

Thursday Evening, March 29, 2012, at 6:30
Isaac Stern Auditorium/Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)

Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

Presents

Sounds of Twilight at Winter's End

SANTIAGO HIGH SCHOOL MADRIGALS AND
SANTIAGO HIGH SCHOOL TREBLE ENSEMBLE

KAREN GARRETT, *Director*
DANIEL GREEN, *Accompanist*

JOSEPH HAYDN An den Vetter (To a Cousin)

OLA GJEILO Tundra

GWYNETH WALKER How Can I Keep From Singing

CLAUDIO MONTEVERDI Cantate Domino (Sing to the Lord)

FRANZ SCHUBERT Jägerchor (Hunter Chorus)

OLA GJEILO Ubi Caritas (Where There Is Charity)

SYDNEY GUILLAUME Twa Tanbou (Three Drums)

Pause

CLARK HIGH SCHOOL BAND

JEFFREY A. LACOFF, *Director*

SAMUEL R. HAZO Diamond Fanfare

JOHAN de MEIJ Symphony No. 1 – The Lord of the Rings
V. Hobbits

NICHOLAS AULTZ, *Assistant Director*

DAVID HOLSINGER On a Hymnsong of Philip Bliss

GUSTAV HOLST First Suite in Eb for Military Band
I. Chaconne

JAMES SWEARINGEN America, the Beautiful, His Grace on Thee
(setting)

Pause

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

CORONADO HIGH SCHOOL WIND ENSEMBLE
ALAN COMBS, *Director*

JULIE GIROUX Vigils Keep
PERCY GRAINGER Children's March
MICHAEL MOGENSEN September
NORMAN DELLO JOIO Satiric Dances (for a Comedy by Aristophanes)

Intermission

CLARK HIGH SCHOOL ORCHESTRA
CHARLES CUSHINERY, *Director*

ALEXANDER BORODIN Symphony No. 2 in B minor, Movement 1
J. WOOLSTENHULME The Smile, Movement 2 from "Symphony for Sue"
KIRK VOGEL Perseids
LEROY ANDERSON Forgotten Dreams
NICOLE JOHNSON, *Associate Conductor*
P.I. TCHAIKOVSKY Coronation March

Notes ON THE PROGRAM

FRANZ JOSEPH HAYDN *An den Vetter (To a Cousin)*

Born: 1732; Died: 1809

Franz Joseph Haydn was an Austrian composer during the Classical period of music. Unlike many composers who were not appreciated during their lifetimes, Haydn was prominent and prosperous during his career as a composer in the court of the wealthy Esterhazy family. This secular part

song, with lyrics by Karl Wilhelm Ramler (1725–1798), is a light-hearted look at the folly of love. The polyphonic lines weave in and out in a playful manner then come together in a near giggle as the girls say, "Yes cousin, love and foolishness are one, and that's just fine with me!"

Translation of An den Vetter

Yes, cousin, yes! I concede to you,
That love and foolishness are one,
And I a fool must therefore be;

I may be then, what I may be,
Should love and foolishness be one,
So know then, it's just fine with me.

OLA GJEILO *Tundra*

Born: 1978

“Tundra” was written in 2011 by Norwegian composer Ola Gjeilo, who received his Master’s Degree in composition from the Juilliard School in 2006. He is currently a full-time composer living in New York City and enjoys writing music for choir, symphonic winds and the piano, with a

great interest in cinematic music. The lyrics for “Tundra” were written by Charles Anthony Silvestri and depict the majestic landscape of Norway. The soprano solo is seamlessly woven into the choral texture adding another layer to the drama. One can almost see the colors shifting in the sound scene.

GWYNETH WALKER *How Can I Keep From Singing*

Born: 1947

Ms. Walker is a graduate of Brown University and the Hart School of Music. For nearly 30 years she has lived on a dairy farm in Braintree, Vermont. She has written more than 200 commissioned works for orchestra, chamber ensembles, chorus and solo

works. “How Can I Keep from Singing” is based on a Quaker Hymn from the 1800s. Its lyrics are inspirational and remind us that we can rise above the worries of this life and ultimately love will prevail.

