Sunday Afternoon, April 3, 2016, at 2:00

Distinguished Concerts International New York (DCINY)
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

Sydney Guillaume, Composer/Conductor
Distinguished Concerts Singers International

SYDNEY GUILAUME
“Lesklavaj”, from Ayiti
Dominus Vobiscum
Pour Toi, Mère
Kanaval
Tchaka

George Hemcher, Piano
Morgan Zwerlein, Haitian Drummer

Intermission

Presentation of the Guinness World Records™ title for
First videogame theme to win a Grammy award to Christopher Tin

Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Distinguished Concerts Orchestra
Distinguished Concerts Singers International
Christopher Tin, Composer-in-Residence

CHRISTOPHER TIN
Flocks a Mile Wide (World Premiere)
Calling All Dawns

Part One: Day
Baba Yetu (Our Father)
Mado Kara Mieru (Through the Window I See)
Dao Zai Fan Ye (The Path is in Returning)
Se É Pra Vir Que Venha (Whatever Comes, Let it Come)
Rassembleons-Nous (Let us Gather)
  Jacqueline Horner-Kwiatek, Mezzo-soprano
  Saum Eskandani, Tenor
  Nominjin, Mongolian singer
  Taniya Panda, Indian classical vocalist
  Nathalie, Fadista

David Geffen Hall

Please make certain your cellular phone, pager, or watch alarm is switched off.
Lincoln Center

Part Two: Night

Lux Aeterna (Eternal Light)
Caoineadh (To Cry)
Featuring Angelus from Mt. Vernon Senior High School
Hymn do Trójcy Świętej (Hymn to the Holy Trinity)
Jacqueline Horner-Kwiatek, Mezzo-soprano

Part Three: Dawn

Hayom Kadosh (Today is Sacred)
Hamsáfár (Journey Together)
Sukla-Krsne (Light and Darkness)
Kia Hora Te Marino (May Peace be Widespread)
Roopa Mahadevan, Indian classical vocalist
Taniya Panda, Indian classical vocalist
Shobana Ram, Indian classical vocalist
Shiv Subramaniam, Indian classical vocalist
Nominjin, Mongolian singer
Jerome Kavanagh, Maori chanter
Jacqueline Horner-Kwiatek, Mezzo-soprano

Please meet composer Christopher Tin in the lobby immediately after the concert.

We Want To Hear From You!

Use #BetweenHeavenAndEarth to post your post-concert and intermission photos and comments to @DCINY on Twitter, Facebook, and Instagram! | DCINY

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Notes on the Program

THE MUSIC OF SYDNEY GUILLAUME

*Domimus Vobiscum*

Sung in Haitian Creole, ‘Domimus Vobiscum’ is Latin for “The Lord be with you.” This work urges us to seek God within us. The central theme of the poem speaks of the Divine Presence in everyone, of God in the depths of our hearts.

*Pour Toi, Mère*

During my college years, my mother Marlene was diagnosed with breast cancer. Writing this composition for her was my way of coping with her struggles.

*Kanaval*

Like in many other countries, Haiti has a carnival season that is intensely celebrated with three huge party days that end on Mardi Gras (Fat Tuesday). In 2011, the last president of Haiti who happened to be one of the country’s top pop stars, decided to have two carnival seasons. I benefited from that in the summer of 2014 when I experienced the summer Carnaval Des Fleurs in Port-au-Prince. This was after twenty years since the last time I went to a carnival. It was one of my favorite moments in Haiti that summer. The decorations, the music, the joy of the people, the Rara bands, the costumes, the floats... they all inspired me to write a choral piece about one of the greatest treasures of the Haitian culture, its “Kanaval”.

*Tchaka*

Tchaka is one of the most popular meals in Haitian cuisine. It’s a “melting pot”—a tasty mélange of different food products such as corn, beans with pork, and crustaceans. Likewise, Haitian folklore consists of a huge variety of rhythms and dances that when mixed together give birth to extraordinary works. Bon appétit and happy listening!

THE MUSIC OF CHRISTOPHER TIN

Christopher will be awarded with the Guinness World RecordsTM title for First videogame theme to win a Grammy award.

The record was achieved on February 13, 2011, when Civilization IV became the first game to feature a Grammy-winning theme song. Composer Christopher Tin (USA) won in the Best Instrumental Arrangement Accompanying Vocalist(s) category with “Baba Yetu”, some six years after the song gained acclaim and attention as the opening theme of Civilization IV.

Flocks a Mile Wide (World Premiere)

‘Flocks a Mile Wide’ was originally composed for a film by Oscar-nominated documentary director Deborah Dickson called ‘The Lost Bird Project’—a beautiful and moving study of the extinction of bird species. It was inspired by descriptions of the passenger pigeon—a bird that was once so numerous, that enormous flocks would stretch across the sky for miles. While once numbering in the billions, the passenger pigeon was hunted to extinction in the late 19th-century. This piece evokes the beauty of a flock of birds slowly twisting and undulating through the sky, but tinged with a profound sense of loss stemming from one of the worst man-made extinctions in history.

Calling All Dawns

Calling All Dawns was a four-year labor of love. My goal was to create a work that wove together disparate cultural influences into a unified work. The goal was to affirm a simple message—that despite our differences in beliefs and skin color, we all share common human experiences: we’re all born, we all die, and we all, in one way or another, give life to those around us.
Texts and Translations

THE MUSIC OF SYDNEY GUILLAUME
"Lesklavaj" from Ayiti
Text by Gabriel T. Guillaume

**Slavery**

Mwen soti Afrika, nan peyi papa mwen;
Nan batiman franse, espagnòl ak angle,
Tonbe Amerika, peyi mwen pa konnen:
Tou sa se Ayiti, tou sa se istwa mwen.

