Sunday Evening, March 24, 2013, at 8:30
Isaac Stern Auditorium / Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

Presents

Distinguished Concerts Singers International

The Music of Eric Whitacre

ERIC WHITACRE, Composer and Conductor
TALI TADMOR, Piano

Program to be introduced from the stage

ERIC WHITACRE

Animal Crackers Vol. I
I. The Panther
II. The Cow
III. The Firefly

Animal Crackers Vol. II (DCINY 2009 Premiere Project)
I. The Canary
II. The Eel
III. The Kangaroo

Five Hebrew Love Songs with strings
I. Temuná (A picture)
II. Kalá kallá (Light bride)
III. Lárov (Mostly)
IV. Éyze shéleg! (What snow!)
V. Rakút (Tenderness)

Little Birds

Lux Aurumque

The Chelsea Carol with strings
(DCINY 2012 Premiere Project)

Seal Lullaby

With a Lily in Your Hand from Three Flower Songs

Intermission

Please hold your applause until after the final movement.

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.
ERIC WHITACRE  

After Great Pain with strings from Songs of Immortality  
(DCINY 2012 Premiere Project)

Alleluia

Cloudburst

little man in a hurry from The City and the Sea

little tree

Sleep

Please hold your applause until after the final movement.

Texts

Animal Crackers Vol. I
ERIC WHITACRE
Text: Ogden Nash

I. The Panther
The panther is like a leopard,  
Except it hasn’t been peppered.  
Should you behold a panther crouch,  
Prepare to say Ouch.  
Better yet, if called by a panther,  
Don’t anther.

II. The Cow
The cow is of the bovine ilk;  
One end is moo, the other, milk.

III. The Firefly
The firefly’s flame is something for which science has no name  
I can think of nothing eerier  
Than flying around with an unidentified glow on a person’s posterior.

Animal Crackers Vol. II
ERIC WHITACRE
Text: Ogden Nash

I. The Canary
The song of canaries never varies.  
And when they’re moulting,  
they’re pretty revolting.
II. The Eel
I don't mind eels,
except as meals,
and the way they feels.

III. The Kangaroo
O Kangaroo, O Kangaroo,
Be grateful that you're in the zoo.
And not transmuted by a boomerang
Into zestful, tangy Kangaroo meringue.

Five Hebrew Love Songs
ERIC WHITACRE
Text: Hila Plitmann

I. Temuná (A picture)
A picture is engraved in my heart;
Moving between light and darkness;
A sort of silence envelopes your body,
And your hair falls upon your face just so.

II. Kalá kallá (Light bride)
Light bride
She is all mine,
And lightly
She will kiss me!

III. Lárov (Mostly)
"Mostly," said the roof to the sky,
"the distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us."

IV. Éyze shéleg! (What snow!)
What snow!
Like little dreams
Falling from the sky.

V. Rakút (Tenderness)
He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

(Please turn the page quietly.)
Little Birds
ERIC WHITACRE
Text: Octavio Paz

Noon
Light unblinking,
time empty of minutes,
a bird stopped short in air.

Later
Light flung down,
the pillars awake
and, without moving, dance.

Full Sun
The time is transparent:
even if the bird is invisible,
let us see the color of his song.

Lux Aurumque
ERIC WHITACRE
Text: Edward Esch | Latin translation: Charles Anthony Silvestri

Lux Aurumque
Lux,
Calida gravisque pura velut aurum
Et canunt angeli molliter
Modo natum.

Light of Gold
Light,
Warm and heavy as pure gold
And the angels sing softly
To the newborn baby.

The Chelsea Carol
ERIC WHITACRE
Text: Charles Anthony Silvestri

Adveni, sapientia,
Domum invernale–
Confirma nos vigilantes
Ad quod adventurum.
Adveni, adveni somnifera,
Aeifera,
Regina solis siderum.
Adveni, adveni lunifera,
Glacifera,
Regina mater temporum.
Sancta domina regina!
Sancta domina argentea!
Sancta domina purissima!
Adveni, adveni florifera,
Solifera,
Regina lucis candida.
Adveni, adveni messifera,
Nivifera,
Regina Somnis Magistra!

Come thou, Wisdom,
Gift of Winter–
Strengthen us to wait
For that which is to come.
Come thou, come thou dream-bearer,
Time-bearer,
Queen of sun and stars.
Come thou, come thou moon-bearer,
Frost-bearer,
Queen and mother of the seasons.
Holy lady, Queen!
Holy lady of silver!
Purest holy lady!
Come thou, come thou flower-bearer,
Sun bearer,
Queen of gleaming white light.
Come thou, come thou sheaf-bearer,
Snow bearer,
Queen, Mistress of Dreams.
**Adveni mater,**
**Adveni ad nos,**
**Adveni domina.**
**Adveni, sapientia,**
**Donum inver nale—**
**Confirma nos vigilantes**
**Ad quod adventurum.**

*Come, Thou, Mother!*
*Come to us!*
*Come Lady!*
*Come thou, Wisdom,*
*Gift of Winter—*
*Strengthen us to wait*
*For that which is to come.*

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**Seal Lullaby**
ERIC WHITACRE
Text: Rudyard Kipling

Oh! Hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o’er the combers, looks downward to find us,
At rest in the hollows that rustle between.

