

Sunday Afternoon, March 30, 2014, at 2:00

Distinguished Concerts International New York (DCINY)
Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

Defying Gravity: The Music of Stephen Schwartz and Eric Whitacre

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL
ERIC WHITACRE, *Composer and Conductor*
STEPHEN SCHWARTZ, *Special Guest Artist*
ASHLEY BROWN, *Special Guest Performer*
TALI TADMOR, *Piano*

Program to be introduced from the stage

ERIC WHITACRE ***Lux Aurumque***

Seal Lullaby

the city and the sea (DCINY Premiere Project)

No. 1. i walked the boulevard

No. 3. maggie and milly and molly and may

No. 5. little man in a hurry

What If, from Paradise Lost: Shadows and Wings

STEPHEN SCHWARTZ ***Testimony***

Defying Gravity, from Wicked

Ain't It Good, from Children of Eden

Intermission

ERIC WHITACRE *A Boy and a Girl*

Animal Crackers, Vol. I

I. The Panther

II. The Cow

III. The Firefly

Animal Crackers, Vol. II (DCINY Premiere Project)

I. The Canary

II. The Eel

III. The Kangaroo

Sleep

Fly to Paradise

STEPHEN SCHWARTZ *Keramos*

For Good, from Wicked

Forgiveness' Embrace

Spark of Creation, from Children of Eden

We Want To Hear From You!

Upload your intermission photos and post-show feedback to Twitter, Instagram, and Facebook!

#DefyingGravity | @DCINY

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Texts and Translations

***Lux Aurumque* (“Light of Gold”)**

ERIC WHITACRE

Text: Edward Esch | *Latin translation:* Charles Anthony Silvestri

*Lux,
Calida gravisque pura velut aurum
Et canunt angeli molliter
Modo natum.*

Light,
Warm and heavy as pure gold
And the angels sing softly
To the newborn baby.

Seal Lullaby

ERIC WHITACRE

Text: Rudyard Kipling

Oh! Hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o'er the combers, looks downward to find us,
At rest in the hollows that rustle between.
Where billow meets billow, then soft be thy pillow,
Oh weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow swinging seas!

the city and the sea

ERIC WHITACRE

Text: e.e. cummings | Partially commissioned by the DCINY Premiere Project

No. 1. i walked the boulevard

i walked the boulevard

i saw a dirty child
skating on noisy wheels of joy
pathetic dress fluttering

behind her a mothermonster
with red grumbling face
cluttered in pursuit
pleasantly elephantine

while nearby the father
a thick cheerful man
with majestic bulbous lips
and forlorn piggish hands

joked to a girlish whore
with busy rhythmic mouth
and silly purple eyelids
of how she was with child

No. 3. maggie and milly and molly and may

maggie and milly and molly and may
went down to the beach (to play one day)
and maggie discovered a shell that sang
so sweetly she couldn't remember her
troubles, and milly befriended a stranded star
whose rays five languid fingers were;
and molly was chased by a horrible thing
which raced sideways while blowing bubbles: and
may came home with a smooth round stone
as small as a world and as large as alone.
For whatever we lose (like a you or a me)
it's always ourselves we find in the sea

No. 5. little man in a hurry

little man	who have failed
(in a hurry	who have cried)
full of an	lie bravely down
important worry)	sleep
halt stop forget relax	big rain
	big snow
wait	big sun
(little child	big moon
who have tried	(enter us)

Testimony

STEPHEN SCHWARTZ

Texts inspired by the "It Gets Better" project

I don't want to be like this	I'm an imposter
I don't want to be who I am	I am a spy behind enemy lines
Every day that I don't change	I pack my feelings so deep inside me
I blame myself	They turn to concrete
I am not trying hard enough	(I don't want to be like this
(I don't want to be like this)	I don't want to be who I, how I, what I
I am not trying hard enough	am)
(I don't want to be how I am)	Every night I ask God to end my life
When they find out	(I am an abomination)
No one will love me	Overlapping:
I'll lose my family	God take this away or take me away ...
And all of my friends	I don't want to be like this ...
(I'm trapped like a fish with a hook in	I don't want to be who I am, I don't
its mouth)	want to be how I am, I don't want to
I am impersonating the person I show	be what I am
as me	I don't want to be anymore ...

Today I'm going to hang myself
Today I'm going to slit my wrists
Today I'm going to jump off my building ...
Take me away, take me away, take me
away ...
Hang in, hang on
Wait just a little longer
Hang in, hang on
I know it now, I know it now
If I had made myself not exist
There is so much that I would have
missed ...
I would have missed
So many travels and adventures
More wonders than I knew could be
So many friends
With jokes and laughter, not to mention
The joy of living in authenticity
Sometimes I cry
Life can still be hard

But there's no part of me
Still crying: "Hide me"
I would have missed
The chance to sing out like this
With people I love beside me
I have been brave
I grew, and so did those around me
And now look what a life I've earned
It gets more than better
It gets amazing and astounding
If I could reach my past, I'd tell him
what I've learned:
I was more loved
Than I dared to know
There were open arms
I could not see
And when I die
And when it's my time to go
I want to come back as me
I want to come back as me.

