Sunday Afternoon, March 29, 2015, at 2:00
Isaac Stern Auditorium / Ronald O. Perelman Stage

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

TOTAL VOCAL

DEKE SHARON, Arranger/Conductor
KELLEY JAKLE, Guest Soloist
SHELLEY REGNER, Guest Soloist
SEAN ALTMAN, Guest Soloist
CHESNEY SNOW, Vocal Percussionist
Distinguished Concerts Singers International

All Arrangements by Deke Sharon

BOSHELL

LENNON and MCCARTNEY

GILL and WADE

GREEN, REYES, ALLEN/
RAY, CUOMO,
GOTTWALD

DUFFY

KINGS OF LEON
(The Followills)

I Got The Music In Me
Drive My Car
Heartbreaker
Bright Lights Bigger City/Magic
(from *Pitch Perfect*)
SEAN ALTMAN, Guest Soloist
Use Somebody

G. E. T. VOCAL POINT,
G-E-T HIGH SCHOOL (WI),
RYAN STEUMPGES, Director

GOTTWALD

PERCY, CURRAN

RAY, CUOMO

GREEN, REYES, ALLEN,

DUFFY

MERCEY

KINGS OF LEON
(The Followills)

Use Somebody

(program continued)

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.
CORNISH, GOTTWALD, SIMMONS, KELLY/FORSEY, SCHIFF/PEREZ, DEWALL, SMITH

Bella’s Finale: Price Tag, Don’t You Forget About Me, Give Me Everything (Tonight)
(from *Pitch Perfect*)

LEONARD COHEN

Hallelujah

*Featured Ensemble:*
BARE RHYTHM,
CALABASAS HIGH SCHOOL (CA),
JOSHUA BARROLL, *Director*

IRVING BERLIN

Always

LOUIS PRIMA

Sing Sing Sing

CHESNEY SNOW, *Vocal Percussionist*

*Intermission*

THIAM, TUINFORT, JACKSON

Wanna Be Startin Somethin’

LENNON and MCCARTNEY

Help From My Friends

BILLY JOEL

Goodnight My Angel

THE PLAIN WHITE T’S

Rhythm of Love

*Featured Ensemble:*
THE BLENDERS CHORUS (AUSTRALIA),
JONATHAN ALBERTINI, *Director*

GEORGE GERSHWIN

Summertime

STEVIE WONDER

Signed Sealed Delivered

JOHN MAYER

Waiting on the World to Change

*Featured Ensemble:*
new choir (CANADA),
SCOTT PIETRANGELO, *Director*

STEPHEN SONDHEIM

Pretty Women (from *Sweeney Todd*)

STEINBERG & KELLY

True Colors

KELLEY JAKLE, *Guest Soloist*
CLAYTON, MULLEN,  
BONO & THE EDGE  
Still Haven’t Found What I’m Looking For  
KELLEY JAKLE, SHELLEY REGNER, and SEAN ALTMAN,  
GuestSoloists  
CHESNEY SNOW, Vocal Percussionist

Distinguished Concerts International Soloists (Act 1)  
Troy Adler, Alexa Anderson, Kayla Bakhshi, Katie Bostaph, Morghan Brown,  
Claudia Christensen, Caillín Cooke, Tory Dancu, Alora Dart, Ilana Degann, Ellie  
Duncan, Christina Eike, Genevieve Ellis, India Evans, Gabrielle Flanagan, Asher Gevisser,  
Ethan Giles, Justin Glodich, Livvie Goble, Sebastian Guerrero, Neiv Hans, Alexandra  
Hepps, Natalie Hittmeier, Rebecca Husk, Katrina Iorio, Haily Johnson, Kathryn  
Kaiser, Julia Koza, Grace Lamb, Meg Larkin, Lily Lester, Alexandria Machado-Conklin,  
Emily Magnuson, Haley Mark, Olivia McLeod, Megan Monroe, Krishanva Morgan,  
Ibum Obu, Paris Parham, Mason Patt, Morgan Peters, Danielle Pompeo, Trevor  
Ross, Lexi Rubin, Sabrina Silberman, Brandon Soriano, Landen Starkman, Mark  
Tamvakis, Andrew Wegner, Julia Welle, Megan Wilcox, McKenna Zaccaria

Distinguished Concerts International Soloists (Act 2)  
Jonathon Albertini, Matthew Crumpton, Jenna Dearness, Gale Delaney, Alison Eastwood,  
Becca Johnson, Jennifer Macgregor, Rodrigo Medina Noël, Andrew Murray, Nic Nelson,  
Nathan Pool, Dionisio Silva, Erin Tancock, Samhit Tankala, Michael Winestock

We Want To Hear From You!  
Upload your intermission photos and post-show feedback to Twitter, Instagram, and Facebook!  
#totalvocal @ DCINY

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Special thanks to Marty Gasper from Blue Jupiter.

