Monday Evening, May 25, 2015, at 7:00

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

Distinguished Concerts Orchestra
Distinguished Concerts Singers International

Life and Remembrance

Mark Hayes, Composer/Conductor
Mark Gilgallon, Baritone

MARK HAYES  Requiem
  I. Requiem Aeternam
  II. Kyrie
  III. Dies Irae
  IV. Sanctus
  V. Agnus Dei
  VI. Lux Aeterna

Intermission

Pepper Choplin, Composer/Conductor
Gabriella Barbato, Soprano
Don Davidson, Narrator

PEPPER CHOPLIN  Our Father: A Journey Through the Lord’s Prayer
(New York Premiere)
  I. We Are Not Alone
  II. Our Father in Heaven
  III. Holy Be Thy Name
  IV. Let Your Kingdom Come
  V. Give Us the Day
  VI. Forgive Us (Help Us Forgive Ourselves)
  VII. Lead Us Not Into Temptation
  VIII. We Are Not Alone (Reprise)
  IX. Thine is the Kingdom

Avery Fisher Hall

Please make certain your cellular phone, pager, or watch alarm is switched off.
We Want to Hear from You!

Upload your intermission photos and post-show feedback to Twitter, Instagram, and Facebook! #LifeAndRemembrance @DCINY

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Special thanks to the Patriot Brass Ensemble for providing tonight’s pre-concert and intermission music. For more information about the Patriot Brass Ensemble, visit www.patriotbrass.org.

Distinguished Concerts International New York
250 W. 57TH STREET, SUITE 1610
NEW YORK, NY 10107
212-707-8566
Notes on the Program

Requiem
MARK HAYES

Composing a requiem is a heady task. Not only does one have the legacy of musical giants such as Mozart, Brahms, Fauré, and Duruflé to consider, but also the subject matter is profound. I have dedicated my Requiem to my parents, Marvin and Betty Hayes. My father passed in May 2009, and my mother in January 2012. They modeled life principles that have served me well, one of which is my passion for music. For me the core idea of the Requiem is rest, a letting go. I grieved the loss of my parents and considered what I needed to release in my life. Where did I need to experience peace—rest? This struggle fueled the emotion of my writing. All well-crafted music needs an element of struggle, of tension, and release. I relish the dissonance and resolution that I’ve created. Of the 12 movements of the Requiem Mass, I’ve set seven of them. One of the first musical statements we hear is “Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.” (“Rest eternal grant to them, O Lord, and let perpetual light shine upon them.”) It is also the final statement of the last movement, a fitting ending to a work that exists to center our souls on rest, whether for ourselves or for those we have released to another life.

Our Father: A Journey Through the Lord’s Prayer
PEPPER CHOLPIN

The Lord’s Prayer. As I have spent so many hours setting this timeless text, I have been continuously struck by its profound power. So potent and succinct, so far-reaching are these few lines.

Through this prayer
We raise our heads to heaven and experience God’s presence.
We whisper the holiness of God’s name.
We acknowledge God as the source of all our needs.
We ask for forgiveness and aspire to learn the practice of forgiveness.
We express our struggle with temptation and our desire to be true to our faith.
We give glory to God and acknowledge God’s power over all creation throughout all time.

Sometimes when we pray the prayer, we simply recite it out of habit without grasping its power. I hope this cantata will help the listener to connect personally with the prayer so that it will become a powerful moment of communion with God.

Sometimes I used traditional phrases from the King James version because of their beauty and familiarity. Other times I used modern English for clarity and poetic flow.

Here are some reflections on each piece:

Our Father: We acknowledge God as our Father who is heaven, who is above and beyond any father or relationship on earth. This piece gathers the children of God into one moment of worship. It celebrates humanity’s kinship as we are all brothers and sisters within God’s creation. And as we begin, we as children call out to the Father to save us and to live among us.

Holy Be Thy Name: We acknowledge God’s preeminence; we experience the holiness of God. With quiet intimacy the music provides a moment to connect with God’s spirit.

Let Your Kingdom Come: We most often call out for God’s kingdom when the world
seems especially cruel and unjust. I ventured to include the phrase, “Where is God?” When the world seems to be immersed in pain and suffering we pray for God’s kingdom of love and peace to come. To do so we feel a certain amount of despair as we feel the need to call out. But we are also hopeful as we trust that our prayer will someday be answered.

*Give Us This Day:* The prayer asks for our daily sustenance, but it also recognizes God as the giver of the day. This anthem calls us to show our gratitude by living the day well and by cherishing each moment of life.