Defying Gravity, from *Wicked*

STEPHEN SCHWARTZ

Something has changed within me
Something is not the same
I'm through with playing by the rules
Of someone else's game
Too late for second-guessing
Too late to go back to sleep
It's time to trust my instincts
Close my eyes and leap
It's time to try
Defying gravity
I think I'll try
Defying gravity
And you can't pull me down
I'm through accepting limits
'Cuz someone says they're so
Some things I cannot change
But till I try, I'll never know
Too long I've been afraid of
Losing love I guess I've lost
Well, if that's love
It comes at much too high a cost
I'd sooner try
Defying gravity

Kiss me goodbye
I'm defying gravity
And you can't pull me down
Unlimited
My future is unlimited
And I've just had a vision
Almost like a prophecy
I know it sounds truly crazy
And true, the vision's hazy
But I swear someday I'll be
Up in the sky
Defying gravity
Flying so high
Defying gravity
They'll never pull me down
So if you care to find me
Look to the western sky
As someone told me lately:
Everyone deserves the chance to fly
And if I'm flying solo
At least I'm flying free
To those who ground me
Take a message back from me

Tell them how I am defying gravity
I'm flying high
Defying gravity
And soon I'll match them in renown

And nobody in all of Oz
No Wizard that there is or was
Is ever gonna bring me down

Ain't It Good, from *Children of Eden*

STEPHEN SCHWARTZ

Oh, look out there
in the eastern sky,
is that a hint of light?
Oh, come and look,
I need to know
if I am seeing right.
We've lived so long in dark,
I'm almost frightened to believe
those clearing skies on
that glist'ning horizon.
Please tell me my eyes
do not deceive me...
Ain't it sweet
to smell the morning,
in a world washed fresh and clean?
Now the storm has left its warning
and we see, we see a hint of green.
Pale gray light,
grow strong and golden,
and release us from our pen,
where we rocked for endless days,
on a sea of endless grays.
Now we sing a song of praise, amen...
Ain't it good?
Ain't it good?
Ain't it good to see the sun again?

When my ears
Were filled with thunder,
when my soul
began to shake,
There were times
I'd truly wonder

If those clouds
would ever break.
But no storm
will last forever,
though we felt
so helpless then.
Now we raise a joyful chant
for a glimpse of olive plant!
Haven't seen one since I can't
I can't remember when...
Ain't it good
Oh, ain't it good
Our hearts are dancing!
Ain't it good, so good!
We've got a second chance

And for now,
we're done with fearing
we might be
the final generation.
In a dawn that's newborn fresh,
open wide this floating crèche,
and deliver ev'ry precious specimen!
Ain't it good?
Ain't it good now?
Ain't it good to see the sun again,
my Lord...

After all the nights we stood
smelling rain and gopher wood...
Ain't it good
to see the sun again!

A Boy and a Girl

ERIC WHITACRE

Text: Octavio Paz

Stretched out on the grass,
a boy and a girl.
Savoring their oranges,
giving their kisses like waves
exchanging foam.
Stretched out on the beach,
a boy and a girl.

Savoring their limes,
giving their kisses like clouds
exchanging foam.
Stretched out underground,
a boy and a girl.
Saying nothing, never kissing,
giving silence for silence.

Animal Crackers, Vol. I

ERIC WHITACRE

Text: Ogden Nash

I. The Panther

The panther is like a leopard,
Except it hasn't been peppered.
Should you behold a panther crouch,

Prepare to say Ouch.
Better yet, if called by a panther,
Don't anther.

II. The Cow

The cow is of the bovine ilk;

One end is moo, the other, milk.

III. The Firefly

The firefly's flame is something for
which science has no name
I can think of nothing eerier

Than flying around with an unidentified
glow on a person's posterior.

Animal Crackers, Vol. II

ERIC WHITACRE

Text: Ogden Nash | Commissioned by the DCINY Premiere Project

I. The Canary

The song of canaries
never varies.

And when they're moulting,
they're pretty revolting.

II. The Eel

I don't mind eels,
except as meals,
and the way they feels.

III. The Kangaroo

O Kangaroo, O Kangaroo,
Be grateful that you're in the zoo.

And not transmuted by a boomerang
Into zestful, tangy Kangaroo meringue.

