



Sunday Evening, January 20, 2013, at 8:30
Isaac Stern Auditorium / Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)
Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

THE SOUNDS OF WAR AND PEACE: CHAPTER 1

DISTINGUISHED CONCERTS ORCHESTRA
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

Francisco J. Núñez, *Composer/Conductor*
Music for Future Peacemakers

KARL JENKINS “Kayama” from *Adiemus: Songs of Sanctuary*

LÉO DELIBES “Dôme Épais” from *Lakmé*
arr. Núñez

FRANCISCO J. NÚÑEZ Three Dominican Folk Songs
Brinca La Tablita (Jump the Blocks)
Duérmete Mi Niño (Sleep my Baby)
Arroz Con Leche (Rice Pudding)

FRANCISCO J. NÚÑEZ Movements I, II, & III from *Misa Pequeña*
Para Niños (A Children’s Mass)

(This evening’s program continues on the following page.)

PLEASE TURN OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.





AARON SIEGEL The Light Come Down

TRADITIONAL Sesere Eeye

JIM PAPOULIS Oye

JIM PAPOULIS Give Us Hope
arr. Núñez

Intermission

Jonathan Willcocks, *Composer/Conductor*

JONATHAN WILLCOCKS *A Great and Glorious Victory*
(Carnegie Hall Premiere)

Preparation

Conflict

Storm

Reconciliation

DANIEL SHIRLEY, *Tenor*

Please hold your applause until the end of the last movement.



Notes ON THE PROGRAM

Music for Future Peacemakers

KARL JENKINS “Kayama” from *Adiemus: Songs of Sanctuary*

LÉO DELIBES “Dôme Épais” from *Lakmé*

FRANCISCO J. NÚÑEZ Three Dominican Folk Songs

FRANCISCO J. NÚÑEZ Movements I, II, & III from *Misa Pequeña Para Niños*

AARON SIEGEL The Light Come Down

TRADITIONAL Sesere Eeye

JIM PAPOULIS Oye

JIM PAPOULIS Give Us Hope

This program spans the globe representing the rhythms and sounds found in music from diverse cultures. The message of hope is embodied in each song.

Songs of Sanctuary was conceived in the European classical tradition with the intention that the vocal sound be more akin to those heard in ethnic or world music. The “words” are invented; and in this respect the work is a vocalise, albeit one in which the vowels and consonants are specified, including a “tribal” sound of children.

“Dôme Épais” is a duet composed by Léo Delibes (1836–91) from his opera *Lakmé*, set in India during the mid-19th century. In a sacred garden surrounding a ruined Hindu temple, Lakmé summons her servant Mallika to accompany her in a boat on the little river nearby. They plan to pluck a blue lotus flower to gain the god’s protection, and they float away beneath a shady dome singing this gentle duet.

These *Three Dominican Folk Songs* are found in most Spanish speaking countries. Here they are arranged in the form of songs for children. According to folklore, “Brinca La Tablita” (Jump the Blocks) was taught to children to

help them learn the rudiments of arithmetic. The child is depicted as jumping in the park, and at the end, the child falls down and giggles.

“Duérmete Mi Niño”, a poignant lullaby, has been sung by many generations and in many variations. This variation was created and sung by the composer’s mother. The text tells the story of a mother who assures her child that it is safe to fall asleep. A guardian angel has been sent to protect the child and watch over its dreams.

“Arroz con Leche” is about a young man called Rice Pudding who is searching for a young widow to marry—someone who can sew, stitch, and satisfy his domestic needs. He meets a widow, but ironically, she is a princess. As protocol dictates, it is now she who does the choosing.

Francisco J. Núñez dedicated *Misa Pequeña Para Niños* (A Children’s Mass) to the memory of his father Emanuel F. Núñez. The text, written in Spanish, is drawn from the five parts of the Catholic Ordinary Mass. Each movement is inspired by the call and response between a Priest and a congregation during a mass. The mood is solemn and pleading throughout, except

for the second movement “Gloria A Dios,” based on a joyous call that ends in loud and exuberant declarations. The last two movements are a cappella, and the work ends with a final Amen.