Notes ON THE PROGRAM

by Deke Sharon

BOSHELL I Got The Music In Me

Could there be a more perfect lyric for an a cappella song? Songwriter Bias  
Boshell agrees, telling me that the Sing Off performance captured better than  
any other performance his vision for the song, which came to life in his head  
one rainy night as he sang and stomped around the streets of London.
LEN NON and MCCARTNEY Drive My Car

People may debate the “best” rock band ever, but when it comes to the most influential, there’s no contest. With each album, and in some cases with each song, the Fab Four reinvented themselves. This song is no exception, with a lyric derived from the blues, a rhythm section inspired by Otis Redding’s “Respect,” and a hard rock lead vocal.

GILL and WADE Heartbreaker

This was originally arranged for Nicole Sherzinger of the Pussycat Dolls and the Tufts Beelzebubs, but at the last minute she decided to sing a flirtatious “You Don’t Own Me” instead, so this chart gets its debut at Carnegie Hall.

GREEN, REYES, ALLEN/RAY, CUOMO, GOT TWALD Bright Lights Bigger City/Magic (from Pitch Perfect)

I wasn’t admitted to the Tufts Beelzebubs until my third audition, a fact from the book Pitch Perfect that found its way into the movie in the form of a Star Wars-loving socially awkward magician named Benji. Although I have never performed a magic trick or owned a single Star Wars poster, I still get shivers when I see Ben step forward in the movie and sing his first solo: “Magic.”

KINGS OF LEON (The Followills) Use Somebody

There’s something uniquely powerful about the display of interconnectedness in a cappella, making a song like “Use Somebody,” written by four brothers, all the more effective.

CORNISH, GOT TWALD, SIMMONS, KELLY/FORSEY, SCHIFF/PEREZ, DEWALL, SM ITH Bellas Finale: Price Tag, Don’t You Forget About Me, Give Me Everything (Tonight) (from Pitch Perfect)

It’s no secret that during rehearsals the Treblemakers were providing serious competition and at times more impressive than the Barden Bellas. The result? Perpetual calls for “More!” from this medley/mashup: more key changes, more overlaid melodies, more moments. The result is perhaps the single most reworked arrangement in my career…but it was worth it.

IRVIN G BERLIN Always

Some couples have a song, and my grandparents Fredrick Decom o and Mary Shearin Aisthorpe were no different. The effortless simplicity and purity of a Berlin song makes you feel like you’re listening to something
timeless, like a folk song that has been gently polished and perfected over centuries, a smooth pebble in a stream.

**LOUIS PRIMA** Sing Sing Sing

Benny Goodman is credited with giving jazz its official coming out party right here in Carnegie Hall in 1938, and this gem, written by a young Louis Prima long before his “Just a Gigolo” and *Jungle Book* days, was the showstopper.

**THIAM, TUINFORT, JACKSON** Wanna Be Startin Somethin’

Hundreds of years from now, people looking back at our era will most likely consider Michael Jackson our greatest performer. It’s impossible to know which of his songs will stand the test of time, but I think there’s a chance our great-great-great grandchildren will be singing “Mama se, mama sa…”

**LENNON and MCCARTNEY** Help From My Friends

Many musicians have performed other’s music, and sometimes the cover version is better than the original. If you had to pick the single greatest cover in all of rock music, you’d be hard pressed to do better than Joe Cocker’s *Woodstock* performance of the Beatles’ “A Little Help From My Friends.”

**BILLY JOEL** Goodnight My Angel

Billy Joel poured his fears and hopes into this uniquely melancholy and poignant lullaby, written for his daughter as he wrestled with the separation of child and parent that comes from divorce.

**GEORGE GERSHWIN** Summertime

One of the greatest, most performed and most beloved songs in American history, this version of the song began as an audience request at a House Jacks concert. After improvising both vocals and a trumpet solo, one of the members turned to me and remarked that we should sing the song “for real.” And it has become the group’s most requested and performed song in the past decade.

