



Monday Evening, January 21, 2013, at 7:00  
Isaac Stern Auditorium / Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)  
Iris Derke, *Co-Founder and General Director*  
Jonathan Griffith, *Co-Founder and Artistic Director*

*presents*

# The Sounds of War and Peace: Chapter 2 The Music of Karl Jenkins

DISTINGUISHED CONCERTS ORCHESTRA  
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL  
JONATHAN GRIFFITH, *DCINY Principal Conductor*  
KARL JENKINS, *Composer-in-Residence*

KARL JENKINS     *The Armed Man: A Mass for Peace*  
Accompanied by the film *The Armed Man*

1. The Armed Man
2. A Call to Prayer (*Adhaan*)
3. *Kyrie*
4. Save Me from Bloody Men
5. *Sanctus*
6. Hymn Before Action
7. Charge!
8. Angry Flames
9. Torches
10. *Agnus Dei*
11. Now the Guns Have Stopped
12. *Benedictus*
13. Better is Peace

ABLA LYNN HAMZA, *Soprano*  
CHARLOTTE DAW PAULSEN, *Mezzo-Soprano*  
CHRISTIAN REINERT, *Tenor*  
LAMARCUS MILLER, *Baritone*  
IMAN SHAMSI ALI, *Mauzzin*

*Please hold your applause until the end of the last movement.*

*Intermission*

PLEASE TURN OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.





VOCAL ENSEMBLE BREVIS, Croatia  
ANTOANETA RADOCAJ-JAKOVIC, *Director*

JOSIP HATZE *Ljuven Sanak*

JOSIP HATZE *Smilje i bosilje*

SLAVKO ZLATIC *Varijacije na narodnu temu*

KARL JENKINS *Adiemus*

DAVOR DEDIC, *Piano*

*Pause*

DISTINGUISHED CONCERTS ORCHESTRA  
JONATHAN GRIFFITH, *DCINY Principal Conductor*

KARL JENKINS *Songs of the Earth* (U.S. Premiere)

*Khaos*

*Gaia: Mother Earth*

*Ouranos and the Heavens*

*Dance of the Titans*

*Tethys, Goddess of Fountains and Streams*

*The Pit of Tartarus*

Pennsbury High School Concert Choir

Pennsbury High School Women's Ensemble

Pennsbury Community Chorus (PA)

JAMES D. MOYER, ELIZABETH HOHWIELER, and

BRIAN KRAJCIK, *Directors*

*Please hold your applause until the end of the last movement.*



# Notes ON THE PROGRAM

by Guy Wilson, Master of The Armouries, Britain's oldest national museum

## **KARL JENKINS** *The Armed Man: A Mass for Peace*

Born 1944, in Wales, United Kingdom

### **Accompanied by the film** *The Armed Man*

Produced by Hefin Owen and Edited by Chris Lawrence

*The Armed Man: A Mass For Peace* is the result of a special millennial commission from the Royal Armouries and the latest in a six century-old tradition of "Armed Man" masses that take the 15th-century French song "*L'Homme Armé*" as their starting point. The theme that the armed man must be feared, which is the message of the song, seemed painfully relevant to the 20th-century and so the idea was born to commission a modern "Armed Man Mass."

The Mass begins with the beat of drums, the orchestra gradually building to the choir's entrance, singing the 15th century theme tune "The Armed Man." After the scene is set, the style and pace change, and we are prepared for reflection by first the Muslim "Call to Prayer (*Adhaan*)" and then the "Kyrie". Next, to a plainsong setting, we hear words from the Psalms asking for God's help against our enemies. The "*Sanctus*" that follows is full of menace, and has a primeval, tribal character that adds to its power. The menace grows in the next movement as Kipling's "Hymn Before Action" builds to its final devastating line, "Lord grant us strength to die." War is now inevitable.

"Charge!" opens with a seductive paeon to martial glory which is followed by the inevitable consequence—war in all its uncontrolled cacophony of destruction, then the eerie silence of the battlefield after the battle, and finally the burial of the dead. Surely nothing can be worse than this? But think again. At the very center of the work is "Angry Flames," an excerpt from a poem about the horrors of the atom bomb attack on Hiroshima. The "*Agnus Dei*," with its lyrical chorale theme, reminds us of Christ's ultimate sacrifice. The "*Benedictus*" heals those wounds in its slow and stately affirmation of faith and leads us to the final, positive climax of the work. This begins back where we started in the fifteenth century with Lancelot and Guinevere's declaration, born of bitter experience, that peace is better than war.

