Distinguished Concerts International New York

Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: www.DCINY.org, or call 212-707-8566.

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#DCINY

DCINY Vocal Jazz Festival
with Phil Mattson
Sunday, April 8, 2012, 7:00 PM
The Town Hall

Phil Mattson, Guest Conductor
Michele Weir, Guest Artist

With music by George & Ira Gershwin, Rodgers & Hart, Stevie Wonder, Edgar Sampson, and more

Distinguished Concerts Singers International:
Badinage (KS), Chandler-Gilbert Community College Vocal Jazz Ensemble (AZ), Kingsburg High School Jazz Choir (CA), Maria Carrillo High School Jazz Choir (CA), SHE4! & Sparta Vocal Jazz (WI), Solano Community College Vocal Jazz Ensemble “Jazz on the Vox” (CA), Valley Christian Schools “Room 107” (CA)

Join the conversation:
#DCINY
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Presents

**DCINY VOCAL JAZZ FESTIVAL WITH PHIL MATTSON**

Phil Mattson, Guest Conductor
Michele Weir, Guest Artist

**Mass Choir: Phil Mattson, Director**
MUSIC FOR LOVERS Bart Howard / Arr. Phil Mattson
YOU`RE NOBODY `TIL SOMEBODY LOVES YOU Arr. Phil Mattson

**She4! (WI), Janette K. Hanson, Director**
DO IT THE HARD WAY Rodgers & Hart / Arr. Paris Rutherford
DEAR ELLE Kenny Burrell / Arr. Michele Weir

**Maria Carrillo High School Jazz Choir (CA), Gail Bowers, Director**
BLAME IT ON MY YOUTH Arr. Kerry Marsh
I HEAR MUSIC Arr. Phil Mattson

**Kingsburg High School Jazz Choir (CA), Richard Mynderup, Director**
MOONGLOW Arr. Darmon Meader
SINGING IN THE RAIN/UMBRELLA Arr. Kerry Marsh

**Valley Christian Schools “Room 107” (CA), Michelle Hawkins, Director**
HIGHER GROUND Stevie Wonder / Arr. Kerry Marsh
MOONLIGHT IN VERMONT Karl Suessdorf / Arr. Greg Murai

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Jazz on the Vox is Solano Community College’s vocal jazz ensemble which meets weekly during the semester. This “class” has been taught/directed by Kristy Juliano for the last four years. Although there is often much matriculation in college courses, the singers of this ensemble, many of whom are alumni of St. Patrick-St. Vincent High School’s award-winning Project Jazz and Jazz Tech ensembles who are now working adults in our community, are driven to continue expressing their passion for music through the genre of vocal jazz. This ensemble represents only a small version of the full ensemble now enrolled in the class. We hope we represent Solano Community College and our fellow musicians well.

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**Neal E. Allsup** is currently in his 22nd year as the Director of Choral Activities at Hutchinson Community College in Hutchinson, Kansas, where he directs the Chamber Choir and two vocal jazz ensembles. Mr. Allsup teaches courses in conducting, music history, music appreciation, private voice and is a faculty mentor in the Honors Program. Professor Allsup was named an Outstanding College Level Teacher by the Kansas Music Educators Association in 2000. He has conducted HCC choral and vocal jazz ensembles in five performances at Carnegie Hall and seven performances at the Kansas Music Educators Convention.
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Marcus Denton, a native of Arizona, is the chair of the Music Department at Chandler-Gilbert Community College. For 35 years, he has been a sought-after vocal teacher and performer in the state of Arizona. He is also an accomplished pianist and keyboard player. He has adjudicated and been a clinician for numerous regional and state high school festivals (choral and jazz), as well as music theater competitions and workshops. Additionally, he has served as musical director for various regional musicals, and is an accomplished accompanist for the Arizona All-State Jazz Band and other professional groups.

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MARCUS DENTON, DIRECTOR
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PHIL MATTSON, GUEST CONDUCTOR
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SOLANO COMMUNITY COLLEGE VOCAL JAZZ ENSEMBLE “JAZZ ON THE VOX” (CA),
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HOW DO YOU KEEP THE MUSIC PLAYING?  Michel Legrand /
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Phil Mattson is a pianist, arranger, conductor, and teacher. Phil has written many arrangements for vocal jazz ensemble and choir. Manhattan Transfer, Chanticleer, The Real Group, The Dale Warland Singers, The Four Freshmen, Clockwork, Beachfront, Solstice, Phoenix and Clarion Chamber Chorale are among the groups who have commissioned his arrangements. In addition, he edited the arrangements of Gene Puerling for publication.

As an accompanist, Phil has played with several notable singers and players, among them Mark Murphy, Don Shelton, Sunny Wilkinson, Michele Weir, Jennifer Barnes, Barbara Morrison, Richie Cole, Ernestine Anderson, Carmen Lundy, Cornelius Bumpus, Carl Anderson, and Inga Sweringen. He has led the vocal jazz groups the P.M. Singers, Voiceslowa, Vocology and Phil Mattson Singers.

