2007 returned to Baltimore Opera as Esmeralda in Smetana’s *The Bartered Bride*. She also returned to the Duluth Festival Opera as soloist in their “The Divine Divas of Opera,” concert and an opera gala. In Philadelphia, she was the soloist in Mozart’s *Requiem* and portrayed Cunegonde in excerpts from Bernstein’s *Candide* with Drexel University Orchestra. She also was in Vivaldi’s *Dixit Dominus* with the Little Orchestra Society of New York. In 2008, she returns to Opera on the James as a soloist in their Opera Gala and as Musetta in Puccini’s *La bohème*. She will make her debut with the Berkshire Choral Festival as the soprano soloist in *Carmina burana* and Beethoven’s Ninth Symphony before returning to Baltimore Opera for two concerts.

**Doris Brunatti, Mezzo-soprano**

During the current season, Doris Brunatti appears in Rome and Florence, Italy, performing Verdi’s *Requiem*. This is a reprisal of her performance with the American Symphony Orchestra and Chorus. Her 2008 season also includes concerts at Abravanel Hall in Salt Lake City with The Sterling Singers and a guest appearance performing Gates’ “Down By the River’s Verdant Side” at the National Federation of Music Clubs’ convention. She recently appeared at Carnegie Hall in Vivaldi’s *Gloria* and Durufle’s *Requiem*. Under the baton of Keith Lockhart and the Utah Symphony, she sang in Mahler’s Third Symphony. She has acted and sung in the Broadway Musical *Nine*, in which she had the lead role as Luisa Contini. Also she was a finalist in the New York Oratorio International Competition and winner of the National Association of Teachers of Singing, Wolftrap Opera Auditions, and National Federation of Music Clubs’ competitions.
JORGE GARZA, Tenor

Mexican tenor Jorge Garza began his professional training with some of the country's most prestigious apprentice programs, including Glimmerglass Opera, Santa Fe Opera, and Wolf Trap Opera. Jorge continued his training as a Young Artist with Los Angeles Opera. He also completed the Merola Opera Program and was named the winner of the Shoshana Foundation Award. Marking his return to Los Angeles Opera was his début in the role of Eurinaco in Pierre Audi's production of Il Ritorno d'Ulysses with Federica von Stade and Thomas Allen. He soon followed with a role in the world premiere opera Fantastic Mr. Fox by Tobias Picker. Mr. Garza is a graduate of The Juilliard School where he worked with Frank Corsaro, Zubin Mehta, and Julius Rudel. He received his Master’s Degree from Manhattan School of Music where he sang the lead in the North American Premiere of Alexander Goehr’s Triptych, directed by Stephen Wadsworth, as well as the role of Pylade in Iphigénie en Tauride.

JORGE OCASIO, Bass

Bass Jorge Ocasio recently sang Dulleamara in Donizetti’s The Elixir of Love in his début with Opera in the Heights in Houston, Leporello and Il Commendatore in Don Giovanni with El Dorado Opera in Los Angeles, Balthazar in Amahl and the Night Visitors in New York and Los Angeles, and Il Commendatore at Teatro del Barrio. As a member of the Teatro de la Opera and Opera de Puerto Rico, he performed Monterone in Rigoletto, the Sacristan in Tosca, Mathieu in Giordano’s Andrea Chenier, Benoit and Alcindoro in La bohème, Fiorello in Marta Domingo’s production of Rossini’s Il Barbiere di Siviglia with Cecilia Bartoli, and Abimelech in Saint-Saëns Samson et Dalila with Plácido Domingo. Mr. Ocasio débuted as Osmin in Mozart’s Abduction from the Seraglio and appeared as Dr. Bartolo in Rossini’s Il Barbiere di Siviglia in New York City.
A musician, manager, and administrator, Iris Derke has enjoyed a diverse career as a performer and producer of the arts for more than 15 years. As the co-founder of Distinguished Concerts International New York, she now adds another important capability to her growing resume - general director. In her capacities as manager and producer, she has worked with individuals and choral and instrumental ensembles across the globe, from New York and throughout the U.S., to the Middle East and Europe. She has facilitated successful performances by talented choral and instrumental ensembles as well as noted soloists, composers, and guest conductors at Carnegie Hall and at numerous other venues. She has worked on concerts featuring the music of such contemporary composers as Morten Lauridsen, John Rutter, Bob Chilcott, Frank Ticheli, and John Mackey. Noted conductors she has worked with have included H. Robert Reynolds, Lukas Foss, Dr. Timothy Sharp, and Dr. Timothy Seelig, among others. She has also assisted in coordinating national wind ensemble and national youth symphony orchestra performances. An active flautist in the New York area, she made her Carnegie Hall performance debut at Weill Recital Hall in 1994, and has also made solo appearances in France, Poland, and across the U.S. She can be heard on numerous studio recordings for film, television, and educational music software. A native of Santa Monica, California, Ms. Derke received her B.A. from UCLA, her M.M. from the Manhattan School of Music, and an ARCM (Associate of the Royal College of Music) from the Royal College of Music in London, England.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

Distinguished Concerts International New York was founded in early 2007 by Iris Derke, General Director; and Jonathan Griffith, Artistic Director. DCINY provides opportunities for choral, instrumental, jazz, and chamber ensembles, as well as conductors and soloists, to perform at such venues as Stern Auditorium/Perelman Stage at Carnegie Hall, Weill Recital Hall at Carnegie Hall, Zankel Hall at Carnegie Hall, Avery Fisher Hall, Jazz at Lincoln Center, and Town Hall in New York City. A strong component of DCINY's mission is to enhance the concert experience through educational programs and incentives. These include support in meeting performance standards and optional master classes and seminars.
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Mozart Choruses:
Monte Vista Christian School Vocal Arts (CA)
David Anthony DeBiner, Director
Santa Margarita Catholic High School Choir (CA)
Nadia Smirnitskaya, Director
Arcadian Chorale, Matawan (NJ) and
The Richmond Choral Society, Staten Island (NY)
Marina Alexander, Director

Haydn and Martin Choruses:
Andover High School Madrigals (KS)
Robert Schofer, Director
Camdenton High School Bel Cantos (MO)
Trent Clayton, Director
Cameron High School Jazz Choir (MO)
Brian von Glahn, Director
Kearney High School Chamber Choir (MO)
Jason Elam, Director
Cresskill High School Vocal Ensemble (NJ)
John Von Glahn, Director
Westside Christian High School Concert Choir (OR)
Bob Crews, Director
Cole Camp High School Choir (MO)
Sandy Schlesselman, Director

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