Nou soti Afrika ak tout relijyon nou,
Ak vaksin, ak tanbou, ak tout sa ki nanm nou.
Nou ponkò debake, mechan desonnen nou,
Yo sèmante twa fwa fò yo konvèti nou.

Yo fè sa yo kapab pou fè nou pèdi tèt nou,
Pou'n bliye zansèt yo ki chita nan Ginen,
Pou nou koupe fache ak pawòl Libète,
Pawòl Egalite ak pawòl Dignite.

Nou pase twa san zan anba chenn
Lesklavaj;
La jounen kon lannuit n’ape redi travay,
Nou pote chay sou tèt, nou pote sou zepôl,
Pou zòt ka banbile nan peyi metropòl.
Lesklavaj se degoutans!

**Dominus Vobiscum**

Gran Mèt-la avèk nou,
Li la nan mitan nou,
Li la nan fon kè nou,
Amen, Amen, Àléléuia.

Depi nan tan benmbo
Nap mache, nap chèche, nap mande:
Ki lè, ki tan, ki jou,
Limè-a va leve pou vin delivre nou?
Limè la pé-a,
Limè la verite-a,
Limè la joua-a,
Limè lespwà-a,
Limè lanmou-a,
Limè la vi-a.

The Lord be with you

The Lord is with us,
He is among us,
He is in the depths of our hearts,
Amen, Amen, Alleluia.

Since the beginning of time
We have been searching, seeking, asking:
When will the light come, at last,
to deliver us?
The light of peace,
The light of truth,
The light of joy,
The light of hope,
The light of love,
The light of life.
Lincoln Center

Jodia an nou chante:
“Dominus vobiscum”

Gran Mèt-la avèk nou,
Li la nan mitan nou,
Li la nan fon kè nou,
Amen, Amen, Alleluia.

Mache, chèche, mande:
Li la nan mitan nou;
Mache, chèche, mande:
Li la nan fon kè nou.

Amen, Amen, Alleluia.

Today, let us all sing:
“Dominus vobiscum”

The Lord is with us,
He is among us,
He is in the depths of our hearts,
Amen, Amen, Alleluia.

Search, seek, ask:
He is among us;
Search, seek, ask:
He is in the depths of our hearts.

Amen, Amen, Alleluia.

Pour Toi, Mère
Text by Gabriel T. Guillaume

Du fond de ma mémoire,
Au creux de mes souvenirs,
Entre mes joies d’enfant
Et tous mes rêve d’avenir,
Je te sens mon bél ange;
Je te vois mon amour
O ma mère au cœur tendre,
Ma fidèle amie de toujours.

Je t’aime, je t’aime
Je t’aime tant,
Maman, maman, douce maman.
Pour ton amour et ta bonté,
Je chanterai toute ma vie.

(Ahh…)

Mon âme délire aux cris de ta douleur;
Ma musique s’estompe et gémit sa langueur.

Seigneur, dans ta bonté,
Réconforte ma mère.
Donne lui ton amour ta force et ta lumière.
Qu’elle demeure à jamais ma grande inspiration,
Et que ma vie pour elle soit une bénédiction.

(Ahh…)

For You, Mother

From the depths of my memory,
With the hollow of my memories,
Between the joys of my childhood
And all my future dreams,
I feel you my beautiful angel
I see you my love
O my mother of a kindest heart,
My faithful friend of always.

I love you, I love you,
I love so immensely,
Mother, mother, sweet mother.
For your love and your kindness,
I will sing your praises all of my life.

(Ahh…)

My soul is delirious at the cries of your pain;
My music throbs and groans its length.

Lord, in your kindness,
Comfort my mother.
Give her your love, your strength and your light.
For she remains forever my great inspiration,
And that my life for her is a blessing.

(Ahh…)
Kanaval
Text by Sydney Guillaume & Martine Joseph

Leve, leve, leve li jou…
jodia se kanaval!
An’n rasanble, an’n selebre,…
Souke tchatcha, danse Rara…
Leve, leve, leve li jou…
jodia se kanaval!

Timoun yo degize,
granmoun yo eksite,
Madigra, chaloska ap defile,
Ala yon bèl epòk,
Moun anwo, moun anba fè yon sèl…
Se kanaval! Kanaval la rive!

Avanse… pa frape! Pa pouse!
Sote, ponpe jan ou vle,
Kale da’dà’w, danse jan’w vle…
Se kanaval!

Mezanmi pa gen manti nan sa,
se fete n’ap fete,
Mereng yo byen chofe,
gade kijan’kontan!
Mezanmi pa gen manti nan sa,
se fete n’ap fete,
Tout moun ap banboche,
gade kijan’kontan!
Timoun yo degize,
granmoun yo eksite,
Madigra, chaloska ap defile…
Se kanaval!

Mete de men anlè! (ou-wèl!)
Mete drapo anlè!
Mete mouchwa anlè!
Kanaval la rive!

Chak ane s’on randevou,
Twa jou lanmou, twa jou lajwa.
Chak ane s’on bèl plezi,
Se yon bèl fèt nan Peyi d’Ayiti.

Men nan men san preijje,
Se konsa pou nou fete.
Men nan men san preijje,

Carnival

Wake up, wake up, the day has come…
today is Carnaval!
Let us gather and celebrate…
Shake that shaker, dance that Rara…
Wake up, wake up, the day has come…
today is Carnaval!

