Sunday Afternoon, March 20, 2016, at 2:00
Isaac Stern Auditorium / Ronald O. Perelman Stage

DCINY

Changing Lives through the Power of Performance

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

Total Vocal with Deke Sharon

DEKE SHARON, Guest Conductor, Arranger & Creative Director
CHRIS FIT, Guest Soloist
HANNAH JULIANO, Guest Soloist
ANDREW FITZPATRICK, Guest Soloist
THE FILHARMONIC & VOCALOSITY, Special Guests
HIGHLANDS VOICES & STAY TUNED, Special Guests
Distinguished Concerts Singers International

All Arrangements by Deke Sharon

MARY WILDE & RICKY WILDE
Kids in America
(from “The Sing Off”, Season 5)

PAUL FRANCIS WEBSTER & ROBERT HARRIS
Spiderman

BERRYMAN, BUCKLAND, CHAMPION, & MARTIN
Fix You
Featured Ensemble: Vocalosity

BEN BERGER & RYAN MCMAHON
Shut Up and Dance
Featured Ensemble: Vocalosity

AIMEE DUFFY & STEPHEN BOOKER
Mercy
Featured Ensemble: Chamber Bravura

(program continued)

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.
BROWN, CREWE FOSTER, HOLLAND, MCELROY, NOLAN, STARKS, & WESLEY
Bellas Back To Basics: Boogie Woogie
Bugle Boy, You Can’t Hurry Love, Lady Marmalade, My Lovin’

MIKA
Lollipop (from Pitch Perfect 2)

BILLY STEINBERG & TOM KELLY
True Colors
Featured Ensemble: Key of She

CAILLAT, BABYFACE & REEVES
Try
(from Lifetime Television’s Pitch Slapped)
Chrissie Fit, Guest Soloist
Featured Ensemble: Stay Tuned & Highlands Voices

PIERSON, SCHNEIDER, STRICKLAND, & WILSON
Love Shack
(from Lifetime Television’s Pitch Slapped)

Distinguished Concerts International Soloists — Act 1
Kristina Abele, Nick Agulair, Savannah Ashley, Brett Boardwine, Katara Cade, Faith Carey, Katie Curran, Nicole De Kozan, Lexi Di Lucia, Jordan Dodson, Heather Donnar, Catherine Elita, Christina Elke, Cory Ensle, Savannah Fitzgerald, Kenna Fletcher, Gianna Gallo, Kat Hammock, Kelsey Hodge, Zoe Kaege, Riley Kelly, Olivia Kuykendall, Renatta LaFargue, Zach Madden, Olivia Mann, Chloe Mesogitis, Charles Meyers, Meg Monroe, Hannah Mora, Kayley Morrow, Madison Stoddard, Sergio Vinas, Erin Whipperman, Emma Wilson

Vocal Percussionists: Paul Denley, Morgan Lumpkin, Gabe Denley, Cedric Colyer, Chesney Snow, & Tracy Robertson

Intermission

JEFF LYNNE
Mr. Blue Sky (from The Sing Off)

JOHN LENNON & PAUL MCCARTNEY
Beatles Medley

ADELE
Chasing Pavements
Hannah Juliano, Guest Soloist

DOWNES, HORN & WOOLLEY
Video Killed The Radio Star
Featured Ensemble: Googapella, (Google) & The Vocal Network, (Facebook)
HAROLD FALTERMEYER  
Alex F (from the movie Beverly Hills Cop)  
Andrew Fitzpatrick, Vocal Percussion

BURT BACHARACH & HAL DAVID  
Close To You

JIMMY VAN HEUSEN  
Come Fly with Me  
lyrics by SAMMY CAHN  
Featured Soloist: Deke Sharon

PAUL SIMON & ART GARFUNKEL  
Sound of Silence  
Featured Ensemble: Revv52

SIA FURLER, CHRISTIAN GUZMAN, JASON MOORE & SAM SMITH  
Flashlight  
Featured Ensemble: The Filharmonic  
Arranged by: Joe Caigoy & Trace Gaynor

TOBY GAD & JOHN STEPHENS  
All of Me

LIONEL RICHIE  
All Night Long

**Distinguished Concerts International Soloists — Act 2**

**Vocal Percussionists:** Andrew Fitzpatrick, Chesny Snow, Tracy Robertson, Anthony Boucher, Max Block, Ross Kohler, & Lawrence Lee

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We Want To Hear From You!
Use #TotalVocal to post your post-concert and intermission photos and comments to @DCINY on Twitter, Facebook, and Instagram! | DCINY

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For information about performing on DCINY’s series or about purchasing tickets, e-mail Concerts@DCINY.org, call (212) 707-8566, or visit our website at www.DCINY.org.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK  
250 W. 57TH STREET, SUITE 1610  
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NOTES ON THE PROGRAM
by Deke Sharon

KIDS IN AMERICA (from The Sing Off, Season 5)
Mary Wilde & Ricky Wilde

Although it was only scheduled to happen once, before the very first show Season 1, NBC loved The Sing Off opening number with all groups so much they demanded it before every show. This was the most recent opening number from December 2014, the original dating back to 1982, sung by the UK’s Kim Wilde.