Sleep

ERIC WHITACRE

Text: Charles Anthony Silvestri

The evening hangs beneath the moon
A silver thread on darkened dune
With closing eyes and resting head
I know that sleep is coming soon
Upon my pillow, safe in bed,
A thousand pictures fill my head,
I cannot sleep, my minds aflight,
And yet my limbs seem made of lead
If there are noises in the night,

A frightening shadow, flickering light...
Then I surrender unto sleep,
Where clouds of dream give second sight.
What dreams may come, both dark and
 deep
Of flying wings and soaring leap
As I surrender unto sleep
As I surrender unto sleep.

Fly to Paradise

ERIC WHITACRE

And all she ever thinks about is being in
 any other place than this,
'Cause she remembers having wings
But she's forgotten what it's like to feel
 a paradise of bliss.
And all I want to do is fly, just fly,
Fly to paradise.

And all she ever thinks about is memo-
 ries of soaring through the sky,
'Cause she remembers having wings
But she's forgotten what it feels like to fly.
Just fly,
And all I want to do is fly, just fly,
Paradise.

Keramos

STEPHEN SCHWARTZ

Text: Henry Wadsworth Longfellow

Turn, turn, my wheel! Turn round and
 round
Without a pause, without a sound:
So spins the flying world away!
This clay, well mixed with marl and sand,
Follows the motion of my hand,
For some must follow, and some
 command,
Though all are made of clay!
Turn, turn, my wheel! All things must
 change
To something new, to something
 strange;
Nothing that is can pause or stay;

The moon will wax, the moon will wane,
The mist and cloud will turn to rain,
The rain to mist and cloud again,
To-morrow be to-day.
Turn, turn, my wheel! All life is brief;
What now is bud will soon be leaf,
What now is leaf will soon decay;
The wind blows east, the wind blows
 west;
The blue eggs in the robin's nest
Will soon have wings and beak and
 breast,
And flutter and fly away.
Turn, turn, my wheel! 'Tis nature's plan

The child should grow into the man,
The man grow wrinkled, old, and gray
In youth the heart exults and sings,
The pulses leap, the feet have wings;
In age the cricket chirps, and brings
The harvest home of day.
Stop, stop, my wheel! Too soon, too soon

The noon will be the afternoon,
Too soon to-day be yesterday;
Behind us in our path we cast
The broken potsherds of the past,
And all are ground to dust at last,
And trodden into clay!

For Good, from *Wicked*

STEPHEN SCHWARTZ

I've heard it said that people come into
our lives for a reason,
bringing something we must learn;
And we are led to those who help us
most to grow if we let them,
and we help them in return.
Well, I don't know if I believe that's true;
But I know I'm who I am today
Because I knew you.
Like a comet pulled from orbit,
as it passes a sun.
Like a stream that meets a boulder
halfway through the wood.
Who can say if I've been changed for the
better
but, because I knew you,
I have been changed for good.
It well may be
that we will never meet again
in this lifetime,
so let me say before we part
so much of me
is made of what I learned from you.
You'll be with me
like a handprint on my heart.
And now whatever way our stories end,
I know you have rewritten mine
by being my friend.
Like a ship blown from its mooring
by a wind off the sea.
Like a seed dropped by a sky bird
in a distant wood.

Who can say if I've been changed for the
better
but, because I knew you
because I knew you
I have been changed for good.
And just to clear the air,
I ask forgiveness
for the things I've done
you blamed me for.
But then I guess we know
there's blame to share,
and none of it seems to matter anymore.
Like a comet pulled from orbit
(Like a ship blown from its mooring)
As it passes a sun.
(By a wind off the sea)
Like a stream that meets a boulder
(Like a seed dropped by bird)
Halfway through the wood.
(In the wood)
Who can say if I've been changed for the
better.
I do believe I have been changed for the
better.
And because I knew you,
because I knew you,
because I knew you,
I have been changed
for good.

Forgiveness' Embrace

STEPHEN SCHWARTZ

I have served a full life sentence as a
prisoner of my past,
As a victim of a victim of a victim.
Seems my parents' parents' parents left
traps that held me fast,
and they still catch me even when I
think I've licked 'em.

Well, I have blamed them,
I have fought them,
but I never understood.
All they really did was did the best they
could.

Is there a way to rise above,
If I look at them with love,
Though I look at them full honest in the
face?

Can I make my peace at last
With the pieces of my past
And enfold them in forgiveness'
embrace?
And enfold them in forgiveness'
embrace.

I forgive my poor flawed parents for the
things they could not be.
I forgive my valiant lovers for not
completing me.

And the hardest thing of all now,
I forgive myself the sin of not being all I
planned
And all I thought I should have been.

But there's an alchemy in time,
transforms each grief and loss and scar
Into the precious stuff of who we are.

