

Sunday Afternoon, January 19, 2014, at 2:00
Isaac Stern Auditorium / Ronald O. Perelman Stage / Carnegie Hall

Distinguished Concerts International New York (DCINY)
Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

Of Life and Liberty

DISTINGUISHED CONCERTS ORCHESTRA
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

MATT OLTMAN, *DCINY Debut Conductor*

MARK HAYES *The Gettysburg Address* (World Premiere
for Men's Chorus)
Commissioned by the DCINY Premiere Project

RANDALL THOMPSON *The Testament of Freedom*
I. The God who gave us life
II. We have counted the cost
III. We fight not for glory
IV. I shall not die without a hope

Intermission

JAMES M. MEADERS, *Guest Conductor*
VIOLA DACUS, *Mezzo-soprano*
DAN FORREST, *Composer-in-Residence*

DAN FORREST *Requiem for the Living* (New York Premiere)
Introit—Kyrie
Vanitas Vanitatum
Agnus Dei
Sanctus
Lux Aeterna

Please hold your applause until after the final movement.

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

We Want To Hear From You!

Upload your intermission photos and post-show feedback to Twitter, Instagram, and Facebook!

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For information about performing on DCINY's series or about purchasing tickets, e-mail Concerts@DCINY.org, call 212-707-8566, or visit our Website at www.DCINY.org.

Notes ON THE PROGRAM

Music for Men's Voices

MARK HAYES "The Gettysburg Address" (World Premiere for Men's Chorus)

RANDALL THOMPSON "The Testament of Freedom"

MARK HAYES *The Gettysburg Address*

Born 1953, in Ladysmith, Wisconsin

The composer states: "As I sat down to write [*The Gettysburg Address*], the challenge of creating something musically profound was over-whelming. The speech is pure prose. There are no rhymes to suggest a melody or time signature, so I chose to write in a through-composed style. There is triumph, sadness, hope, and challenge in Lincoln's speech. My intention was to express all of those emotions musically...I hope this performance

will remind us that we stand on the shoulders of those who fought for our freedom. They were courageous beyond measure and that courage lives on in us as we embrace it." *The Gettysburg Address* was originally scored for mixed chorus. This version for men's chorus was commissioned by DCINY and will receive its premiere performance this afternoon.

—Matt Oltman

RANDALL THOMPSON *The Testament of Freedom*

Born 1899, in New York City, New York; Died 1984, in Boston, Massachusetts

Commissioned and first performed in 1943 by the Virginia Glee Club, *The Testament of Freedom* was written to celebrate the bicentennial of Thomas Jefferson's birth and to acknowledge his role in founding the University of Virginia. Since then, its dramatically soaring, hymn-like melodies and compelling harmonic structure set atop the Founding Father's stirring prose has made it a staple of the male chorus repertoire. Jefferson, who above all believed in the idea of

"certain unalienable rights," was also the standard bearer for a society based upon personal liberty tempered with mutual respect: a model which he held up against the "hereditary bondage" of European-style monarchy. His words, which were so revolutionary at the time, continue to ring true as society moves ever-forward (if sometimes falteringly) toward equality, freedom and peaceful co-existence.

—Matt Oltman

DAN FORREST “Requiem for the Living” (New York Premiere)

A Requiem, at its core, is a prayer for rest, traditionally for the deceased. The five movements of Dan Forrest’s *Requiem for the Living* (2013), however, form a narrative just as much for the living, and their own struggle with pain and sorrow, as for the dead. The opening movement sets the traditional *Introit* and *Kyrie* texts, pleas for rest and mercy, using ever-increasing elaborations on a simple three-note descending motive. Instead of the traditional *Dies Irae*, the second movement sets Scriptural texts that speak of the turmoil and sorrow which face humanity, while yet invoking musical and textual allusions to the *Dies Irae*. This movement juxtaposes aggressive rhythmic gestures with long, floating melodic lines, including quotes of the *Kyrie* from the first movement. The *Agnus Dei* is performed next (a departure

from the usual liturgical order) as a plea for deliverance and peace; the *Sanctus*, following it, becomes a response to this redemption. The *Sanctus* offers three different glimpses of the “heavens and earth, full of Thy glory,” all of which develop the same musical motive: an ethereal opening section inspired by images of space from the Hubble Space Telescope, a stirring middle section inspired by images of our own planet as viewed from the Inter-national Space Station, and a closing section which brings the listener down to Earth, where cities teem with the energy of humanity. The *Lux Aeterna*, which then closes the work, portrays light, peace, and rest—for both the deceased and the living.

