Monday Evening, January 19, 2015, at 7:00
Isaac Stern Auditorium / Ronald O. Perelman Stage

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

The Music of Karl Jenkins

JONATHAN GRIFFITH, DCINY Artistic Director and Principal Conductor
KARL JENKINS, Composer/Conductor
LUCY KNIGHT, Soprano
MARK WATSON, Baritone
Distinguished Concerts Orchestra
Distinguished Concerts Singers International

KARL JENKINS  Llareggub (U.S. premiere) (15 minutes)
   I. Starless and Bible-Black
   II. Eli Jenkins’ Prayer
   III. At the Sailors’ Arms

KARL JENKINS  The Healer (U.S. premiere) (50 minutes)
   A Cantata for St. Luke
      I. Prologue
      II. Who is this man? This traveller?
      III. Ego sum terra (I am Earth)
      IV. The eyes of a child
      V. Salus ... salus ... salus
      VI. The Shepherd
      VII. And Suddenly ... 
      VIII. Sozo
      IX. Epilogue: Nunc dimittis (Depart in peace)

RYAN WALSH, Oboe and English Horn

Intermission

Please hold your applause until the end of each complete work.

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.
KARL JENKINS  The Peacemakers (70 minutes)

Part I
I. Blessed are the peacemakers
II. Fanfara
III. Peace, peace!
IV. I offer you peace
V. Inner peace
VI. Healing Light: a Celtic prayer
VII. Meditation: Peace is …
VIII. Evening Prayer
   Intermezzo
IX. Solitude

Part II
X. Fiat pax in virtute tua
XI. He had a dream
   Elegy for Martin Luther King Jr.
XII. The Dove
XIII. The Peace Prayer of St. Francis of Assisi
XIV. One Song
XV. Let there be justice for all
XVI. Dona nobis pacem
XVII. Anthem: Peace, triumphant peace

JORGE ÁVILA, Violin
JESSE HAN, Bass Flute
PREMIK RUSSELL TUBBS, Bonsuri and Ethnic Flutes
NYJAZZ: ROB DERKE, Soprano Saxophone;
CARLO DE ROSA, Electric Bass;
and ANDY BLANCO, Ethnic Percussion
JOSEPH MULVANERTY, Uilleann Pipes

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Upload your intermission photos and post-show feedback to Twitter, Instagram, and Facebook!
#karljenkins @DCINY

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KARL JENKINS  *Llareggub*

*Performance time: 15 minutes*

*Llareggub* is a quirky, surreal, and whimsical snapshot, in music, of life in the fictional seaside village where Dylan Thomas set *Under Milk Woods*. The “Welsh sounding” name itself betrays Dylan’s sense of humor since, when written backwards, it means something else in English! The piece is in three short movements, to be played continuously: *Starless and Bible-Black*, *Eli Jenkins’ Prayer*, and *At the Sailors’ Arms*. As regards the non-conformist hymn that is heard, I have quoted from such a hymn, “Burnt Oak,” written many years ago by my late father, himself a devotee of the poet, who was born and raised in Swansea, not ten miles away from our own coastal village of Penclawdd.

It is night, “starless and bible-black,” the town sleeps and dreams. Dawn approaches when blind Captain Cat, pulls the “townhall bellrope” to announce the day. A Welsh non-conformist Methodist hymn is heard as a prelude to the Rev. Eli Jenkins’ bittersweet prayer. Later, at The Sailors’ Arms (a public house or bar), locals begin to drop in and do what locals do: chat, gossip, argue, brawl, get happy, and get drunk. Cherry Owen (“who breathes all night like a brewery”), Mr. Waldo (“what he’ll do for a drink”), Dai Bread (“with two wives one for the daytime one for the night”), Polly Garter (“who cuddled you when?”), Nogood Boyo (“too lazy to wipe his snout”) appear, as well as postman Willy Nilly and occasional barman Sinbad Sailors. Organ Morgan’s (“it’s all the time organ organ with him”) “full” organ is heard above the clamour and excitement. Chaos ensues before it all settles down.

I claim some poetic license in inviting some of these characters into the public house.

—Karl Jenkins, June 2014

KARL JENKINS  *The Healer*

*Performance time: 50 minutes*

*The Healer* is a cantata for St. Luke, an evangelist and physician of the soul. The text deals with healing, not only in the Christian and spiritual sense, but also with secular issues such as the “healing” of our planet, Earth. In addition to setting parts of St. Luke’s Gospel, there are extracts from the *Book of Common Prayer*, a poem by William Blake, and contributions especially written for this work by Terry Waite CBE, Vivien Harrison, and Carol Barratt. The text was researched and collated by Carol with guidance from Father Tim Ardouin of Llanrhidian Church, Gower.

