Tuesday Evening, May 21, 2013 8:00
Isaac Stern Auditorium / Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

Caleb Chapman’s
Crescent Super Band

with Special Guest, DAVID SANBORN
also Featuring WAYNE BERGERON, RUSSELL SCHMIDT,
THE VOODOO ORCHESTRA, and LA ONDA CARIBEÑA

THE VOODOO ORCHESTRA

PAUL FRANCIS
WEBSTER/BOB HARRIS
arr. DAVID FOSTER/
JERRY HEY
Spider-Man

STUART HAMBLEN
arr. GREG HANSEN
This Old House

JACK LAWRENCE
arr. JERRY SHEPHERD
Beyond the Sea

MONTY NORMAN
arr. TOM DAVIS
James Bond Theme

BRIAN SETZER
arr. GREG HANSEN
Hoodoo Voodoo Doll (World Premiere)

LA ONDA CARIBEÑA

HÉCTOR LAVOE/
WILLIE COLÓN
arr. MARTY SHELLER
Llego la Banda

VICTOR LOPEZ
Salsa Caribeña (World Premiere)

(program continued)

PLEASE TURN OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.
EMILIO ESTEFAN JR./MARCO FLORES/ROBERT BLADES

No Me Dejes de Querer

GORDON GOODWIN

Horn of Puente

TITO PUENTE

Para Los Rumberos

Intermission

CRESSENT SUPER BAND

FREDERIC LOEWE

arr. GREG HANSEN

On the Street Where You Live

NATHANIEL IRVIN III/CHARLES JOSEPH, II/JANELLE MONÁE/ANTWON PATTON

arr. SAM CARDON

Tightrope (World Premiere)

VICTOR YOUNG

arr. DAVE WOLPE

When I Fall in Love

RUSSELL SCHMIDT

Percolating (World Premiere)

PAUL McCARTNEY

arr. JOHN CLAYTON/DAVID FOSTER

Can’t Buy Me Love

LEONARD BERNSTEIN

arr. BILL REDDIE

West Side Story Medley

HAROLD ARLEN

Down with Love

EDWARD HARCOURT

arr. JOHN CLAYTON

I Put a Spell on You (World Premiere)

JAMIE SABATER/JOE CUBA

arr. GREG YASINITSKY

Bang Bang (World Premiere)

LOUIS PRIMA

Sing, Sing, Sing (With a Swing)
Caleb Chapman’s vision and accomplishments have marked him as a rising star both domestically and internationally. As the president of Caleb Chapman Music, he directs more than 150 of Utah’s most talented young musicians in 11 elite ensembles, including the Crescent Super Band. In 2011 at age 37, he was named the youngest-ever John LaPorta International Jazz Educator of the Year, one of the highest honors in music education. More recently Utah Governor Gary Herbert announced that Mr. Chapman will be honored with the prestigious 2013 Utah Performing Artist Award in a special dinner reception at the governor’s mansion.

Since 2005 Mr. Chapman’s students have been honored with 22 DownBeat Awards and 12 Best of State Awards for Utah. He was named Best Educator in 2011 and Best Music Educator in 2012 by Utah Best of State. Graduates of Mr. Chapman’s program have been placed in the top music schools in the country, including Juilliard, the University of Miami, the Berklee College of Music, USC, and the Manhattan School of Music—with annual scholarship offers of more than $1,000,000.

In 2013 Mr. Chapman released his first book, The Articulate Jazz Musician (Alfred Publishing). The text explains his celebrated method of teaching jazz articulation and style to young musicians, and features 14 original songs from multi-Grammy Award-winning member of the Dave Matthews Band, Jeff Coffin. Mr. Chapman also writes a regular column for the Daily Herald newspaper, entitled Sound Thinking.