*The Armed Man: A Mass For Peace* received its world premiere in April 2000 at London's Royal Albert Hall. In a rapturous performance, by turns visceral and ethereal, the *Mass* was "a firebomb of orchestral and human voices" (*The London Times*) that drew "prolonged shouts of approval from the audience" (*The Independent*).

# Libretto

## *The Armed Man: A Mass for Peace* KARL JENKINS

1. *L'Homme Armé*, written 1450–64  
*L'homme armé doit on douter?*  
*On a fait partout crier,*  
*Que chacun se vieigne armer*  
*d'un haubregon de fer.*

The armed man must be feared.  
Everywhere it has been decreed  
That every man should arm himself  
With an iron coat of mail.

## 2. The Call to Prayers (*Adhaan*) *Sung in Arabic*

Allah is the greatest.  
I bear Witness that there is no god but Allah  
I bear Witness that Muhammad is the messenger of Allah  
Come fast to prayer.  
Come fast to the success.  
Allah is the greatest.  
There is no god but Allah.  
—*Traditional*

3. *Kyrie*  
*Sung in Greek.*  
*Kyrie eleison.*  
*Christe eleison.*  
*Kyrie eleison.*

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

## 4. Save Me from Bloody Men

Be merciful unto me, O God:  
For man would swallow me up  
He fighting daily oppresseth me  
Mine enemies would daily swallow me up,  
For they be many that fight against me.  
O thou most high.  
Defend me from them that rise up against me.  
Deliver me from the workers of iniquity  
And save me from bloody men.  
—*The Bible, Psalm 56*

## 5. *Sanctus*

*Sanctus, Sanctus, Sanctus,*  
*Dominus Deus Sabaoth.*  
*Pleni sunt coeli et terra gloria tua.*

Holy Lord God of Hosts  
Heaven and earth are full of Thy glory  
Hosanna in the highest

## 6. Hymn Before Action

The earth is full of anger,  
The seas are dark with wrath,  
The Nations in their harness  
Go up against our path;  
Ere yet we loose the legions—  
Ere yet we draw the blade,  
Jehovah of the Thunders,

Lord God of Battles, aid!  
 High lust and froward bear  
 Proud heart, rebellious brow  
 Dead ear and soul uncaring,  
 We seek thy mercy now!  
 The sinner that forswore Thee,  
 The fool that passed Thee by,  
 Our times are known before Thee  
 Lord grant us strength to die!  
 —*Rudyard Kipling*

### 7. Charge!

The trumpet's loud clangor  
 Excites us to Arms  
 With shrill notes of Anger  
 And mortal Alarms  
 —*Song for Saint Cecilia's Day by John Dryden*

How blest is he who for his country dies  
 —*To the Earl of Oxford after Horace by Jonathan Swift.*

The double beat  
 Of the thundering drum  
 Cries, Hark the Foes come;  
 Charge, Charge, tis too late to retreat  
 —*Dryden*

How blest is he who for his country dies  
 —*Swift*

Charge, charge  
 —*Dryden*

### 8. Angry Flames

Pushing up through smoke  
 From a world half darkened  
 By overhanging cloud  
 The shroud that mushroomed out  
 And struck the dome of the sky  
 Black, Red, Blue  
 Dance in the air,  
 Merge,  
 Scatter glittering sparks,  
 Already tower  
 Over the whole city  
 Quivering like seaweed,  
 The mass of flames spurts forward.  
 Popping up in the dense smoke,  
 Crawling out  
 Wreathed in fire:  
 Countless human beings  
 On all fours.  
 In a heap of embers that erupt and subside,  
 Hair rent,

*(Please turn the page quietly.)*



Rigid in death,  
There smoulders a curse  
—*Togi Sankichi, Translation by Richard H. Minnear.*

### 9. Torches

The animals scattered in all directions,  
screaming terrible screams.  
Many were burning, others were burnt.  
All were shattered and scattered  
mindlessly, their eyes bulging.  
Some hugged their sons,  
others their fathers and mothers,  
Unable to let them go, and so they died.  
Others leapt up in their thousands,  
faces disfigured  
And were consumed by the Fire.  
Everywhere were bodies  
Squirming on the ground, wings eyes and  
paws all burning.  
They breathed their last as living torches.  
—*The Mahàbharàta*

### 10. *Agnus Dei*

*Agnus Dei, qui tolis peccata mundi,  
miserere nobis.  
Agnus Dei, qui tolis peccata mundi, dona  
nobis pacem.*

O Lamb of God, that takest away the sins  
of the world, have mercy on us.  
O Lamb of God, that takest away the sins  
of the world, grant us Thy peace.