The work is scored for soprano, baritone, mixed chorus, oboe (doubling cor anglais), strings, and percussion. As in my *Stabat Mater*, in order to evoke the atmosphere and sound of the ancient holy land (or Middle East) I have occasionally used two percussion instruments...
with this part of the world, the *riq* and the *darbuca*.

There is also an important role for the solo oboe (doubling cor anglais), which is featured throughout, echoing the ancient indigenous double reed instruments of that region.

*The Healer* is dedicated to Vivien and Peter Harrison whose idea this was and whose enthusiasm and belief made it happen.

—Karl Jenkins, April 2014

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**KARL JENKINS  The Peacemakers**

*Performance time: 70 minutes*

Music has the capacity to breathe harmony into the soul. *The Peacemakers* breathes the harmony of peace.

—Terry Waite CBE

*The Peacemakers* is dedicated to the memory of all those who lost their lives during armed conflict: in particular, innocent civilians. When I composed *The Armed Man: A Mass for Peace* for the millennium, it was with the hope of looking forward to a century of peace. Sadly, nothing much has changed.

—Karl Jenkins CBE

*The Peacemakers* is a work extolling peace. One line from Rumi (the 13th-century Persian mystic poet whose words I have set) sums up the ethos of the piece: “All religions, all singing one song: Peace be with you.” Many of the “contributors” are iconic figures that have shaped history, others are less well known. I have occasionally placed some text in a musical environment that helps identify their origin or culture: the bansuri (Indian flute) and tabla in the Gandhi, the shakuhachi (a Japanese flute associated with Zen Buddhism) and temple bells in that of the Dalai Lama, African percussion in the Mandela, and echoes of the blues of the deep American South, as well as a quote from Schumann’s *Träumerei* (“Dreaming”) in my tribute to Martin Luther King.

Healing Light: a Celtic prayer is just that, with uilleann pipes and bodhrán drums. I have also presented some odd combinations, such as “monastic chant meets the ethnic” in *Let there be justice for all* and *Inner peace*. Having decided on *The Peacemakers* as the textual core and title of my new work, the search was on to find messengers of peace. A handful of obvious figures came to mind, figures who have changed the world, such as Gandhi, Mandela, and Martin Luther King, followed by such iconic and inspiring people as Mother Teresa and Anne Frank. Having sourced suitable and pithy text from these the net was cast to find other “peacemakers.” I had been aware of Albert Schweitzer as a boy, in part because my organist father had recordings of him playing Bach, and I had previously set Persian mystic poet, Rumi, in my *Stabat Mater*. I felt I needed something from the Abrahamic religions, so there are words from Christ, the Qur’an, Judaism, and St. Seraphim of Sarov (a Russian Orthodox monk), while St. Francis of Assisi is included by association. I also quote from the Old Testament Book of Isaiah in my homage to Martin Luther King, as he did in his “I Have a Dream” speech. English poets Shelley and Malory are heard, as is Bahá’u’lláh, the founder of the Bahá’í faith. Carol Barratt added

*KARL JENKINS  The Peacemakers*
further text with the odd sentence from me. Some anonymous traditional text has also been included. I feel privileged that Terry Waite CBE has contributed some wonderful words, especially written for *The Peacemakers.*

—Karl Jenkins

## Texts

### The Healer

*A Cantata for St. Luke*

KARL JENKINS

### I. Prologue

*Chorus*

Almighty God, who called Luke the Physician, whose praise is in the Gospel, to be an Evangelist and Physician of the soul; May it please you that, by the wholesome medicines of the doctrine delivered by him, all the diseases of our souls may be healed. Through the merits of your Son Jesus Christ our Lord. Amen.

—“The Collect for the Feast of St Luke the Evangelist” from the *Book of Common Prayer* (1662)

### II. Who is this man? This traveller?

*Chorus*

Who is this man? This traveller?
Why is he called ‘beloved physician’?
And how can he preach to ev’ryone?
How can he save all creeds?
Full of compassion to widows and cripples, the poor and the outcasts, both men and women.
He’s just a Gentile who follows Jesus. A “Jesus of Nazareth.”
Who is he? Who and what is he?

Who is this man? This traveller?
Why is he called ‘beloved physician’?
And how can he preach to ev’ryone?
How can he save all creeds?
How can he show such tenderness?
How can he speak to lepers and beggars!
He offers to heal just anyone.
Doctor and friend to all,
People are saying he’s Luke the Apostle. He’s brought us a message, he shares a gospel.
He fights oppression. Saves fallen women, helps lessen their suffering.
He is Luke. Shall we follow him?

Who is this man? This traveller?
Why has he come to heal all sick people
With herbs he will give to anyone?
Bodies and souls are healed,
Bodies and souls are healed.