—Dan Forrest

Texts

The Gettysburg Address

Text: Abraham Lincoln (1809–65)

Four score and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting-place for those who here gave their lives, that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we cannot dedicate, we cannot consecrate—we cannot hallow—this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us, the living, rather, to be dedicated here to the unfinished work which they who fought here have, thus far, so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which here they gave the last

full measure of devotion—that we here highly resolve that these dead shall not have died in vain—that this nation, under God, shall have a new birth of freedom—and that government of the people, by the people, for the people, shall not perish from the earth.

The Testament of Freedom

Text: Thomas Jefferson (1743–1826)

I

The God who gave us life gave us liberty at the same time; the hand of force may destroy but cannot disjoin them.

—*A Summary View of the Rights of British America* (1774)

II

We have counted the cost of this contest, and find nothing so dreadful as voluntary slavery. Honor, justice, and humanity forbid us tamely to surrender that freedom which we received from our gallant ancestors, and which our innocent posterity have a right to receive from us. We cannot endure the infamy and guilt of resigning succeeding generations to that wretchedness which inevitably awaits them if we basely entail hereditary bondage upon them.

Our cause is just. Our union is perfect. Our internal resources are great... We gratefully acknowledge, as signal instances of the Divine favor towards us, that His Providence would not permit us to be called into this severe controversy until we were grown up to our present strength, had been previously exercised in warlike operation, and possessed of the means of defending ourselves. With hearts fortified with these animating reflections, we most solemnly, before God and the world, declare that, exerting the utmost energy of those powers which our beneficent Creator hath graciously bestowed upon us, the arms we have been compelled by our enemies to assume we will, in defiance of every hazard, with unabating firmness and perseverance, employ for the preservation of our liberties; being with one mind resolved to die freemen rather than to live slaves.

—*Declaration of Causes and Necessity of Taking up Arms* (July 6, 1775)

III

We fight not for glory or for conquest. We exhibit to mankind the remarkable spectacle of a people attacked by unprovoked enemies, without any imputation or even suspicion of offense. They boast of their privileges and civilization, and yet proffer no milder conditions than servitude or death. In our native land, in defense of the freedom that is our birthright and which we ever enjoyed till the late violation of it; for the protection of our property, acquired solely by the honest industry of our forefathers and ourselves; against violence actually offered; we have taken up arms. We shall lay them down when hostilities shall cease on the part of the aggressors and all danger of their being renewed shall be removed, and not before.

—*Declaration of Causes and Necessity of Taking up Arms* (July 6, 1775)

IV

I shall not die without a hope that light and liberty are on steady advance...And even should the cloud of barbarism and despotism again obscure the science and liberties of Europe, this country remains to preserve and restore light and liberty to them...The flames kindled on the 4th of July, 1776, have spread over too much of the globe to be extinguished by the feeble engines of despotism; on the contrary, they will consume these engines and all who work them.

—*Letter to John Adams, Monticello* (September 12, 1821)

The God who gave us life gave us liberty at the same time; the hand of force may destroy but cannot disjoin them.

Libretto

Requiem for the Living

DAN FORREST

1. *Introit—Kyrie*

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

Exaudi orationem meam,

Ad te omnis caro veniet.

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Rest eternal grant to them, O Lord,
And let perpetual light shine upon them.

Hear my prayer

for unto Thee all flesh shall come.

Lord have mercy;

Christ have mercy;

Lord have mercy.

2. *Vanitas Vanitatum*

Vanitas vanitatum, omnia vanitas!

Pie Jesu Domine, dona eis requiem.

Lacrimosa,

*Et locutus est, pereat dies in qua
natus sum.*

Vanity of vanities, all is vanity!

Merciful Lord Jesus, grant them rest.