Aaron Siegel wrote “**The Light Come Down**” as an homage to Bascom Lamar Lunsford, whose music he first encountered via the *Smithsonian Folkways Anthology of American Folk Music*. He was excited by the power of Lunsford’s vocal phrasing and banjo picking, as well as the origins of his inspiration—something mysterious, simple and straightforward, yet elusive.

Sesere Eeye is a traditional song and dance from the Torres Strait Islands in Northern Australia. It is popular with choirs around the world. The dance is authentic but the meaning of the words has been lost over the years.

Jim Papoulis wrote “**Oye**” while working in Mexico with young children from economically challenged areas. The children spoke little English but were easily reached through music and rhythms. When asked if they had a message they would want to convey to the world in song, their answer was very simple: to listen. *Oye* is the Spanish translation of “listen.”

“**Give Us Hope**” by Jim Papoulis focuses on combining classical and jazz music with the rhythms and influence of worldbeat, folk, and multi-ethnic sounds. This piece is from his project *Sounds of a Better World: Small Voices Calling*, a series of songs focusing on children that examines how small steps can be made to improve the world. Today “Give Us Hope” has become an anthem, sung by children worldwide.

JONATHAN WILLCOCKS A Great and Glorious Victory

Born 1953, in Worcester, England

The Battle of Trafalgar in 1805 was more than a historic and decisive naval victory. In the decades preceding, the principal protagonists—England, France, and Spain—had at times been allies as well as opponents in warfare. The well-known events of October 21, 1805, during which the combined French and Spanish fleet was defeated by Lord Nelson’s fighting men (and women), were immediately followed by a less documented event—a severe storm that threatened the lives of all those who had survived the battle. In the face of such universal mortal danger, sailors of all three nations set aside enmity and sought to save each other from shipwreck and drowning, the injured and imperilled being cared for regardless of nationality, with many receiving refuge

on the surviving ships of other nations.

A Great and Glorious Victory seeks not only to celebrate the events that ensured lasting fame for Lord Horatio Nelson, from whose words the title is taken, but also the ultimate victory for humanity in the face of the greater forces of nature. The text is drawn from contemporary accounts of Trafalgar, familiar hymns and the Book of Common Prayer, together with the words of the Latin Requiem Mass.

The piece was commissioned in 2005 by the Portsmouth Choral Union to mark the bicentenary of the battle of Trafalgar and the death of Britain’s greatest naval captain. The work is scored for tenor soloist, chorus and orchestra of trumpets,



timpani, percussion, strings, and organ—mirroring the orchestra chosen by Haydn for the Mass that bears Lord Nelson's name. A recording of the

work, conducted by the composer, was recently released by Priory Records PRCD 877. Tonight marks its Carnegie Hall premiere.

Text

A Great and Glorious Victory

JONATHAN WILLCOCKS

1. Preparation

Lord of our life, and God of our salvation,
Star of our night, and hope of every nation,
Hear and receive thy Church's supplication,
Lord God almighty.

Lord, thou canst help when earthly armour faileth,
Lord, thou canst save when deadly sin assaileth;
Christ, o'er thy rock nor death nor hell prevaileast;
Grant us thy peace, Lord.

Grant us thy help till backward they are driven,
Grant them thy truth, that they may be forgiven;
Grant peace on earth, and, after we have striven,
Peace in thy heaven.

—P. Pusey (1799–1855)

*Kyrie eleison, Christe eleison,
Kyrie eleison*

Lord, have mercy. Christ, have mercy.
Lord, have mercy

O eternal Lord God, who alone spreadest out the heavens, and rulest the raging of the sea; who hast compassed the waters with bounds until day and night come to an end;

Be pleased to receive into thy Almighty and most gracious protection the persons of us thy servants.

Preserve us from the dangers of the sea and from the violence of the enemy, that we may return in safety to enjoy the blessing of the land, with the fruits of our labours, and with a thankful remembrance of thy mercies to praise and glorify thy holy name.