### 11. Now The Guns Have Stopped

Silent,  
So silent, now,  
Now the guns have stopped.  
I have survived all,  
I, who knew I would not.  
But now you are not here.  
I shall go home, alone;  
And must try to live life as before,  
And hide my grief  
For you, my dearest friend,  
Who should be with me now,  
Not cold, too soon,  
And in your grave,  
Alone.  
—*Guy Wilson*

### 12. *Benedictus*

*Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.*

Blessed is he that cometh in the name of  
the Lord. Hosanna in the Highest

### 13. Better is Peace

Lancelot: Better is peace than always war  
Guinevere: And better is peace than evermore war  
—*Le Morte d'Arthur by Sir Thomas Malory*





*L'homme armé doit on douter?  
On a fait partout crier,  
Que chacun se viegne armer  
d'un haubregon de fer.*

The Armed Man must be feared.  
Everywhere it has been decreed  
That every man should arm himself  
With an Iron Coat of mail.

Ring out the thousand wars of old,  
Ring in the thousand years of peace.  
Ring out the old, ring in the new.  
Ring, happy bells, across the snow:  
The year is going, let him go;  
Ring out the false, ring in the true.  
Ring out old shapes and foul disease;  
Ring out the narrowing lust of gold;  
Ring out the thousand wars of old.  
Ring in the thousands years of peace.  
Ring in the valiant man and free  
The larger heart, the kindlier hand;  
Ring out the darkness of the land;  
Ring in the Christ that is to be.  
—“*In Memoriam*” by Alfred Lord Tennyson

...God shall wipe away all tears...  
And there shall be no more death  
Neither sorrow nor crying  
Neither shall there be any more pain.  
Praise the Lord.  
—*The Bible, Revelations 21.4*

## KARL JENKINS *Songs of the Earth*

Since the commissioning of this work was facilitated by, and in association with, the Cultural Olympics, I have turned to ancient Greece, birthplace of the original games, and Greek mythology for inspiration and for how the Greeks perceived the creation of Earth. For text I have used my own “mythical” language, first used in my *Adiemus* project.

Before earth, sea, and sky were created there existed one warring mass of disparate elements, also perceived as a God, called Khaos. Out of this emerged Gaia, mother earth who, without a mate, gave birth to Ouranus (sky or heavens). Ouranus, in turn, impregnated Gaia who, as a result, gave birth to

the Titans, six male, six female, one of whom was Tethys, Goddess of fountains and streams.

The Greeks imagined the sky to be a dome of brass, decorated with stars at night, whose edges descended to rest on the periphery of a flat earth. Below this were the bowels of the earth, Tartarus, where the Titans were later imprisoned.

As is often the case with mythology, there are variants of the above. I have simply taken from that which I found to be musically stimulating.

*Karl Jenkins*  
*October 2011*



# THE Artists

## JONATHAN GRIFFITH, *Conductor*



Acclaimed conductor, educator, and lecturer Jonathan Griffith has led performances across North America, South America, Europe, and Asia. Dr. Griffith is co-founder and artistic director of Distinguished Concerts International New York (DCINY), which has brought together thousands of musicians and choral singers in concerts at prestigious venues across the United States, including Disney Hall, Lincoln Center, and Carnegie Hall. As the founder and music director of the Distinguished Concerts Orchestra, Mr. Griffith also oversees DCINY's mentoring program for conductors.

Maestro Griffith made his Carnegie Hall conducting debut in 1989 and has since conducted well over 65 performances at Carnegie Hall and Lincoln Center combined. In addition to the major works of the classical repertoire, his conducting highlights include the U.S. premieres Karl Jenkins' *Stabat Mater* and *Te Deum*, Sergei Taneyev's *Upon Reading a Psalm*, Miloš Bok's *Missa Solemnis*, Luigi Boccherini's *Villancicos*, and Eugène Goossens' reorchestration of Handel's *Messiah*, along with world

premieres by Eric Funk, Seymour Bernstein, and Robert Convery.

Dr. Griffith's additional conducting credits include the Mormon Tabernacle Choir in Salt Lake City; Manhattan Philharmonic and New England Symphonic Ensemble, both at Carnegie Hall; The European Symphony Orchestra in Spain; Bohuslava Martinů Philharmonia and Philharmonia Chorus; the Virtuosi Pregonesis Chamber Orchestra; Karlovy Vary Symphony Orchestra; the Dvořák Chamber Orchestra in the Czech Republic; and the Bialystok State Philharmonic in Poland; as well as numerous regional orchestras and choruses across the United States.

