
Distinguished Concerts International New York

Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: www.DCINY.org, or call 212-707-8566.

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#DCINY

Sunday, April 8, 2012, 7:00 PM, The Town Hall

Distinguished Concerts International New York (DCINY)

Iris Derke, Co-Founder and General Director

Jonathan Griffith, Co-Founder and Artistic Director

Presents

DCINY VOCAL JAZZ FESTIVAL WITH PHIL MATTSON

Phil Mattson, Guest Conductor

Michele Weir, Guest Artist

MASS CHOIR: PHIL MATTSON, DIRECTOR

MUSIC FOR LOVERS Bart Howard / Arr. Phil Mattson

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU Arr. Phil Mattson

SHE4! (WI), JANETTE K. HANSON, DIRECTOR

DO IT THE HARD WAY Rodgers & Hart / Arr. Paris Rutherford

DEAR ELLA Kenny Burrell / Arr. Michele Weir

MARIA CARRILLO HIGH SCHOOL JAZZ CHOIR (CA), GAIL BOWERS, DIRECTOR

BLAME IT ON MY YOUTH Arr. Kerry Marsh

I HEAR MUSIC Arr. Phil Mattson

KINGSBURG HIGH SCHOOL JAZZ CHOIR (CA), RICHARD MYNDERUP, DIRECTOR

MOONGLOW Arr. Darmon Meader

SINGING IN THE RAIN/UMBRELLA Arr. Kerry Marsh

VALLEY CHRISTIAN SCHOOLS "ROOM 107" (CA), MICHELLE HAWKINS, DIRECTOR

HIGHER GROUND Stevie Wonder / Arr. Kerry Marsh

MOONLIGHT IN VERMONT Karl Suessdorf / Arr. Greg Murai

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Richard Mynderup is in his thirteenth year as director of the Kingsburg High School choral program and the drama program, and serves as department chair for the Performing Arts Department. He currently conducts four choirs. He is also the music director for all KHS Theater Company shows. He received his B.A. in music education from Fresno State University. He also has over 20 years experience orchestrating Broadway and other musical soundtracks for amateur, community, and high school theaters throughout California. Richard currently resides in Reedley, California with his wife

Leslie, son Jonathan and four cats.

Valley Christian Schools "Room 107" (CA)

Room 107 is the vocal jazz ensemble from Valley Christian Conservatory of the Arts in San Jose, California. They have performed at various festivals including the Cuesta College Jazz Festival, Monterey Next Generation Jazz Festival, Reno Jazz Festival and the Santa Cruz Jazz Festival. They consistently receive superior ratings and rave reviews from judges and clinicians. In addition to their festival performances, Room 107 performs regularly for Conservatory events and for the greater Bay Area community. Room 107 earned the Outstanding High School Performance Award from *Downbeat Magazine* in 2010. In January 2012, they won the Festival Sweepstakes Award at the Folsom Jazz Festival.



Michelle Hawkins is an award-winning director and performer from the San Francisco Bay Area, and she currently directs the vocal jazz program at West Valley College. The West Valley Jazz Singers were named "Best Vocal Jazz Group" by *Downbeat Magazine* in 2011. They also earned 1st place at the Reno Jazz Festival and 3rd place at the Monterey Next Generation Festival. Ms. Hawkins directed the group "Vocal Flight" from De Anza College, which was awarded 1st place at the Reno Jazz Festival in 2009. Last Fall, Ms. Hawkins began directing "Room 107" from Valley Christian High

School. In January 2012, they won the Festival Sweepstakes award at the Folsom Jazz Festival.

Chandler-Gilbert Community College Vocal Jazz Ensemble (AZ)

The Chandler-Gilbert Community College (CGCC) Vocal Jazz Ensemble is a 16-member mixed ensemble, representing the cream of Chandler-Gilbert Community College's well-respected vocal major program. CGCC Vocal Jazz Ensembles have performed at various festivals and concerts throughout the state of Arizona, and have earned a statewide reputation in recent years as one of Arizona's best collegiate vocal jazz groups. Their repertoire includes a wide variety of styles of vocal jazz, including swing-era, modern, classical jazz, latin and blues.



Marcus Denton, a native of Arizona, is the chair of the Music Department at Chandler-Gilbert Community College. For 35 years, he has been a sought-after vocal teacher and performer in the state of Arizona. He is also an accomplished pianist and keyboard player. He has adjudicated and been a clinician for numerous regional and state high school festivals (choral and jazz), as well as music theater competitions and workshops. Additionally, he has served as musical director

About the Artists



Phil Mattson

Phil Mattson is a pianist, arranger, conductor, and teacher. Phil has written many arrangements for vocal jazz ensemble and choir. Manhattan Transfer, Chanticleer, The Real Group, The Dale Warland Singers, The Four Freshmen, Clockwork, Beachfront, Solstice, Phoenix and Clarion Chamber Chorale are among the groups who have commissioned his arrangements. In addition, he edited the arrangements of Gene Puerling for publication.

As an accompanist, Phil has played with several notable singers and players, among them Mark Murphy, Don Shelton, Sunny Wilkinson, Michele Weir, Jennifer Barnes, Barbara Morrison, Richie Cole, Ernestine Anderson, Carmen Lundy, Cornelius Bumpus, Carl Anderson, and Inga Sweringen. He has led the vocal jazz groups the P.M. Singers, Voiceslowa, Vocalogy and Phil Mattson Singers.

Phil served as Vocal Jazz Director for The Stan Kenton Clinics, ACDA National Repertoire and Standards Chair for Vocal Jazz and, conducts the DCINY Vocal Jazz Festival. In the summer, Phil Mattson Vocal Jazz/Choral Workshops are presented on campuses in the United States, Canada and Europe. He has been nominated for two Grammy awards.



Michele Weir

Jazz arranger, educator, singer and pianist Michele Weir is a faculty member at the University of California, Los Angeles and a former member of the Grammy-nominated vocal group, Phil Mattson and the P.M. Singers. Michele's arrangements have been performed by groups including New York Voices, Manhattan Transfer, The Swingle Singers, M-Pact, the Boston Pops, Pacific Symphony and many others. She served as Vocal Producer for Manhattan Transfer's 2009 CD release, *Chick Corea Songbook*, and her educational

arrangements are available through a variety of publishers, including her own online company, MichMusic.com. Past activities include touring as pianist with singer Bobby Vinton, composing songs for the Shari Lewis TV show, and music supervision for the foreign language versions of the Dreamworks film *Prince of Egypt*. Weir's educational book/CDs, *Vocal Improvisation*, *Jazz Singer's Handbook*, and *Jazz Piano Handbook*, are available worldwide, and her CD release with guitarist Bruce Forman is titled *The Sound of Music*.

SHE4! & Sparta Vocal Jazz (WI)

SHE4! is one of six choral groups at Sparta High School, a rural 9-12 high school in western Wisconsin with approximately 700 students. Their name comes from their gender, as well as an acronym for "Sixth Hour Ensemble". Since its inception in 2006, SHE4! has performed twice at the Phil Mattson Vocal Jazz Festival at Carnegie Hall, and was one of seven choral groups selected to perform at the WCDA State Convention. One of the SHE4! singers was selected for the 18-voice North Central ACDA Vocal Jazz Honor Choir in 2010 with the Real Group, under the direction of Phil Mattson and Steve Zegree.