Full of tears,

He said, Let the day perish wherein I
was born.

3. *Agnus Dei*

Agnus Dei, qui tollis peccata mundi,

Miserere nobis, dona eis requiem.

Agnus Dei, qui tollis peccata mundi,

dona nobis pacem, miserere nobis,

dona eis requiem.

Lamb of God, Who takes away the sins
of the world,

Have mercy on us; grant them rest.

Lamb of God, Who takes away the sins
of the world,

grant us peace; have mercy on us;

grant them rest.

4. Sanctus

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis!*

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest!

5. Lux Aeterna

Lux aeterna luceat eis, Domine:

*Cum sanctis tuis in aeternum:
quia pius es.
Et lux perpetua luceat eis.*

May light eternal shine upon them,
O Lord,
in the company of Thy saints forever:
for Thou art merciful.
Let perpetual light shine on them.

Come unto me,
All ye who labor and are heavy laden,
And I will give you rest.

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Dona nobis pacem.*

Rest eternal grant to them, O Lord,
And let perpetual light shine upon them.
Grant us peace.

THE Artists

MATT OLTMAN, DCINY Debut Conductor



Matt Oltman is music director emeritus of the Grammy award-winning male vocal ensemble, Chanticleer, and the current artistic director of the Empire City Men's Chorus in New York City. He also

serves on the program development staff of Distinguished Concerts International New York (DCINY) where he helps to create educational/performance residencies for choirs from around the globe. During his tenure as Chanticleer's music director, Mr. Oltman led the ensemble through three critically acclaimed seasons which included more than 300 concerts in more than a dozen countries. Mr. Oltman continues to be active as a choral clinician and guest conductor and is the editor of the Matthew D. Oltman Choral Series, published by Hinshaw Music.

Mr. Oltman first joined Chanticleer in 1999 as a tenor and in 2004 was named assistant music director under Joseph Jennings, a post which he held until his appointment to music director

in 2009. During his decade singing with the ensemble, he appeared on twelve albums and toured extensively throughout North America, Europe, and Asia. During the 2011–2012

MARK HAYES, *Composer*

Mark Hayes is an award-winning concert pianist, composer, arranger and conductor of international reknown. His personal catalog, totaling more than 1,000 published works, includes works for solo voice, solo piano, multiple pianos, orchestra, jazz combo, small instrumental ensembles, and choruses of all kinds. Hayes wrote the musical score for *Civil War Voices*, which won six awards at the Midtown International Theatre Festival in July 2010. He has conducted at Carnegie Hall, featuring his *Te Deum*, *Magnificat*, and *Spirit Suites*. Hayes conducted the world premiere of his *Requiem* in 2013 and *The American Spirit* in 2012 at Lincoln Center, both on the DCINY Concert Series.

DCINY Premiere Project

As part of its educational mission, Distinguished Concerts International New York initiated its Premiere Project in 2009. The purpose of the Premiere Project is to encourage debuts, premieres,

academic year, Mr. Oltman served as guest director of Choral Activities at UC Berkeley where he conducted the University Choir and the University Chamber Singers.



and other firsts by composers, conductors, soloists, instrumental, and choral ensembles. Whatever the “premiere,” DCINY guarantees that it will receive the best exposure possible—at one of the world’s foremost concert halls, such as Stern Auditorium at Carnegie Hall or Avery Fisher Hall at Lincoln Center in New York.

JAMES M. MEADERS, *Guest Conductor*

James M. Meaders is professor and director of Choral Activities at Mississippi College. A member of the MC faculty since 1998, Dr. Meaders conducts the Mississippi College Singers, teaches applied voice, and heads the graduate program in conducting. The Singers, under Meaders’ direction, have performed on Mississippi (2002, 2007, 2010, 2012), Southern Division (2004, 2008), and National (2005) American Choral Director’s Association (ACDA) convention programs. He has conducted the Singers in Canterbury Cathedral,



Washington National Cathedral, four international tours including Germany, Italy, Austria, England, and South Africa, three recent performances with DCINY in Carnegie Hall, and a January 2012 performance in Avery Fisher Hall, Lincoln Center.

