

Sunday Evening, April 1, 2012, at 8:30  
Isaac Stern Auditorium / Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)  
Iris Derke, *Co-Founder and General Director*  
Jonathan Griffith, *Co-Founder and Artistic Director*

Presents

Distinguished Concerts Singers International  
**This Shining Night:  
The Music of Whitacre  
and Lauridsen**

ERIC WHITACRE, *Composer and Conductor*  
*Special Guest Artist* MORTEN LAURIDSEN  
TALI TADMOR, *Piano*

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*Program to be introduced from the stage*

ERIC WHITACRE *Animal Crackers* Vol. I

- I. The Panther
- II. The Cow
- III. The Firefly

*Animal Crackers* Vol. II (DCINY 2009 Premiere Project)

- I. The Canary
- II. The Eel
- III. The Kangaroo

*A Boy and a Girl*

*Five Hebrew Love Songs*

- I. Temuná (A picture)
- II. Kalá kallá (Light bride)
- III. Kalá kallá (Light bride)
- IV. Éyze shéleg! (What snow!)
- V. Rakút (Tenderness)

*Lux Aurumque*

*Seal Lullaby*

MORTEN LAURIDSEN *Sure on This Shining Night*

*Intermission*

Please hold your applause until after the final movement.

**PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.**

ERIC WHITACRE *the city and the sea* (DCINY 2010 Premiere Project)

- i. i walked the boulevard
- ii. the moon is hiding in her hair
- iii. maggie and milly and molly and may
- iv. as is the sea marvelous
- v. little man in a hurry

*Cloudburst*

*Go, Lovely Rose*

*Sleep*

*With a Lily in Your Hand*

MORTEN LAURIDSEN *Dirait-On*

Please hold your applause until after the final movement.

# NOTES ON THE Program

## Works by ERIC WHITACRE:

### Text of *Animal Crackers Vol. I*

Text by Ogden Nash

#### I. The Panther

The panther is like a leopard,  
Except it hasn't been peppered.  
Should you behold a panther crouch,  
Prepare to say Ouch.  
Better yet, if called by a panther,  
Don't anther.

#### III. The Firefly

The firefly's flame is something for  
which science has no name  
I can think of nothing eerier  
Than flying around with an  
unidentified glow on a  
person's posterier.

#### II. The Cow

The cow is of the bovine ilk;  
One end is moo, the other, milk.

### Text of *Animal Crackers Vol. II*

Text by Ogden Nash

#### I. The Canary

The song of canaries  
never varies.  
And when they're moulting,  
they're pretty revolting.

#### II. The Eel

I don't mind eels,  
except as meals,  
and the way they feels.

**III. The Kangaroo**

O Kangaroo, O Kangaroo,  
 Be grateful that you're in the zoo.  
 And not transmuted by a boomerang  
 Into zestful, tangy Kangaroo meringue.

**Text of *A Boy and a Girl***

*Text by Octavio Paz*

Stretched out on the grass,

a boy and a girl.

Savoring their oranges,  
 giving their kisses like waves  
     exchanging foam.

Stretched out on the beach,

a boy and a girl.

Savoring their limes,  
 giving their kisses like clouds  
     exchanging foam.

Stretched out underground,  
 a boy and a girl.

Saying nothing, never kissing,  
 giving silence for silence.

**Text of *Five Hebrew Love Songs***

*Text by Hila Plitmann*

**I. Temuná (A picture)**

A picture is engraved in my heart;  
 Moving between light and darkness;  
 A sort of silence envelopes your body,  
 And your hair falls upon your face  
     just so.

**II. Kalá kallá (Light bride)**

Light bride  
 She is all mine,  
 And lightly  
 She will kiss me!

**III. Lárov (Mostly)**

"Mostly," said the roof to the sky,  
 "the distance between you and I is  
     endlessness;  
 But a while ago two came up here,  
 And only one centimeter was left  
     between us."

**IV. Éyze shéleg! (What snow!)**

What snow!  
 Like little dreams  
 Falling from the sky.

**V. Rakút (Tenderness)**

He was full of tenderness;  
 She was very hard.  
 And as much as she tried to stay thus,  
 Simply, and with no good reason,  
 He took her into himself,  
 And set her down  
 In the softest, softest place.