And there's a way to rise above,
If I look at them with love.
Though I don't deny that harm has taken
place.
I can make my peace at last,
With the pieces of my past
And enfold them in forgiveness'
embrace

Some call it wisdom, and some just call
it grace.
When we make our peace at last
With the pieces of the past
And enfold them in forgiveness'
embrace,
And enfold them.
I will enfold them.
Now I enfold them in forgiveness'
embrace.

Meet the Artists



Eric Whitacre,
*Composer and
Conductor*

Eric Whitacre (b.1970) is one of the most
widely performed and popular compos-
ers of our time, a distinguished con-
ductor, innovator, broadcaster, and

charismatic public speaker. His first
album as both composer and conductor
on Decca/Universal, *Light & Gold*, won a
Grammy in 2012, reaped unanimous five
star reviews and became the No. 1 clas-
sical album in the United States and United
Kingdom charts within a week of release.
His second album, *Water Night*, was
released on Decca in April 2012 and
debuted at No. 1 in the iTunes and Billboard
classical chart on the day of release. The
album features seven world premiere
recordings and includes performances

from his professional choir, the Eric Whitacre Singers, the London Symphony Orchestra, Julian Lloyd Webber, and Hila Plitmann. In November 2013 he released his first EP on vinyl featuring his choral cover of Depeche Mode's "Enjoy the Silence." His compositions are heard on multiple other recordings performed by artists across the globe.

His groundbreaking Virtual Choir, "Lux Aurumque," received over a million views on YouTube in just two months (now over 4 million) and features 185 singers from 12 different countries. Virtual Choir 2.0, "Sleep," was released in April 2011 and involved over 2,000 voices from 58 countries. Virtual Choir 3, "Water Night," received 3,746 submissions from 73 countries and launched at Lincoln Center, New York and was revealed online in April 2012. The most recent, Virtual Choir 4: "Fly to Paradise," released in July 2013, received over 8,400 submissions from 101 countries and was launched at the Coronation Festival at Buckingham Palace/BBC 1. In 2013 singers from all across America joined an online Honor Choir to perform "Glow," a special commission for Disney, at the Winter Dreams holiday show at Disneyland Adventure Park in Anaheim, California.

Mr. Whitacre has written for BBC Proms, London Symphony Orchestra and Chorus, Chanticleer, Julian Lloyd Webber and the Philharmonia Orchestra, The Tallis Scholars, Berlin Rundfunkchor, and The King's Singers among others. His musical, *Paradise Lost: Shadows and Wings*, won both the ASCAP Harold Arlen award and the Richard Rodgers Award, and earned ten nominations at the Los Angeles Stage Alliance Ovation Awards. A versatile musician, he has also worked with legendary film composer, Hans Zimmer, co-writing the "Mermaid Theme" for *Pirates of the*

Caribbean: On Stranger Tides. In 2011 Mr. Whitacre was one of the judges and conducted the winning entries of the Abbey Road 80th Anniversary Anthem Competition, recording the London Symphony Orchestra and his professional choir, the Eric Whitacre Singers, in Abbey Road Studio 1. In May 2013 Mr. Whitacre and his choir performed at a ceremony honoring Archbishop Desmond Tutu at London's Guildhall as he was presented with the 2013 Templeton Prize Laureate and came together with fellow performers, world-renowned vocal artist Annie Lennox and the London African Gospel Choir.

An exceptional orator, Mr. Whitacre was honored to address the United Nations Leaders program and to appear twice on the main stage at the revered TED conference in Long Beach, California, where he earned a full standing-ovation. He has addressed audiences worldwide, including leading universities, The Economist and Seoul Digital Forum. In October 2012 Mr. Whitacre presented his Virtual Choir at the Founders conference, an annual private gathering for 150 of the world's leading technology company founders, alongside a discussion with Jawed Karim, co-founder of YouTube. Mr. Whitacre was a speaker at the World Economic Forum, Davos in January 2013, leading a discussion on the role of arts in society and the impact of technology on the arts and gave a presentation in the closing session. In November 2013 Mr. Whitacre addressed the Ciudad de las Ideas "Brilliant Minds" conference which celebrates the most provocative and innovative ideas in science, business, and culture.

Many of Eric Whitacre's works have entered the standard choral and symphonic repertoires and have become the subject of scholarly works and doctoral

dissertations. He has received composition awards from the Barlow International Composition Competition, the ACDA, and the American Composers Forum. In 2001 Mr. Whitacre became the youngest recipient ever awarded the coveted Raymond C. Brock commission by the ACDA, despite coming to classical music relatively late in life when he joined his college choir in Las Vegas. The first piece he ever performed—Mozart's Requiem—changed his life. Inspired to compose, his first piece "Go, Lovely Rose," was completed at age 21. He went on to The Juilliard School, earning his master's of music degree while studying with Pulitzer Prize and Oscar-winning composer, John Corigliano. Mr. Whitacre received an Honorary Patronage from Trinity College Philosophical Society in Dublin and was awarded Alumnus of the Year 2012 by the University of Las Vegas.