SPIDERMAN
Paul Francis Webster & Robert Harris

There have been many better superhero T.V. shows and movies through the years, but has there ever been a better superhero theme song than Spiderman? Take the James Bond theme at twice the speed, play it over the blues while wrestling lyrics about web slinging to fit the rhyme scheme… what’s not to love?!?

FIX YOU
Berryman, Buckland, Champion, & Martin

Every few years there’s a single pop song that seems to be sung by almost every a cappella group out there. Most recently it was Fix You, and with good reason: the song is perfectly constructed melodically, harmonically and lyrically for a cappella. That’s why each night as an encore Vocalosity puts down their microphones and sings it acoustically.

SHUT UP AND DANCE
Ben Berger & Ryan McMahon

Was there a bigger song in 2015? Not that I could tell, as this song blasted from every storefront and car stereo year round, welcoming us back to the cheesy 80s. You can try and resist but eventually the song’s overwhelming good nature will win you over. The 1980’s, on the other hand...
BELLS BACK TO BASICS: BOOGIE WOOGIE BUGLE BOY, YOU CAN’T HURRY LOVE, LADY MARMALADE, MY LOVIN’
Brown, Crewe, Foster, Holland, McElroy, Nolan, Starks, & Wesley

Probably my favorite arrangement from *Pitch Perfect 2* because we got to give the audience a decade-by-decade history of popular women’s harmony groups. Alas the Pointer Sisters’ “I’m So Excited” got cut out of the final movie version …and what do you mean Hanson isn’t a girl group?

LOLLIPOP (from *Pitch Perfect 2*)
Mika

I recall over dinner sitting with my partner in crime Ed Boyer, lamenting the fact that the Treblemakers only get one featured moment in *Pitch Perfect 2*. Knowing we needed to make this scene wonderfully over the top, we wondered: “What would an overeager college music director do in a desperate attempt to get attention?” Of course! A gospel breakdown!

TRY (from Lifetime Television’s *Pitch Slapped*)
Caillat, Babyface, & Reeves

Although much of the work we did around self image was never shown on television, this was perhaps my proudest moment working with Stay Tuned on the show, as we dug deep and addressed teenagers’ self image. Singing lead is a woman who deserved far more time singing lead in *Pitch Perfect 2* as a new Barden Bella: the amazing Chrissie Fit!

LOVE SHACK (from Lifetime Television’s *Pitch Slapped*)
Pierson, Schneider, Strickland, & Wilson

Perhaps a cappella’s greatest gift to the world is the expression of pure joy on singers faces as they harmonize together. Although *Pitch Slapped* did their best to play up the rivalry, I wouldn’t allow a word of it, and now Stay Tuned and Highlands Voices are fast friends. When you make music the right way, everyone wins.

MR. BLUE SKY (from *The Sing Off*)
Jeff Lynne

I wore this ELO record out, playing it over and over again when it was first released, relishing the layers of vocals and strings. Since then vinyl became 8-track became cassette became CD became digital download, yet through all the format changes, a great song remains a great song.
**BEATLES MEDLEY**
John Lennon & Paul McCartney

When conceiving Vocalosity, one of the first questions was “how do I give the audience a history of a cappella without making it boring, obvious or didactic?” Answer: use a different Beatles song to represent each of the important musical periods from Gregorian chant to contemporary a cappella. I’m pretty sure it’s the first time “Yellow Submarine” has been sung as a traditional sea shanty.

**CHASING PAVEMENTS**
Adele

I had an Aunt Adele growing up, and a decade ago thought “well, that’s a name you’re never gonna hear people using again.” How wrong I was! This was Adele’s first hit, and it all makes me wonder if my great aunt Melba (who was named after the legendary Australian soprano Nellie Melba) will ever get the same treatment.

**AXEL F (from the movie Beverly Hills Cop)**
Caillat, Babyface, & Reeves

“So you want me to arrange an a cappella version of ‘Axel F’? But it has no lyrics, almost no chords... it’s basically just a single melody... actually, never mind. I’ll figure it out.” Joining the adult choir is Das Sound Machine’s impossibly awesome beatboxer: Andrew Fitzgerald aka Fitz80!

