



Tuesday Evening, May 21, 2013 8:00  
Isaac Stern Auditorium / Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)  
Iris Derke, *Co-Founder and General Director*  
Jonathan Griffith, *Co-Founder and Artistic Director*

*presents*

# Caleb Chapman's Crescent Super Band

*with Special Guest, DAVID SANBORN*  
*also Featuring WAYNE BERGERON, RUSSELL SCHMIDT,*  
*THE VOODOO ORCHESTRA, and LA ONDA CARIBEÑA*

## THE VOODOO ORCHESTRA

PAUL FRANCIS      Spider-Man  
WEBSTER/BOB HARRIS  
*arr. DAVID FOSTER/  
JERRY HEY*

STUART HAMBLÉN      This Old House  
*arr. GREG HANSEN*

JACK LAWRENCE      Beyond the Sea  
*arr. JERRY SHEPHERD*

MONTY NORMAN      *James Bond* Theme  
*arr. TOM DAVIS*

BRIAN SETZER      Hoodoo Voodoo Doll (World Premiere)  
*arr. GREG HANSEN*

## LA ONDA CARIBEÑA

HÉCTOR LAVOE/      *Llego la Banda*  
WILLIE COLÓN  
*arr. MARTY SELLER*

VICTOR LOPEZ      *Salsa Caribeña* (World Premiere)

*(program continued)*

PLEASE TURN OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.



EMILIO ESTEFAN JR./  
MARCO FLORES/  
ROBERT BLADES      *No Me Dejes de Querer*

GORDON GOODWIN      Horn of Puente

TITO PUENTE      *Para Los Rumberos*

*Intermission*

CRESCENT SUPER BAND

FREDERIC LOEWE      On the Street Where You Live  
*arr. GREG HANSEN*

NATHANIEL IRVIN III/  
CHARLES JOSEPH, II/  
JANELLE MONÆ/  
ANTWON PATTON  
*arr. SAM CARDON*      Tightrope (World Premiere)

VICTOR YOUNG      When I Fall in Love  
*arr. DAVE WOLPE*

RUSSELL SCHMIDT      Percolating (World Premiere)

PAUL McCARTNEY      Can't Buy Me Love  
*arr. JOHN CLAYTON/  
DAVID FOSTER*

LEONARD BERNSTEIN      *West Side Story Medley*  
*arr. BILL REDDIE*

HAROLD ARLEN      Down with Love

EDWARD HARCOURT      I Put a Spell on You (World Premiere)  
*arr. JOHN CLAYTON*

JAMIE SABATER/  
JOE CUBA  
*arr. GREG YASINITSKY*      Bang Bang (World Premiere)

LOUIS PRIMA      Sing, Sing, Sing (With a Swing)

# THE Artists

## CALEB CHAPMAN, *Director*

Caleb Chapman's vision and accomplishments have marked him as a rising star both domestically and internationally. As the president of Caleb Chapman Music, he directs more than 150 of Utah's most talented young musicians in 11 elite ensembles, including the Crescent Super Band. In 2011 at age 37, he was named the youngest-ever John LaPorta International Jazz Educator of the Year, one of the highest honors in music education. More recently Utah Governor Gary Herbert announced that Mr. Chapman will be honored with the prestigious 2013 Utah Performing Artist Award in a special dinner reception at the governor's mansion.

Since 2005 Mr. Chapman's students have been honored with 22 *DownBeat* Awards and 12 Best of State Awards for Utah. He was named Best Educator in 2011 and Best Music Educator in 2012 by Utah Best of State. Graduates of Mr. Chapman's program have been placed in the top music schools in the country, including Juilliard, the University of Miami, the Berklee College of Music, USC, and the Manhattan School of Music—with annual scholarship offers of more than \$1,000,000.