CLAUDIO MONTEVERDI *Cantate Domino (Sing to the Lord)*

Born: 1567; Died: 1643

Claudio Monteverdi bridged the Renaissance and Baroque periods of music history and like Haydn, enjoyed fame in his own lifetime. “Cantate Domino” was composed circa 1615. While at the time the composition was written the “arios,”

or unrestrained melodic singing, was in style, Monteverdi reverted back to the structured renaissance polyphony, at which he was a master. “Cantate Domino” is a blending of the texts of Psalms 96 and 98.

Translation of *Cantate Domino*

Sing to the Lord a new song,
Sing and give praise to his name,
For he has done marvelous deeds.

Sing and exult and praise
With harp and the voice of psalms,
For he has done marvelous deeds.

FRANZ SCHUBERT *Jägerchor (Hunter Chorus)*

Born: 1797; Died 1828

Franz Schubert was an Austrian composer of the Romantic period, who even having died at the very early age of 31, was a very prolific composer. He wrote more than 600 songs, nine symphonies, church music, piano music and incidental music. Schubert wrote “Jägerchor” for the play *Rose-*

munde which premiered in Vienna on December 20, 1823. The play, unfortunately, was not much of a success, but the incidental music remains some of Schubert’s most beloved pieces. The story tells how the huntsman’s pursuit of his prey is much like the hunt for love!

Translation of *Jägerchor*

What joys in the wildwood to be won outdoors in the merry old chase!

Shot through with the rays of the warm sun.

The charming prize laughs in our face.

In merry old chase, it laughs in our face! We keep watch so quietly biding and list’ning in

fragrant meadow. O look at the goal of our striving, a slender, fleet-footed roe. In fragrant meadow, a fleet-footed roe. Now smitten it sinks in the Greenfield. But love wounds so that it may heal, tremble, you shy little doe, for love soon Gives joy after woe!

OLA GJEILO *Ubi Caritas (Where There Is Charity)*

Born: 1978

This familiar text—“Where charity and love are, God is there....”—has been set to a chant melody at once modern and medieval. While it is not the melody of the original 10th cen-

tury chant, the initial opening harkens back to the plain chant style and then blossoms into a richer, fuller modern harmony.

Translation of *Ubi Caritas*

Where there is charity and love, God is there. The love of Christ has gathered us together; let us rejoice and be glad in it. Let

us revere and love the living God. And from a sincere heart, let us love one another.

SYDNEY GUILLAUME *Twa Tanbou (Three Drums)*

Born: 1982

Sydney Guillaume, originally from Port-au-Prince, Haiti, uses his music to express his love of his homeland and spread awareness of the Haitian culture. He received his Bachelor of Music in Composition at the University of Miami. *Twa Tanbou*, sung in

Creole, tells the story of three drums; the big Boula (the loudest), the smaller Tanbouren (the most beautiful sounding drum), and the little Kata drum, arguing that if everyone would just work together, what beautiful music there would be!

Translation of *Twa Tanbou*

Three drums are having an argument
A great Sunday morning
On their way back from Guinea

A little Kata...
A little Tanbouren...
A big Boula...

Boula declared
That he can hit the loudest
Boula declared
“I can hit the loudest!”

Tanbouren said “I have the most beautiful
sound”
He said “when I perform, keep quiet and
listen!”

Kata who was hearing all this became angry
He could not comprehend how two soldiers
Who are dressed with the same outfit
And are children of the same mother
Are sitting around making a scandal

One fine Mardi-Gras day, Kata started to
“zouk.”
Every single person there began to dance...

Tanbouren and Boula who were there listening.
To make the party more exciting, they started
a great throng.

That day, They all sang a song that I'll never
forget:

All drums that are dispersed
Let's put our shoulders together
To make life more beautiful.

SAMUEL R. HAZO *Diamond Fanfare*

Born: 1966

Diamond Fanfare was commissioned for and premiered by the Milton High School Band of Alpharetta, Georgia; Randall Coleman, Director.