The young ones are disguised,
the grown ups are excited,
Madigra* and Chaloska* are parading,
What a beautiful season,
People on top and people below are united…
It’s Carnaval! Carnaval time is here!

Move forward… no hitting! No pushing!
Jump up and down as you want,
Losen up, dance however you want…
it’s Carnaval!

Yo, this is for real,
this party is on,
The songs are hot,
look how happy we are!
Yo, this is for real,
this party is on,
Everyone is ecstatic,
look how happy we are!
The young ones are disguised,
the grownups are excited,
Madigra and Chaloska are parading…
it’s Carnaval!

Put your hands in the air! (hooray!)
Flags up in the air!
Hanckershiefs in the air!
Carnaval time is here!

Every year it’s a rendez-vous,
Three days of love, three days of joy.
Every year it’s a blast,
It’s a beautiful party in the country of Haiti.

Hand in hand without prejudice,
That is how we should celebrate.
Hand in hand without discrimination,
Lincoln Center

Se konsa n’a va rive. (zimboyo!)
Yon ti bese, tout moun f’on ti bese!
Yon ti monte, tout moun f’on ti monte!
Kanaval Ayiti... se la pou’w la!
Ka-ka-ka-ka-Kanaval Ayiti...
  pa di betiz!
Kanaval... ou paka pa la! Se la pou’w la!

That is how we will make it. (zimboyo!)
Get down, get down... everybody get down!
Get up, get up... everybody get up!
Carnival of Haiti... kinda have to be there!
Ca-ca-ca-ca-Carnival of Haiti...
  no bad words please!
Carnival... You can’t miss it! You gotta be there!

Tchaka
Text by Gabriel T. Guillaume

Chofe dife! Nou pral manje tchaka!
Chofe dife, brase mayi,
  pa blye tisale,
Nou pral manje yon bon tchaka.
Nou pral voye monte yon
  bouyon têt chaje.

Turn up the fire! We are going to eat tchaka!
Turn up the fire, stir up the corn,
don’t forget the salt pork,
We are going to eat a delicious tchaka.
We are going to cook up a
  mind-blowing stew.

At the sound of the three drums,
everyone yells out hurray.
If we join together we can all
  move forward.
Let us enmesh in lovely harmony
A delicious homemade stew,
a musical tchaka.

It’s a delicious homemade stew,
a national tchaka,
A delicious homemade stew...
Turn up the fire! Turn up the fire!

*Yanvalou, Kontredans,
  Rabòday are amazing.
Roots music, oh yes, that’s good stuff.
Let’s stick together; side by side
  we can move forward.
Turn up the fire! Turn up the fire!
The tchaka is cooking!

*Ibo, Bolero, Banda, Mayi, Congo,
  Petro, Maskaron...
These are the rhythms of our roots.

We danced *Kalinda and we sang Rabòday,
Heads together, with love, let us do
great things.

Chofe dife, chofe dife,
tchaka ape monte!

Ibo, Bolero, Banda, Mayi, Congo,
  Petro, Maskaron...
Mizik sa yo se konpa lakay.

Nou danse Kalinda, nou chante Rabòday,
  Têt ansanm, nan renmen, an nou
  fè bèl bagay.

Yanvalou, Kontredans,
  Rabòday se gwo koze.
Mizik lakay, o vi se bèl bagay.
Pote kole; kòtakòt
  n’ape vanse.
Chofe dife, chofe dife,
tchaka ape monte!

Turn up the fire! We are going to eat tchaka!
Turn up the fire, stir up the corn,
don’t forget the salt pork,
We are going to eat a delicious tchaka.
We are going to cook up a
  mind-blowing stew.

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tchaka ape monte!

Ibo, Bolero, Banda, Mayi, Congo,
  Petro, Maskaron...
Mizik sa yo se konpa lakay.

Nou danse Kalinda, nou chante Rabòday,
  Têt ansanm, nan renmen, an nou
  fè bèl bagay.
Chofe dife! Chofe dife!
Nou proklame lespwa e nou chante lapè,
Pou limyè la jistis blayi
sou tout latè.

N’ap kontinye chante…
N’ap kontinye chante pou fè
lavi pi bèl!

Nan jistis, nan renmen,
an nou manje yon bon tchaka!

Ayibobo!

An’n manje yon bon tchaka!

Turn up the fire! Turn up the fire!
We proclaimed hope and we sang of peace,
So that the light of justice spreads
throughout the earth.

We’ll keep on singing…
We’ll keep on singing to make life
more beautiful!

In justice and in love,
let’s eat a delicious tchaka!

Amen!

Let’s eat a delicious tchaka!

* Haitian dance rhythms

Calling All Dawns
Music and Text by CHRISTOPHER TIN

Part One: Day

_Our Father_
Our Father, who art
in Heaven. Amen!
Our Father,
Hallowed be thy name.
Give us this day our daily bread
Forgive us of
our trespasses!
As we forgive others
Who trespass against us
Lead us not into temptation, but
deliver us from the evil one forever!
Thy kingdom come, thy will be done
On earth as it is in Heaven. (Amen)
**Mado Kara Mieru** *(Japanese)*

**SPRING:**

mado kara mieru  
kagayaku ume ichirin  
ichirin hodo no  
sono atatakasa

**SUMMER:**

mado kara mieru  
mabushii me ni wa aoba  
yama hototogisu  
aa hatsugatsuo

**AUTUMN:**

mado kara mieru  
sawayaka akikaze no  
yama o mawaru ya  
ano kane no koe  
yomei  
ikubaku ka aru  
kyoai hakanaishi  
inochi mijikashi