—Carol Barratt

III. Ego sum terra
I am Earth

*Mezzo-soprano solo & chorus*

Ego sum terra
Beautiful blue world, ancient beyond imagination, trav'ling serenely through time and space.
See the blue of my oceans, the green of my forests, the white of my life-sustaining clouds.
Ego sum terra.
See my mountains and plains, my deserts and mighty rivers,
See me from the depths of space.
Ego sum pulchra
But come closer:
See my waters poisoned, my forests burning, and my life-sustaining clouds driven to the fenzies of destruction.
See my very heart ripped out for riches concealed beneath my lands.
I am sick, dying, my children are sick, dying.
I cry out for a gentler touch, for healing,
Now before it is too late,
Before there is no ‘Now’.
Ego sum terra.

—Vivien Harrison

IV. The eyes of a child

*Chorus*

“The soul is healed by being with children”—Fyodor Dostoyevsky

The eyes of a child are as clear as their day,
Their day full of newness, of questions, of play,
Of play in a world full of joy we ignore,
Ignore at our peril. Left fighting for more.
Ignore at our peril. Left fighting for more.

The eyes of a child, the eyes of a child,
The eyes of a child
See joy in the world, the joy we ignore.
Our eyes always greedy for more.

More wealth and more objects that block out the view,
The view of the world with a child peeping through,
Through curtains of sunshine. “Are those rainbows real?”
Real life can be joyful. Each soul starts to heal.
Real life can be joyful. Each soul starts to heal.

The eyes of a child, the eyes of a child,
The eyes of a child.
As clear as their day, a day that is real.
By being with children our souls start to heal.  
By being with children our souls can be healed.

The eyes of a child are as clear as their day,  
Their day full of newness, of questions, of play,  
Of play in a world full of joy we ignore,  
Ignore at our peril. Left fighting for more.  
Ignore at our peril. Left fighting for more.

V. Salus ... salus ... salus

*Mezzo-soprano and baritone soli and chorus*
Salus ... salus ... salus
In the depths of our despair

Salus ... salus ... salus
In our agony of spirit

Salus ... salus ... salus
In a broken world

May harmony enter our soul

Salus ... salus ... salus
May peace calm our spirit

Salus ... salus ... salus
May wisdom guide our actions

Salus ... salus ... salus
In harmony we cry

Salvator Mundi

Salus ... salus ... salus

—Terry Waite

VI. The Shepherd

*Baritone solo and chorus*
And Jesus spoke this parable unto the publicans and sinners.

“What man of you, having an hundred sheep, if he lose one of them, doth not leave the ninety and nine in the wilderness, and go after that which is lost, until he find it? And when he hath found it, he layeth it on his shoulders, rejoicing. And when he cometh home, he calleth together his friends and neighbours, saying unto them, Rejoice with me; for I have found my sheep which was lost. I say unto you, that likewise joy shall be in Heaven over one sinner that repenteth, more than over ninety and nine just persons, which need no repentance.”

—Luke 15: 3–7 [Holy Bible (Authorised Version)]
How sweet is the Shepherd’s sweet lot!
From the morn to the evening he strays;
He shall follow his sheep all the day,
And his tongue shall be filled with praise.

For he hears the lamb’s innocent call,
And he hears the ewe’s tender reply.
He is watchful while they are in peace,
For they know when their Shepherd is nigh.

—William Blake 1757–1827, *Songs of Innocence*

VII. And Suddenly ...
Text: Carol Barratt

*Chorus*
*for Säde*
I sat with a friend in a foreign land.
The air was so still, so cold.
The sun was so bright, so gold.
A blanket of snow on the bed of the earth
Seemed to wrap strangely round us with healing, even warmth.

We sat by the sea in this Northern Land.
I walked on that frozen sea
With others who beckoned me.
It felt like a miracle frozen in time
From an ancient religion. So sacred, so benign.

I sat with a friend in this foreign land
And suddenly we could hear
Such sounds of a diff’rent sphere.
The crack of a twig and the music of birds
Seemed so clear in the stillness. Like plainsong without words.

And suddenly,
And suddenly I could hear such sounds
With a newness that took away breath.
With a stillness that cradled this earth.

I sat with a friend in a foreign land ... And suddenly ...

VIII. Sozo

*Chorus*
Luke wrote these words of a man full of demons
Who lived in the tombs, bound in chains.
Fettered and naked, he watched Jesus come to him
Wanting to rid him of pain.

Jesus commanded the demons to leave,
Leave the poor man at his feet.
“Please don’t torment me,” the man cried in shame.
“Jesus, my soul is unclean.”
Sozo ... sozo ... sozo ...
Seized by his demons, he broke from his shackles,
The devil controlling his life.
Sent to the wilderness, Jesus pursuing him,
Wanting to help him survive.
   There on this mountain some swine stopped to feed,
   Cared for by men looking on.
   Jesus commanded the demons to go
   Into the herd from the man.
   Sozo ... sozo ... sozo ...