**STEVIE WONDER** Signed Sealed Delivered

My senior year in the Tufts Beelzebubs, after weaving vocal percussion and dense “instrumentalesque” textures into most of our repertoire, I was chided by many passionate former members that I was “ruining the group” by making the music too complex and impossible to “woodshed” (casually sing with alums). A decade later I arranged a series of four part solo-less pop songs, including this, that remain my most sung arrangements within and perhaps without the Bubs.
STEPHEN SONDHEIM  Pretty Women (from Sweeney Todd)

Picture the scene: a corrupt judge who exiled a young Sweeney, apparently murdering his wife and raising his daughter with no knowledge of his parents, entering the barbershop of a now insane and unrecognizable prodigal Sweeney who finally sees his chance to murder the judge…as they sing these buoyant lyrics.

STEINBERG & KELLY  True Colors
*Originally performed by Cyndi Lauper*

A latter-day entry into the Great American Songbook by my measure, this is one of the most performed and recorded songs from the 1980s, with a refreshingly direct and timeless message.

CLAYTON, MULLEN, BONO & THE EDGE  Still Haven’t Found What I’m Looking For

Initially only one opening number was planned for The Sing Off, for its very first show. However, unlike other singing shows and pageants, a cappella singers love big numbers. NBC immediately decided that we needed to have a big opening number for every show, which we have—often right at the top of the hour. This arrangement opened the season one finale.

THE Artists

DEKE SHARON, *Arranger and Conductor*

“The father of contemporary a cappella” —*Entertainment Weekly*  
“A one man a cappella revolution” —*Boston Globe*  
“The maven of the a cappella movement” —*Oakland Tribune*  
“The voice of a cappella music” —*Songwriters Monthly*  
“A musical genius, an a cappella giant” —*Ithaca Times*  
“Deke Sharon makes a cappella cool again” —NPR Born in San Francisco, California
Deke Sharon has been performing professionally since the age of eight, and as a child toured North America and shared the stage in operas with the likes of Pavarotti. Heralded as “The Father of Contemporary A Cappella,” he is responsible for the current sound of modern a cappella, having created the dense vocal-instrumental sound in college, subsequently spreading it around the world. As the founder, director, and arranger for the House Jacks, the original “Rock Band Without Instruments,” Mr. Sharon has shared the stage with countless music legends, including Ray Charles, James Brown, Crosby Stills and Nash, Run DMC, The Temptations, LL Cool J, and the Four Tops, and performed for luminaries including President Bill Clinton. The House Jacks have eight albums and dozens of international tours to their names, including multiple appearances at Carnegie Hall. They performed the Monday Night Football theme with Hank Williams Jr. in 2011. Mr. Sharon produces The Sing-Off worldwide (USA, Netherlands, China), which had the highest ratings of any new, unscripted television show in the United States in 2009 and was the third highest-rated show on NBC in 2010. In addition he served as arranger, on-site music director, and vocal producer for Universal’s Pitch Perfect starring Anna Kendrick (2012). Mr. Sharon founded the Contemporary A Cappella Society while in college and is responsible for many seminal a cappella programs, including the CARAs (Contemporary A Cappella Recording Awards), ICCAs (International Championship of College A Cappella), BOCA (Best of College A Cappella Compilation), the first contemporary a cappella conferences (the A Cappella Summit), the new Contemporary A Cappella League, and the Youtube channel Inside A Cappella. He is also contemporary a cappella’s most prolific arranger, having arranged more than 2,000 songs, with many of them in print worldwide with Hal Leonard/Contemporary A Cappella Publishing. His first book, A cappella Arranging, was published in 2012. He has produced dozens of award-winning a cappella albums (including Straight No Chaser, Committed, Nota, Street Corner Symphony, and the Tufts Beelzebubs), created a cappella groups for Disneyland and Disneyworld, and frequently tours the world teaching a variety of topics to students and professional singers. His voice can be heard in commercials and video games, most recently in Just Dance Kids 2.

KELLEY JAKLE, Guest Soloist

Kelley Jakle is thrilled to be performing for DCINY in her debut performance at Carnegie Hall! Ms. Jakle got her start in a cappella at USC with the SoCal VoCals. From there she competed first with The SoCals in season 1 of NBC’s The Sing-Off, then became a finalist with The Backbeats on Season 2. When she got cast as a Bella in Pitch Perfect in 2011, she was on cloud nine. Getting to work with Deke Sharon again was definitely an added bonus! Since then she has landed roles in Warner Bros’ 42, Comedy Central’s Workaholics, and
CBS’ *Scorpion*. Ms. Jakle has most recently joined the cast of *For the Record: Dear John Hughes* at DBA in Los Angeles and will be reprising her role as Jessica in *Pitch Perfect 2* due out on May 15!