In 2013 Mr. Chapman released his first book, *The Articulate Jazz Musician* (Alfred Publishing). The text explains his celebrated method of teaching jazz



articulation and style to young musicians, and features 14 original songs from multi-Grammy Award-winning member of the Dave Matthews Band, Jeff Coffin. Mr. Chapman also writes a regular column for the *Daily Herald* newspaper, entitled Sound Thinking.

Mr. Chapman is a board member of the Jazz Education Network (JEN), past president of the Utah unit of the International Association for Jazz Education (IAJE), and a member of the IAJE Resource Team. He also serves as festival director of the Peaks, Puerto Vallarta, and JENerations jazz festivals. He is a featured clinician and sponsored performer for Yamaha Saxophones, Rico Reeds, JodyJazz Mouthpieces, and Planet Waves Cables. This evening marks Mr. Chapman's debut performance with DCINY.

## THE CRESCENT SUPER BAND

Organized in 2001 under the direction of Caleb Chapman, the award-winning Crescent Super Band has frequently been hailed as one of the best professional bands in the world comprised entirely of young musicians. The Band has been featured at many prestigious jazz festivals, including Montreux (Switzerland), North Sea (The Netherlands), Umbria (Italy), and Vienne (France). The Band also has a strong domestic presence, having recently performed in Chicago, Boston, New York, Telluride, Washington, D.C., and Los Angeles.

On multiple occasions *DownBeat* magazine has recognized the Crescent Super Band with their coveted *DownBeat* Award, marking them as the best youth big band in the country. The Band has also won nine Best of State Awards, including seven consecutive years as Utah's Best Professional Band in any genre. They received two prestigious Best of State Statue Awards, as the top organization in arts and entertainment in Utah, having beat out every

other professional music, arts, and film group for the honor.

The Crescent Super Band has also caught the attention of many of today's top artists. The Band has performed with more than 200 guest artists, including Grammy Award-winners Gordon Goodwin, Esperanza Spalding, Joe Lovano, Bob Mintzer, Randy Brecker, Nicholas Payton, Christian McBride, Eric Marienthal, Dave Weckl, Bob Mintzer, Ernie Watts, Peter Erskine, and Dave Samuels. Other notable guest artists include members of the Dave Matthews Band, Journey, The Rolling Stones, Big Bad Voodoo Daddy, Genesis, AC/DC, Tower of Power, and the *Saturday Night Live* Band. The Crescent Super Band exclusively endorses Yamaha Instruments, D'Addario Guitar and Bass Strings, Rico Reeds, JodyJazz Mouthpieces, Evans Drum Heads, HQ Percussion, Planet Waves Cables, LP Latin Percussion, and Puresound Snare Wire. Tonight marks the Band's first performance with DCINY.

## DAVID SANBORN, *Guest Artist*



In his nearly four-decade career, David Sanborn has released 24 albums, won six Grammy Awards, and has had eight

gold albums and one platinum album. Having inspired countless other musicians, Mr. Sanborn has worked in many genres, blending instrumental pop, R&B, and, more recently, traditional jazz. He released his first solo album *Taking Off* in 1975, but has been playing the saxophone since before he was in high school, having been inspired at a young age by the great Chicago blues artists near his hometown of St. Louis.

Having contracted polio at age three, Mr. Sanborn was introduced to the saxophone as part of his treatment therapy. By age 14 he was able to play with legends such as Albert King and Little

Milton. Mr. Sanborn went on to study music at Northwestern University before transferring to the University of Iowa, where he played and studied with the great saxophonist J. R. Monterose.

After traveling to California on the advice of a friend, he joined the Butterfield Blues Band and played Woodstock with Paul Butterfield. Thereafter Mr. Sanborn toured with Stevie Wonder, recorded for Wonder's *Talking Book* album, played with The Rolling Stones, and toured with David Bowie—with whom he recorded the famous solo heard on "Young Americans." At the same time, he was touring and recording with the great Gil Evans, dividing his attention between the two. After moving to New York City and studying with George Coleman, Mr. Sanborn launched his solo career, in which he would later collaborate with Paul Simon and James Taylor.