The Jonathan Griffith Singers, an ensemble drawn from singers across North America and founded in 1987, has made its mark internationally. In recent years, Dr. Griffith has led the group on highly acclaimed tours to Uruguay and Argentina; to China, premiering Karl Jenkins' *The Armed Man: Music for Peace*, in Beijing and Shanghai; and to Pisa, Italy. Dr. Griffith and the Jonathan Griffith Singers will tour Turkey this June, performing the acclaimed Turkish oratorio "Yunus Emre" by A. Adnan Saygun in Istanbul, Ankara, and Eskisehir at the invitation of the TURKSOY governmental agency.

Dr. Griffith received his doctor of musical arts degree in conducting from the Conservatory of Music/University of Missouri—Kansas City, a master's degree in music education from Wichita State University, and a bachelor's degree in music education from the University of Kansas.





## ABLA LYNN HAMZA, *Soprano*

“A genuinely beautiful soprano, warm liquescent and nimble,” (*Dallas Morning News*) Abla Lynn Hamza has had successfully sung early Verdi and *bel canto* roles as well as roles in Puccini, Mozart, and French operas. She was described as a “standout whose voice soared with a clear beauty” (*Sarasota Observer*). Ms. Hamza recently performed the title role of *Suor Angelica* with Opera Southwest to critical acclaim. As Giselda in Sarasota Opera’s *I Lombardi*, she gave a strong performance ranging from prayerful to fiery denunciation, and her “coloratura outbursts in the dream sequence brought down the house” (*Opera News*). She has performed a variety of roles, including Violetta, Fiordiligi, Manon, Juliette, Adina, and Pamina. Ms. Hamza has performed with companies



such as Sarasota Opera, St. Petersburg Opera, Dallas Opera, Opera North, and the Fort Worth Opera. In addition to her operatic performances, she delights in performing classical art songs and oratorios, of which she has given many successful performances.

## CHARLOTTE DAW PAULSEN, *Mezzo-Soprano*

Since her Carnegie Hall debut in Mozart’s *Requiem* under the direction of John Rutter, Charlotte Daw Paulsen has been recognized as a stellar singer on both the opera and concert stages. She was hailed by *The New York Times* as “the real star, Charlotte Daw Paulsen, a mezzo-soprano with real contralto gravity and power in her lower register...in the *Agnus Dei*, her performance grew dramatic in the best sense and utterly gripping.” Upcoming and recent performances include an Opera Gala with the Johnstown Symphony, Verdi’s *Requiem* and Mahler’s Eighth Symphony with the Canterbury Choral Society, Beethoven’s Ninth Symphony with the Nashville Symphony,



Dvořák’s *Stabat Mater* with the Oratorio Society of New York, and the role of Third Lady in Opera Delaware’s production of *The Magic Flute*.





## CHRISTIAN REINERT, *Tenor*

Tenor Christian Reinert is a young and exciting talent on the rise in the operatic world. His voice was described by *The New York Times* as having “an appealing smoothness and assurance.” Mr. Reinert’s recent credits include Rodolfo in *La bohème* for DiCapo Opera, Roméo in *Roméo et Juliette* for the Townsend Opera Players, Pinkerton in *Madama*

*Butterfly* for Opera Roanoke, and he debuted at Carnegie Hall in Matias Seyber’s *Ulysses* with the American Symphony Orchestra. Last season Mr. Reinert reprised the title role in *Roméo et Juliette* with Livermore Valley Opera, was featured as a soloist with the Alabama Symphony Orchestra, and sang Rodolfo in *La bohème* in Fresno.

## LAMARCUS MILLER, *Baritone*

LaMarcus Miller is the 2012 Winner of DCINY’s Nico Castel Mastersinger Competition. The Rockwall Music Festival hailed LaMarcus Miller as “a voice to remember.” Mr. Miller is currently a master’s candidate at the Manhattan School of Music in New York City. He has sung leading and supporting operatic roles such as Palemon in *Thaïs*, Raimondo in *Lucia di Lammermoor*, Les Comtes Des Grioux in *Manon*, Prince Yamadori in *Madama Butterfly*, Dancaire in *Carmen*, Il Commendatore in *Don*

*Giovanni*, and Simone & Marco in *Gianni Schicchi*. He made his musical theater debut as the Beast in *Beauty and the Beast*. Mr. Miller has performed many oratorios and sacred works, including Kodály’s *Te Deum*, Malcolm Archer’s *Requiem*, Handel’s *Messiah*, Haydn’s *Missa Sancti Nicolai*, and Mozart’s *Requiem*. Mr. Miller has been a soloist with the Rockwall Philharmonic Orchestra, the Dallas Baptist University Chorale, the Texas A&M Chorale, and has also performed with Jazz at Lincoln Center.