Where billow meets billow, then soft be thy pillow,
Oh weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow swinging seas!

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**With a Lily in Your Hand from Three Flower Songs**
ERIC WHITACRE
Text: Federico Garcia Lorca
Translation: Jerome Rothenberg

O! o my night love!
With a lily in your hand
I leave you, o my night love!
Little widow, Little widow of my single star
I find you, I find you,
Tamer of dark butterflies!
I keep along my way, my way.
After a thousand years have gone
you’ll see me, o, my night love!
By the blue footpath,
tamer of dark stars.
I’ll make my way.
Until the universe, until the universe,
until the universe can fit inside my heart.

(Please turn the page quietly.)
After Great Pain from Songs of Immortality
ERIC WHITACRE
Text: Emily Dickinson

After great pain a formal feeling comes—
The nerves sit ceremonious like tombs;  
The stiff Heart questions—was it He that bore?  
And yesterday—or centuries before?  
The feet, mechanical, go round  
A wooden way  
Of ground, or air, or ought,  
Regardless grown,  
A quartz contentment, like a stone.  
This is the hour of lead  
Remembered if outlived,  
As freezing persons recollect the snow—  
First chill, then stupor; then the letting go.

Cloudburst
ERIC WHITACRE
Text: Octavia Paz | Adaptation: Eric Whitacre | Translation: Lysander Kemp

The rain...
Eyes of shadow-water  
eyes of well-water,  
eyes of dream-water.

Blue suns, green whirlwinds,  
birdbeads of light pecking open  
pomegranate stars.

But tell me, burnt earth, is there no water?  
Only blood, only dust,  
Only naked footsteps on the thorns?

The rain awakens...

We must sleep with open eyes,  
we must dream with our hands,  
we must dream the dreams of a river seeking its course,  
of the sun dreaming its worlds,  
we must dream aloud,  
we must sing till the song puts forth roots,  
trunk, branches, birds, stars,  
we must find the lost word,  
and remember what the blood,  
the tides, the earth, and the body say,  
and return to the point of departure...
little man in a hurry from *The City and the Sea*
ERIC WHITACRE
Text: e.e. cummings

little man
(in a hurry
full of an
important worry)
halt stop forget relax

wait

(little child
who have tried
who have failed
who have cried)
lie bravely down

sleep

big rain
big snow
big sun
big moon
(enter us)

little tree
ERIC WHITACRE
Text: e.e. cummings

little tree
little silent Christmas tree
you are so little
you are more like a flower

who found you in the green forest
and were you very sorry to come away?
see i will comfort you
because you smell so sweetly

i will kiss your cool bark
and hug you safe and right
just as your mother would,
only don’t be afraid

look the spangles
that sleep all the year in a dark box
dreaming of being taken out and allowed to shine,
the balls the chains red and gold the fluffy threads,
put up your little arms
and I'll give them all to you to hold
every finger shall have its ring
and there won't be a single place dark or unhappy

then when you're quite dressed
you'll stand in the window for everyone to see
and how they'll stare!
oh but you'll be very proud

and my little sister and I will take hands
and looking up at our beautiful tree
we'll dance and sing
"Noel Noel"

*Sleep*
ERIC WHITACRE

Text: Charles Anthony Silvestri

The evening hangs beneath the moon
A silver thread on darkened dune
With closing eyes and resting head
I know that sleep is coming soon

Upon my pillow, safe in bed,
A thousand pictures fill my head,
I cannot sleep, my minds afloat,
And yet my limbs seem made of lead

If there are noises in the night,
A frightening shadow, flickering light...
Then I surrender unto sleep,
Where clouds of dream give second sight.

What dreams may come, both dark and deep
Of flying wings and soaring leap
As I surrender unto sleep
As I surrender unto sleep.
THE Artists

ERIC WHITACRE

Eric Whitacre is a Grammy Award–winning pioneer of 21st-century composition who has a rare talent, combining originality with popularity. The innovation that he has brought to the music world through his groundbreaking Virtual Choirs has captured the imagination of millions worldwide, as well as visionaries in the digital space. He is one of the most performed composers of our time, a distinguished conductor, broadcaster and public speaker with a wide spectrum of media and corporate engagements across the globe. A versatile composer, Mr. Whitacre has written for the London Symphony Orchestra and Chorus, BBC Proms, Chanticleer, Julian Lloyd Webber and the Philharmonia Orchestra, and the Berlin Rundfunkchor, and he co-wrote the Mermaid Theme for Pirates of the Caribbean: On Stranger Tides with legendary film composer Hans Zimmer. An exceptional orator, Mr. Whitacre was honored to address the U.N. Leaders program and the revered TED conference in Long Beach, CA where he earned the first full standing ovation of the event. He has addressed audiences worldwide, including leading Universities, The Economist and Seoul Digital Forum. In October 2012 Mr. Whitacre presented his Virtual Choir at the Founders conference alongside a discussion with Jawed Karim, co-founder of YouTube. He addressed the World Economic Forum, Davos in January and will return to Davos by invitation in 2014. On March 1 he presented the first “live” Virtual Choir at TED (Long Beach, CA), singing “Cloudburst.”