Ev’ryone watched as the herd started running,
They ran where the bank was so steep.
Into the lake where they drowned in the water.
The herdsman told crowds what they’d seen.
   Later, when finding the man clothed and sane,
   Truth turned to doubt, turned to fear.
   Jesus persuaded him, “Go now and tell,
   Tell how God’s Greatness can heal.”
   Sozo ... sozo ... sozo ...

—Carol Barratt, parable of man and demons

IX. Epilogue: Nunc dimittis (Depart in peace)

Chorus
_Nunc dimittis servum tuum, Domine,_
secundum verbum tuum in pace: quia
viderunt oculi mei salutare tuum quod
parasti ante faciem omnium populorum: lumen ad revelationem gentium, et gloriam plebis tuae Israel._

Now you let your servant depart in peace,
O Lord, according to your word. For my eyes have seen your salvation which you have prepared before the face of all peoples: a light to lighten the nations, and the glory of your people Israel.

—Luke 2: 29–32 (Vulgate)

English translation by Edward Tambling
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_Prologue_

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_Ego sum terra (I am Earth)_
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_Salus ... salus ... salus_
Text copyright © 2013 by Terry Waite. Reproduced by permission.
The Peacemakers
KARL JENKINS

Part I

I. Blessed are the peacemakers

Blessed are the Peacemakers for they will be
called the children of God.
Jesus Christ - Matthew 5: 9
Shalom. Shanti. Salam.
“Peace” in Hebrew, Hindi, and Arabic

II. Fanfara

“Peace” in various languages:

Frieden (German)
Mir (Russian)
Peace (English)
Pace (Italian)
Pax (Latin)
He ping (Mandarin)
Heddwych (Welsh)
Heiwa (Japanese)
Shanti (Hindi)
Paz (Spanish)
Paix (French)
Shalom (Hebrew)
Salam (Arabic)
Shlamab (Aramaic)
Selam (Ethiopian)
Rauha (Finnish)
Irini (Greek)
Vrede (Dutch)
Beke (Hungarian)
Fred (Swedish)
Pokoʃ (Polish)

III. Peace, peace!

Peace, peace! he is not dead, he doth not sleep -
He hath awakened from the dream of life -
‘Tis we, who lost in stormy visions, keep
With phantoms an unprofitable strife.

—Percy Bysshe Shelley (1792–1822), from Elegy on the Death of John Keats
Shelley was considered to be one of the greatest English Romantic poets. He met his
death by drowning off the coast of Italy.

(“Peace” in Hebrew, Hindi, Aramaic, and Arabic)
IV. I offer you peace

I offer you peace. I offer you love. I offer you friendship. I see your beauty. I hear your need. I feel your feelings. My wisdom flows from the Highest Source. I salute that Source in you. Let us work together for unity and love ... an eye for an eye leaves the whole world blind.

—Words attributed to Mahatma Gandhi, 1869–1948

A pioneer of non-violent civil disobedience as political protest, Mohandas Karamchand Gandhi was the leader of the Indian nationalist struggle for independence. A thinker and prolific writer on the concept of non-violence, he was assassinated in Delhi on January 30, 1948.

V. Inner peace

We can never have peace in the world if we neglect the inner world and don’t make peace with ourselves. World peace must develop out of inner peace.

Peace starts within each one of us. When we have inner peace we can be at peace with those around us.

—His Holiness the 14th Dalai Lama of Tibet (b. 1935)

The 14th Dalai Lama (Tenzin Gyatso) is the spiritual leader of Tibetan Buddhism. Dalai Lamas are believed by followers of Buddhism to be reincarnations of previous holders of the title, a tradition dating back to the 15th century. The current Dalai Lama won the Nobel Prize for Peace in 1989 for his “efforts for a peaceful resolution” in the struggle for Tibetan independence.

VI. Healing Light: a Celtic prayer

Deep peace of the running wave to you,
Deep peace of the flowing air to you,
Deep peace of the quiet earth to you,
Deep peace of the shining stars to you,
Deep peace of the gentle night to you,
Moon and stars pour their healing light on you,
Deep peace of Christ, the light of the world,
to you, Deep peace of Christ to you.
Amen.
Anon.

VII. Meditation: Peace is ...

Peace is the fragile meeting
Of two souls in harmony.
Peace is an embrace
That protects and heals.
Peace is a reconciling
Of opposites.
Peace is rooted in love,
It lies in the heart
Waiting to be nourished,
Blossom
And flourish
Until it embraces the world.
May we know the harmony of peace.
May we sing the harmony of peace.
Until in the last of days
We rest in peace.