*(Please turn the page quietly.)*

**Text of *Lux Aurumque****Text by Edward Esch | Latin translation by Charles Anthony Silvestri**Lux Aurumque**Lux,**Calida gravisque pura velut aurum**Et canunt angeli molliter**Modo natum.*

Light of Gold

Light,

Warm and heavy as pure gold

And the angels sing softly

To the newborn baby.

**Text of *Seal Lullaby****Text by Rudyard Kipling*

Oh! Hush thee, my baby, the night

is behind us,

And black are the waters that  
sparkled so green.The moon, o'er the combers,  
looks downward to find us,At rest in the hollows that  
rustle between.

Where billow meets billow, then

soft be thy pillow,

Oh weary wee flipperling, curl at  
thy ease!The storm shall not wake thee,  
nor shark overtake thee,Asleep in the arms of the slow  
swinging seas!**Text of *the city and the sea****Text by ee cummings***i. i walked the boulevard**

i walked the boulevard

i saw a dirty child  
skating on noisy wheels of joy

pathetic dress fluttering

behind her a mothermonster  
with red grumbling face

cluttered in pursuit

pleasantly elephantine

while nearby the father  
a thick cheerful manwith majestic bulbous lips  
and forlorn piggish hands

joked to a girlish bore

with busy rhythmic mouth  
and silly purple eyelids

of how she was with child

**ii. the moon is hiding in her hair**the moon is hiding in  
her hair.the  
lily  
of heaven  
full of all dreams,  
draws down.cover her briefness in singing  
close her with intricate faint birds  
by daisies and twilights  
deepen her,recite  
upon her  
flesh  
the rain's

pearls singly-whispering.

**iii. maggie and milly and molly  
and may**

maggie and milly and molly and may  
went down to the beach (to play one  
day)  
and maggie discovered a shell that sang  
so sweetly she couldn't remember her  
troubles, and  
milly befriended a stranded star  
whose rays five languid fingers were;  
and molly was chased by a horrible  
thing  
which raced sideways while blowing  
bubbles: and  
may came home with a smooth  
round stone  
as small as a world and as large as  
alone.  
For whatever we lose (like a you or  
a me)  
it's always ourselves we find in the sea

**iv. as is the sea marvelous**

as is the sea marvelous  
from god's  
hands which sent her forth  
to sleep upon the world  
and the earth withers  
the moon crumbles  
one by one  
stars flutter into dust

but the sea  
does not change

and she goes forth out of hands and  
she returns into hands  
and is with sleep....

love,  
the breaking  
of your  
soul  
upon  
my lips

**v. little man in a hurry**

little man  
(in a hurry  
full of an  
important worry)  
halt stop forget relax  
wait

(little child  
who have tried  
who have failed  
who have cried)  
lie bravely down

sleep

big rain  
big snow  
big sun

bug moon  
(enter  
us)

*(Please turn the page quietly.)*

## Text of *Cloudburst*

*Text by Octavia Paz; Adapted by Eric Whitacre; Translated by Lysander Kemp*

The rain...

Eyes of shadow-water  
eyes of well-water,  
eyes of dream-water.

Blue suns, green whirlwinds,  
birdbeaks of light pecking open  
pomegranate stars.

But tell me, burnt earth, is there no  
water?  
Only blood, only dust,  
Only naked footsteps on the thorns?

The rain awakens...

We must sleep with open eyes,  
we must dream with our hands,  
we must dream the dreams of a  
river seeking its course,  
of the sun dreaming its worlds,  
we must dream aloud,  
we must sing till the song puts  
forth roots,  
trunk, branches, birds, stars,  
we must find the lost word,  
and remember what the blood,  
the tides, the earth, and the body say,  
and return to the point of departure...

## Text of *Sleep*

*Text by Charles Anthony Silvestri*

The evening hangs beneath the moon  
A silver thread on darkened dune  
With closing eyes and resting head  
I know that sleep is coming soon

Upon my pillow, safe in bed,  
A thousand pictures fill my head,  
I cannot sleep, my minds aflight,  
And yet my limbs seem made of lead  
If there are noises in the night,  
A frightening shadow, flickering light...