## KARL JENKINS, *Composer-in-Residence*



Karl Jenkins, educated at Gowerton Grammar School, Cardiff University, and the Royal Academy of Music, London, is one of the most prolific, popular,

and performed composers in the world today. *The Armed Man: A Mass for Peace* alone has been performed more than 700 times in 20 different countries since the CD was released, while his recorded output has resulted in 17 gold and platinum disc awards.

Mr. Jenkins’ style and integrity have transcended musical boundaries, encompassing jazz-rock with Soft Machine, the global crossover phenomenon *Adiemus*, soundtracks for Levi’s and British Airways, the scoring of a Kiefer Sutherland film, being castaway on BBC “Desert Island Discs,” appearing on the ITV seminal *South Bank Show* with Melvyn Braggand, and



receiving the Freedom of the City of London Award. Recent recordings include *Requiem*, *Stabat Mater* and *Quirk*. He has composed music for HRH The Prince of Wales, Bryn Terfel, Dame Kiri Te Kanawa, Dame Evelyn Glennie, and the London Symphony Orchestra, among many others.

A doctor of music, Mr. Jenkins holds fellowships, honorary doctorates, and professorships at five universities and

conservatoires, including the Royal Academy of Music, where a room has been named in his honor. In recent years he has consistently been the highest placed living composer in the United Kingdom's Classic FM "Hall of Fame." He holds the Classic FM "Red F" Award for "outstanding service to classical music" and was awarded an Order of the British Empire (OBE), by Her Majesty The Queen, in the 2005 New Years Honours List "for services to music."

## JAMES D. MOYER

James D. Moyer, a native of Easton, Pennsylvania, is the director of choral activities at Pennsbury High School, and the curriculum coordinator for grades K-12 vocal/choral music for the Pennsbury School District located in lower Bucks County, Pennsylvania. He has been the choral director at Pennsbury since 1999. Prior to his appointment at Pennsbury, he was the director of choral activities at Western Branch High School in Chesapeake, Virginia. This is Mr. Moyer's 24th year in public education, having taught at all grade levels in Pennsylvania, New Jersey, Virginia, and North Carolina. Nearly 450 students participate in the choral music program



at Pennsbury High School which uses a model of team-teaching under a choral music staff of four professionals.

## THE NICO CASTEL INTERNATIONAL MASTER SINGER COMPETITION

Presented by Distinguished Concerts International New York (DCINY) and the New York Opera Studio (NYOS), the Nico Castel International Master Singer Competition rewards and acknowledges excellent vocal technique and artistry in opera and oratorio. LaMarcus Miller,

this evening's baritone soloist is the 2012 Mastersinger winner. Final rounds of the Nico Castel International Master Singer Competition 2013 will be held Monday evening, April 1, 2013, at 8:00 in Weill Recital Hall at Carnegie Hall. Visit [DCINY.org](http://DCINY.org) for more details.



## DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

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### Performing in *The Armed Man*:

Adelaide Philharmonia Chorus (Australia), *Aldis Sils, Director*  
 Brisbane Chorale (Australia), *Emily Cox, Director*  
 Sno-King Community Chorale (WA), *Frank DeMiero, Director*  
 The Joyful Band of Singers (NC), *Finley Woolston, Director*  
 Vocal Ensemble Brevis (Croatia), *Antoaneta Radocaj-Jerkovic, Director*  
 Vocal Spotlight (OH), *Donnalynn Holiday Laver, Director*  
 Wausau West Concert Chorale (WI), *Phil Buch, Director*  
 and individuals from around the globe.

## DISTINGUISHED CONCERTS INTERNATIONAL (DCINY)

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Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor), Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With more than 25 combined years of experience, DCINY is a creative producing entity with unmatched integrity that is a talent

incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit [www.DCINY.org](http://www.DCINY.org). To inquire about performing in DCINY's Series and information about upcoming concerts, email [Concerts@DCINY.org](mailto:Concerts@DCINY.org), call 212.707.8566, or visit [www.DCINY.org](http://www.DCINY.org).