*Forgive Us:* As we ask for forgiveness and for the capacity to forgive, sometimes it is just as difficult to forgive ourselves. This anthem helps us express the burdens and pains from the past as we come to God for healing.

*Lead Us Not into Temptation:* This is the most intense piece. We pray that God will lead us far from the things that entangle us and change our lives in destructive ways.

*Thine Is the Kingdom:* Here, we celebrate the power and majesty of God who created us, who leads us, and who dwells in our souls.

**Texts and Translations**

*Requiem*

MARK HAYES

I. Requiem Aeternam

Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion,
et tibi reddetur votum in Jerusalem;
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternum
dona eis, Domine,
et lux perpetua luceat eis.

Eternal rest
Give to them, O Lord,
And let perpetual light shine upon them.
A hymn, O God, becometh Thee in Zion,
And a vow shall be paid to Thee
In Jerusalem;
O Lord, hear my prayer,
All flesh shall come to Thee.
Eternal rest
Give to them, O Lord,
And let perpetual light shine upon them.

II. Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord have mercy.
Christ have mercy.
Lord have mercy.
III. Dies Irae

Dies irae, dies illa,
Solvet saeculum in favilla:
Teste David cum Sibylla.

Quantus tremor est futurus
Quando judex est venturus,
Cuncta stricte discussurus!

Tuba mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit, et natura,
Cum resurget creatura,
Judicanti responsura.

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus judicetur.

Judex ergo cum sedebit,
Quid-quid latet apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus?
Cum vix justus sit secures.

Rex tremendae majestatis,
Qui salvados salvas gratis,
Salva me fons pietatis.

Recordare Jesu pie,
Quod sum causa tuae viae,
Ne me perdas illa die.

Quaerens me, sedisti lassus:
Redemisti crucem passus:
Tantus labor non sit cassus.

Juste judex ultionis,
Donum fac remissionis,
Ante diem rationis.

Day of wrath, that day,
Shall dissolve the world into embers:
As David prophesied with the Sibyl.

How great the trembling will be,
When the Judge shall come,
The rigorous investigator of all things!

The trumpet, spreading its wondrous sound
Through the tombs of every land,
Will summon all before the throne.

Death will be stunned, likewise nature,
When all creation shall rise again,
To answer the one judging.

A written book will be brought forth,
In which all shall be contained,
And from which the world shall be judged.

When therefore the Judge is seated,
Whatever lies hidden shall be revealed:
No wrong shall remain unpunished.

What then am I, a poor wretch, going to say?
Which protector shall I ask for?
When even the just are scarcely secure.

King of terrifying majesty,
Who freely saves the saved,
Save me, fount of pity.

Remember, merciful Jesus,
That I am the cause of your sojourn,
Do not cast me out on that day.

Seeking me, you sat down weary:
Having suffered the Cross,
you redeemed me:
May such great labor not be in vain.

Just Judge of vengeance,
Grant the gift of remission,
Before the day of reckoning.
Ingemisco, tamquam reus:  
culpa rubet vultus meus:  
Supplicanti parce Deus.

Qui Mariam absolvesti,  
Et latronum exaudisti,  
Mihi quoque spem dedisti.

Preces meae non sunt dignae:  
Sed tu bonus fac benign  
Ne perenni cremas igne.

Inter oves locum praesta,  
Et ab haedis me sequestra,  
Statuens in parte dextra.

Confutatis maledictis,  
Flammis acribus addictis,  
Voca me cum benedictis.

Oro supplex et acclinis,  
Cor contritum quasi cinis:  
Gere curam mei finis.

Lacrimosa dies illa,  
Qua resurget ex favilla,  
Judicandus homo reus.  
Huic ergo parce Deus.

Pie Jesu Domine,  
dona eis requiem.

IV. Sanctus

Sanctus Dominus Deus Sabaoth,  
pleni sunt caeli  
et terra gloria tua.  
Hosanna in excelsis!  
Benedictus, qui venit  
in nomine Domini.  
Hosanna in excelsis!

Holy, Lord God of hosts,  
The heavens and the earth  
Are full of Thy glory.  
Hosanna in the highest!  
Blessed is He who cometh  
In the name of the Lord.  
Hosanna in the highest!
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**V. Agnus Dei**

Agnus Dei, qui tollis
peccata mundi,
dona eis requiem sempiternam.

Lamb of God, Who takest away
The sins of the world,
Grant them eternal rest.

**VI. Lux Aeterna**

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.

May light eternal shine upon them, O Lord,
With Thy saints forever,
For Thou art kind.
Eternal rest
Give to them, O Lord,
And let perpetual light shine upon them.