Terry Waite CBE (b. 1939) was a special envoy to the archbishop of Canterbury when, in January 1987, he was captured by terrorists in Beirut while attempting to secure the release of hostages. He was held captive for nearly five years.

VIII. Evening Prayer

Matthew, Mark, Luke and John,
Bless this bed that I lie on.
Before I lay me down to sleep,
I pray the Lord my soul to keep.
Four corners to my bed,
Four angels there are spread;
Two at the foot, two at the head:
Four to carry me when I’m dead.
I go by sea, I go by land:

The Lord made me with his right hand.
Should any danger come to me,
Sweet Jesus Christ deliver me.
He’s my branch and I’m the flower,
Pray God send me a happy hour;
And should I die before I wake,
I pray the Lord my soul to take.
Anon.

Intermezzo

IX. Solitude Solo violin and strings

Part II

X. Fiat pax in virtute tua

Fiat pax in virtute tua et abundanti a in turribus tuis. Propter fratres meos et proximos meos loquebar pacem de te.

Peace begins with a smile. If we have no peace, it is because we have forgotten that we belong to each other.

—Psalm 122: 7–8

—Mother Teresa (1910–97)

Mother Teresa of Calcutta founded the Missionaries of Charity in 1950. In recognition of her dedication to helping the poor and sick she was awarded the Nobel Prize for Peace and the Bharat Ratna (India’s highest civilian honor). She was beatified by Pope John Paul II in 2003.
The important thing in life is the traces of love that we leave behind when we have to leave unasked and say farewell.

—Albert Schweitzer, 1875–1965

Schweitzer was a renowned German theologian, philosopher, and humanitarian, and was awarded the Nobel Prize for Peace in 1952. As an organist and musicologist, he is noted for his research into the life of J S Bach.

And the true servants of the All-Merciful walk the earth with humility, and when the ignorant address them they say, “Peace.”

—Qur’an 25: 63

XI. He had a dream
Elegy for Martin Luther King Jr.

He had a dream that all mankind could live together in peace and harmony.
He had a dream that people of different colours and creeds could live together.
He had a dream that …

—Karl Jenkins

... every valley shall be exalted, every mountain and hill shall be made low; and the crooked shall be made straight, and the rough places plain. And the glory of the Lord shall be revealed, and all flesh shall see it.

together.

—Isaiah 40: 4–5

That was his dream. He had a dream. Born in 1929, Martin Luther King Jr. was an American clergyman who played a major role in the African-American civil rights movement, using methods of peaceful protest inspired by the teachings of Mahatma Gandhi. In 1964, aged just 35, he became the youngest person to be awarded the Nobel Prize for Peace. He was shot dead in Memphis, Tennessee, on April 4, 1968, and is remembered today as an icon in the campaign for civil rights, both in the United States and worldwide.

XII. The Dove
for Astrid May

Dove of peace fly here to find us,
Feathers softly stroking the earth.
Dove of peace so soft, so silent,
Please protect each innocent birth.
Dove of peace we reach to touch you,
Pure and white, please comfort our fears.
Spread contentment gently near us,
Spread your wings and dry all our tears.
Dove of peace fly here to find us,
Feathers caught in circles of light.
Dove of peace so soft, so silent,
Turn each day to sweet sleep each night.

—Carol Barratt

XIII. The Peace Prayer of St. Francis of Assisi

O Lord, make me an instrument of thy peace,
where there is hatred, let me sow love;
where there is injury, pardon;
where there is discord, harmony;
where there is doubt, faith;
where there is despair, hope;
where there is darkness, light;
where there is sorrow, joy.

Divine Master, grant that I may not so
much seek to be consoled as to console;
to be understood as to understand;
to be loved as to love;
it is in pardoning that we are pardoned;
it is in dying that we are born to eternal life.

St. Francis of Assisi was born in 1181 or 1182. A friar and preacher who founded the Franciscan Order of monks, he died in 1226 and was canonised by Pope Gregory IX two years later. Nowadays he is known as the patron saint of animals and is one of the most esteemed religious leaders in history. This text is closely associated with St. Francis, but it was in fact written anonymously and first appeared in 1912 in France.

XIV. One Song

No more war, …

—Karl Jenkins

… better is peace than always war, better is peace than ever more war.

—Sir Thomas Malory (1405–71), English writer and poet, from Le morte d’Arthur

All religions. All this singing. One song.
Peace be with you.

—Rumi (1207–73), Persian Muslim cleric and mystic poet

Blessed peace, blessed peace, take away torment and be at peace.
Please make our future a world without war.
Give us a future that we can call our own.
Grant us a life where love and peace surround us.
Bended knees, folded hands, listen to prayers from many lands.
Crying for mercy and pleading for peace.
Shalom.
Sing one song, sing peace be with you.
Give us a future free from dark despair.
Pilgrims who take the light of the world to share.
No more war, no more war.