Mr. Sanborn's solo release of *Taking Off* in 1975—still considered a classic—further solidified his career. His 1979 release of *Hideaway* became a popular hit and further propelled Mr. Sanborn's ascent with the single, "Seduction," featured in the film *American Gigolo*. Veteran bassist and composer Marcus Miller joined Mr. Sanborn on his 1981 album, *Voyeur*. With the single, "All I

Need Is You," he won his first Grammy Award, for Best R&B Instrumental Performance. In 1983 Mr. Sanborn released the hit album *Backstreet*, with Luther Vandross as a featured guest vocalist. His later albums have included Jack DeJohnette, Bill Frisell, Charlie Hayden, Wallace Roney, Kenny Barron, Christian McBride, and Eric Clapton as guest artists.

Moving into television, Mr. Sanborn hosted the show *Night Music*, from 1988 to 1990. Produced by *Saturday Night Live* creator Lorne Michaels, the show featured films of jazz legends, such as Thelonious Monk, Dave Brubeck, and Billie Holiday, as well as banter and memorable music jams by a remarkable list of musicians—Sonny Rollins, Miles Davis, Joe Sample, and Pharoah Sanders, among others. He has also regularly hosted the *After New Year's Eve* television special on ABC. During the 1980s and 1990s he hosted a syndicated radio program, *The Jazz Show with David Sanborn*. Mr. Sanborn has also recorded many television theme songs and songs for *The Late Late Show with Tom Snyder*. He continues to be one of the most active musicians of his genre. Mr. Sanborn is an artist who pushes the limits and continues to make music that challenges the mind and goes *Straight to the Heart*.



## WAYNE BERGERON, *Guest Artist*



Wayne Bergeron enjoys a career as one of the most active trumpeter players in Los Angeles. With studio dates, international touring, jazz concerts, guest soloist appearances, and clinics, he has

no intention of slowing down. He is best known for his stints as lead trumpeter player with the Maynard Ferguson Band and more recently, Gordon Goodwin's Big Phat Band. Mr. Bergeron's first solo album, entitled *You Call This a Living?* earned him a Grammy nomination for Best Large Jazz Ensemble and features some of the greatest jazz musicians in the business. As a sideman he has been involved with hundreds of projects, including work for Beyoncé, Chicago, Ray Charles, Diane Reeves, Celine Dion, Billy Joel, Diana Krall, Arturo Sandoval, Robbie Williams, Lee Ann Womack, Lou Rawls, Green Day, and The Offspring. Mr. Bergeron is a featured artist and clinician for Yamaha Trumpets.

## VOODOO ORCHESTRA

Taking cues from bands like the Brian Setzer Orchestra, the Atomic Fireballs, and Big Bad Voodoo Daddy, the Voodoo Orchestra revisits the high energy jump swing of the '30s and '40s. With Rat Pack swagger, this dynamic entertainment conspiracy features top-notch musicians who faithfully celebrate the music and style of one of America's golden ages of music. In addition to

recent performances in Los Angeles, the ensemble headlined Salt Lake City's official First Night Celebration in 2011, performing for an audience of thousands. They have shared billing with acts as varied as the Robert Cray Band and Neon Trees. The group was recognized in 2010 and 2011 by *DownBeat* magazine with awards for Outstanding Rock/Blues Band.

## LA ONDA CARIBEÑA

If a little salsa is what you need, look no further than La Onda Caribeña. In addition to playing authentic Latin jazz, La Onda Caribeña knows how to light up the room with sizzling dance music. They recently headlined the Puerto Vallarta Jazz Festival with special guest

and percussion master, Ruben Alvarez. They have also been featured with Latin jazz artists Poncho Sanchez, Francisco Torres, Alex Acuna, Claudio Roditi, and Robby Ameen. They were recognized in 2012 with *DownBeat* magazine's award for Best Latin Jazz Ensemble.