**SHELLEY REGNER, Guest Soloist**

Shelley Regner is thrilled to be making her Carnegie Hall performance debut! A native of Baton Rouge, Louisiana, she earned her B.A. in theater from Louisiana State University. She is best known for her role as Barden Bella, Ashley, in Universal Pictures’ a cappella feature film *Pitch Perfect*, and will be reprising her role in *Pitch Perfect 2* (May 15, 2015). Ms. Regner also starred as the leading role, Olivia, in the award-winning short film *BITE! the Musical*, for which she won Glendale’s 2014 International Film Festival award of “Best Actress.” Alongside her film career, Ms. Regner is actively involved in musical theater. Tour credits: *Spank! Harder the Fifty Shades of Grey* parody sequel national tour (Tasha Woode). Regional credits: Amy in *Company*; *Kiss Me, Kate* (Cabrillo Music Theatre); Pink Pony (BroadwayWorld.com L.A.’s Best Featured Actress Local Production nominee) in *Bronies! The Musical* (Hollywood Fringe Festival’s 2014 “Best New Musical”); Nadia/Ensemble (2014 Scenie Award Winner: Understudy of the Year) in the L.A. revival *Bare: A Rock Opera* (Glory/Struck productions); Maureen Johnson in *Rent*; and Amber Von Tussle in *Hairspray* (Theatre Baton Rouge). Major thank you to Deke Sharon for your mentorship and this opportunity and to DCINY. As always, love and thanks to Mom, family, and ATB.

**SEAN ALTMAN, Guest Soloist**

Ex-Rockapella star Sean Altmann is “wickedly humorous...tuneful and sharply witty” (*Los Angeles Times*) and “relentlessly clever” (*Chicago Tribune*), with “catchy melodies, clever arrangements, and lyrics that yield satiric gems” (*Washington Post*), combining “the tunefulness of the Beatles and the spot-on wit of Tom Lehrer” (*Boston Globe*) with a “silky tenor voice that produced chills” (*New York Times*). As a former lead singer and founder of Rockapella, Mr. Altmann is widely regarded as “the Father of Modern A
Rockapella released nine albums and appeared in all 295 episodes of the Emmy Award–winning PBS-TV series *Where In The World Is Carmen Sandiego?*, for which Mr. Altman wrote the famous theme song. His appearances with Rockapella include *The Tonight Show* (NBC), *Spike Lee & Company — Do It A Capella* (PBS Great Performances), and concert appearances with Billy Joel (Madison Square Garden) and the New York Pops (Carnegie Hall). Mr. Altman is the only three-time winner of the Contemporary A Cappella Society’s Original Song of the Year Award, and he is also a Best Male Vocalist Award recipient. He currently records and performs a cappella with The GrooveBarbers, original pop songs on guitar as a solo artist, original comedy songs as JEWOUS, and vocal standards at the bedside of hospital patients as a volunteer with Musicians On Call.

**CHESNEY SNOW, Vocal Percussionist**

Chesney Snow is a Drama Desk Award–winning New York–based theater artist, poet, songwriter, educator, life-long student, and one of New York City’s premier human beatbox/vocal percussionists. A 2014 Visiting Artist at Harvard University’s Learning from Performers program, he co-executive produced and is starring in the award-winning feature documentary film *American Beatboxer*, which is being presented at Harvard University for the 2014–15 academic calendar by the Office of the Arts and the Graduate School of Education. The film had its broadcast television premiere nationally April 6, 2014, in North America on Sean Combs’s Revolt TV (Time Warner/Comcast). It is currently airing on Revolt TV. The film received high praise at its world premiere at the New York Public Library Schomburg Center in Harlem, New York. The film garnered an impressive list of official selections through the independent film festival circuit, premiering at the Peoples Film Festival, where it picked up an Audience Choice Award. *American Beatboxer* is an official selection of some of the leading urban film festivals including the Pan African Film Festival, Urbanworld International Film Festival, Hollywood Black Film Festival, the Peachtree Village International Film Festival, the In Color Film Festival, North Carolina Black Film Festival, and received the Mark of Distinction from the NYC Independent Film Festival. He joined Russ Kaplan for The Ulysses Cycle | Russ Kaplan+7, playing on the song “Pigz In Space,” which was nominated for an Independent Music Award.