—Abridged from the *Book of Common Prayer*





2. Conflict

*Dies irae, dies illa,
solvet saeculum in favilla
Teste David cum Sybilla.
Quantus tremor est futures,
quando iudex est venturus,
cuncta stricte discussurus.*

Day of wrath, day of anger
Will dissolve the world in ashes,
As foretold by David and the Sibyl.
Great trembling there will be
When the Judge descends from heaven
To examine all things closely.

May the Great God, whom I worship, grant to my country, and for the benefit of Europe, a great and glorious Victory;
To Him I resign myself and the just cause which is entrusted to me to defend.
Amen. Amen. Amen.

—Admiral Lord Nelson

“A sail on the starboard bow”
“England expects that every man will do his duty”
“more than one sail”
“a forest of masts rising from the ocean”
“Engage the enemy more closely”

—Admiral Lord Nelson and William Robinson

Muskets, pistols, prickers, reamers, flints, cartridges, powder horns, cutlasses.

*Dies irae, dies illa,
solvet saeculum in favilla
Teste David cum Sybilla.
Quantus tremor est futures,
quando iudex est venturus,
cuncta stricte discussurus.*

Day of wrath, day of anger
Will dissolve the world in ashes,
As foretold by David and the Sibyl.
Great trembling there will be
When the Judge descends from heaven
To examine all things closely.

“How goes the battle? How goes the day with us?”
“It will be all over with me soon.”
“Thank God, I have done my duty”

—Admiral Lord Nelson

*Lacrymosa dies illa,
qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus.
Pie Jesu Domine,
dona eis requiem.
Lacrymosa, dies illa,
dona eis requiem*

That day of tears and mourning,
When from the ashes shall arise,
All humanity to be judged.
Spare us by your mercy, Lord,
Gentle Lord Jesus,
Grant them eternal rest.
That day of tears and mourning,
Grant them eternal rest.





3. Storm

There came a ‘great sea and a fresh wind’, a ‘strong gale’, there ‘blew a perfect storm’. ‘A violent gale of wind’, ‘the worst hurricane I ever saw’. ‘Left to the mercy of the waves’

—Admiral Collingwood, Captain Charles Tyler, Captain Edward Codrington, Midshipman James Robinson, and Midshipman George Barker

*Libera me domine de morte aeterna,
in die illa tremenda;
Quando coeli movendi sunt et terra,*

*dum veneris judicare saeculum per
ignem.*

*Tremens factus sum ego et timeo
dum discussion venerit atque ventura
ira.*

*Tremens factus sum ego, libera me
Domine.*

Deliver me, O Lord, from eternal death
On that awful day
When the heavens and earth shall be
shaken

And you shall come to judge the
world by fire.

I am seized with fear and trembling
Until the trial is at hand and the wrath
to come

I am made to tremble, deliver me, O
Lord.

Look down, we beseech thee, and hear us, calling out of the depth of misery.
Save, Lord, or else we perish. Rebuke the raging winds and the roaring sea, that we,
being delivered from this distress, may live to serve thee, and to glorify thy name
all the days of our life.

Hear Lord, and save us.

—Abridged from the *Book of Common Prayer*

4. Reconciliation

*Agnus Dei, qui tollis peccata mundi,
dona eis requiem.*

*Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.*

*Lux aeterna luceat eis, Domine
cum Sanctis tuis in aeternum
quia pius es.*

*Agnus Dei, qui tollis peccata mundi,
dona eis requiem. Amen*

Lamb of God, who takes away the
sins of the world,
Grant them eternal rest.

Lamb of God, who takes away the
sins of the world,
Grant them eternal rest forever.

Let eternal light shine on them, Lord,
As with Your saints in eternity,
Because You are merciful.

Lamb of God, who takes away the
sins of the world,
Grant them eternal rest. Amen





O Trinity of love and power,
 Our brethren shield in dangers hour;
 From rock and tempest fire and foe,
 Protect them whereso'er they go;
 And ever let there rise to Thee
 Glad hymns of praise from land and sea.