Mr. Whitacre is currently composer in residence at Cambridge University (Sidney Sussex College, UK).



**Stephen
Schwartz,
Special Guest
Artist**

Stephen Schwartz (b. 1948) studied at The Juilliard School of Music while in high school and graduated from Carnegie Mellon University with a bachelor's of fine arts degree in drama. He began his career as a producer for RCA Records, but soon transitioned to working in Broadway theater. His first major credit was the title song for the play *Butterflies are Free*.

In 1971 Mr. Schwartz wrote the music and new lyrics for *Godspell*, winning

several awards, including two Grammys. He collaborated with Leonard Bernstein for his *Mass*, which opened the Kennedy Center for the Performing Arts in Washington, D.C. The following year, he wrote the music and lyrics for *Pippin*, and two years later, *The Magic Show*.

Mr. Schwartz collaborated with composer Alan Menken on the film scores for the Disney animated movies, *Pocahontas* (receiving two Academy Awards and a Grammy), and *The Hunchback of Notre Dame*. He also provided songs for DreamWorks' first animated feature, *The Prince of Egypt*, winning another Academy Award for the song "When You Believe." He also collaborated with Alan Menken on the songs for Disney's *Enchanted*.

Mr. Schwartz's most recent musical, *Wicked*, opened in 2003 and is currently running on Broadway and in several other productions in the United States and worldwide. His opera, *Séance on a Wet Afternoon*, was recently produced by New York City Opera.

Mr. Schwartz was recently given a star on the Hollywood Walk of Fame and inducted into the Theater Hall of Fame and the Songwriters Hall of Fame. A book about his career, *Defying Gravity*, has recently been released by Applause Books.



**Ashley Brown,
Special Guest
Performer**

Ashley Brown originated the title role in *Mary Poppins* on Broadway for which she received Outer Critics, Drama League, and Drama Desk nominations for Best

Actress. Ms. Brown also starred as Mary Poppins in the national tour of *Mary Poppins* where she garnered a Garland award for "Best Performance in a Musical!" Ms. Brown's other Broadway credits include Belle in *Beauty and The Beast* and she has starred in the national tour of Disney's *On The Record*. Ms. Brown recently returned to critical acclaim starring in the Lyric Opera of Chicago's production of *Oklahoma*. She previously played Magnolia opposite Nathan Gunn in Francesca Zembello's *Showboat* at the Lyric Opera of Chicago. Ms. Brown has performed with virtually all of the top orchestras in North America including the Boston Pops, the New York Philharmonic, The Hollywood Bowl Orchestra at Disney Hall, The Pittsburgh Symphony, the New York Pops at Carnegie Hall (four times), Fort Worth Symphony, the Cincinnati Pops, Philadelphia Orchestra (two times), the Milwaukee Symphony, the Indianapolis Symphony (three times), Seattle Symphony, the Houston Symphony, Vancouver Symphony, Jacksonville Symphony (twice), and the Philly Pops. She has also performed with the BBC orchestra opposite Josh Groban. Ms. Brown made her solo concert debut at the Kennedy Center as part of Barbara Cook's Spotlight Series, and has appeared in New York City at prestigious venues including Feinstein's at the Regency and Birdland. Other projects include star turns in *Hello Dolly* at The Goodspeed

Opera House, *The Sound of Music* at the St. Louis MUNY which garnered her a Kevin Kline award, *Limelight* at the La Jolla Playhouse, and her own PBS special called *Ashley Brown: Call Me Irresponsible*, which received a PBS Telly Award. Other television credits include NBC's *The Sound of Music*. Ms. Brown's long awaited album of Broadway and American Songbook standards is available on Ghostlight/Sony. She is a graduate of the Cincinnati Conservatory of Music.



Tali Tadmor,
Pianist

Tali Tadmor began her musical career at age six, when she enrolled in Tel Aviv's Israeli Conservatory for Music. Currently Ms. Tadmor is on the faculty of the California Institute of the Arts (CalArts) after having earned her doctorate in keyboard collaborative arts from the University of Southern California (USC). Additional professional engagements include work with Los Angeles Opera's Education and Community Programs and numerous performances collaborating with a wide variety of musicians, including her debut recital at Carnegie Hall's Weill Recital Hall in June of 2009, alongside soprano Courtney Huffman.