## DCINY ADMINISTRATIVE STAFF

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 Jonathan Griffith, *Co-Founder, Artistic Director, and Principal Conductor*  
 Jeffery R. Thyer, *Associate Director of Program Development*  
 Kevin Taylor, *Program Development*  
 Jason Mlynek, *Program Development*  
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## PERFORMING ARTS PARTNERS

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

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Michael Bates	Janice Jones	Rhonda Osheim	Terry Timmons
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Phil Buch	Peter Kennedy	Jillianne Peters	Genberg
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Goefrey Fischer	Iva Loncar	James Raw	Louise Wilson
Lynne Flavel	Megan Luebbe	Mia Reba	Sophia Winterhoff
Jennifer Francis	David Mackenzie	Peggy Rennick	Anthony Wisnewski
Jacob Fredel	Elizabeth Mackenzie	Sondra Kay Rhoades	Alanna Witter
Elizabeth Fritz	Nera Mamic	Madeleine Richardt	Andrew Wolfe
Ruth Gabriel	Karla Manduric	Margie Ripper	Paige Wonders
Jackie Gardner	Nicola Marshall	Kristina Roso	Finley Woolston
Rebecca Geier	Stephen Matthew	Valentina Roso	Adam Yarish
Nadia Gencarelli	Anna McDonald	Christian Roth	Samuel Zastrow
Vivienne Gencarelli	Joanna McInerney	Michael Roth	Dorotea Zovko
Janelle Giebel	Bill Menendez	Kevin Ruhl	
Ashley Goslin	Ines Milas	Doris Rukavina	The Performing Arts
Ian Graham	Majda Milinovic	Joanne Rynja	Partners list includes
Firlie Greening	Ben Miller	Christine Schlais	names supplied by
Kerri Greening	Heather Miller	Jennifer Schneider	choral directors as of
Diane Griffiths	Caroline Milne	Nella Schulz	December 20, 2012.
Michaela Gunseor	Kerry Milner	Lucas Sczygelski	Any questions
Dunja Hajdukovic	Matthew Misoni	Aldis Sils	regarding missing or
Halsey Hensens	Thomas Moberg	Dora Skoric	misspelled names
Mia Hocenski	Hana Modric	Carolyn Smith	should be addressed
Tina Hocenski	Elizabeth Nakhla	Allan Smithee	to the individual
Stephen Hodges	Mary Neil	Coraine Sopru	directors.





## 2013 DCINY Concerts

Please join us at our upcoming events

**Monday Evening, February 18, 2013, at 7:00**

Presidents' Day

Stern Auditorium/Perelman Stage, Carnegie Hall

*Bluegrass 57@7*

Nancy Menk, *Guest Conductor*

Barnett: *The World Beloved*, A Bluegrass Mass

Joseph Martin, *Composer/Conductor*

The Music of Joseph Martin

Pepper Choplin, *Composer/Conductor*

The Music of Pepper Choplin

Monroe Crossing, *Guest Artists*

Featuring Distinguished Concerts Singers International

**Sunday Evening, March 17, 2013, at 7:00**

St. Patrick's Day

Avery Fisher Hall, Lincoln Center

*Splashes of Gold*

Lee's Summit North High School Band, Orchestra, and Choir (MO)

Scott Kuhlman, *Director of Bands*

Joseph Keeney, *Orchestra Director*

Steve Perry, *Choir Director*

Lee's Summit West High School Band, Orchestra, and Choir (MO)

Clifton Thurmond, *Director of Bands*

Kirt Mosier, *Orchestra Director*

Amy Krinke, *Director of Choral Activities*

**Thursday, March 21, 2013, at 1:00 p.m. & 7:00 p.m.**

Alice Tully Hall, Lincoln Center

*North American Debut Tour: INSPIRATIONS*

Eric Whitacre and The Eric Whitacre Singers

Featuring Music by Whitacre, Lauridsen, Monteverdi, and Bach

Washington, DC - Boston - Philadelphia - New York City

**Sunday Evening, March 24, 2013, at 8:30**

Palm Sunday

Stern Auditorium/Perelman Stage, Carnegie Hall

*The Music of Eric Whitacre*

Eric Whitacre, *Composer/Conductor*

Tali Tadmor, *Pianist*

Featuring Distinguished Concerts Singers International

Dates, repertoire, and artists subject to change.

For a full season listing and to purchase tickets visit [www.DCINY.org](http://www.DCINY.org).

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