*Our Father: A Journey Through the Lord’s Prayer*

**PEPPER CHOLPIN**

**I. We Are Not Alone**

We are not alone; God is with us. We are never alone, for God is with us.
Now, through all our days, always, forever and ever, we are never alone.
And God will make us strong, for God is with us. We will press on, for God is with us now...
Our God is with us now.

**II. Our Father in Heaven**

Our Father, in heaven; You are Creator of all.
Our Father, in heaven; we are Your children and You are Creator of all, our Father.
You are Creator, the Parent, the Father of all... God of the heavens, we are children of the earth.
God of the heavens, save Your children; save the children of earth.
We call to You; children of earth call out to You. We are calling!
Creator God, Almighty God, You are Father of all.
We are Your children; You are God, the Father of us all!

**III. Holy Be Thy Name**

Holy be Thy Name, O Lord, my God. Holy, Thy Name is holy.
Give thanks to the Lord; Call upon His Name and make known all that He has done.
We look to the Lord. We rest in His strength; for all who seek the Lord, their hearts rejoice.
And they will glory in His Name, glory in His holy Name.
IV. Let Your Kingdom Come

The world is full of pain and suffering; hate is alive and well. Through the chaos, people are asking “Where is God?”
Lord, we see the power of darkness; evil seems so strong.
Bring Your law of love and justice to the world; rule the world with peace.
Your Kingdom come, Your will be done on earth as it is in heaven,
Let love shine like the sun; Your Kingdom come, Your will be done.
Come and touch the world with heaven; do not turn away. Come and live among Your children.
Lead us Lord; teach us, Lord, to be the light in the darkness, turning night to day!
Let Your will be done among us; work through us, empower us, we pray.
Almighty King of heaven, come and rule the earth. May Your Kingdom conquer evil’s power!
Work among Your people as vessels of Your will until the age of love and peace shall rise.
Your kingdom come, Your will be done! On earth as it is in heaven, let love shine like the sun...
Your kingdom come!

V. Give Us This Day

Give us this day, this precious gift, a moment in time to love and live.
To You, the source of life we pray,
“Give us this day; give us this time to cherish the gift; sweet gift of life.”
Give us this day our daily bread. Our bodies and souls by You are fed.
Our hearts are grateful as we say, “Give us this day; give us this time to thank You for the gift of life.”

The sun travels on; the day will pass, so while we hold it in our grasp,
We’ll cherish the blessings that You send our way. Give us this day.
Give us the night when day is through to whisper our prayer of gratitude
And treasure each blessing as we pray, “Give us this day to thank You, Lord.”
We thank You, Lord, for You give us this day, this precious gift, a moment in time to love and live.
Our hearts are grateful as we say, “Give us this day to thank You, Lord, for the gift of life:
Sweet, precious gift of life.”
VI. Forgive Us (Help Us Forgive Ourselves)

Forgive us, Lord; help us forgive ourselves.
We come to confess, then You forgive and bless and leave our spirits clean and white as snow.
Though mistakes are in the past, we hold them in our grasp,
And guilty memories remain, voices stirring all the pain.
Forgive us, Lord, and help us learn to forgive. Help us forgive;
Though You forgave our sin, restoring us again, we harbor pain that we cannot release.
But Your grace is not complete until we find our peace;
Releasing anger that we hold, forgiving 'til we let our anger go.
O Lord, forgive us; help us forgive ourselves.
Help us learn to forgive; help us forgive...

VII. Lead Us Not Into Temptation

Lead us not into temptation, but deliver us from evil.
Save us from evil, through times of trouble, the fiery trials so hard to bear.
Lord, when we struggle, please hear our call.
Lord, deliver us from evil; O lead us not into temptation, but deliver us from evil.
When the power of evil will surround us, when temptation will plant its seed,
When the power of evil tries to destroy us through our lust and selfish greed.
Lord, deliver us when we are tempted, when the darkness comes into our souls.
Lord, deliver us when we are tempted, when the power of sin will take control!
Lord, deliver us when we are walking through the shadow of death;
When the evil will attack us with despair and hopelessness! Lord, deliver us!

VIII. We Are Not Alone (Reprise)

We are not alone; God is with us. And God will make us strong, for God is with us.
We are not alone; we will press on, for God is with us, now, through all our days, always,
Forever and ever, we are never alone. Our God is with us now.