**CLOSE TO YOU**
Burt Bacharach & Hal David

When you’re younger you worry if the music you listen to is cool enough. Then you become a certain age you stop caring what others think and realize “Wait a minute, I love the Carpenters!” It’s impossible not to, with spectacular orchestrations, rich harmonies, and above it all one of the greatest contralto voices of all time: Karen Carpenter.
A few months ago on December 12th the world celebrated Frank Sinatra’s 100th birthday. It just so happens that I was born on the same day, albeit a few years after him, so I figured it appropriate to offer the chairman a belated birthday song... even though let’s be honest: Sammy Davis Jr. was more talented and should have had the spot at the head of the table.

**COME FLY WITH ME** (from *The Sing Off*)
Jimmy Van Heusen
Lyrics by Sammy Cahn

**ALL OF ME**
Toby Gad & John Stephens

I recall meeting John Legend (then John Stevens) at Carnegie Hall when he was a college student in the finals of the then National (now international) Championship of College A Cappella. I did not expect that two decades later he’d write one of the best ballads of the decade and I’d be performing it on the stage where we first met.

**ALL NIGHT LONG** (from *The Sing Off, Season 3*)
Lionel Richie

The music doesn’t need to end here. Join a group! The Contemporary A Cappella League, Barbershop Harmony Society, Sweet Adelines International, Chorus America all have great lists. And if there’s not one in your area, I’ll help you start one. Seriously! For now, sing along, clap along, dance along, join with everyone in the hall to make a choir of 3,200!
THE ARTISTS

DEKE SHARON, Guest Conductor, Arranger & Creative Director

Born in San Francisco, California, Deke Sharon has been performing professionally since the age of eight, and as a child toured North America and shared the stage in operas with the likes of Pavarotti. Heralded as “The Father of Contemporary A Cappella,” he is responsible for the current sound of modern a cappella, having created the dense vocal-instrumental sound in college, subsequently spreading it around the world. Deke produces The Sing-Off worldwide (USA, Netherlands, China, South Africa), which had the highest ratings of any new, unscripted television show in the US in 2009, and was the third highest rated show on NBC in 2010. In addition, Deke served as arranger, on-site music director and vocal producer for Universal’s Pitch Perfect & Pitch Perfect 2 starring Anna Kendrick & Rebel Wilson. Deke founded the Contemporary A Cappella Society while in college, and is responsible for many seminal a cappella programs, including the CARAs (Contemporary A Cappella Recording Awards, ICCAs (International Championship of College A Cappella), BOCA (Best of College A Cappella Compilation), the first contemporary a cappella conferences (the A Cappella Summit), the Contemporary A Cappella League, and the professional ensembles Voasis and Vocalosity. He is also contemporary cappella’s most prolific arranger, having arranged over 2,000 songs, with many of them in print worldwide with Hal Leonard/Contemporary A Cappella Publishing. His first book, A Cappella Arranging was published in 2012, and A Cappella will be published in 2015. As the founder, director and arranger for the House Jacks for almost twenty five years, the original “Rock Band Without Instruments,” Deke shared the stage with countless music legends, including Ray Charles, James Brown, Crosby Stills and Nash, Run DMC, The Temptations, LL Cool J and the Four Tops, and performed for luminaries including President Bill Clinton. He has produced dozens of award winning a cappella albums (including Straight No Chaser, Committed, Nota, Street Corner Symphony and the Tufts Beelzebubs), created a cappella groups for Disneyland and Disneyworld, and frequently tours the world teaching a variety of topics to students and professional singers. His voice can be heard in commercials and video games, most recently in “Just Dance Kids 2”. He currently appears on a new a cappella television show on Lifetime, Pitch Slapped. Tonight’s performance makes Deke’s second appearance with DCINY.
CHRISSE FIT, Guest Soloist

Chrissie Fit is an actress/singer/writer living in Los Angeles. Originally from Miami, Florida; Chrissie grew up performing in school and at local theatre companies. She has continued to balance acting and music with movies like Disney Channel’s Teen Beach Movie and Teen Beach Movie 2. Most recently, Chrissie became a Barden Bella in the Universal musical comedy hit, Pitch Perfect 2. She’s thrilled to be a part of Total Vocal and to be performing at such a historic venue. She’d like to thank Deke Sharon for including her in this aca-awesome project!