In 2004–2005, Meaders was selected by the Mississippi College faculty as Distinguished Lecturer in Arts and Sciences and was Humanities Professor of the Year. Meaders has served on the Board of Mississippi ACDA as President and Repertoire and Standards (R&S) Chair for Youth and Student Activities, and he has served Southern Division ACDA as R&S Chair for Youth and Student Activities and, currently, R&S Chair for Colleges and Universities.

He was a member of the Format and Organization committee of the recently published hymnal, *Celebrating Grace*. Dr. Meaders is the co-founder of the

International Center for Collaboration in the Musical Arts, a conducting education project based in Johannesburg, South Africa.

Dr. Meaders is a frequent festival adjudicator, presenter, and clinician. In addition to his work at Mississippi College, he was artistic director of the Jackson Choral Society from 2002–2008, and he has been minister of music at Northside Baptist Church in Clinton since 2001. He has conducted the Mississippi Baptist All-State Youth Choir since 2003. Professional memberships include American Choral Directors Association and the National Association of Teachers of Singing. After completing undergraduate and graduate degrees from Mississippi College, he received the doctor of musical arts in conducting from The Southern Baptist Theological Seminary in Louisville, Kentucky, where he studied with Milburn Price and John Dickson.

VIOLA DACUS, Mezzo-soprano



Viola Dacus, mezzo-soprano, has appeared throughout the Southeast, as

well as Israel, Jordan, and Greece, as a recitalist and as a soloist in opera, oratorio, and concert venues. She has performed with such organizations as Baton Rouge Opera, Ohio Light Opera, Mississippi Opera, and the Louisiana Philharmonic. In 2005 she performed at Carnegie Hall in a performance of Verdi's *Requiem*. She has sung frequently with the Mississippi Symphony Orchestra including performances of Mahler's *Rückert Lieder*, Britten's *Phaedra*, and *Reflections in the Mirror of Childhood*, a song cycle composed for her by the highly awarded Mississippi composer James Sclater. She is currently on the voice faculty of Mississippi College.

DAN FORREST, *Composer-in-Residence*

Dan Forrest has been described as “a composer of substance” (*Columbus Dispatch*), whose works have been hailed as “...magnificent, very cleverly constructed sound sculpture” (*San Francisco Classical Voice*), and “superb choral writing...full of spine-tingling moments” (*Salt Lake Tribune*). Born in 1978, Dan is a pianist-turned-composer whose music has already established a lasting presence in the U.S. and abroad.

Dan’s choral works have received numerous awards and distinctions, including the ASCAP Morton Gould Young Composer’s Award, the ACDA Raymond Brock Award, Meet The Composer grants, the Raabe Prize, the Donald Sutherland Endowment award, and many others. His *A Basque Lullaby* for wind band was included in Volume 8 of the well-known *Teaching Music Through Performance In Band* series. His music has been broadcast on NPR’s *Performance Today*, and has been performed in leading venues across the country and around the world, including Carnegie Hall, Lincoln Center, and the Kennedy Center.

Recent and upcoming performances of Dan’s music include the premiere of *Entreat Me Not To Leave You* at the 2012 World Choral Symposium in Argentina; a new setting of *The Navy Hymn* commissioned for a President’s Day memorial concert at the Kennedy Center in Washington, D.C.; *Himenami*, commissioned by the Tenjo Hanabi choir (Osaka, Japan) in memorial of the Japanese tsunami; two premieres at the 2013 National ACDA conference in Dallas; and a commission for the Westminster Choir College Readings and Carols in Princeton Chapel, December 2013. His new major work, *Requiem for the Living*, received overwhelming



acclaim at its premiere in March 2013, and is scheduled for numerous upcoming performances across the U.S. and around the world, including multiple performances in Carnegie Hall in 2014.

Dan has a choral series in his name with Hinshaw Music and serves as associate editor at Beckenhorst Press. He has served as an adjudicator for numerous composition contests (including the John Ness Beck Foundation and the Southern Division MTNA), has been recognized in *Who’s Who In America* multiple times, and currently serves on the editorial board of the peer-reviewed journal *The Artistic Theologian*. Dan keeps a full schedule of commissions, workshops, and residencies with universities, churches, and community choirs, and remains active as an accompanist and recording producer.