Mr. Chapman is a board member of the Jazz Education Network (JEN), past president of the Utah unit of the International Association for Jazz Education (IAJE), and a member of the IAJE Resource Team. He also serves as festival director of the Peaks, Puerto Vallarta, and JENerations jazz festivals. He is a featured clinician and sponsored performer for Yamaha Saxophones, Rico Reeds, JodyJazz Mouthpieces, and Planet Waves Cables. This evening marks Mr. Chapman’s debut performance with DCINY.
THE CRESCENT SUPER BAND

Organized in 2001 under the direction of Caleb Chapman, the award-winning Crescent Super Band has frequently been hailed as one of the best professional bands in the world comprised entirely of young musicians. The Band has been featured at many prestigious jazz festivals, including Montreux (Switzerland), North Sea (The Netherlands), Umbria (Italy), and Vienne (France). The Band also has a strong domestic presence, having recently performed in Chicago, Boston, New York, Telluride, Washington, D.C., and Los Angeles.

On multiple occasions DownBeat magazine has recognized the Crescent Super Band with their coveted DownBeat Award, marking them as the best youth big band in the country. The Band has also won nine Best of State Awards, including seven consecutive years as Utah’s Best Professional Band in any genre. They received two prestigious Best of State Statue Awards, as the top organization in arts and entertainment in Utah, having beat out every other professional music, arts, and film group for the honor.

The Crescent Super Band has also caught the attention of many of today’s top artists. The Band has performed with more than 200 guest artists, including Grammy Award-winners Gordon Goodwin, Esperanza Spalding, Joe Lovano, Bob Mintzer, Randy Brecker, Nicholas Payton, Christian McBride, Eric Marienthal, Dave Weckl, Bob Mintzer, Ernie Watts, Peter Erskine, and Dave Samuels. Other notable guest artists include members of the Dave Matthews Band, Journey, The Rolling Stones, Big Bad Voodoo Daddy, Genesis, AC/DC, Tower of Power, and the Saturday Night Live Band. The Crescent Super Band exclusively endorses Yamaha Instruments, D’Addario Guitar and Bass Strings, Rico Reeds, JodyJazz Mouthpieces, Evans Drum Heads, HQ Percussion, Planet Waves Cables, LP Latin Percussion, and Puresound Snare Wire. Tonight marks the Band’s first performance with DCINY.

DAVID SANBORN, Guest Artist

In his nearly four-decade career, David Sanborn has released 24 albums, won six Grammy Awards, and has had eight gold albums and one platinum album. Having inspired countless other musicians, Mr. Sanborn has worked in many genres, blending instrumental pop, R&B, and, more recently, traditional jazz. He released his first solo album Taking Off in 1975, but has been playing the saxophone since before he was in high school, having been inspired at a young age by the great Chicago blues artists near his hometown of St. Louis.

Having contracted polio at age three, Mr. Sanborn was introduced to the saxophone as part of his treatment therapy. By age 14 he was able to play with legends such as Albert King and Little
Milton. Mr. Sanborn went on to study music at Northwestern University before transferring to the University of Iowa, where he played and studied with the great saxophonist J. R. Monterose.

After traveling to California on the advice of a friend, he joined the Butterfield Blues Band and played Woodstock with Paul Butterfield. Thereafter Mr. Sanborn toured with Stevie Wonder, recorded for Wonder’s *Talking Book* album, played with The Rolling Stones, and toured with David Bowie—with whom he recorded the famous solo heard on “Young Americans.” At the same time, he was touring and recording with the great Gil Evans, dividing his attention between the two. After moving to New York City and studying with George Coleman, Mr. Sanborn launched his solo career, in which he would later collaborate with Paul Simon and James Taylor.

Mr. Sanborn’s solo release of *Taking Off* in 1975—still considered a classic—further solidified his career. His 1979 release of *Hideaway* became a popular hit and further propelled Mr. Sanborn’s ascent with the single, “Seduction,” featured in the film *American Gigolo*. Veteran bassist and composer Marcus Miller joined Mr. Sanborn on his 1981 album, *Voyeur*. With the single, “All I Need Is You,” he won his first Grammy Award, for Best R&B Instrumental Performance. In 1983 Mr. Sanborn released the hit album *Backstreet*, with Luther Vandross as a featured guest vocalist. His later albums have included Jack DeJohnette, Bill Frisell, Charlie Hayden, Wallace Roney, Kenny Barron, Christian McBride, and Eric Clapton as guest artists.