HANNAH JULIANO, Guest Soloist

Hannah was born and raised in Southern California, surrounded by music and family, where passion for the arts grew. She is best known for her work in the singing group Delilah, which was featured on season 3 of NBC’s hit competition show The Sing Off. Her love for music started as a young child, when she would watch from the wings as her mother sang and performed at Disneyland. She learned how to play the piano, the clarinet, and the oboe from a very early age, and honed her skills on each instrument by playing in school, attending band camps, and taking private lessons. Her interest in singing and vocal music blossomed in high school, and carried her into her dream school, Berklee College of Music in Boston, MA. While at school, she joined the co-ed a cappella group Pitch Slapped, and immediately discovered her love of writing for vocal ensembles. She was named the assistant director her sophomore year (‘10), and went to direct the group the following two years (11–12).

Under Hannah’s direction, the group went on to compete on season 2 of The Sing Off, went to the finals of the International Championship of Collegiate A Cappella consecutively and won in ‘11, and also won the collegiate competition at the SoJam festival in Raleigh, NC. The group has traveled and performed all across the United States, in their hometown of Boston all the way out to Anchorage, AK, and shared the stage with Bobby McFerrin, Rockapella, Naturally 7, the Boxettes,
and more. She has won multiple awards for arranging, choreography, and soloist work in the group.

She studied Contemporary Writing and Production at Berklee and graduated in the spring of ‘12. Throughout the years, she had performed on countless stages as a member of Pitch Slapped, and also as a background singer and featured soloist in numerous shows at the school. Hannah is currently a member of three professional a cappella groups. Musae started in early ’11 and has been gaining attention and acclaim as they perform around the country. They just released their first full-length album, *(There is No Easy Way)* “From the Earth to the Stars.” Delilah, another all-female group, was featured on *The Sing Off*, and received much success on the show and afterwards. The group has traveled to Hong Kong, the Netherlands, and all over the country, performing for fans and spreading the art of an cappella in workshops. Level is a pro co-ed group comprised of former Sing Off cast members, and is based out of Los Angeles that works for hire at various events. She works as an arranger for all types of vocal ensembles/styles, a performer, a studio singer, a coach, and teaches at a cappella festivals across the country.

**ANDREW FITZPATRICK, Guest Soloist**

Originally from Minneapolis, Minnesota, Andrew Fitzpatrick, better known as 80Fitz, is a producer and beatboxer known for creating videos of popular song clips and original compositions, as well as multi-part beat building pieces. 80Fitz is an accomplished battle beat boxer, competing in the 2011 American Beatbox Championships, and ranking in the National Top 16 in 2011 & 2012. He gained notoriety on the social media platform Vine where he currently has a following of over one million.

Fitzpatrick now lives in Los Angeles, California. His first break into movies was part of the musical group, “Das Sound Machine,” featured in *Pitch Perfect 2* in 2015.
**THE FILHARMONIC, Special Guests**

The Filharmonic, an LA-based a cappella group of Filipino-American youngsters who were featured in NBC’s hit musical competition, *The Sing-Off*, has much to sing about. The 6-piece vocal group made the semi-finals, joined the *Sing-Off* National tour, and were featured in the Universal Pictures hit movie, *Pitch Perfect 2*, setting off a viral sensation after their Late Late Show appearance. In 2016, The Filharmonic brings their unique blend of hip hop, pop, and 90s nostalgia to more than 120 college stages nationwide.

The Filharmonic are VJ Rosales, Joe Caigoy, Barry Fortgang, Trace Gaynor, Niko Del Rey, Jules Cruz.

**VOCALOSITY, Special Guests**

VOCALOSITY is the all-new a cappella supergroup from the creative mind of artistic producer Deke Sharon. Their fast-paced live production features 12 dynamic voices singing some of today’s chart-topping hits in brand-new arrangements too incredible to miss. No genre of music is off limits in the world of a cappella and Vocalosity explores them all—from tenth century Gregorian chant and classic choral, to barber shop quartet and bouncing doo-wop all the way to The Beatles and Bruno Mars. Vocalosity came together through the passion of music director and artistic producer Sharon and the producing team of Work Light Productions and IMG Artists. Deke, called the “father of contemporary a cappella,” has built a career in a cappella as a singer, arranger, director and producer. Vocalosity is the culmination of everything he has learned over the past 20 years in the genre. The group debuted in January 2016 before embarking on a 30+ city national tour. Universal Music Classics released Vocalosity’s debut album on January 15, 2016. Future tour dates are being planned and Vocalosity looks forward to visiting a theater near you!