Then I surrender unto sleep,  
Where clouds of dream give  
second sight  
What dreams may come, both  
dark and deep  
Of flying wings and soaring leap  
As I surrender unto sleep  
As I surrender unto sleep.

## Text of *With a Lily in Your Hand*

*Text by Federico Garcia Lorca | Translated by Jerome Rothenberg*

O! o my night love!  
With a lily in your hand  
I leave you, o my night love!  
Little widow, Little widow of my  
single star  
I find you, I find you,  
Tamer of dark butterflies!  
I keep along my way, my way.

After a thousand years have gone  
you'll see me, o, my night love!  
By the blue footpath,  
tamer of dark stars.  
I'll make my way.  
Until the universe, until the universe,  
until the universe can fit inside my  
heart.

## Works by MORTEN LAURIDSEN:

### Text of *Sure on This Shining Night*

Text by James Agee

Sure on this shining night  
Of star made shadows round,  
Kindness must watch for me  
This side the ground.  
The late year lies down the north.  
All is healed, all is health.

High summer holds the earth.  
Hearts all whole.  
Sure on this shining night I weep for  
wonder wand'ring far  
alone  
Of shadows on the stars.

### Text and Translation of *Dirait-on*

Text by Ranier Maria Rilke, from *Les Roses*

*Abandon entouré d'abandon,  
tendresse touchant aux tendresses...  
C'est ton intérieur qui sans cesse  
se caresse, dirait-on;*

Abandon surrounding abandon,  
tenderness touching tenderness...  
Your oneness endlessly  
caresses itself, so they say;

*se caresse en soi-même,  
par son propre reflet éclairé.  
Ainsi tu inventes le thème  
du Narcisse exaucé.*

self-caressing  
through its own clear reflection.  
Thus you invent the theme  
of Narcissus fulfilled.

# MEET THE Artists

## ERIC WHITACRE

Eric Whitacre is one of the most popular and performed composers of our time, a distinguished conductor, broadcaster, and public speaker. His first album as both composer and conductor on Decca/Universal, *Light and Gold*, won a Grammy Award in 2012, reaped unanimous five star reviews, and became the number one classical album on the U.S. and U.K. charts within a week of release. His second album, *Water Night*, is scheduled for release on Decca in later this month. It features seven world premiere recordings and includes performances from his professional choir, the Eric Whitacre Singers, the London Symphony Orchestra, Julian Lloyd Webber, and Hila Plitmann. His compositions are also featured on multiple other recordings made in Europe, North America, and Australasia.

Mr. Whitacre's ground-breaking Virtual Choir, *Lux Aurumque*, received over a million views on YouTube in just 2 months (now three million), featuring 185 singers from 12 different countries. Virtual Choir 2.0, *Sleep*, was released in April 2011 and involved over 2,000 voices from 58 countries. Co-produced by DCINY, Virtual Choir 3, *Water Night*, received 3,746 submissions from 73 countries and will be premiered at Lincoln Center on April 2, 2012.

He has written for the London Symphony Orchestra and Chorus, Chanticleer, Julian Lloyd Webber and the Philharmonia Orchestra, Rundfunkchor Berlin, and The King's Singers, among



others. His musical, *Paradise Lost: Shadows and Wings*, won both the ASCAP Harold Arlen award and the Richard Rodgers Award, and earned ten nominations at the Los Angeles Stage Alliance Ovation Awards. A versatile musician, he has also worked with legendary film composer Hans Zimmer, co-writing the Mermaid Theme for *Pirates of the Caribbean: On Stranger Tides*. In 2011 Mr. Whitacre was one of the judges and conducted the winning entries of the Abbey Road 80th Anniversary Anthem Competition, recording the London Symphony Orchestra and his professional choir, the Eric Whitacre Singers, in Abbey Road Studio One.

His latest initiative, Soaring Leap, is a series of dynamic workshops for singers, instrumentalists, conductors, and composers to read, rehearse, and perform his works, digging deep into the poetry and exploring compositional tools. Guest speakers, other composers, and

musicians make regular appearances at Soaring Leap events.