—W. Whiting (1825–78)

The day thou gavest, Lord, is ended,
 The darkness falls at thy behest,
 To thee our morning hymns ascended,
 Thy praise shall sanctify our rest.
 We thank thee that thy church unsleeping,
 While earth rolls onward into light,
 Through all the world her watch is keeping,
 And rests not now by day or night.

As o'er each continent and island
 The dawn leads on another day,
 The voice of prayer is never silent,
 Nor dies the strain of praise away.

(Audience Sings)

The sun that bids us rest is waking
 our brethren 'neath the western sky,
 and hour by hour fresh lips are making
 thy wondrous doings heard on high.

So be it, Lord; thy throne shall never,
 like earth's proud empires, pass away;
 thy kingdom stands, and grows for ever,
 till all thy creatures own thy sway.

—J. Ellerton (1826–93)





THE Artists

FRANCISCO J. NÚÑEZ, *Composer and Conductor*

Francisco J. Núñez, a 2011 MacArthur Fellow, is a conductor, composer, leading figure in music education, and the founder of the award-winning Young People's Chorus of New York City, which celebrates its 25th anniversary this season. Mr. Núñez also leads the all-men's University Glee Club of New York City—as its fifth conductor since its inception in 1894. He is a sought-after guest conductor by professional orchestras and choirs and as a master teacher and advisor for choral workshops, demonstrations, and festivals. His music and arrangements are published by Boosey & Hawkes. This is Mr. Núñez's



second appearance with DCINY.

JONATHAN WILLCOCKS, *Composer and Conductor*

Jonathan Willcocks is the conductor and musical director of Guildford Choral Society, the Chichester Singers, and the Southern Pro Musica professional chamber orchestra. His freelance conducting engagements have taken him to many parts of the world, including Australia, South Africa, Singapore, New Zealand, Europe, Canada, and the United States. Throughout his career, Mr. Willcocks has maintained a strong interest in music education, most recently as director of the Junior Academy, Royal Academy of Music in London, who awarded him an honorary degree in recognition of his work in the development of talented young musicians.

As a composer, Mr. Willcocks' music is published by Oxford University Press, the Lorenz group of companies, MorningStar, and Prime Music (represented in the USA and Canada by MorningStar). His published music



includes major choral works, works for children's choir, many shorter pieces (including anthems and secular choral music), and instrumental works. There are now many recordings of Mr. Willcocks' music and his music is frequently performed and broadcast in many parts of the world. This is Mr. Willcocks' debut performance with DCINY.





DANIEL SHIRLEY, *Tenor*



Daniel Shirley is emerging as an audience favorite known for his wide range of tenor characterizations on the operatic and concert stages. As a 2010–11 and 2011–12 resident young artist with

Florida Grand Opera, he performed Prunier in *La Rondine*, Tybalt in *Roméo et Juliette* (covering Romeo), and covered *Don Ottavio* in *Don Giovanni*. Of his recent performance as Tybalt, it was said that “his pure and solid tone indicated that he might have had the equipment to be effective in the title role.” As a 2009 and 2011 apprentice artist with Santa Fe Opera, he covered Gualtiero in *Griselda* and Don Ottavio in *Don Giovanni*. Upcoming engagements include his debut with Madison Opera as Acis in *Acis and Galatea*, a return to Chicago’s Music of the Baroque as tenor soloist in *Israel in Egypt*, and will cover the roles of Peter Quint and Prologue in *The Turn of the Screw* with New York City Opera.

DISTINGUISHED CONCERTS INTERNATIONAL (DCINY)

Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor), Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With more than 25 combined years of experience, DCINY is a creative producing entity with unmatched integrity that is a talent

incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit www.DCINY.org. To inquire about performing in DCINY's Series and information about upcoming concerts, email Concerts@DCINY.org, call 212.707.8566, or visit www.DCINY.org.