Dan holds a doctoral degree in composition from the University of Kansas and a master’s degree in piano performance. He is a former professor of music at Bob Jones University, where he served as Department Head of Music Theory and Composition for several years.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. DCINY is a creative producing

entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International New York and upcoming DCINY musical events around the world, please visit: www.DCINY.org.

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

Performing in Act I:

Apollo Male Chorus (MN), Sean Vogt, Director; Augustana College Wennerberg Men's Chorus (IL), Howard Eckdahl, Director; Borah High School's Tactus Varsity Men's Ensemble (ID), Heather Ray, Director; Brownsburg High School's "The Blend" (IN), Deborah Prather, Director; Calgary Men's Chorus (Alberta, Canada), Jean-Louis Bleau, Director; Florence Men's Choral Society (GA), Julian Young, Director; The Fort Lauderdale Gay Men's Chorus (FL), Gary Keating, Director; Natick High School Men's Chorus (MA), Tyler Turner, Director

Performing in Act II:

Clinton High School Arrow Singers (MS), Brittnye Aven, Director; Germantown High School Maverick Singers (MS), Carrie Owens, Director; Hickory Choral Society (NC), J. Don Coleman, Director; Jackson Prep Madrigals (MS), Susan Cokely, Director; Meridian High School Concert Choir (MS), Penny McLemore, Director; Mississippi College Singers (MS), James M. Meaders, Director; The Mississippi School Of The Arts Chorale (MS), Patton Rice, Director; Newton County High School Choir (MS), Suzanne Cain, Director; Northwest Singers (MS), Susanne Spencer VanDyke, Director; Power Academic and Performing Arts Complex High School Vocal Ensemble (MS), Shawn Morgan, NBCT, Director