An exceptional orator, he was honored to address the U.N. Leaders program and give a TEDTalk in March 2011 which earned the first full standing ovation of the conference. He has addressed audiences at Duke and Harvard, *The Economist*, Seoul Digital Forum, and JCDA Conference in Tokyo.

Many of Mr. Whitacre's works have entered the standard choral and symphonic repertoires and have become the subject of scholarly works and doctoral dissertations. He has received composition awards from the Barlow International Composition Competition,

the ACDA and the American Composers Forum. In 2001 he became the youngest recipient ever awarded the coveted Raymond C. Brock commission by the ACDA, despite coming to classical music relatively late in life when he joined his college choir in Las Vegas. The first piece he ever performed—Mozart's Requiem—changed his life. Inspired to compose, his first piece, "Go, Lovely Rose," was completed at the age of 21. He went on to The Juilliard School, where he earned his master of music degree studying with Pulitzer Prize and Academy Award-winning composer John Corigliano.

Mr. Whitacre is currently composer-in-residence at Sidney Sussex College, Cambridge University, United Kingdom.

## MORTEN LAURIDSEN

The music of Morten Lauridsen, composer-in-residence of the Los Angeles Master Chorale from 1994 to 2001 and professor of composition at the University of Southern California Thornton School of Music for more than 30 years, occupies a permanent place in the standard vocal repertoire of the 20th century. His seven vocal cycles—*Les Chansons des Roses* (Rilke), *Mid-Winter Songs* (Graves), *Cuatro Canciones* (Lorca), *A Winter Come* (Moss), *Madrigali: Six "FireSongs" on Renaissance Italian Poems*, *Nocturnes*, and *Lux Aeterna*—and his series of sacred a cappella motets (*O Magnum Mysterium*, *Ave Maria*, *O Nata Lux*, *Ubi Caritas et Amor*, and *Ave Dulcissima Maria*) are featured regularly in concert by distinguished ensembles throughout the world. *O Magnum Mysterium*, *Dirait-on* (from *Les Chansons des Roses*), and *O Nata Lux* (from *Lux Aeterna*)



have become the all-time best-selling choral octavos distributed by Theodore Presser, in business since 1783.

In speaking of Dr. Lauridsen's sacred works in his book, *Choral Music in the 20th Century*, musicologist and conductor Nick Strimple describes Dr. Lauridsen as "the only American

composer in history who can be called a mystic, (whose) probing, serene work contains an elusive and indefinable ingredient which leaves the impression that all the questions have been answered... From 1993 [Dr.] Lauridsen's music rapidly increased in international popularity, and by century's end he had eclipsed Randall Thompson as the most frequently performed American choral composer."

His works have been recorded on over a hundred CDs, three of which have received Grammy nominations, including *O Magnum Mysterium*, by the New York-based ensemble Tiffany Consort, led by Nicholas White, and two all-Lauridsen discs entitled *Lux Aeterna* by the Los Angeles Master Chorale conducted by Paul Salamunovich (RCM) and *Polyphony* with the Britten Sinfonia conducted by Stephen Layton (Hyperion). His principal publishers are

Peermusic (New York/Hamburg) and Peer's affiliate, Faber Music (London).

A recipient of numerous grants, prizes, and commissions, Dr. Lauridsen chaired the Composition Department at the USC Thornton School of Music from 1990 to 2002, founded the School's Advanced Studies Program in film scoring, and is currently distinguished professor of composition. In 2006 Dr. Lauridsen was named an American Choral Master by the National Endowment for the Arts. In 2007 he was the recipient of the National Medal of Arts from the president in a White House ceremony, "for his composition of radiant choral works combining musical beauty, power, and spiritual depth that have thrilled audiences worldwide." The National Medal of Arts is the highest award given to artists and arts patrons by the United States government.

## TALI TADMOR

Tali Tadmor began her musical career at the age of six, when she enrolled in Tel Aviv's Israeli Conservatory for Music. Currently Ms. Tadmor is on the faculty of the California Institute of the Arts (CalArts) after having earned her doctorate in keyboard collaborative arts from the University of Southern California (USC). Additional professional engagements include work with Los Angeles Opera's Education and Community Programs and numerous performances collaborating with a wide variety of musicians, including her debut recital at Carnegie Hall's Weill Recital Hall in June of 2009 alongside soprano Courtney Huffman.