Diamond Fanfare was commissioned by Randall and Anne Coleman, upon the birth of their grandson, Samuel Martin Coleman, in 2003. The fanfare begins with two simultaneous heartbeats; one slow and steady, and one fast, symbolizing the heartbeats of mother and child. As the percussion introduction continues, the two heartbeats approach a “unison” until they are both the same rhythm and tempo. At this point, the fanfare, celebrating birth, is introduced in the same rhythm

of the heartbeat. Following the fanfare section, there is a chorale introduced in the woodwinds that is meant to be a lullaby. A bridge that symbolizes growth follows. This bridge segues to the recapitulation of the chorale, now played powerfully by the full ensemble, which symbolizes leaving childhood. The fanfare returns as the child becomes a parent himself and the two heartbeats then fade in unison to show how the love of parents is the same through generations.

JOHAN DE MEIJ *Symphony No. 1 The Lord of the Rings V. Hobbits*

Born: 1953

Johan de Meij's first symphony “The Lord of the Rings” is based on the trilogy of that name by J.R.R. Tolkien. The symphony consists of five separate movements, each illustrating a per-

sonage or an important episode from the book. The work has been composed for a normal concert band, augmented by a soprano saxophone, flugelhorn and piano. The symphony was written

in the period between March 1984 and December 1987. It had its premiere in Brussels on March 15, 1988, and was performed by the Groot Harmonie-orkest van de Gidsen under the baton of Norbert Nozy. The fifth movement expresses the carefree and optimistic character of the Hobbits in a happy folk dance; the hymn that follows emanates

the determination and noblesse of the hobbit folk. The symphony does not end on an exuberant note, but is concluded peacefully and resigned, in keeping with symbolic mood of the last chapter "The Grey Havens" in which Frodo and Gandalf sail away in a white ship and disappear slowly beyond the horizon.

DAVID HOLSINGER *On a Hymnsong of Philip Bliss*

Born: 1945

"On a Hymnsong of Philip Bliss" is a radical departure of style of this composer. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss-Horation Spafford hymn, "It is Well with my Soul." Written to honor the retiring Principal

of Shady Grove Christian Academy, "On a Hymnsong of Philip Bliss" was presented as a gift from the Shady Grove Christian Academy Concert Band to Rev. Steve Edel in May of 1989. This setting states the tune two times, the first statement shared by brass and woodwinds, the second as a majestic brass chorale.

GUSTAV HOLST *First Suite in Eb for Military Band* *I. Chaconne*

Born: 1874; Died 1934

Written in 1909, the First Suite in Eb is generally regarded as the cornerstone of exceptional British band works. It is one of the few band originals that have been transcribed for symphony orchestra. It was given its first known performance by the Royal Military School of Music Band,

conducted by D.W. Jones, at Kneller Hall in 1920. The opening theme of "Chaconne" is repeated incessantly by various instruments as others weave varied filigrees about the ground theme. In the middle of the first movement the principal theme is inverted for several repetitions.

JAMES SWEARINGEN (setting) *America, the Beautiful,* *His Grace on Thee*

"America the Beautiful" is an American patriotic song, originally written in 1895. Samuel Augustus Ward used Katharine Lee Bates' poem "Pikes Peak," along with his hymn tune "Materna," originally written for the hymn "O Mother dear, Jerusalem." The song is one of the most beloved and popular of many American patri-

otic songs. It has, at times, been proposed as a replacement for "The Star-Spangled Banner" as the national anthem. One of the most well know renditions of this song is Ray Charles' recording, which is often used at major sporting events, including the Super Bowl.

JULIE GIROUX *Vigils Keep*

Born: 1961

“Vigils Keep” is not a theme and variation based on “Wayfaring Stranger,” nor is it a collection of Sacred Harp Songs. It is an original celebration of southern life and tradition, a tradition of generations steeped in hard physical work, tests of the human spirit and for many, black and white alike, poverty. The melody of “Wayfaring Stranger” spiritually weaves through “Vigils Keep” like faith has woven

through southern history, holding everything together. All the rest of the notes are inspired by stories, family, the southern way of life, and its music. It is my attempt at drawing a musical picture of the South, both in days past and now. “Vigils Keep” will take you on a journey through the south where sometimes...just to endure life, is an accomplishment.