Distinguished Concert Singers International

Performing in Act 1:

The Chamber Singers of Concordia International School Shanghai (China), Meg Ideker, *Director*
Cherokee High School Chorus (Georgia), Brad Ellis, *Director*
Cherry Hill High School East Singers (New Jersey), Laurie Lausi and Heather Lockart, *Directors*
Davis High School Advanced Treble and Madrigal Choirs (California), Karen Gardias, *Director*
Friends' Central School Chorus (Pennsylvania), Michele Zuckman and Brian Ramsey, *Directors*
Grand Junction High School Chamber Choir (Colorado), Marcia Wieland, *Director*
Pope High School Chorus (Georgia), Zelda Johns, *Director*
Savannah Arts Academy Chorale (Georgia), Russell P. Watkins, *Director*
And individuals from around the globe

Performing in Act 2:

The Adrian College Choir (Michigan), Thomas M. Hodgman, *Director*
Chorus Angelicus and Gaudeamus (Connecticut), Gabriel Löfvall, *Director*
EnChor Chamber Choir (Canada), Elizabeth Paynter, *Director*
JanuaVox (Italy), Roberta Parainfo, *Director*
Spring Arbor University Chamber Choir (Michigan), Charles Livesay, *Director*
And individuals from around the globe

Distinguished Concerts International New York

Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience

experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about performing on DCINY's series and upcoming DCINY musical events around the world, please visit DCINY.org.

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For press inquiries please contact Ms. Shira Gilbert at Press@DCINY.org or 212.707.8566 x 316.

Performing Arts Partners

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

Alice Acella	Ashley Catanyag	Georgia Fossett	Meg Ideker
Jahnvi Acharya	Catherine Cawley	Sharon Fox	Song Ingrid
Allen Adair	Cheryl Ceriale	Katherine Freeseemann	Michael Ivain
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Danielle Anderson	Victor Choi	Lisa Ghiglieri	Kristine Johnson
Kylie-Marie Andrews	Jen Christensen	Giulia Ghiorzi	Evelyn Johnson
Doshi Aneesha	Elise Chu	Jaryn Gibb	Madison Johnson
Leah Anestos	Chan Chung	Piper Gibson	Ijegayehu Jones
Rossana Arcega	Michael Coderre	Ian Gibson	Thomas Jones
John Ariola	Miika Coderre	Colby Gill	Michael Judd
Calo Ashley	DeAnna Colby	Alison Gingerich	Melissa Jurado
Katy Baird	Lance Collister	Emily Gitlin	Jesse Kehr
Emily Baker	Stephanie Condelli	Julia Gladding	Anna Kellam
Logan Balcom	Peyton Couper	Alexes Gomez	Rose Kelly
Marco Bandino	Dorothy Cowles	Trent Gordinho	Claire Kelly
Ashlyn Barbieri	Eden Cowles	Jamie Gottlieb	Liwag Kiaranina
Zachary Barger	Jillian Cowles	Chris Grace	Elizabeth Kidston
Olivia Bartholomew	Molly Cowles	Gabrielle Grassi	Ryan Kilgore
Michael Basso	Michelle Cramer	Ivester	Cindy Kim
M. Nicole Beard	Ilana Creinin	Marco Grattarola	Ji Soo Kim
Michelle Begley	Winnie Cross	Hailee Grey	Anna King
Kayla Berry	Chloe Cryderman	Nik Griffo	Hannah Klingberg
Alex Bessen	Jillian Curley	Clarissa Grimes	Brian Ko
Amanda Bird	Alexandra Curro	Linda Grossman	Sonya Kobes
Matthew Blackman	Alberto Damiano	Rose Haley	Elaine Kondrat
Lauryn Blake	Cameron Davis	Colette Halliday	Elizabeth Kozlova
David Bloxham	Naomi Detre	Aaron Handy	Megan Kraft
Julia Borst	Jacob deVarennes	Jesse Hann	Evan Kratz
Michaela Bottari	Rao Devika	Carmen Hardcastle	Kathryn Kretzmer
Peter Bradbeer	Felicity Mary	Shea Hardy	Bhutada Krishna
Dawson Bradley	Devonshire	Scott Harman	Maya Krishnan
Anne Brady	Anthony DiCarlo	Bekah Heiland	Ben Krueger
Drew Brandon	Leah Downie	Hannah Hertz	Rebecca Kujat
Aaron Brantingham	Hope Doxtader	Zachary Hertz	Sierra Labbe
Olivia Bristow	Drew DuBoff	Ciara Hervas	Andrea Lagomarsino
Samantha Broderick	Rebekah Dunaway	Kitty Hickcox	Tom Lang
Evan Brody	Micaela Dunbar-	McKenna Hiler	Michelle Lansing
Alysha Brooks	Gaynor	Kaleb Hinkle	Emma Larsen
Jared Bugbee	Madison Dyer	Carina Hinton	Quincy Larson
Jared Bulson	Colton Easterday	Charlotte Hinton	Marie Laser
Thomas Burnett	Catherine Eichholz	Arianna Hobbs-Luby	Emma Lassiter
Juliana Burns	Keegan Ellington	Sarah Hodgman	Amy Laurino
Sara Burns	Brad Ellis	Tom Hodgman	Laurie Lausi
Amber Butler	Angela Engnell	Kim Hoeffner	Graham Law
Rebecca Buxbaum	Kayla Evans	Max Hoffman	Jin Lee
Elisabeth Calandra	Amanda Faramelli	Mackenzie Holland	Sarah Lehman
Christina Cammarata	Flora Fattahi	Kathleen Howes	Abigail Leinbach
Lynn Campbell	Tiziano Ferrando	Avril Hughes	Andrew Lenko
Dakota Capparucci	Kassidy Flick	Charnelle Hutson	Hailey Levien
Jasmine Casillas	Melissa Forsyth	Kellee Hyson	Maxwell Levy