—Carol Barratt/Karl Jenkins

XV. Let there be justice for all

After climbing a great hill one finds that there are many more hills to climb. I have taken a moment here to rest, to steal a view of the glorious vista that surrounds me, to look back on the distance I have come. But I can rest only for a moment, for with freedom come responsibilities, and I dare not linger, for my long walk is not yet ended.

Let there be justice for all. Let there be peace for all. Let there be work, bread, water and salt for all. Let each know that for each the body, the mind and the soul have been freed to fulfil themselves.


Nelson Mandela organized protests against South Africa’s apartheid regime and was jailed for 27 years. Freed in February 1990, he won the Nobel Prize for Peace in 1993 and was appointed South Africa’s first black president in 1994.

XVI. Dona nobis pacem

Lord give us peace.
Dona nobis pacem.
Ordinary of the Mass
The world is but one country, and mankind its citizens. We are all fruits of one tree and leaves of one branch.

—Bahá’u’lláh (1817–92)

Born in Tebran, Bahá’u’lláh was the founder of the Bahá’í faith. Bahá’í teaches the unity of God, the unity of religion and the unity of humankind. Bahá’u’lláh’s claim to divine revelation resulted in 40 years of persecution and imprisonment. He died within the prison city of ‘Akka, Palestine (Acre in present-day Israel).

XVII. Anthem: Peace, triumphant peace

Peace, triumphant peace shall reign on Earth some day.

Pray for peace and make your words echo round the world for peace one day, on Earth
one day, that wondrous day when the world has peace, glorious peace, such peace.

When will such lasting peace arrive on that wondrous day on this our Earth?
May all our paths meet up and lead to one holy place where peace shall reign in our hearts, one wondrous day when the world has peace, glorious peace, such peace.

—Carol Barratt

How wonderful it is that no one need wait a single moment before starting to improve the world.

—Anne Frank (1929–45)

Anne Frank, born in Frankfurt, was a Jewish victim of Nazi persecution. Following the German occupation of the Netherlands her family went into hiding in a secret annex at her father’s office in Amsterdam. After two years they were betrayed. She kept a diary of this period, which has been translated into more than 55 languages. Anne Frank died of typhus in the Bergen-Belsen concentration camp.

Embrace the spirit of peace and thousands of souls around you will be saved.

—St. Seraphim of Sarov (1759–1833)

St Seraphim of Sarov became a monk of the Russian Orthodox Church at the age of 19. He lived as a hermit and received thousands of pilgrims. He was renowned for his ascetic life, his wisdom, gifts of healing, and powers of prophecy.
THE Artists

JONATHAN GRIFFITH, DCINY Artistic Director and Principal Conductor

An acclaimed conductor, educator, and lecturer, Jonathan Griffith has led performances across North America, Europe, and Asia. Mr. Griffith is co-founder and artistic director of Distinguished Concerts International New York (DCINY), which has brought together, under Mr. Griffith’s artistic leadership, thousands of musicians and choral singers in concert at prestigious venues across the United States, including Carnegie Hall, Lincoln Center, and Disney Hall. The founder and music director of the Distinguished Concerts Orchestra, Mr. Griffith also oversees DCINY’s mentoring program for conductors.

Maestro Griffith made his Carnegie Hall conducting debut in 1989 and has since conducted well over 65 performances at Carnegie Hall and Lincoln Center combined. In addition to the major works of the classical repertoire, conducting highlights include the U.S. premieres of Karl Jenkins’ Stabat Mater and Te Deum; Sergei Taneyev’s Upon Reading a Psalm; Miloš Bok’s Missa Solemnis; Luigi Boccherini’s Villanicos; and Eugène Goossens’ reorchestration of Handel’s Messiah, along with world premieres by Eric Funk, Seymour Bernstein, and Robert Convery.

Maestro Griffith’s additional conducting credits include the Mormon Tabernacle Choir in Salt Lake City; Manhattan Philharmonic and New England Symphonic Ensemble, both at Carnegie Hall; The European Symphony Orchestra in Spain; Bohuslavá Martin Philharmonia and Philharmonia Chorus, Virtuosi Pragensis Chamber Orchestra, Karlovy Vary Symphony Orchestra, and Dvořák Chamber Orchestra, in the Czech Republic; and the Bialystok State Philharmonic in Poland, as well as numerous regional orchestras and choruses across the United States.