PERFORMING ARTS PARTNERS

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

Mallorie Adams	Julie Braswell	Kia Davis	Darin Grisdale
Shirley Alexander	Harold Braun	Bob Denison	Chelsea Grissett
Maliyah Alford	John Bray	Linda DiCianni	Ashlynn Grissom
Jasem Alhaidah	James Breedlove	Donald Dixon	Todd Grover
Sarah Altman	Maleesa Brenchley	Takira Dixon	John Guernsey
Simone Amos	Harry Brewster	Allison Donahue	Karen Hacker
Austin Anderson	Dillaway Brian	Brandon Dowers	James Hadjarpasic
Benjamin Anderson	Abigail Briggs	Ron Dukes	Linda Hagen
Erin Anderson	Riley Brooks	Sarah Kennedy Duncan	Chad Hale
Max Aranguiz	Olivia Broome	Howard Eckdahl	Cathi Hall
Kristen Ashmore	Millie Broselow	John Edmonds	Grace Hall
Elizabeth Atkins	Adam Brown	Adesuwa Ekunwe	Madi Hall
Mark Atkins	Jodie Brownlee	Anna Elliott	Ethan Halsall
Brittnye Aven	Brittany Brunson	Jim Elsass	Tracy Hamlin
Blake Avenmarg	Connie Burleson	Zachary Ensign	Lynn Hampshire
Kendall Avery	Bobby Bush	Chris Espy	Hannah Hanberry
Oswaldo Avila	Bradely Bush	Kevona Evans	Ardaedra Harden
Corbin Backus	Al Buss	Timothy Faatz	Jaada Harris
Garrett Bagwell	Suzanne Cain	Luke Fagan	Ron Harrleson, Jr.
Amelia Bailey	Carrie Caldwell	Sara Claire Farr	Jordan Hatch
Kyle Baney	Sean Caldwell	Jim Fellows	Keegan Hatch
Lydia Banks	Kyle Canerday	Jamie Ferguson	Trevor Hatcher
William Barham	Kia Caraway	Felix Fidelibus	Karl Hatten
Joshua Barnard	JP Carlson	Denise Filip	Stormy Hauptman
Donovan Barner	Daniel Carson	Steve Finger	Kaige Hawker
Andrew Barnett	Shelton Case	Charles Finner	Natali Hawks
Zach Barnett	Connor Chapman	Dallas Fites	Chase Haynes
Destiny Barrett	Dean Chenoweth	Edward Ford	Alex Heist
Janos Bart	Logan Clark	Nicholas Ford	Summer Henry
Emily Rose Bauer	Jonathan Class	Brendon French	Colten Hernandez
Benjamin Behrend	Willaim Clendenen	James Froehler	Hannah Herrin
Paden Bell	Jacob Clerico	Thomas Gaddis	Michael Hickey
Tenecia Bell	Christian Clouse	Stephen Gagnon	Brooklyn Hill
Nikki Benamon	Chase Cluff	Landon Galbraith	Hannah Hindman
Adam Bengfort	Jacob Cokely	Evan Gant	Jacob Hinnen
Zachary Berreth	Susan Cokely	Sloan Garner	Sarahanne Hogue
Denise Bilhorn	J. Don Coleman	Samuel Gentry	Dakota Holland
Spencer Birch	Carter Collins	Timothy Gibbs	Hunter Holliday
Timothy Birrer	Taylor Collins	Kipp Gill	Leonard Hoogenboom
Jayna Blackledge	Drew Comer	Matthew Gillespie	Matthew Hopkins
Ashlee Blakney	Patrick Conaway	Landrey Godwin	Jawan Hopson
Jerek Blanchfield	Phil Corrado	Alex Goldstein	Mariah Horton
Tyler Blanton	Chandler Cowan	Issac Gooden	Josh Hosek
Mark Bliven	Ethan Cowan	Reagan Gorgas	Grover Houck
Charles Bolick	Grayson Cribb	Jeffrey Goth	Emmanuel Howze-
Matthew Bonafacio	Benjamin Crockett	Angel Graham	Warkie
Thomas Bonner	Leandria Crowley	Merinda Grant	Tyson Hoyt
Devon Boone	William Crutcher	Jayla Gray	Jordan Huffaker
Trey Bouldin	Velda Cureton	Bradley Green	Gary Hummel
Mike Boyce	Luke Currie	Sasha Green	Kirbi Hurst
Yasmin Bradshaw	Michael Currie	Shelby Greer	Anna Huse
Melody Bragg	Emily Dacus	Deonte Griffin	Brady Isaacs
Walt Brandt	Andrew Daly	William Griffin	Kathy Ivey
Sarah Brantley	Dennis Darling	Hosea Griffith	Darren Jackson
Willie Brassell	Albany Davis	Kismyu Griffith	Kimberly Jackson
Cody Brassfield	James Davis	Ronald Griffith	Krystal Jackson