Lincoln Center

Christine Lin	Hailey Nelson	Amanda Royek	Ambra Tocco
Charles Livesay	Tessa Nelson	Alisa Rubinstein	Danielle Toney
Heather Lockart	Alison Nelson	Elizabeth Rueda	Julia Torrant
Gabriel Lofvall	Bryan Niedermayer	Emma Rutenberg	Celia Tow
Francesco Logozzo	Samuel Nina	Anna Ryan	Rose Traxler
Maya London	Alex Noelke	Claire Ryan	Viviane Turman
Jessica Longoria	Mindy Nolls	Tylar Salter	Ashley Tyler
Eric Lopez	Cindy Noye	Jessica Sanders	Colin Unger
Bryan Drew Luke	Devon Oakander	Serenity Sanders	Tomaso Valseri
Emmy Luker	Briggs Oakley	Catherine Sanger	Caelyn Vanderveer
Lora Madonia	Chad Ohman	Savannah Saucedo	Tess Van Schoor
Ryland Mahre	Katelyn Olsen	Helen Savidge	Hannah Vickery
Barbara Maiulli	Amelia Orzech-Bosco	Kathryn Savidge	Rebekah Vieira
Giuseppe Maiulli	Sarah Oslund	Katie Scheu	Chrissie Vincent
Ramius Maniere- Spencer	Abigail Ostendorf	Anna Schibler	Margherita Vincenzi
Daive Margiocco	Kenya Oto	Samantha Schmiedeskamp	Celia Vitale
Sierra Marie	Stephanie Pan	Lily Schwartz	Jessica Voutsinas
Katie Marsh	Alessandro Papini	Olivia Self	Brian Voyer
Zachary Martin	Gabriele Papini	Ismaelena Serrano	Christina Waldner
Denali Martinez	Roberta Paraninfo	Jessie Shann	Andrea Waldrip
Zoë Martsoff	Noel Parente	Traevonne Shelton	Natalie Walters
Taylor Masamitsu	Cori Patterson	Elizabeth Shelton	Russell Watkins
Renée Masluk	Amanda Paulson	Yoojin Shin	Katie Weiser
Lyllie McBride	Brady Payne	Jessica Shook	Bettie Welch
Sarah McCabe	Elizabeth Paynter	Grayson Shuck	John Wellington
Conner McCall	Graham Paynter	Natalie Shuman	Grace Wentz
Elisa McIsaac	Joshua Paynter	Leslie Silva	Malini Whimmer
Sarah McMeen	Rebecca Paynter	Amanda Simpson	Dale White
Sydney Meadows	Madeleine Peauroi	Katherine Slabach	Zemma White
Denise Mehan	Morgan Pendleton	Emilia Sloane	Kevin White
Amber Medley	Heather Perez	Bryan Smith	Matthew White
Lane Melott	Simone Perotto	Elisabeth Smith	Kayla White
Steven Metrejean	Eric Phillips	Allen Smith	Corinne Marie Whitehead
Kelsey Meyers	Mary Pickering	Samantha Snyder	Katherine Whiteside
Faith Middlebrook	Zachary Pinkerton	Abigail Soler	Marcia Wieland
Maria Mikulec	Carmen Pipe	Anna Sorensen	Allen Williams
Judith Miles	Pati Piper	Julie Souin	Madeleine Williams
John Miller	Mariah Prinster	Karen Sova	Wendy Williams Coy
Rebecca Mills	Alberto Puccini	Kevin Sroufe	Jonathan Willits
Betty Mitchell	Mukherjee Punyaha	Heather St. Onge	Matthew Wilson
Karla Moore	Jordan Quintanna	Caleb Stack	Megan Wong
Zachary Morehouse	Sarah Ramirez	Alexis Stevens	Kyla Wright
Nicholas Morris	Brian Ramsey	Giuliana Stovall	Hitomi Yamada
Christina Morrissey	Abby Reeder	Joseph Stutzman	Marisa Yamaki
Liana Mosley	Shannon Reeve	Jonathan Tai	Abigail Yanaway
Sarah Mott	Christopher Max Reilly	Mark Tarby	Olivia Yancey
Meaghan Murphy	Landi Robert	Adam Taylor	Patrick Yee
Rachel Murray	Bonnie Roberts	Jonathan Taylor	Brittany Yesner
Dana Musial	Rachel Robinson	Clara Teall	Arielle Yoo
David Nahum	Dale Roeck	Marilyn Dale Teplitz	Sarah Zaragoza-Smith
Sasha Narang	Blake Rogers	Serena Thayer	Young Zheng
Muriel Nave	Taylor Rogers	Shelby Thornton	Joshua Zimmerman
Meghan Neff	William Roper	Talbot Tindall	Michele Zuckman
Katherine Neithercutt	Jack Rowland	Mateo Tiul	