**WINTER:**

mado kara mieru  
hieta yuki no ie ni  
nete iru to omou  
nete bakari nite

**SPRING:**

mado kara mieru  
tanoshi ichihatsu no  
ichirin shiroshi  
kono haru no kure

---

**Through the Window I See**

Through the window I see  
One shining plum blossom  
That warmth of  
One blossom  

Through the window, I see  
Radiant greenery for the eyes  
A mountain cuckoo  
Ah, the first bonito  

Through the window, I see  
The refreshing autumn wind  
Churns in the mountains  
And that over there—a bell’s voice  

My remaining days  
How much more is there to live?  
The night is brief  
Life is short  

Through the window, I see  
Cold snow all around the house  
In bed I think  
Only of this  

Through the window, I see  
This cheerful iris  
Alone, white flower  
In this springtime dusk

---

**Dao Zai Fan Ye** *(Mandarin)*

fan zhe dao zhi dong,  
ruo zhe dao zhi yong.  
tian xia zhi wu  
sheng yu you,  
sheng yu wu.

**The Path Is In Returning**

The motion of the Way is to return,  
The use of the Way is to accept.  
Things under the sky/heavens  
Are born of being, are born of non-being/death.
Se É Pra Vir Que Venha (Portuguese)
Vou soltar meu gado
Vou deitar no pasto
Vou roubar a cena
Vou sorrir sem pena
Sem puxar as rédeas
Sem seguir as regras
Sem pensar ou ânsia
Sem errar a dança
Se é pra vir, que venha

Tudo é colorido
Mesmo o preto e branco
Quando eu pinto é lindo
E o que traço é franco
Seja reta ou curva
Seja esfera ou linha

Vida é sempre certa
E eu não temo a minha
Se é pra vir, que venha

Se é pra vir, que venha
Seja preto ou branco
Eu não temo a vida
Nem seu contraponto
Se é pra vir, que venha

Rassemblons-Nous (French)
Rassemblons-nous
Au même moment
Nos mille visages
Sur un écran
Pour déclarer
D’une seule voix
Faut pas nous soumettre
Faut pas disparaître

Mon sort, mon sang
M’emmène
Au fond
Des ténèbres
Malgré ma peur
D’y renoncer
J’avance
Pour me soulever
Au moment
De vérité

Whatever Comes, Let It Come
I will unleash the horses
I will rest in the grass
I will steal the show
I will smile broadly
No reins to pull
No rules to follow
No pain or sorrow
With no error in my dance
Whatever comes, let it come

All is colorful
Even black and white
When I paint, it’s beautiful
And what I draw is honest
Be it straight or curved
Be it a sphere or a line

Life is always right
And I do not fear mine
Whatever comes, let it come

Whatever comes, let it come
Whether black or white
I do not fear life
Nor its counterpoint
Whatever comes, let it come

Let Us Gather
Let us gather
At the same time
Our thousand faces
On one screen
To declare
With a single voice
We mustn’t yield
We mustn’t disappear

My fate, my blood
Leads me
Into the deepest
Darkness
Despite my fear
Of giving up
I go forward
To rise up
At the moment
Of truth
Faut pas nous soumettre
Faut pas disparaître
Tes frères et tes amis
Nous retrouvons dans la nuit
Tous ensemble dans le coup
Viens nous rejoindre dans la rue
Rassemblons-nous
Au même moment
Nos mille visages
Sur un écran
Pour déclarer
D’une seule voix
Prenons courage
Des aéroports
Aux cathédrales
Des hommes des femme
Nous sommes l’égal
En pèlerinage
Vers nos destins (vehr)
Joignons les mains
Des sales prisons
De villes sans nom
Des salles sacrées
Aux tours d’argent
Sur tous les fronts
Au même moment
Sonnons l’éveil
En lutte constante
Nos voix s’unissent
Nos pas s’entendent
Dans les coulisses
Sans peur ni haine
Ces jours qui viennent
Entrons sur scène
Rassemblons-nous
Au même moment
Nos mille visages
Sur un écran
Pour déclarer
D’une seule voix
Lincoln Center

Part Two: Night

Lux Aeterna (Latin)
Lux aeterna luceat eis domine,
Requiem aeternam dona eis domine.

Eternal Light
Let eternal light shine upon them, O Lord,
Grant them eternal rest, O Lord.

Caoineadh (Irish)
Mo chara thu is mo chuid!
A mharcaigh an chlaimh ghil,
chuir ort do chulaith
Siúd i in aird t’fhui; sin i do lár amuigh.
Buail-se an bóthar caol úd soi
mar a maolóidh romhat na toir,
mar a n-umhlóidh romhat mná is fír...

To Cry
My friend and my heart’s love!
O h Rider of the shining sword,
A rise up,
Put on your garments
Your fair noble clothes,
Draw on your gloves.
See, here hangs your whip;
Your good mares waits without.
Strike eastward on the narrow road
For the bushes will bare themselves
before you,
For the streams will narrow on your path,
For men and women will

Hymn do Trójcy Świetej (Polish)
Juz’ słońce wschodzi ogniste
Ty jednos c s wiatro wieczyste
W sercach naszych, Trójco Św, ta
Rozlej milość c niepój, ta,
Ciebie my zranie wielbimy
Ciebie wieczorem prosimy
Racz to sprawić byś my Ciebie
Z Św, tymi chwalić w niebie.
Ojcze razem z Synowim
Swi, etemu tak’ ze duchowim
Jak była, tak niechaj wsz, edzie
Niech to chwała zawsze b, edzie.
Amen