Matt James	Parker Maloney	Toniquea Penry	Pierson Shaw
Michael Janson	Kaitlyn Malouf	David Peterson	Connor Shea
David Janzen	Kimberly Malouf	Ray Peterson	Aron Sheridan
Fred Jensen	Annie Mapp	Tom Peterson	Tammy Shook
Patrick Jensen	Ryan Marshall	Joseph Pham	Ian Sicks
Lindsey Jeselink	Alexis Martin	Mackenzie Phillips	Dallin Simpson
Hoatian Jing	Satrina Massey	Shannon Pinkney	Riley Simpson
Bill Johnson	David Mathews	David Pitt	Mary Hailey Sinyard
Chastiti Johnson	Conner McAlister	Michael Pitts	Kenneth Siple
Clancie Johnson	Damion McAlister	Kimberly Ponder	Mary Siple
Fred Johnson	Cierra McCaleb	Chandler Poole	Bret Smith
Kyle Johnson	Curt McDougall	DeMarkous Poole	Cooper Smith
McKenzie Johnstone	Mark McGinnis	JoAnna Pope	Eliza Smith
Amy Jones	Tevin McGuire	Madeleine Porter	Jacob Smith
Bill Jones	Tanner McKinnon	Randolph Potter	Jessica Smith
Briana Jones	Penny McLemore	Joyce Powell	Kayla Smith
Chinyere Jones	Joseph Medjeski	Sam Powell	Alan Smithee
Demetria Jones	Franz Metzger	Samantha Powell	Taylor Snazelle
Kayla Jones	John Metzger	Deborah Prather	Gregory Somer
Taleiah Jones	Rick Miller	Elizabeth Price	Dominick Sparandeo
Blake Kaldahl	Courtney Milligan	Paul Price	Keely Spears
Sarah Kane	Sharon Milligan	Constance Prince	Cameron Spjute
Peter Kane Sr.	Akasha Minnieweather	Daniel Pullicar	Rex Spjute
Lucy Kastla	Garrett Minta	Joel Purvis	Victoria Stamps
Gary Keating	Hannah Mitchell	Tyler Quertermous	Destiny Stone
Luke Kelly	Thulani Mnisi	Zaria Ragsdale	Lindsey Strahan
Olivia Kelly	Candice Monteith	McKayla Rainey	Laura Strong
William Kesterson	Andrew Moore	Jonathan Ramsey	Chris Strum
Solomon Keys	Nia Moore	Aaron Rance	Gail Summer
Barron Killens	Reno Moore	Jacob Rance	Thomas Summers
Allen Klaassen	Christa Morgan	Heather Prinzing Ray	John Swanson
Emily Kline	Shawn Morgan	Destini Reich	Alec Sweazy
Douglas Kloss	Jessica Morris	Pat Rice	Cody Swinnerton
Steven Knott	Tyler Morse	Patton Rice	Alora Taylor
Jan Knotts	Rich Moseng	Abby Rich	Tiffany Taylor
Emilee Koshak	Don Mott	Katlyn Richardson	Andy Terrell
David Kosinski	Kathy Mott	Connor Richard	Gracie Tew
Andrew Kotchan	McKenzie Murphy	Luke Roach	Robert Thom
Donald Kozak	Jayshun Myers	Bucky Robbins	Kaitlyn Thomas
Dakota Kraus	Joey Noce	Jim Robbins	Katherine Thornton
Jay Krohn	Jennifer Nolan	Rodney Roberts	Talayah Townsend
Ron Kuecker	Halle Nuckles	Amber Robinson	Nancy Toy
Jacob Lambert	Chautauqua Ordway	Brad Robinson	Sarah Travis
Bob Lange	Leah Oswalt	Cherita Robinson	Daniel Trussell
Mark Lawson	Carrie Owens	Elizabeth Robinson	Tamela Tucker
David Le	Fred Owens	Parker Robinson	Maria Turnage
Chataqua Leggett	Kayla Owens	Darius Rogers	Audra Turner
Nicole Levy	Patti Owens	Seth Romines	Frank Turner
RuthElizabeth	Jordan Paige	Jacob Rosen	Tyler Turner
Lhendup	Jasmine Parham	Mike Rudolph	Luke Tyler
Chien-Yi Li	Anne Marie Parke	Mike Sandler	Khaymen Tylinski
Mitchell Lindenfeld	Jonathan Parke	Anthony Scales	Mariah Ustry
Daniel Lipsey	Christopher Parker	Tyler Schley	Marinus Vander
Susan Loomer	Hannah Parker	Devon Schnerch	Westhuizen
Karen Lopez	Justice Parker	Kayla Schroeder	Susanne VanDyke
Stephen Lowder	Rob Parker	Charise Scott	Jake Venet
Molly Luster	Anthony Parkinson	Christian Scott	Jimmy Lee Vennard
Tym Mackey	Laicon Partain	Makayla Scott	Liz Vincent
Shayla Magee	Charles Partlow	Landon Scriber	Sean Vogt
Laurel Mahaffey	Raahul Pathak	Ellen Self	Andrew Waite
Sydni Mahaffey	Maurin Penn	Celia Sexton	Jonathon Waite

Lee Waits
Diamond Walley
Bill Walraven
Jazmine Ware
Joseph Weaver
Anna Gail Welch
Gabrielle Welch
Sarah Welch
Richards White
Peter Whitehead

Amari White-Moyo
Nicholas Wieder
Joshua Wilkes
Albert Williams
Jasmine Williams
Kristen Williams
Paden Williams
Robert Williams
Jordan Williamson
Emma Wilson

Keitra Wilson
Kristin Wilson
Caleb Windler
Garrett Windler
Zachary Windler
Hannah Withers
Jared Wolfe
Aston Wood
William Dalton
Woodley

Amy Woods
Finley Woolston
Aaron Yoder
Jesse Young
Julian Young
Malaysia Young
Peter Zogby

The Performing Arts Partners list includes names supplied by choral directors as of December 17, 2013. Any questions regarding missing or misspelled names should be addressed to the individual directors.