## CRESCENT SUPER BAND

Caleb Chapman, *Director*

### Vocals

Madi Christensen  
Sierra Dew  
Tessa Norman  
Tessa Hadley  
Isaac Major

### Trumpets

Brandon Chamberlain  
Tyler Webb  
Dylan Vessel  
Nik Clark  
Jaden Bueno  
Mary Funk

### Trombones

Evan Wharton  
Nate Campbell  
Dustin Wong  
Courtney Taylor  
Sam Bennett  
Ben Rogers

### Piano

Tony Elison

### Basses

Brett Howard  
Samantha Stott

### Saxophones

Derrick Dymalski  
Paige Lindquist  
Jacob White  
Trent Reimschuessel  
Nathan Adamson  
Hayden Payne

### Guitar

Ivan Gygi

### Percussion

Mitchell Anderson  
Steve Stallings  
Abby Draper

## VOODOO ORCHESTRA

Caleb Chapman, *Director*

Brek Mangelson, *Assistant Director*

### Vocals

Isaac Major  
Zach Marquez

### Trumpets

Nik Clark  
James Eckels  
Rebecca Valdivia  
Abraham Smith-  
Driggs

### Trombones

Alex Shipley  
Derek Wankier  
Shane Slagle  
Corbin King

### Piano

Will Schumacher

### Saxophones

Steven Hardy  
Amaya Bickmore  
Jonathan White  
Orville Clarke  
Jessica Wainwright

Nathan Peterson  
Harrison Oyler  
Ashlyn Powell

### Guitars

Jaxon Garrick  
Roman Gilbert

### Bass

Peter Hanaman

### Percussion

Matt Wilson  
Colby Greenwood

## LA ONDA CARIBEÑA

Caleb Chapman, *Director*

Adam Larson, *Assistant Director*

### Vocals

Tessa Hadley

### Trumpets

Jaden Bueno  
Micah Willis  
Brandon Fluckiger  
Emily Fuller  
Ethan Eckersell  
McKayla Eddington

### Trombones

Dustin Wong  
Chandler Madsen  
Leo Peters  
Joshua Johnson  
Ben Rogers

### Piano

Trevor Coon

### Saxophones

Amy Jamison  
Matthew Merkley  
Alex Thomson  
Aaron Leifer  
Clayton Jorgensen  
Bryan Croce

### Guitar

Aly McCombs

### Bass

Marisa Wilde

### Percussion

McKay Johnson  
Hunter Klein  
Jack Weinrauch  
Porter Chapman

## CALEB CHAPMAN MUSIC TOUR STAFF

Randy Morris, *Tour Director*

Stephanie Kettle, *Tour Manager*

Cindy Jorgensen, *Assistant Tour Manager*

## DISTINGUISHED CONCERTS INTERNATIONAL (DCINY)

Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor), Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. DCINY is a creative producing entity with unmatched

integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit [DCINY.org](http://DCINY.org), email [Concerts@DCINY.org](mailto:Concerts@DCINY.org), or call (212) 707-8566.

## DCINY ADMINISTRATIVE STAFF

Iris Derke, *Co-Founder and General Director*

Jonathan Griffith, *Co-Founder, Artistic Director, and Principal Conductor*

Danuta Gross, *Director of Finance and Administration*

Jeffery R. Thyer, *Associate Director of Program Development*

Kevin Taylor, *Program Development*

Jason Mlynek, *Program Development*

Matthew Oltman, *Program Development*

Andrea Macy, *Marketing and Promotions*

Kelly Koenig, *Graphic and Web Design*

Edmundo Montoya, *Production Manager*

Ayree Koh, *Artist Liaison and Production*

Lynn Tsai, *Concert Operations Associate*

Laura Toppi, *Concert Operations Assistant*

Heather Cloud, *Program Development Assistant*

*For press inquiries, please contact Shira Gilbert at [Shira@DCINY.org](mailto:Shira@DCINY.org) or (212) 707-8566 x316.*