Hymn to the Holy Trinity
The blazing sun is rising
You are the unity, eternal light
In our Hearts, Holy Trinity
Spread the inconceivable love
We adore you in the morning
We beg you in the evening
Bring us to you
With the Saints in heaven adored.
Together Father and Son
And the Holy Spirit
As there was, and ever will be
Eternal Glory, always and forever.
Amen

Part Three: Dawn

Hayom Kadosh (Hebrew)
Hayom kadosh l’Adonai eloheichem
Al titabloo v’al tivku
Hasu ki hayom kadosh
V’al tayatzavu

Today is Sacred
Today is sacred to the Lord, your God
Do not mourn and do not weep.
Be silent, for this day is sacred
Do not be sad.
Lincoln Center

**Hamsáfár** (Farsi)
Khorsheid cămánd sobh bār bām āfḵānād
Keykhośro rooz badeh dār jām āfḵānād
May khor ke monadā sāhārgah khyzān
Avazye āshrāboo dār āyām āfḵānād

**Journey Together**
The sun with its morning light the earth ensnare
The king celebrated the day with a wine so fair

Khorsheid cămánd sobh bār bām āfḵānād
Khorsheid cămánd sobh bār bām āfḵānād
May khor ke monadā sāhārgah khyzān
Avazye āshrāboo dār āyām āfḵānād

**Hamsáfār**!

Ey doost bia ta ghāme fārda nākhārim
Vin yekdām om br ghānimāt shemorim

Fārda ke āz in dayre Kohān dārgoārīm
Ba ḡāfthezarsalegan āmsafārīm
In chārkhošfālāk ke ma dār uo heyranim
Fanoose khyal āz uo messali dānim
Khorsheid cheragh đano ālām fanoos

Ma chon sovārīm kāndāro gerdānim

Rāhe khyish gozin.

**Sukla-Kṛṣṇa** (Sanskrit)
Sukla-kṛṣṇa gati hy ete
Jagatah sasvate mate
Ekaya yaty anavṛttim
Anyayavartate punah
Yatra kale tv anavṛttim
Avṛttim caiva yoginah
Prayata yanti tam kalam
Vāksyami bharatārśabha
Agner jyotir aah suklaah
San-maṣa uttarayanam
Tatra prayata gacchanti
Brahma brahma-vido janaḥ.
Dhuno ratris tatha krishnah
Aan-maṣa daksinayanam
Tatra candramasam jyotir
Yogi prapya
nivartate.
Naite sṛti partha janan
Yogi muhati kascana
Tasmat sarveshu kaleshu
Yoga-yukto bhavarjuna.

**Light and Darkness**
The paths of light and darkness are as
Beginningless and endless as the material
Universe— by one is liberation attained,
And by the other, rebirth.
The times during which, after passing from
This world, the Yogi are either liberated or
Reborn, I shall now describe to you, greatest
Of the Bharata.
By Fire, Light, and Day, during the fortnight
Of the waxing moon and the summer solstice
Those who pass then from this world and
Know the Supreme shall attain the Supreme.
By Smoke and Night, during the fortnight of
The waning moon and the winter solstice,
Those yogi who pass then from this world
Will, upon reaching the illuminated moon,
be reborn.
Knowing of these different paths,
The devotee is never deluded.
Therefore, be always engaged in devotion.


Lincoln Center

Kia Hora Te Marino (Maori)
Kia hora te marino,
Kia whakapapa poumanu te moana,
Kia tere te rohirohi
Kia hora te marino
te marino ara
mo ake tonu ake

Ka tuhoa te ra,
ka wairara, ka hinga.

Huitia te rito,
Huitia te rito o te harakeke.
Kei hea te komako e ko?
Ki mai ki ahau
He aha te mea nui i te ao?
Maku e ki atu e,
He tangata (katoa), he tangata, he
tangata e!

Tihei mauri ora
A whiti whano hara mai te toki,

humie e hui e taiki e!

May Peace be Widespread
May peace be widespread,
May the sea glisten like greenstone,
And may the shimmer of light guide you
May peace be widespread,
Be widespread
Now and forever more.

Said of human life.
The sun rises to the zenith, then declines.

Pull out the centre,
Pull out the centre of the flax plant,
Where will the bellbird sing?
I ask myself
What is the greatest thing in the world?
My answer is,
(All) the people, the people, the people!

The first breath we take.
Bind the entire flesh of our group
and bring it into force like the axe.

Gather, gather and go forward!

Meet the Artists

Sydney Guillaumé, Composer/
Conductor

Praised by the Miami Herald for their “impressive maturity and striking melodic distinction”, Sydney Guillaumé’s compositions are known to be intricate, challenging and yet highly spirited. They promote human values and are full of heart and passion. Many of his choral works, most with original poetry by his father Gabriel T. Guillaumé, have fostered an awareness of the beautiful Haitian culture and continue to serve as an ambassador for his native country. His compositions continually enthral choirs everywhere and have been performed around the world. They have been featured at numerous conferences and international festivals like the American Choral Directors Association (ACDA), the World Choir Games and Ireland’s Cork International Choral festival.

Nearly all of his choral music have been commissioned works. He’s written for renowned choirs such as the Grammy-award nominated Seraphic Fire, the Westminster Chorus, University of Miami Frost Chorale, the Nathaniel Dett Chorale, Illinois Wesleyan University Collegiate Choir, the Saint Louis Chamber Singers and the Miami Children’s Chorus. Guillaumé also writes film music—he has written original film and documentary series for the Los Angeles based company, Loyola Productions.