The Jonathan Griffith Singers, an ensemble drawn from singers across North America and founded in 1987, has made its mark internationally. In recent years Mr. Griffith has led the Singers on highly acclaimed tours to Uruguay and Argentina; to the People’s Republic of China, premiering Karl Jenkins’ The Armed Man: A Mass for Peace in Beijing and Shanghai; and to Pisa, Italy. Dr. Griffith and the Jonathan Griffith Singers toured Turkey in June of 2013 performing the acclaimed Turkish oratorio Yunus Emre by A. Adnan Saygun in Istanbul with the Cemal Reşit Rey Orchestra and in Ankara and Eskinşehir with the Presidential Orchestra at the invitation of the TURKSOY governmental agency. Maestro Griffith is the 2014...
winner of the American Prize in Conducting, professional orchestra division.

Dr. Griffith received his D.M.A. in conducting from the Conservatory of Music at the University of Missouri-Kansas City, a masters in music education from Wichita State University, and bachelor of music education from the University of Kansas.

**KARL JENKINS, Composer/Conductor**

Karl Jenkins, educated at Gowerton Grammar School, Cardiff University, and the Royal Academy of Music, London, is one of the most prolific, popular, and performed composers in the world today. The *Armed Man: A Mass For Peace* alone has been performed more than 2,000 times in 20 different countries since the CD was released, while his recorded output has resulted in 17 gold and platinum disc awards.

His style and integrity have transcended musical boundaries encompassing jazz-rock with Soft Machine, the global “crossover” phenomenon *Adiemus,* soundtracks for Levis and British Airways, while stopping off along the way to score a Kiefer Sutherland movie, be a castaway on BBC “Desert Island Discs,” be featured by Melvyn Bragg on the ITV seminal South Bank Show, and be awarded the Freedom of the City of London. Recent recordings include *Requiem,* *Stabat Mater,* and *Quirk.* He has composed music for HRH the Prince of Wales, Bryn Terfel, Dame Kiri Te Kanawa, Dame Evelyn Glennie, and the London Symphony Orchestra, amongst many others.

A doctor of music, Mr. Jenkins holds fellowships, honorary doctorates and professorships at five universities or conservatoires, including the Royal Academy of Music, where a room has been named in his honor. In recent years he has consistently been the highest placed living composer in Classic FM’s “Hall of Fame.”

He holds the Classic FM Red F Award for “outstanding service to classical music” and was awarded an OBE, by Her Majesty the Queen, in the 2005 New Years Honours List “for services to music.”
LUCY KNIGHT, Soprano

London-born soprano Lucy Knight read Music at Cambridge University, completed a year on the Monteverdi Choir Apprenticeship Scheme, and trained at the Guildhall School of Music and Drama and English National Opera. She is a 2013 International Opera Awards Foundation winner, and winner of Making Music’s Philip and Dorothy Green Award for Young Concert Artists. Ms. Knight recently made her German operatic début with Ninfa L’Orfeo at the Bayerisches Staatsoper (Ivor Bolton). Operatic roles include Bridesmaid in Der Freischütz at the Opéra Comique, Paris, and BBC Proms (Sir John Eliot Gardiner); Venus in Venus & Adonis; Yniold in Pelléas et Mélisande and Sophie in Werther in the Grimeborn Festival; and Tytania in A Midsummer Night’s Dream in Aldeburgh. Her work on the concert platform has ranged from Baroque arias in Queens, Heroines & Ladykillers in the Purcell Room (OAE), to the U.K. premieres of Sibelius: Kuolema in King’s Place (ECO) and Karl Jenkins: The Healer with Grayshott Concerts.

MARK WATSON, Baritone

In 2014 Mark Watson was presented as Artist of the Year at the Max Fisher Music Center in Detroit. There he premiered David DiChiera’s hauntingly beautiful A Letter to Sarah for baritone, voice and trumpet. Also in 2014 Mr. Watson sang the premiere of Michael Close’s Songs About Cheese, an Entertainment for voice, piano, cello and bass clarinet.

Mr. Watson completed his studies on full scholarship at the post-graduate opera program at The Juilliard School and has been awarded prizes in international vocal competitions. He has performed roles with Opera Orchestra of New York, the Baltimore Opera, Michigan Opera Theater, the Connecticut Opera, and other regional companies. In addition he has been the bass soloist in numerous oratorio concerts. He is a frequent soloist in Orchestra Pops concerts and has sung in Israel, Italy, and on national television in Japan. Upcoming engagements include concerts in Nassau, Bahamas, and Pescara, Italy. Tonight marks his fourth appearance at Carnegie Hall and his second with DCINY.
Jorge Ávila, Violin and Concertmaster