Moving into television, Mr. Sanborn hosted the show *Night Music*, from 1988 to 1990. Produced by *Saturday Night Live* creator Lorne Michaels, the show featured films of jazz legends, such as Thelonious Monk, Dave Brubeck, and Billie Holiday, as well as banter and memorable music jams by a remarkable list of musicians—Sonny Rollins, Miles Davis, Joe Sample, and Pharoah Sanders, among others. He has also regularly hosted the *After New Year’s Eve* television special on ABC. During the 1980s and 1990s he hosted a syndicated radio program, *The Jazz Show with David Sanborn*. Mr. Sanborn has also recorded many television theme songs and songs for *The Late Late Show with Tom Snyder*. He continues to be one of the most active musicians of his genre. Mr. Sanborn is an artist who pushes the limits and continues to make music that challenges the mind and goes *Straight to the Heart*. 
WAYNE BERGERGON, Guest Artist

Wayne Bergeron enjoys a career as one of the most active trumpet players in Los Angeles. With studio dates, international touring, jazz concerts, guest soloist appearances, and clinics, he has no intention of slowing down. He is best known for his stints as lead trumpet player with the Maynard Ferguson Band and more recently, Gordon Goodwin’s Big Phat Band. Mr. Bergeron’s first solo album, entitled *You Call This a Living?* earned him a Grammy nomination for Best Large Jazz Ensemble and features some of the greatest jazz musicians in the business. As a sideman he has been involved with hundreds of projects, including work for Beyoncé, Chicago, Ray Charles, Diane Reeves, Celine Dion, Billy Joel, Diana Krall, Arturo Sandoval, Robbie Williams, Lee Ann Womack, Lou Rawls, Green Day, and The Offspring. Mr. Bergeron is a featured artist and clinician for Yamaha Trumpets.

VOODOO ORCHESTRA

Taking cues from bands like the Brian Setzer Orchestra, the Atomic Fireballs, and Big Bad Voodoo Daddy, the Voodoo Orchestra revisits the high energy jump swing of the ’30s and ’40s. With Rat Pack swagger, this dynamic entertainment conspiracy features top-notch musicians who faithfully celebrate the music and style of one of America’s golden ages of music. In addition to recent performances in Los Angeles, the ensemble headlined Salt Lake City’s official First Night Celebration in 2011, performing for an audience of thousands. They have shared billing with acts as varied as the Robert Cray Band and Neon Trees. The group was recognized in 2010 and 2011 by *DownBeat* magazine with awards for Outstanding Rock/Blues Band.

LA ONDA CARIBEÑA

If a little salsa is what you need, look no further than La Onda Caribeña. In addition to playing authentic Latin jazz, La Onda Caribeña knows how to light up the room with sizzling dance music. They recently headlined the Puerto Vallarta Jazz Festival with special guest and percussion master, Ruben Alvarez. They have also been featured with Latin jazz artists Poncho Sanchez, Francisco Torres, Alex Acuna, Claudio Roditi, and Robby Ameen. They were recognized in 2012 with *DownBeat* magazine’s award for Best Latin Jazz Ensemble.
CRESCENT SUPER BAND
Caleb Chapman, Director

Vocals
Madi Christensen
Sierra Dew
Tessa Norman
Tessa Hadley
Isaac Major

Saxophones
Derrick Dymalski
Paige Lindquist
Jacob White
Trent Reimschuscel
Nathan Adamson
Hayden Payne

Trumpets
Brandon Chamberlain
Tyler Webb
Nik Clark
Jaden Bueno
Mary Funk

Trombones
Evan Wharton
Nate Campbell
Courtney Taylor
Sam Bennett
Ben Rogers

Guitar
Ivan Gygi

Piano
Tony Elison

Basses
Dustin Wong

Percussion
Steve Stallings
Abby Draper

VOODOO ORCHESTRA
Caleb Chapman, Director
Brek Mangelson, Assistant Director

Vocals
Isaac Major
Zach Marquez

Saxophones
Steven Hardy
Amaya Bickmore
Jonathan White
Orville Clarke
Jessica Wainwright