Sydney is an active member of the choral community as a composer, singer, clinician
and conductor. In 2013, he conducted the Pennsylvania Music Educators Association (PMEA) District 12 Honor Choir. He has also presented at several symposiums and conferences, both domestically and abroad. Most recently at the 2016 West Virginia ACDA Conference and the FORO CORAL AMERICANO in Argentina.

Since 2013 he has been the conductor of Imbroglio Sextet, a group of musicians from Haiti, Spain, Bolivia and the United States. They met in Haiti at the École de Musique St. Trinité summer camp where they all volunteer as music teachers. As the director of the sextet he has toured through Texas, Louisiana, Britain and Spain.

Sydney Guillame graduated from the University of Miami in 2004 where his works were performed by the Miami University Chorale conducted by Dr. Jo-Michael Scheibe. Originally from Port-au-Prince, Haiti, he is currently residing in Los Angeles, California working as a full-time composer and clinician. His upcoming engagements include an all-Guillaume concert in the New York City’s Lincoln Center and a concert with the Imbroglio Sextet at Carnegie Hall.

Jonathan Griffith, DCINY Co-Founder, Artistic Director and Principal Conductor

An acclaimed conductor, educator, and lecturer, Jonathan Griffith has led performances across North America, Europe, and Asia. Maestro Griffith is co-founder and artistic director of Distinguished Concerts International New York (DCINY), which has brought together, under his artistic leadership, thousands of musicians and choral singers in concert at prestigious venues across the United States, including Carnegie Hall, Lincoln Center, and Disney Hall. The founder and music director of the Distinguished Concerts Orchestra, Maestro Griffith also oversees DCINY’s mentoring program for conductors.

He made his Carnegie Hall conducting debut in 1989 and has since conducted well over 65 performances at Carnegie Hall and Lincoln Center combined. In addition to the major works of the classical repertoire, conducting highlights includes the U.S. premières of Karl Jenkins’ Stabat Mater, The Armed Man, and Te Deum; Sergei Taneiev’s Upon Reading a Psalm; Miloš Bok’s Missa Solemnis, Luigi Boccherini’s Villancicos, and Eugene Goossens’ re-orchestration of Handel’s Messiah, along with world premières by Eric Funk, Seymour Bernstein, and Robert Convery. His additional conducting credits include the Mormon Tabernacle Choir in Salt Lake City; Manhattan Philharmonic and New England Symphonic Ensemble, both at Carnegie Hall; The European Symphony Orchestra in Spain; Bohuslava Martin Philharmonia and Philharmonia Chorus, Virtuosi Pragensis Chamber Orchestra, Karlovy Vary Symphony Orchestra, and Dvořák Chamber Orchestra in the Czech Republic; and the Bialystok State Philharmonic in Poland, as well as numerous regional orchestras and choirs across the United States.

The Jonathan Griffith Singers, an ensemble drawn from singers across North America and founded in 1987, has made its mark internationally. In recent years Dr. Griffith has led the Singers on highly acclaimed tours to Uruguay and Argentina; to the People’s Republic of China, premiering Karl Jenkins’ The Armed Man: A Mass for Peace in Beijing and Shanghai; and to Pisa, Italy. Dr. Griffith and the Jonathan Griffith Singers toured Turkey in June of 2013 performing the acclaimed Turkish ora-
Dr. Griffith along with the Distinguished Concerts Orchestra is the 2014 winner of the American Prize in Conducting, professional orchestra division, and a semi-finalist in the 2015 competition.

Dr. Griffith received his DMA in conducting from the Conservatory of Music/University of Missouri-Kansas City, a master’s in music education from Wichita State University, and bachelor of music education from the University of Kansas.

Christopher Tin, Composer-in-Residence

Christopher Tin is a two-time Grammy-winning composer. He writes music for the concert hall, but also for film, video games and commercials. His albums have reached #1 on the Billboard charts, his songs have been sampled by rappers and covered by trance acts, and he’s had entire concerts at Carnegie Hall devoted to his music. He also collaborates with a wide variety of artists: from electronic music pioneers, to opera legends, to international stars of world music.

He made history with his song “Baba Yetu,” winning the first Grammy ever awarded to a piece of music written for a video game (*Civilization IV*) – then made history again by winning the last ever Grammy for Best Classical Crossover Album (*Calling All Dawns*). He followed that album up in 2014 with another fusion of world and classical music, *The Drop That Contained the Sea*, debuting at #1 on Billboard’s classical charts, and premiering to a sold out audience at Carnegie Hall’s Stern Auditorium.

Tin grew up in northern California, firmly grounded in classical music, but with a heavy musical wanderlust: playing in jazz combos, writing musicals for his classmates, and obsessively listening to ’70s classic rock concept albums. As he got older he supplemented his formal training by studying the music and languages of different cultures, but also by immersing himself in the underground rave scene of ’90s San Francisco. He did his undergraduate composition studies at Stanford and Oxford; then won a Fulbright Scholarship to study at the Royal College of Music in London, where he graduated at the head of his class.

He now lives and works in Santa Monica, where he serves as Governor of the LA Chapter of the Recording Academy.