Mr. Whitacre is composer-in-residence at Cambridge University, U.K.
TALI TADMOR

Tali Tadmor began her musical career at age six, when she enrolled in Tel Aviv’s Israeli Conservatory for Music. Currently Ms. Tadmor is on the faculty of the California Institute of the Arts (CalArts) after having earned her doctorate in keyboard collaborative arts from the University of Southern California (USC). Additional professional engagements include work with Los Angeles Opera’s Education and Community Programs and numerous performances collaborating with a wide variety of musicians, including her debut recital at Weill Recital Hall in June 2009 alongside soprano Courtney Huffman.

DISTINGUISHED CONCERTS INTERNATIONAL (DCINY)

Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor), Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With more than 25 combined years of experience, DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit www.DCINY.org, email Concerts@DCINY.org, or call (212) 707-8566.

As part of its educational mission, Distinguished Concerts International New York initiated the DCINY Première Project with the purpose of commissioning new works from prominent composers for world premieres.

DCINY ADMINISTRATIVE STAFF

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For press inquiries please contact Ms. Shira Gilbert at Press@DCINY.org or 212.707.8566 x316.

DCINY thanks its kind sponsors and partners in education: VH1 Save the Music; Education Through Music; High 5; and Artist Travel Consultants.
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Performing in Act I
Carlsbad High School Festival Choir (Carlsbad, CA), Christy Owen, Director
Desert Oasis High School Chamber Singers (Las Vegas, NV), Michael F. Polutnik, Director
Hilliard Bradley High School Symphonic Choir (Hilliard, OH), Lora L. Moore, Director
La Camarata, Red Mountain High School (Mesa, AZ), Joseph Johnston, Director
Prime Note Ensemble (El Monte, CA), Novem G. Cabios, Director
Santa Ynez Valley Union High School Vocal Ensemble (Santa Ynez, CA), Cameron S. Clarno, Director
Severna Park High School Vocal Ensemble (Severna Park, MD), Kathleen Gabriele, Director
Westhampton Beach High School Chamber Singers (Westhampton Beach, NY), Eric Z. Rubinstein, Director

Performing in Act II
Bakersfield College Chamber Singers (Bakersfield, CA), Ronald Kean, Director
The College of Idaho Chamber Singers (Caldwell, ID), Brent Wells, Director
Green Valley High School Choirs (Henderson, NV), Kimberly Barclay Ritzer, Director
Naya Chorale (Rivervale, Australia), Adam Brockway, Director
Una Vocis Choral Ensemble (Mason City, IA), Dennis O. Lee, Director
Virginia Tech Chamber Singers (Blacksburg, VA), Dwight Bigler, Director
Winnebago Lutheran Academy Traveling Choir (Fond Du Lac, WI), Dale Witte, Director

And individuals from around the globe.
PERFORMING ARTS PARTNERS

DCINY would like to thank to our Performing Arts Partners, who, with their financial support, have made this performance possible.

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2013 DCINY Concerts
Please join us at our other upcoming events

Monday Evening, March 25, 2013, at 7:00
Avery Fisher Hall, Lincoln Center
The Midnight Ride of Paul Revere
René Clausen, Composer/Conductor
Featuring Distinguished Concerts Singers International
Special appearance by The Lesbian & Gay Big Apple Corps Symphonic Band

Monday Evening, April 1, 2013, at 8:00
Weill Recital Hall at Carnegie Hall
2013 Nico Castel International Master Singer Competition
Co-presented with the New York Opera Studio (NYOS)

Sunday Afternoon, April 7, 2013, at 2:00
Avery Fisher Hall, Lincoln Center
Calling All Dawns
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Eric Johnson and Geoffrey Boers, Conductors
Featuring Guest Artists Anonymous 4

Tuesday Evening, May 21, 2013, at 8:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Caleb Chapman, Director
Caleb Chapman’s Crescent Superband (UT) with special guest David Sanborn, also featuring the Voodoo Orchestra and La Onda Caribena

Monday Evening, May 27, 2013, at 7:00
Memorial Day
Avery Fisher Hall, Lincoln Center
Requiems for the Brave
Mark Hayes, Composer/Conductor
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Dates, repertoire, and artists subject to change.

We Want to Hear From You!
Upload your intermission photos and post-show feedback to Twitter, Instagram, and Facebook!
#SingWithEric, #DCINY

For a full season listing and to purchase tickets visit www.DCINY.org

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