(The audience is invited to join the narrator and choir in the Lord’s Prayer):

Our Father which art in heaven, hallowed be Thy name.
Thy kingdom come, Thy will be done on earth, as it is in heaven.
Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For Thine is the kingdom, and the power, and the glory, forever. Amen.
IX. Thine Is the Kingdom

Thine is the kingdom, Thine is the power, the glory forever and ever; forever and evermore.
Thine is the kingdom; You are exalted over heaven and earth.
Thine is the power; Almighty power bringing strength to all.
Thine is the glory and honor; You will reign on high with victory and all majesty.
You are worthy of praise, Lord; so we praise You!
Lord, You are worthy of praise; we bring You praise.
Now thank we all our God, with hearts and hands and voices.
Who wondrous things has done, in whom this world rejoices.
The one eternal God, Whom earth and heav’n adore,
For thus it was, is now, and shall be evermore!
Thine is the Kingdom, the power, the glory, forever and ever. Amen!

Meet the Artists

Mark Hayes, Composer/Conductor

Mark Hayes is an award-winning concert pianist, composer, arranger, and conductor of international renown. His personal catalog, totaling over 1,000 published works, includes works for solo voice, solo piano, multiple pianos, orchestra, jazz combo, small instrumental ensembles, and choruses of all kinds. Mr. Hayes wrote the musical score for Civil War Voices, which won six awards at the Midtown International Theatre Festival in July 2010. He has conducted at Carnegie Hall, featuring his Te Deum, Magnificat, and Spirit Suites. Mr. Hayes conducted the world premiere of his Requiem in 2013 with DCINY and The American Spirit in 2012 at Lincoln Center. In November 2014 Mr. Hayes conducted his Requiem at St. Ignatius Basilica in Rome as part of the Festival Pro Musica E Arte Sacra, sponsored by the Vatican. In January 2015 he launched his new publishing company, Holmes Street Publishing. Whether concertizing on the other side of the globe or composing at his home office, Mr. Hayes is blessed to live out his mission “to create beautiful music for the world”.

Mark Gilgallon, Baritone

Mark Gilgallon is excited to be making his Avery Fisher Hall debut in Mark Hayes’ Requiem which he recorded with the composer this past December. Mr. Gilgallon is returning to New York after having made his DCINY solo debut at Carnegie Hall in June 2009 for the Shawnee Press 70th anniversary concert. A familiar face to Indianapolis audiences, Mr. Gilgallon has sung in more than 20 roles with the Indianapolis Opera from Dr. Grenvil in La Traviata to Alidoro in La Cenerentola. He has also performed in numerous Indianapolis Symphony Orchestra Pops presentations including Hello Dolly, Guys and Dolls, Sandi Patty’s Broadway, and Yuletide Celebration to name a few. He also served as vocal director for Yuletide Celebration
for more than 10 years with such hosts as Maureen McGovern, Liz Callaway and Ann Hampton Callaway, and Sandi Patty and Sylvia McNair. Solo symphony debuts were made in Detroit, Pittsburgh, and Baltimore with Jack Everly in *On the Air*; with Erich Kunzel and the Cincinnati Pops in Sandi Patty’s Broadway. In addition to Mr. Gilgallon’s performing career, he serves as director of music at North United Methodist Church, professor of voice at Marian University, and vocal coach to five-time Grammy winner, Sandi Patty.

Since 1991 his choral music has sold several million copies. Each week thousands of singers present his music in churches and schools in the United States and around the world.

In 2013 he made his Carnegie Hall debut in a joint concert with Joseph Martin on the DCINY Concert Series. He also visits many churches and conferences to conduct and to entertain. Beyond his choral music Mr. Choplin has produced two humorous CDs and an inspirational recording. In his solo concerts, he moves audiences with his powerful ballads and his zany humor.

Currently he attends Greystone Baptist Church in Raleigh, North Carolina, where he served as music minister for 22 years. There in his hometown Mr. Choplin has conducted several mass performances of his Easter and Christmas cantatas in Meymandi Auditorium (home to the NC Symphony) with more than 200 voices and full orchestra.

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Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor), Distinguished Concerts International New York is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable performer and audience experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International New York and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

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**Pepper Choplin, Composer/Conductor**

Pepper Choplin is a full-time composer, conductor, and humorist. He has gained a reputation as one of the most creative writers in church music today. Beginning his music training at the age of four, he grew up singing and playing piano, trumpet, guitar, and banjo. With a bachelor of music degree from the University of North Carolina at Greensboro he went on to earn a master of music degree in composition from Southwestern Baptist Theological Seminary.