Jacqueline Horner-Kwiatek, Mezzo-soprano

Jacqueline Horner-Kwiatek, mezzo-soprano, was a member of the world renowned vocal quartet Anonymous 4 from 2000-2015. She recorded twelve award-winning CD’s with the group, including *American Angels* which twice topped Billboard’s classical music charts, and *The Cherry Tree*, one of the top selling classical CDs of 2010. Anonymous 4’s collaboration with composer Christopher Tin, singing the Irish lament “Caoineadh” on his album *Calling All Dawns*, with Jacqueline as featured soloist, led to a Grammy for Best Classical Music Crossover Album.
She has a reputation as a versatile and accomplished soloist, specializing in early and new music. She has collaborated with many composers including Judith Weir. Born in Belfast, mezzo-soprano Jacqueline Horner-Kwiatek studied at the Guildhall School of Music in London before moving to the U.S. She is a former member of the world renowned vocal quartet Anonymous 4, which toured worldwide and made many award-winning CDs, including American Angels which was no.1 for several weeks on the Billboard Classical chart. She is a soloist specializing in early and new music, and was featured on the Grammy Award-winning album Calling All Dawns. Ms. Horner-Kwiatek has been a guest soloist with many ensembles, including the Washington Bach Consort, the Bach Sinfonia (Washington, D.C.), the Carmel Bach Festival, DCINY, Sonnambula, Parthenia, Ensemble Modern (Frankfurt), the Ensemble InterContemporain (Paris), Continuum, Juilliard New Music Ensemble, and American Opera Projects. She is also a voice teacher with a private studio in NYC, teaches voice at Fordham University and The Dalton School and gives workshops and master classes all over the U.S. She holds an MA in Music and Music Education from Teachers College, Columbia University, and is currently a D.M.A candidate in Voice at The Juilliard School. Her website is jacquelinehorner.com.

Saum Eskandani, Tenor

Saum has performed at some of New York’s most famous venues: From the world premiere of Christopher Tin’s The Drop That Contained The Sea at Carnegie Hall, to late night funk and blues sessions at the Times Square mainstay B.B.Kings and raucous nights at Brooklyn Bowl in the heart of Williamsburg. He is thrilled to be making his debut at Lincoln Center, once again performing the beautiful and inspiring music of Mr. Tin. Saum holds a BFA in Musical Theatre from the Boston Conservatory of Music and has performed in numerous musicals Off-Broadway and across the country. For Television, Saum prefers life behind the camera and often returns home to Las Vegas to work with his family’s production company for “The World Series of Poker” for ESPN. Saum can be heard regularly across the city as a vocalist with the soul group Douglas and the Goodharts, whose debut EP “Calling In Sick” premiered earlier this year. You can follow them at @DGHsoul and you can find links for more music and videos at www.SaumEskandani.com. Much love to family and friends, Josh, Michelle, Douglas, Sam and especially Mom, Dad, and Sara who had to endure lots of singing for a very long time.

Nominjin, Mongolian Singer

Nominjin is a 26 year old multi-lingual and multi-cultural singer, hit songwriter, actress and MC. She has performed in more than fifteen countries as a solo singer in front of audiences of up to 70,000 people. She speaks four languages and sings in fifteen languages (English, Hebrew, Russian, Chinese, Japanese, Korean, Hindi, etc.)

In addition to more than a dozen #1 hits in her native country of Mongolia, Nominjin’s other accomplishments include being featured on John Lennon’s tribute album Peace, Love & Truth by Yoko Ono/EMI in 2005. In 2007, Nominjin’s version of “Take Me To Your Heart” that she recorded with the National Morin Khuur Ensemble of Mongolia was included on the EMI album Love: Best of Ten Years alongside multi-platinum selling artists
such as Christina Aguilera, Toni Braxton, Norah Jones and Ricky Martin.

Her most recent accomplishments include working as the official sports caster, MC and singer of FILA World Cup 2013 and as the lead actress of the play “Heart Piece” by Ruben Polando, Theatre Mitu of New York. She has trained with vocal coach Roger Love (Gwen Stefani, Eminem, Reese Witherspoon, Milla Jovovich) for six years and has been training at Tony Barr’s Film Actors Workshop since 2009. She was selected also one of PETA’s sexiest vegetarian celebrities two years running.

In April 2014, two-time Grammy-winning composer Christopher Tin invited Nominjin to perform at Carnegie Hall’s Stern Auditorium as a soloist in 5 languages (Mongolian, Japanese, Chinese, Farsi, and Sanskrit) with a six-hundred person choir and three-hundred person orchestra. New York concert reviewers praised Nominjin for her soulful voice and passionate performance. Mr. Tin’s album A Drop That Contained The Sea which Nominjin was a part of with her original Mongolian poem inspired by ancient Mongolian poetry “Tsas Narand Uyarna” debuted at #1 on Billboard Classical charts in May, 2014.

Roopa underwent her major formative training in Carnatic vocal music under Asha Ramesh, disciple of the late Sangeetha Kalanidhi D.K. Jayaraman and Sri Nanganallur Ramanathan. In 2007, Roopa was awarded the prestigious Fulbright Scholarship by the U.S. Department of State to receive advanced Carnatic vocal training in Chennai, India under Suguna Varadachari, a senior guru of the Musiri Subramania Iyer tradition.

Roopa has been a regular performer of Carnatic vocal concerts in the U.S. and India. She has been performing in all of the major “sabhas” in Chennai, India during the December music season, including the prestigious Music Academy. She has received praise from the Carnatic music fraternity and notable press, including The Hindu and NY Times. She has also performed at the well-known Cleveland Thyagaraja Aradhana, which awarded her the title ‘Kala Ratna’ for her commitment to the pursuit of Carnatic music as a young American. Roopa is also an accomplished Bharathanatyam dancer who has performed her arangetram under the training of the Indumathy Ganesh, disciple of Padmashri Chitra Visweswaran. Roopa is a regular vocal performer for several of the leading Bharathanatyam and contemporary dancers in India and the diaspora.