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Participating in the Núñez portion:

Atlanta Young Singers of Callanwolde (GA), *Paige Mathis & Greg Hucks, Directors*
 Fairfield County Children's Choir (CT), *Jon Noyes, Director*
 Fulmore Middle School Advanced Girls Choir (TX), *Yvette Carroll, Director*
 Pennsylvania Youth Chorale (PA), *Eileen Finley, Director*
 Thomas Pullen Middle School Choir (MD), *Dawn Ba'th, Director*
 University Park Elementary School Choir (MD), *Christopher Fominaya, Director*

Participating in the Willcocks portion:

Appleton West High School Chamber Choir (WI), *Kevin Meidl, Director*
 Atlanta Young Singers of Callanwolde (GA), *Paige Mathis & Greg Hucks, Directors*
 Camerata California (CA), *Mary Wesley, Director*
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 The Chichester Singers (Chichester, UK), *Jonathan Willcocks, Director*
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 Portsmouth Choral Union (Portsmouth, UK), *Jonathan Willcocks, Director*
 Thomas Pullen Middle School Choir (MD), *Dawn Ba'th, Director*
 Voices from the City of Birmingham Choir (Birmingham, UK), *Adrian Lucas, Director*
 West Ranch High School Choir (CA), *Molly Peters, Director*
 and individuals from around the globe.

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Connie Overby	Hugh Schuldes	Tayelee Turner	Partners list includes
Helen Pengelly	James Seagraves	Ann Turrall	names supplied by
Ria Perera	Joy Sechy	Max Turry	choral directors as of
Benjamin Perri	Jillian Selwood	Shirley Ann Twitchett	December 20, 2012.
Molly Peters	Carolyn Shaw	Cecilia Urwin	Any questions regard-
Antony Petty	Pierson Shaw	June Van Dusen	ing missing or mis-
Emily Phillips	Reece Shelton	Mitchell Van Dusen	spelled names should
Maurita Phillips-	Sharon Shuler	Lauren Vanderlinden	be addressed to the
Thornburgh	Kelly Shurnitski	Erick Vargas	individual directors.
Alayah Phipps	Jacqueline Shurtleff	Brian Vargas	
Tessie Piche	Melissa Rachel	Kay Vere	
Margaret Pickthorne	Sicherman	Lisa Walker	



2013 DCINY Concerts

Please join us at our upcoming events

Monday Evening, January 21, 2013, at 7:00

The Sounds of War and Peace: Chapter Two

The Music of Karl Jenkins

Stern Auditorium/Perelman Stage, Carnegie Hall

Jonathan Griffith, DCINY Artistic Director and Principal Conductor

Jenkins: Songs of the Earth (US Premiere)

Jenkins: The Armed Man: A Mass for Peace (with film)

Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Monday Evening, February 18, 2013, at 7:00

Presidents' Day

Stern Auditorium/Perelman Stage, Carnegie Hall

Bluegrass 57@7

Nancy Menk, *Guest Conductor*

Barnett: The World Beloved, A Bluegrass Mass

Joseph Martin, *Composer/Conductor*

The Music of Joseph Martin

Pepper Choplin, *Composer/Conductor*

The Music of Pepper Choplin

Monroe Crossing, *Guest Artists*

Featuring Distinguished Concerts Singers International

Sunday Evening, March 17, 2013, at 7:00

St. Patrick's Day

Avery Fisher Hall, Lincoln Center

Splashes of Gold

Lee's Summit North High School Band, Orchestra, and Choir (MO)

Scott Kuhlman, *Director of Bands*

Joseph Keeney, *Orchestra Director*

Steve Perry, *Choir Director*

Lee's Summit West High School Band, Orchestra, and Choir (MO)

Clifton Thurmond, *Director of Bands*

Kirt Mosier, *Orchestra Director*

Amy Krinke, *Director of Choral Activities*

Thursday, March 21, 2013, at 1:00 p.m. & 7:00 p.m.

Alice Tully Hall, Lincoln Center

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