## **DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK**

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Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For

more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: [www.dciny.org](http://www.dciny.org), or call 212-707-8566.

As part of its educational mission, Distinguished Concerts International New York initiated its Premiere Project with the purpose of commissioning new works from prominent composers for world premieres.

## **DISTINGUISHED CONCERTS SINGERS INTERNATIONAL**

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### **Performing in Act 1**

Desoto Central High School Chorale (MS), Megan Morgan, *Director*  
 Legacy Christian Academy Concert Choir (TX), Sandra Clark, *Director*  
 Orrville High School Choir (OH), Laurel Manning Labbe, *Director*  
 West Monroe High School Choir (LA), Greg A. Oden, *Director*  
 Winter Springs High School Chorus (FL), Kara Knowles, *Director*  
 And individuals from around the globe

### **Performing in Act 2**

Classical Ensemble and Bel Canto Choirs (CA), Marti Martinez, *Director*  
 Delta State University Chorale (MS), Nicholas B. Cummins, *Director*  
 The Lowell Choir (CA), Jason Chan, *Director*  
 molto cantabile (Switzerland), Andreas Felber, *Director*  
 Olive Branch High School Choir (MS), Michael Wegener, *Director*  
 Ridgeland High School Choir (MS), Lisa Fournet Clark, *Director*  
 River Dell High School Select Choir (NJ), Lisa Smith, *Director*  
 Rose Choir (NJ), Kelsey Rose, *Director*

## DCINY ADMINISTRATIVE STAFF

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## DCINY 2012 SEASON

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Please join us for one of our other events:

*Sunday, April 22, 2012, at 7:00 p.m.*

Avery Fisher Hall, Lincoln Center

### **Over the Stone**

#### **A Welsh Celebration**

Karl Jenkins *Over the Stone* (Harp Concerto)

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Catrin Finch, *Harp*

Bryn Terfel, *Special Guest*

Haydn: *St. Nicholas Mass*

Martin: *The Awakening*

Richard W. Weymuth, *Guest Conductor*

Kara Shay Thomson, *Soprano*

Doris Brunatti, *Mezzo-soprano*

David Guzman, *Tenor*

Stefan Szkafarowsky, *Bass*

Special appearance by KHORIKOS

Jesse Mark Peckham, *Director*

Featuring Distinguished Concerts Orchestra International  
and Distinguished Concerts Singers International

Bryn Terfel appears by kind permission of the Metropolitan Opera.

*Monday, April 23, 2012, at 7:00 p.m.*

Avery Fisher Hall, Lincoln Center

### **Symphony of Voices from Turkish Lands**

A. Adnan Saygun: *Yunus Emre*

Acclaimed Turkish oratorio

Rengim Gökmen, *Conductor*

Ferda Yetişer, *Mezzo-soprano*

Şenol Talinli, *Tenor*

Tuncay Kurtoglu, *Bass*

TURKSOY Symphony Orchestra

Jonathan Griffith Singers

## DCINY 2012 SEASON

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*Monday, May 28, 2012, at 7:00 p.m. (Memorial Day)*  
Avery Fisher Hall, Lincoln Center

**Of Faith and Freedom**

Joseph Martin, *Composer and Conductor*

The Music of Joseph Martin

The Music of Dan Forrest

James Melton, *Guest Conductor*

Featuring Distinguished Concert Singers International

*Tuesday, May 29, 2012, at 8:00 p.m.*

Weill Recital Hall at Carnegie Hall

**Distinguished Concerts Artist Series**

**West Coast Sounds: The Pianist Program**

**from the Orange County High School of the Arts**

Patricia Dobiesz, *Director*

*Friday, June 15, 2012, at 7:30 p.m.*

Jazz at Lincoln Center, The Allen Room

**Distinguished Concerts Artist Series: What About Us?**

Darcy Reese, *Director*

Robert Robinson, *Soloist*