Roopa also enjoys performing R&B/soul music and theater and has lent her voice to several contemporary art projects, including two urban/R&B music albums Lovespeak, of Everyday People A Cappella, and Bring Back the Nyte of Inphanyte Productions. She was lead vocalist for a track on the album Calling All Dawns composed by Christopher Tin and winner of the 2011 Grammy for Best Crossover Classical Album. Roopa has been fortunate to perform at prestigious venues, including Lincoln Center, Carnegie Hall, and Hollywood Bowl.
Roopa was an inaugural 2013 Fellow of IndianRaga and is a frequent performer and instructor for their programs. She is the artistic director of the NYC-based Navatman Music Collective, a spirited Indian Classical Vocal ensemble. Roopa received her Bachelor’s degree in Biology and Master’s degree in Cognitive Science from Stanford University. She is based in New York City, where she balances a career in public health policy with a passionate pursuit of the arts.

Nathalie, Fadista

Nathalie proudly represents what is arguably the oldest urban folk music in the world; the soul of Portugal, Fado. Her intense voice and raw emotion has gained her overwhelming recognition by the media and her international audiences as one of today’s leading “Fadistas,” a huge honor considering she was born and raised in the United States. Nathalie is an internationally awarded artist and considered an ambassador of Fado who has performed in emblematic stages such as the Kennedy Center and Carnegie Hall. Recently signed with Sony Music Portugal, her critically acclaimed sophomore album “Fado Alem” was released in March 2016.

Jerome Kavanagh, Maori chanter

Internationally acclaimed Maori Taonga Puoro Artist (Ancient Maori musical instruments) Jerome Kavanagh returns after his debut performance of Calling All Dawns with DCINY at Carnegie Hall in 2014. Hailing from the Maniapoto, Kahungunu and Caomhanach tribes of Aotearoa, New Zealand. Jerome has spent the past fourteen years dedicated to the revival of Taonga Puoro working in schools, universities, museums and major music events around the world. He has commissioned works for the British Museum and performed more recently at the London Round house and Sydney Opera house with his band and indigenous musical collective Hui-a. Jerome and his family of Taonga Puoro aim to connect people with the natural world and to sound out the voices of the elements. Jerome is also a featured solo artist and lyricist of Grammy award winning album Calling All Dawns for the track “Kia Hora te marino”—May peace be widespread.

Distinguished Concerts Singers International

* Burr & Burton Academy Vocal Music Ensemble (VT), Julie Freebern, Director
* Coro di Villimpenta (Italy), Mattia Lorenzetti, Director
* Crescenta Valley High School Choirs (CA), Shannon W. Mack, Director
* H.B. Beal Singers (Canada), David Weaver, Director
* Moses Lake High School Chamber Choir (WA), David Holloway, Director
* Mount Vernon Senior High School Chamber Choir (IN), Dana Taylor, Director
* Shine Community Choir (Australia), Nicole Giezekamp-Bakija, Director
* The London Singers (Canada), David Weaver, Director
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* And Individual Singers from around the globe.

*Denotes DCINY Alumni
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Distinguished Concerts International New York  Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering education programs, and its global community of artists and audiences, DCINY changes lives through the power of performance.

For more information about Distinguished Concerts International New York, and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

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DCINY 2016 Concert Series

Please join us for one of our other events:

Sunday Evening, April 17, 2016 at 8:30 PM
Stern Auditorium/Perelman Stage, Carnegie Hall
Missatango
Palmeri: Misa A Buenos Aires (Missatango)
20th Anniversary
Martin Palmeri, Composer/Conductor
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International
The Music of Stroope, Hampton, Stopford and Others
Richard Nickerson, Co-Director
Rob Westerberg, Co-Director
Featuring Distinguished Concerts Singers International

Friday Evening, May 27, 2016 at 7:00 p.m.
Stern Auditorium/Perelman Stage, Carnegie Hall
The Triumph of Hope
Military Wives Choir Sing in New York,
In support of MWCF
Paul Mealor, Composer/Conductor
West Monroe High School Choir (LA)
Directed by Greg Oden
Reno Philharmonic Youth Orchestra (NV)
Directed by Jason Altieri

Sunday Evening, May 29, 2016 at 8:30 p.m.
Stern Auditorium/Perelman Stage, Carnegie Hall
On the Winds of Song
An Evening with Mira Costa High School (CA)
Mira Costa High School Philharmonic & Symphony Orchestras, Directed by Peter Park
The Mira Costa Bands, Directed by Joel Carlson
Peter Park, Director of Orchestras
Joel Carlson, Director of Bands

Saturday Evening, June 11, 2016 at 8:30 p.m.
Stern Auditorium/Perelman Stage, Carnegie Hall
Echoes of Deserts and Mountains
Colorado Springs Youth Symphony (CO)
Gary Nicholson, Director
Odem High School Wind Ensemble (TX)
Steven Rash, Director
Mountain Empire Children’s Choral Academy (TN)
Janet DeLoach Morison, Director

Sunday Afternoon, June 12, 2016 at 2:00 p.m.
Stern Auditorium/Perelman Stage, Carnegie Hall
Eternal Light
Grases: For Treble Voices (World Premiere)
Courtesy of the DCINY Premiere Project
Cristian Grases, Composer/Conductor
Featuring Distinguished Concerts Orchestra & Distinguished Concerts Singers International
Morten Lauridsen: Lux Aeterna
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Friday Evening, June 17, 2016 at 7:00 p.m.
Alice Tully Hall, Lincoln Center
Show Me LOVE: Bringing Beauty & Love To A Hurting World
An Evening With Lincoln High School Gospel Choir (MN)
Directed by Darcy Reese

For DCINY’s full season listing, visit DCINY.org.

Distinguished Concerts International New York
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