The Performing Arts Partners list includes names supplied by choral directors as of March 3, 2014. Any questions regarding missing or misspelled names should be addressed to the individual directors.

2014 DCINY Concert and Artist Series

Please join us for one of our other events:

Saturday Evening, April 12, 2014, at 7:00

Alice Tully Hall, Lincoln Center

VOCAL COLORS

Timothy Powell, *Director*

Timothy Powell: *St. George and the Dragon* (World Premiere)

Libretto by poet Charles Anthony Silvestri

Scott Buchanan, *Director*

Indiana State University and Indiana Festival Chorus

Horace Carney, *Director*

Alabama A&M University Concert Choir

Sunday Evening, April 13, 2014 at 8:30

Stern Auditorium / Perelman Stage, Carnegie Hall

THE DROP OF DAWN

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Christopher Tin: *Calling All Dawns* (Carnegie Hall Premiere)

Christopher Tin: *The Drop that Contained the Sea* (World Premiere)

Featuring Distinguished Concerts Orchestra and Singers International

Tuesday Evening, April 22, 2014, at 8:30

Stern Auditorium / Perelman Stage, Carnegie Hall

BRIDGES TO THE FUTURE

University of Southern Denmark Symphony Orchestra

Saul Zaks, *Director*

Hershey Symphony Orchestra

Sandra Dackow, *Director*

Saturday Evening, May 10, 2014 at 7:00

Alice Tully Hall, Lincoln Center

THE CRY OF JEREMIAH

William Powell, *DCINY Debut Conductor*

Rosephanye Powell: *The Cry of Jeremiah* (New York Premiere)

Robert Harris, *Composer/Conductor*

Robert Harris: *Gloria* (New York Premiere)

Featuring Distinguished Concerts Orchestra and Singers International

Friday Evening, May 23, 2014 at 8:00

Stern Auditorium / Perelman Stage, Carnegie Hall

A BREATH OF FRESH AIR

Del Mar Master Chorus and Concert Chorale (Texas)

Dennis Richardson, *Director*

Alice High School Honors Band (Texas)

Arnold Garza, *Director*

Khorikos (New York)

Jesse Peckham, *Director*

Sunday Evening, May 25, 2014 at 7:00

Avery Fisher Hall, Lincoln Center

CELEBRATION & REFLECTION, PART I

Brad Ellingboe, *Composer/Conductor*

Ellingboe: *Star Song* (World Premiere)

Aimee Beckmann-Collier, *DCINY Debut Conductor*

Mozart: *Coronation Mass KV 317*

Featuring Distinguished Concerts Orchestra and Singers International

Monday Evening, May 26, 2014 at 7:00

Alice Tully Hall, Lincoln Center

CELEBRATION & REFLECTION, PART II

René Clausen, *Composer/Conductor Laureate*

Clausen: *Festival Te Deum* (World Premiere; Commissioned by the DCINY Premiere Project)

Bob Chilcott, *Composer/Conductor*

Chilcott: *Requiem*

Featuring Distinguished Concerts Orchestra and Singers International

Sunday Afternoon, June 8, 2014 at 2:00

Stern Auditorium / Perelman Stage, Carnegie Hall

BLUEGRASS & GRAY: SOUNDS OF AMERICANA

Jefferson Johnson, *DCINY Debut Conductor*

Barnett: *The World Beloved: A Bluegrass Mass*

Carol Barnett, *Composer-in-Residence*

With Special Guest: Dailey & Vincent

Michael Adelson, *DCINY Debut Conductor*

Purifoy: *The Chronicles of Blue and Gray* (New York Premiere)

Dates, repertoire, and artists subject to change

For a full season listing, visit www.DCINY.org.