He recently worked with Bartek Krolik and Marek Piotrowski on their debut album *Spoken Love* (Warner Music/Parlophone). The album was released September 2014. The single “Starless” was released in the spring of 2014. In 2012 he was featured alongside Taylor McFerrin, James Kim, and Justin Kim as part of a short doc feature on their work at Lavelle School for the Blind.
entitled *Beatboxing with the Blind* directed and shot by Rebecca Davis. The feature received an Emmy Award nomination for best educational feature.

As a performer, Mr. Snow has been featured at Harvard University, New York University, Columbia University, Swarthmore College, Christie’s New York, BB Kings, Galapagos Arts Space, and countless venues throughout New York City. He has headlined the Blue Note, Nuyorican Poetry Cafe, and LePoisson Rouge, among others, and he has worked alongside some of the most respected artists in theater and music. He has opened for numerous artists including Snoop Dogg, Gloria Gaynor, the Village People, and Slick Rick.

He is also a member of BEAT KANGZ, the Nashville-based collective responsible for the creation of the Beat Thang, an electronic sampler and drum machine. Mr. Snow is a proud member of Actors’ Equity.

**DISTINGUISHED CONCERTS SINGERS INTERNATIONAL**

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newchoir (Canada), Scott Pietrangelo, *Director*  
Pace Academy (GA), Susan Wallace, *Director*  
Serotonin from Griffith University (Australia), Jonathan Albertini, *Director*  
The Blenders Chorus (Australia), Jonathan Albertini, *Director*  
Note Nerdy (IL), Becky Park, *Director*  
Instrumental/Bare Rhythm (CA), Joshua Barroll and Alana Weiss, *Directors*  
Vital Signs (NC), Nicholas Cook, *Director*  
Vocal Academy at St. James (CA), Anne Marie Oldham, *Director*  

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Noel
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The Performing Arts Partners list includes names supplied by choral directors as of February 16, 2015. Any questions regarding missing or misspelled names should be addressed to the individual directors.
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For press inquiries please contact Ms. Shira Gilbert at Press@DCINY.org or 212.707.8566 extension 316.

DCINY Concert Series
Please join us for one of our other events:

Sunday Evening, April 12, 2015, at 8:30
Stern Auditorium/Perelman Stage, Carnegie Hall
Grant Us Peace
Mozart: Mass in C major, K.317 (“Coronation Mass”)
Catherine Sailer, DCINY Debut Conductor
Ralph Vaughan Williams: Dona Nobis Pacem
Trey Jacobs, DCINY Debut Conductor
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Monday Evening, April 13, 2015, at 7:00
Avery Fisher Hall, Lincoln Center
Ring of Fire: Pacific Sounds
Anthony Giles, Director
Featuring Distinguished Concerts Singers International
Jim Rice and Ted Christensen, Directors
Inglemoor High School Wind Ensemble and Orchestra

Friday Evening, May 22, 2015, at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
A High, Lonesome Bluegrass Mass
Tim Sharp: Come Away to the Skies: A High, Lonesome Mass (New York Premiere)
Tim Sharp, Composer/Conductor
Featuring The Chuck Nation Bluegrass Band and Distinguished Concerts Singers International

Sunday Evening, May 24, 2015, at 8:30
Stern Auditorium/Perelman Stage, Carnegie Hall
Verdi Requiem
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International
Monday Evening, May 25, 2015, at 7:00
Avery Fisher Hall, Lincoln Center

**Life and Remembrance**
Mark Hayes: Requiem
Mark Hayes, Composer/Conductor
Pepper Choplin: *Our Father: A Journey Through the Lord’s Prayer* (NY Premiere)
Pepper Choplin, Composer/Conductor
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Afternoon, June 7, 2015, at 2:00
Stern Auditorium/Perelman Stage, Carnegie Hall

**Requiem à Deux**
Fauré: Requiem
Craig Jessop, Conductor Laureate
Durufle: Requiem
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Dinos Constantines: Homage – a Folk Concerto for Flute and Orchestra
Iris Derke, Flute

Sunday Afternoon, June 14, 2015, at 2:00
Stern Auditorium/Perelman Stage, Carnegie Hall

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