## PERFORMING ARTS PARTNERS

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

Nathan Adamson	McKayla Eddington	Adam Larson	Shane Slagle
Mitchell Anderson	Tony Elison	Aaron Leifer	Abraham Smith-Driggs
Sam Bennett	Brandon Fluckiger	Paige Lindquist	Steve Stallings
Amaya Bickmore	Emily Fuller	Chandler Madsen	Samantha Stott
Jaden Bueno	Mary Funk	Isaac Major	Courtney Taylor
Nate Campbell	Jaxon Garrick	Brek Mangelson	Alex Thomson
Brandon Chamberlain	Roman Gilbert	Zach Marquez	Rebecca Valdivia
Caleb Chapman	Colby Greenwood	Aly McCombs	Dylan Vessel
Porter Chapman	Ivan Gygi	Matthew Merkle	Jessica Wainwright
Madi Christensen	Tessa Hadley	Tessa Norman	Derek Wankier
Nik Clark	Peter Hanaman	Harrison Oyler	Tyler Webb
Orville Clarke	Steven Hardy	Hayden Payne	Jack Weinrauch
Trevor Coon	Brett Howard	Leo Peters	Evan Wharton
Bryan Croce	Amy Jamison	Nathan Peterson	Jacob White
Sierra Dew	Joshua Johnson	Ashlyn Powell	Jonathan White
Abby Draper	McKay Johnson	Trent Reimschuessel	Marisa Wilde
Derrick Dymalski	Clayton Jorgensen	Ben Rogers	Micah Willis
James Eckels	Corbin King	Will Schumacher	Matt Wilson
Ethan Eckersell	Hunter Klein	Roman Gilbert	Dustin Wong

DCINY thanks its kind sponsors and partners in education:

VH1 Save the Music, Education Through Music, High 5, and Artist Travel Consultants.





## 2013 DCINY Concerts

Please join us at our upcoming events

**Monday Evening, May 27, 2013, at 7:00**

Avery Fisher Hall, Lincoln Center

*Requiems for the Brave*

JONATHAN GRIFFITH, DCINY Artistic Director and Principal Conductor

Durufle: *Requiem*

MARK HAYES, *Composer/Conductor*

Hayes: *Requiem* (World Premiere)

Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers  
International

**Sunday Evening, October 5, 2013, at 8:00**

Weill Recital Hall at Carnegie Hall

*Distinguished Concerts Artist Series*

7 SOPRANOS

**Saturday Evening, October 19, 2013, at 7:30**

Alice Tully Hall, Lincoln Center

*Modern Sounds of the East*

IN-GI MIN and THE SUWON CIVIC CHORALE (Korea)

**Saturday Evening, October 26, 2013, at 8:00**

Weill Recital Hall at Carnegie Hall

*Distinguished Concerts Artist Series*

ENSEMBLE PÉRIPHÉRIE

**Sunday Evening, November 24, 2013, at 8:00**

Weill Recital Hall at Carnegie Hall

*Distinguished Concerts Artist Series*

The Music of Dinos Constantinides

**Sunday Afternoon, December 1, 2013, at 2:00**

Avery Fisher Hall, Lincoln Center

*Messiah...Refreshed! An annual Tradition*

JONATHAN GRIFFITH, DCINY Principal Conductor

**Friday Evening, December 20, 2013, at 8:00**

Weill Recital Hall at Carnegie Hall

*Distinguished Concerts Artist Series*

HOPE FAIRCHILD THACKER, *Mezzo-soprano*

Dates, repertoire, and artists subject to change.

For a full season listing and to purchase tickets visit [www.DCINY.org](http://www.DCINY.org).

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We Want to Hear From You!

Upload your intermission photos and post-show feedback  
to Twitter, Instagram, and Facebook! @DCINY #CrescentSuperBand