With a diverse musical background Mr. Choplin’s compositions incorporate varied styles such as folk, gospel, classical, and jazz. His published work includes more than 230 anthems for church and school choir, 13 church cantatas, and a book of piano compositions. An original hymn, “Come to the Water” appears in the recent hymnal, *Celebrating Grace*. His anthems consistently appear in the top seller lists of publishers and distributors.
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Clemmons United Methodist Church Chancel Choir (NC), Carol Covington, Director
Emmanuel Lutheran Church (NC), Kevin Lorenz, Director
First Presbyterian Church Sanctuary Choir (SC), Russell Floyd, Director
Great Bridge Presbyterian Chancel Choir (VA), Billye Brown Youmans, Director
Hayes Barton Baptist Church (NC), Dan Ridley, Director
Jefferson City High School Jay Choir (MO), Beth Dampf and Kiesha Daulton, Directors
Mark Hayes’ Florida Singers (FL), John Pappa, Director
Mountain View Presbyterian Church (AZ), Kay Randolph, Director
Mt. Zion United Methodist Church (NC), Marcy Mittelstadt, Director
North Carolina Baptist Singers (NC)
North Raleigh UMC Chancel Choir (NC), Michael J. Glasgow, Director
North Stuart Baptist Church/Treasure Coast Community Singers (FL), Douglas Jewett, Director
Olde Towne Chamber Singers (MS), Emily R. Clark, Director
Pleasant Grove United Methodist Church (NC), Chris Dodson, Director
Ponca City Festival Singers (OK), Joyceleynn Davidson, Director
Presbyterian Church of the Covenant (CO), Joshua Brown, Director
Presbyterian Kirk in the Pines Chancel Choir (AR), Blake A. Smith, Director
Rosemary Baptist Church (NC), Anna Anderson, Director
The Alamance Chorale (NC), Daniel Privette, Director
The Fox Valley Festival Chorus (IL), Mary Beth McCarthy, Director
Tree of Life Lutheran Church Choir (PA), Holly Gainor, Director
Trinity Lutheran Church Choir (CA), Julie Haydon, Director
UCC Sanctuary Choir of Norwell (MA), Karen M. Harvey, Director
United Church of Sun City (AZ), Ginni Summers, Director
Vocal Spotlight (OH), Donnalynn Laver, Director
Wake Forest United Methodist Covenant Choir (NC), Elsie Wenger Shuler, Director
Wytheville Community College Choir (VA), Cynthia Jackson, Director
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Lincoln Center

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Jonathan Griffith, Co-Founder, Artistic Director, and Principal Conductor  
Danuta Gross, Director of Finance and Administration  
Kevin Taylor, Associate Director of Program Development  
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For press inquiries please contact Ms. Shira Gilbert at Press@DCINY.org or 212.707.8566 x 316.

2015 DCINY Concert and Artist Series

Please join us for one of our upcoming events:

Sunday Afternoon, June 7, 2015, at 2:00  
Stern Auditorium/Perelman Stage, Carnegie Hall  
REQUIEM À DEUX  
Fauré: Requiem  
Craig Jessop, Conductor Laureate  
Durufé: Requiem  
Jonathan Griffith, DCINY Artistic Director and Principal Conductor  
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International  
Dinos Constantinides: Homage—A Folk Concerto for Flute and Orchestra  
Iris Derke, Flute

Sunday Afternoon, June 14, 2015, at 2:00  
Stern Auditorium/Perelman Stage, Carnegie Hall  
FUTURE VIBRATIONS: MUSIC FOR TREBLE AND YOUTH VOICES  
Francisco Núñez, Guest Conductor  
Featuring Distinguished Concerts Singers International  
Central Oregon Youth Orchestra  
Amy Goeser-Kolb, Director  
Vancouver Pops Symphony  
Tom Kuo, Director

Friday Evening, November 20, 2015, at 7:00  
Weill Recital Hall at Carnegie Hall  
Distinguished Concerts International Artist Series  
THE MUSIC OF DINOS CONSTANTINIDES

Sunday Afternoon, November 29, 2015, at 2:00  
Stern Auditorium/Perelman Stage, Carnegie Hall  
MESSIAH…REFRESHED! (5TH ANNIVERSARY)  
Handel: Messiah  
Thomas Beecham’s/Eugene Goosens’ 1959 Re-Orchestration for full symphony orchestra  
Jonathan Griffith, DCINY Artistic Director and Principal Conductor  
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International
Monday Evening, December 7, 2015, at 8:00
Weill Recital Hall at Carnegie Hall
Distinguished Concerts International Artist Series
DEBORAH POPHAM, SOPRANO

For DCINY's full season listing, visit DCINY.org.

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