DCINY ADMINISTRATIVE STAFF

Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder, Artistic Director and Principal Conductor*
Danuta Gross, *Director of Finance and Administration*
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DCINY thanks its kind sponsors and partners in education: Artist Travel Consultants, VH1 Save the Music, Education Through Music, and High 5

2014 DCINY Concert and Artist Series

Please join us for one of our upcoming events:

Monday, January 20, at 7:00 PM

Stern Auditorium / Perelman Stage, Carnegie Hall

THE MUSIC OF KARL JENKINS: A 70th BIRTHDAY CELEBRATION

Jonathan Griffith, DCINY Artistic Director and Principal Conductor

Karl Jenkins, Composer in Residence

Karl Jenkins: *The Bards of Wales* (U.S. Premiere), *Stabat Mater*

Featuring Distinguished Concerts Orchestra and Singers International

Sunday, February 2, at 7:30 PM

Weill Recital Hall / Carnegie Hall

NORDIC VOICES

Monday, February 17, at 7:00 PM

Stern Auditorium / Perelman Stage, Carnegie Hall

CELEBRATING THE 75th ANNIVERSARY OF SHAWNEE PRESS

Greg Gilpin, Mark Hayes, Joseph Martin, and Tim Seelig, Conductors

Featuring Distinguished Concerts Orchestra and Singers International

Monday, March 10, at 7:00 PM

Avery Fisher Hall, Lincoln Center

**LUST & LA FEMME MYSTIQUE: CARMINA BURANA AND MUSIC IN
CELEBRATION OF INTERNATIONAL WOMEN'S DAY**

Vance George, Conductor Laureate

Carl Orff: *Carmina Burana*

Hilary Apfelstadt, Conductor Laureate

Music for Women's Voices

Featuring Distinguished Concerts Orchestra and Singers International

Friday, March 21, at 8:00 PM

Weill Recital Hall, Carnegie Hall

a cappella NEXT

Ad Astra Singers, John Paul Johnson, Director

NOTUS: IU Contemporary Vocal Ensemble, Dominick DiOrio, Director

UC Berkeley Chamber Chorus, Marika Kuzma, Director

Sunday, March 30, at 2:00 PM

Avery Fisher Hall, Lincoln Center

**DEFYING GRAVITY: THE MUSIC OF STEPHEN SCHWARTZ AND
ERIC WHITACRE**

Eric Whitacre, Composer/Conductor

Stephen Schwartz, Special Guest Artist, Composer of *Wicked*, *Godspell* and
many other Broadway legends

Tali Tadmor, Pianist

Featuring Distinguished Concerts Singers International

Saturday, April 12, at 7:00 PM
Alice Tully Hall, Lincoln Center

VOCAL COLORS

Timothy Powell, Director

Timothy Powell: *St. George and the Dragon* (World Premiere)

Libretto by poet Charles Anthony Silvestri

Scott Buchanan, Director

Indiana State University and Indiana Festival Chorus

Horace Carney, Director

Alabama A&M University Concert Choir

Sunday, April 13, at 8:30 PM

Stern Auditorium / Perelman Stage, Carnegie Hall

THE DROP OF DAWN

Jonathan Griffith, DCINY Artistic Director and Principal Conductor

Christopher Tin: *Calling All Dawns* (Carnegie Hall Premiere)

Christopher Tin: *The Drop that Contained the Sea* (World Premiere)

Featuring Distinguished Concerts Orchestra and Singers International

Dates, repertoire, and artists subject to change.

For a full season listing, visit www.DCINY.org .

For information about performing on DCINY's series or about purchasing tickets, e-mail Concerts@DCINY.org , call 212-707-8566, or visit our Website at www.DCINY.org .

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