Hailed as a strong violinist by the New York Times, Honduran-born Jorge Ávila has won attention as an outstanding violinist through numerous appearances as a soloist, recitalist, concertmaster, and chamber musician. A recipient of various awards and honors, Mr. Ávila received his “green card” under the “Extraordinary talent” category, later becoming a U.S. citizen. He was also awarded first prize at the 2001 Mu Phi Epsilon International Music Competition and the “Omar del Carlo” Fellowship at the Tanglewood Music Center. Mr. Ávila is the concertmaster of many choral organizations, including DCINY, Musica Sacra, and the Oratorio Society of NY. He has also appeared as concertmaster with the Stamford, Westfield, and Greenwich Symphony orchestras, St. Patrick’s Cathedral, Long Island Masterworks, Grace Church Orchestra, and Tanglewood Music Center, among many other orchestras. His concerto highlights include recent performances of the Mendelssohn, Brahms, and Beethoven concertos, as well as Beethoven’s Triple Concerto with David Finckel and Wu Han. He has often performed live on both television and radio, and in 2008 appeared as concertmaster for His Holiness, Pope Benedict XVI, at a televised Mass held at Yankee Stadium. Mr. Ávila has recorded for Naxos, Nonesuch Records, and other labels. His solo debut CD of Spanish violin and piano sonatas was released in 2012 on the Centaur Label.

NYJAZZ

NYJAZZ is comprised of artists described by WABC TV as being “at the forefront of redefining jazz for the future” and is led by saxophonist Rob Derke, considered by JazzTimes Magazine as “among the best soprano saxophonists in jazz today with a wealth of ideas and inherent artistry.” As a nonprofit organization founded in 2008, NYJAZZ has reached thousands of students across the country with a faculty that includes Grammy winners and NEA Jazz Masters. Their performance ensemble, the NYJAZZ Quartet, released their most recent CD, Blue Divide, in 2014 on the ZOHO Music label to rave reviews—being called “a lesson in group interplay” by Downbeat Magazine and making the Top 30 of the Year’s Best on FAME Review. For more information, please visit www.robderke.com, or www.nyjazz.org.

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Chor Levantate e.V. Ulm, Bernd Scheitterlein, Director
Goethe-Gymnasium Hamburg, Astrid Demattia, Director
DF Malan High School Choir, Leon Starker, Director
Jubilate Warwick Youth Choir, Dr. David Crone, Director
Lanark & Carluke Choral Union, Philip Kenneth Fox, Director
L’Echo des Follateres, Thierry Epiney, Director
DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

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Béatrice Albaini
Fabien Albaini
Elisabet Albrekstorn
Kevin Albuschat
Jenny Almkvist
Daniel Almy
Hamasa Amin
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Melanie Du Toit
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Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International New York and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

Distinguished Concerts International New York

The Performing Arts Partners list includes names supplied by choral directors as of December 1, 2014. Any questions regarding missing or misspelled names should be addressed to the individual directors.

DCINY Administrative Staff

Iris Derke, Co-Founder and General Director
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Danuta Gross, Director of Finance and Administration
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Jason Mlynek, Program Development
James Meaders, Program Development
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DeAnna Choi, Finance & Accounting
Karen Cohn, Website and Graphics
Emily Nelson, Concert Operations
Joshua Grace, Program Development Assistant
Maria Braginsky, Program Development Assistant
Connor Murphy-White, Intern

For press inquiries please contact Ms. Shira Gilbert at Press@DCINY.org or 212.707.8566 extension 316.
DCINY Concert Series
Please join us for one of our other events:

Monday Evening, February 16, 2015, at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Two Cultures – One Dream
Earnestine Rodgers Robinson: *Exodus* (World Premiere)
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Earnestine Robinson, Visiting Composer
Xian Xinghai: *Yellow River Cantata*
Jie Yi, Guest Conductor
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Friday Evening, March 13, 2015, at 8:00
Weill Recital Hall at Carnegie Hall
*a cappella NEXT*
Le Choeur de chambre du Québec, Robert Ingari, Director
Elora Festival Singers, Noel Edison, Director
Harmonia Chamber Singers, Robert Pacillo, Director

Sunday Afternoon, March 29, 2015, at 2:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Total Vocal
Deke Sharon, Arranger/Conductor
Soloists: Shelley Regner and Kelley Jakle (*Pitch Perfect*)
Featuring Distinguished Concerts Singers International

Sunday Evening, April 12, 2015, at 8:30
Stern Auditorium/Perelman Stage, Carnegie Hall
Grant Us Peace
Mozart: Mozart Mass in C major, K.317 (Coronation Mass)
Catherine Sailer, DCINY Debut Conductor
Ralph Vaughan Williams: *Dona Nobis Pacem*
Trey Jacobs, DCINY Debut Conductor
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Monday Evening, April 13, 2015, at 7:00
Avery Fisher Hall, Lincoln Center
Music of the Pacific Rim
Anthony Giles, Director
Featuring Distinguished Concerts Singers International

For DCINY’s full season listing, visit DCINY.org.

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