Vocalosity are Kelli Koloszar, Amy Whitcomb, Nicole Weiss, Gerianne Perez, Nattalyee Randall, Hannah Juliano, Cheeyang Ng, RJ Woessner, James C. Jones, Bryant Vance, Chesney Snow and Tracy L.J. Robertson.
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

Alaskapella (AK), Patricia Gerdes, Director
Chamber Bravura (CA), Katherine A. Girvin, Director
*Chautauqua Lake Chorus (NY), Jennifer Davis, Director
*Friends' Central School Chorus (PA), Michele Zuckman and Brian Ramsey, Directors
Googapella (CA), Aaron Roan, Director
Highlands Voices (NJ), Thomas Paster, Director
Just Duet (OH), Liane Knapp, Director
Mounds View High School Concert Choir (MN), David C. Phelps, Director
*Newcastle High School Concert Choir (WY), Janelle A. Ellis, Director
ONCUE (from the Youth Singers of Calgary) (Canada), Dave Morton, Director
Pacific Stocktones (CA), CeCe Salinas, Director
Revv52 (Canada), Brian Farrell, Director
Rowdy Rhythm from Peters Township High School (PA),
   Ryan A. Perrotte, Director
Songbirds (CA), Diana Chow, Director
St. Petersburg High School (FL), David Lawhead, Director
*Stay Tuned (NJ), Heather Lockart, Director
The Stereotypes (MO), Rohan Shirali, Director
The Toccatatones (NC), Anthony Boucher, Director
*The Vocal Academy at St. James (CA), Anne Marie Oldham, Director
The Vocal Network (CA), Laolee Xiong, Director
THRIVE (OH), James H. Boardwine, Director
UBC A Cappella (Canada), Amon Ge, Director
White Station High School (TN), Nikisha Williams, Director
And Individual Singers from around the globe

*Denotes DCINY Alumni

PERFORMING ARTS PARTNERS

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

Distinguished Concerts Singers International

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Rita Aggrawal    Kyle Baek    Max Block    Daria Burton
Nick Aguilar     Phillip Baker    Brett Boardwine    Logan Busch
Ashton Alarid   Olivia Bartholomew    Lydia Bodnar    Katara Cade
JoMarie Alba     Ronny Bass    Kristin Boekhoff    Joseph Caigoy
Makayla Alexander    Michaela Beida    John Boggs    Mackenzie Cain
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The Performing Arts Partners list includes names supplied by directors as of February 20, 2016. Any questions regarding missing or misspelled names should be addressed to the individual directors.
DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and global community of artists and audiences, DCINY changes lives through the power of performance.

For more information about Distinguished Concerts International New York and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

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For PR and media inquiries, please contact Andrew Ousley of Unison Media at Press@DCINY.org or (212) 707-8566 Ext. 316.
DCINY 2016 Concert Series
Please join us for one of our upcoming events:

Monday Evening March 21, 2016 at 7:00 p.m.
Stern Auditorium/Perelman Stage, Carnegie Hall
Sounds of a New Generation
An Evening with James Martin High School (Texas)
Martin High School Chorale
Martin Wind Symphony
Martin High School Symphony Orchestra
Kay Owens, Choral Director
Brad McCann, Director of Bands
Michael Stringer, Director of Orchestras

Tuesday Evening, March 22, 2016 at 7:00 p.m.
Alice Tully Hall, Lincoln Center
Vocal Colors
The Music of Ivo Antognini
Jerry McCoy, Director
Ivo Antognini, Visiting Composer
featuring Distinguished Concerts Singers International
Khorikos
Alec Galambos, Assistant Director

Thursday Evening, March 31, 2016 at 8:00 p.m.
Weill Recital Hall at Carnegie Hall
An Evening With Junior Chamber Music
Susan Boettger, Director

Sunday Afternoon, April 3, 2016 at 2:00 p.m.
David Geffen Hall, Lincoln Center
Calling All Dawns
Tin: Calling All Dawns
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Christopher Tin, DCINY Composer-in-Residence
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International
The Music of Sydney Guillaumé
Sydney Guillaumé, Composer/Conductor
Featuring Distinguished Concerts Singers International

Sunday Evening, April 17, 2016 at 8:30 p.m.
Stern Auditorium/Perelman Stage, Carnegie Hall
Misatango
Palmeri: Misa A Buenos Aires (Misatango)
20th Anniversary
Martin Palmeri, Composer/Conductor
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International
The Music of Stroope, Hampton, Stopford and Others
Richard Nickerson, Co-Director
Rob Westerberg, Co-Director
Featuring Distinguished Concerts Singers International

For DCINY’s full season listing, visit DCINY.org.

Distinguished Concerts International New York
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