Trumpets
Nik Clark
James Eckels
Rebecca Valdivia
Abraham Smith-Draggs
Nathan Peterson
Harrison Oyler
Ashlyn Powell

Trombones
Alex Shipler
Derek Wankier
Shane Slagle
Corbin King

Guitars
Jaxon Garrick
Roman Gilbert

Piano
Will Schumacher

Basses
Peter Hanaman

Percussion
Matt Wilson
Colby Greenwood

LA ONDA CARIBEÑA
Caleb Chapman, Director
Adam Larson, Assistant Director

Vocals
Tessa Hadley

Saxophones
Amy Jamison
Matthew Merkley
Alex Thomson
Aaron Leifer
Clayton Jorgensen
Bryan Croce

Trumpets
Jaden Bueno
Micah Willis
Brandon Fluckiger
Emily Fuller
Ethan Eckersell
McKayla Eddington

Trombones
Dustin Wong
Chandler Madsen
Leo Peters
Joshua Johnson
Ben Rogers

Guitar
Aly McCombs

Piano
Trevor Coon

Bass
Marisa Wilde

Percussion
McKay Johnson
Hunter Klein
Jack Weinrauch
Porter Chapman

CALEB CHAPMAN MUSIC TOUR STAFF
Randy Morris, Tour Director
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DISTINGUISHED CONCERTS INTERNATIONAL (DCINY)

Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor), Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit DCINY.org, email Concerts@DCINY.org, or call (212) 707-8566.

DCINY ADMINISTRATIVE STAFF

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder, Artistic Director, and Principal Conductor
Danuta Gross, Director of Finance and Administration
Jeffery R. Thyer, Associate Director of Program Development
Kevin Taylor, Program Development
Jason Mlynek, Program Development
Matthew Oltman, Program Development
Andrea Macy, Marketing and Promotions
Edmundo Montoya, Production Manager
Ayree Koh, Artist Liaison and Production
Lynn Tsai, Concert Operations Associate
Laura Toppi, Concert Operations Assistant
Heather Cloud, Program Development Assistant

For press inquiries, please contact Shira Gilbert at Shira@DCINY.org or (212) 707-8566 x316.

PERFORMING ARTS PARTNERS

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

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2013 DCINY Concerts
Please join us at our upcoming events

Monday Evening, May 27, 2013, at 7:00
Avery Fisher Hall, Lincoln Center
Requiem for the Brave
JONATHAN GRIFFITH, DCINY Artistic Director and Principal Conductor
Durufle: Requiem
MARK HAYES, Composer/Conductor
Hayes: Requiem (World Premiere)
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Evening, October 5, 2013, at 8:00
Weill Recital Hall at Carnegie Hall
Distinguished Concerts Artist Series
7 SOPRANOS

Saturday Evening, October 19, 2013, at 7:30
Alice Tully Hall, Lincoln Center
Modern Sounds of the East
IN-GI MIN and THE SUWON CIVIC CHORALE (Korea)

Saturday Evening, October 26, 2013, at 8:00
Weill Recital Hall at Carnegie Hall
Distinguished Concerts Artist Series
ENSEMBLE PÉRIPHÉRIE

Sunday Evening, November 24, 2013, at 8:00
Weill Recital Hall at Carnegie Hall
Distinguished Concerts Artist Series
The Music of Dinos Constantinides

Sunday Afternoon, December 1, 2013, at 2:00
Avery Fisher Hall, Lincoln Center
Messiah…Refreshed! An annual Tradition
JONATHAN GRIFFITH, DCINY Principal Conductor

Friday Evening, December 20, 2013, at 8:00
Weill Recital Hall at Carnegie Hall
Distinguished Concerts Artist Series
HOPE FAIRCHILD THACKER, Mezzo-soprano

Dates, repertoire, and artists subject to change.
For a full season listing and to purchase tickets visit www.DCINY.org.

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We Want to Hear From You!
Upload your intermission photos and post-show feedback
to Twitter, Instagram, and Facebook! @DCINY #CrescentSuperBand