Phil served as Vocal Jazz Director for The Stan Kenton Clinics, ACDA National Repertoire and Standards Chair for Vocal Jazz and, conducts the DCINY Vocal Jazz Festival. In the summer, Phil Mattson Vocal Jazz/Choral Workshops are presented on campuses in the United States, Canada and Europe. He has been nominated for two Grammy awards.

Michele Weir
Jazz arranger, educator, singer and pianist Michele Weir is a faculty member at the University of California, Los Angeles and a former member of the Grammy-nominated vocal group, Phil Mattson and the P.M. Singers. Michele’s arrangements have been performed by groups including New York Voices, Manhattan Transfer, The Swingle Singers, M-Pact, the Boston Pops, Pacific Symphony and many others. She served as Vocal Producer for Manhattan Transfer’s 2009 CD release, Chick Corea Songbook, and her educational arrangements are available through a variety of publishers, including her own online company, MichMusic.com. Past activities include touring as pianist with singer Bobby Vinton, composing songs for the Shari Lewis TV show, and music supervision for the foreign language versions of the Dreamworks film Prince of Egypt. Weir’s educational book/CDs, Vocal Improvisation, Jazz Singer’s Handbook, and Jazz Piano Handbook, are available worldwide, and her CD release with guitarist Bruce Forman is titled The Sound of Music.

SHE4! & Sparta Vocal Jazz (WI)
SHE4! is one of six choral groups at Sparta High School, a rural 9-12 high school in western Wisconsin with approximately 700 students. Their name comes from their gender, as well as an acronym for “Sixth Hour Ensemble”. Since its inception in 2006, SHE4! has performed twice at the Phil Mattson Vocal Jazz Festival at Carnegie Hall, and was one of seven choral groups selected to perform at the WCDA State Convention. One of the SHE4! singers was selected for the 18-voice North Central ACDA Vocal Jazz Honor Choir in 2010 with the Real Group, under the direction of Phil Mattson and Steve Zegree.

Sparta Vocal Jazz is one of six choral groups at Sparta High School in Wisconsin. The ensemble travels to 5-6 vocal jazz festivals each year. Students have enjoyed working with leading performers and educators including Phil Mattson, Darmon Meader, and Steve Zegree. Students have been awarded scholarships to attend vocal jazz camps at SWCC, Western Michigan, and UW-LaCrosse. Students from Sparta Vocal Jazz have been chosen to perform in the Wisconsin All-State Vocal Jazz ensemble each year since its inception. This marks the fifth appearance of Sparta Vocal Jazz in New York City with the Phil Mattson Vocal Jazz Festival.

Janette K. Hanson is in her 23rd year teaching music at Sparta High School. Her ensembles consist of Chamber Choir, Treble Choir, Mixed Chorus, Show Choir, Madrigal, Vocal Jazz, and SHE4! Her vocal jazz ensembles tour regularly each spring, participating in 5-6 festivals and clinics throughout the Midwest. Janette has performed in clinics and concerts with vocal jazz educators Phil Mattson, Steve Zegree, Darmon Meader, Vijay Singh, Kirby Shaw, Greg Jasperse, Paris Rutherford, and others.

Maria Carrillo High School Jazz Choir (CA)
The Maria Carrillo High School Jazz Choir is from Santa Rosa, California, which is in the heart of Sonoma County Wine Country. This group is made up of 11 students from grades 10 - 12. They are chosen by audition and rehearse every morning from 7:00 - 8:00 AM. They are a highly dedicated group of students that are known for clean a cappella harmonies, beautiful blend and warm tone color. This group of young singers travels throughout the state of California to different performances, festivals and competitions. They have been invited twice by the City of Santa Rosa to perform at their sister city’s Fire Festival in Jeju, South Korea. In 2003 they performed at Carnegie Hall by invitation of Phil Mattson and are honored to be with Mr. Mattson again in 2012.

Gail Bowers is a native of North Dakota where she received her training in music education at Minot State University. In 2006 she received her MA in Education. She is a member of the California Music Educators Association as well as the American Choral Directors Association. She was voted by her MCHS peers to be the Educator of the Year in 2004 and 2011. In 2006, the Bay Area CMEA chose her as the Bay Area Choral Educator of the Year. And just recently, Gail was chosen as Music Director of the Year by the NCBBCDA (Northern California Band & Choral Directors Association).

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SMILE Charlie Chaplin / Lyrics by John Turner & Geoffrey Parsons / Arr. Phil Mattson

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DCINY Vocal Jazz Festival
with Phil Mattson
Sunday, April 8, 2012, 7:00 PM
The Town Hall

Phil Mattson, Guest Conductor
Michele Weir, Guest Artist

With music by George & Ira Gershwin, Rodgers & Hart, Stevie Wonder, Edgar Sampson, and more

Distinguished Concerts Singers International:
Badinage (KS), Chandler-Gilbert Community College Vocal Jazz Ensemble (AZ), Kingsburg High School Jazz Choir (CA), Maria Carrillo High School Jazz Choir (CA), SHE4! & Sparta Vocal Jazz (WI), Solano Community College Vocal Jazz Ensemble “Jazz on the Vox” (CA), Valley Christian Schools “Room 107” (CA)

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