—*Note by Julie Giroux*

PERCY ALDRIDGE GRAINGER *Children’s March*

Revised by Frank Erickson

Born: 1961

In “Children’s March” Grainger displays his quality skills for scoring in this light and carefree work. Scored for band in 1919, “Children’s March” had roots within a piano solo which Grainger had composed between 1916 and 1918. At the time it was rescored, Grainger was a member of the U.S. Coast Guard Artillery Band and, thus, the march reflects an orchestration to take advantage of that group’s instrumentation. In composition, Grainger

was of the opinion that it is in the lower octaves of the band (and from the larger members of the reed families) that the greatest expressivity is to be looked for. Consequently we find in “Children’s March” a more liberal and highly specialized use of such instruments as the bassoons, English horn, bass clarinet and the lower saxophones than is usual in writing for military band.

MICHAEL A. MOGENSEN *September*

Born: 1973

“September” was written in lasting memory of those lost during the September 11, 2001 tragedies. Nearly through-composed (non-sectional or non-repetitive), the work offers a musical journey through that heart-breaking time in history.

Each of us can no doubt recall the many varied emotions and feelings we experienced during that dark, tragic time. We observed senseless death and

destruction coupled with great heroism, courage and resolve. We bore witness to the worst in humanity but also the best. Accordingly, “September” is about remembering our past—remembering those who departed this world so suddenly and unexpectedly, remembering the inextinguishable American spirit that united our entire country, and remembering that even in the face of horrific darkness and evil, there was still light, there was still hope, and

there was still goodness in the world. May each of us today strive to be part of that enduring goodness, hope and light, all of which make the United

States of America such a precious place to live.

—*Note by Michael A. Mogensen*

NORMAN DELLO JOIO *Satiric Dances (for a Comedy by Aristophanes)*

Born: 1913; Died 2008

“Satiric Dances” was commissioned in 1975 by the Concord Band, Concord, Massachusetts, to commemorate the Bicentennial of April 19, 1775, the day that launched the American War for Independence. Dello Joio, then Dean of Boston University’s School for the Arts, agreed to do the commission, but stipulated it would be based on a piece he had used as background music for a comedy by Aristophanes, the great ancient Greek comic dramatist.

The first dance movement is annotated as “allegro pesante.” The brass entry signifies the importance of the work, but the brisk tempo keeps the simplicity of “peasantry” from being

ponderous. Taking a much slower “adagio mesto” tempo, the second dance begins with a melancholy tune from the flutes and low brass. The movement has light and delicate features that are quite exposed. Its central theme might evoke thoughts of a dance in a meadow that eventually reverts into a more solemn theme. Without a break in the music, the final movement is introduced by rolls from the snare drum. The tempo is indicated as “allegro spumante” and is the fastest of the composition. The quick turns and dynamics evoke images of the objects that were the titles of Aristophanes’ plays: Clouds, Wasps, and Birds.

ALEXANDER BORODIN *Symphony No. 2 in B minor, Movement 1*

Born: 1934; Died: 1887

The Symphony No. 2 was composed between 1869 and 1876 at the same time as Borodin was completing his opera “Prince Igor.” A similarity of subject matter exists as the symphony contains elements of the patriotic and marshal qualities present in “Igor.”

The first movement alternates between a stern opening gesture and a lyrical second theme. The themes are alternated in various configurations utilizing musical techniques of sequence, diminution and augmentation.

JEREMY WOOLSTENHULME *The Smile, Movement 2 from "Symphony for Sue"*

"Symphony for Sue" was composed to honor the memory of Janet Sue Mason. It was premiered on August 18, 2011 in Las Vegas, Nevada in a concert to benefit the Janet Sue Mason Foundation, an organization to increase awareness of breast cancer. "The Smile, Movement 2," is a poignant description of that character-

istic of Sue that persisted until she eventually was taken by her disease—her smile. This performance is dedicated to Janet Sue Mason and to the memory of Christopher Bertrand, a dancer and life lover, who also lost his battle with breast cancer. Like Sue, Chris' smile was with him until the end.

KIRK VOGEL *Perseids*

"Perseids" is the name of the meteor shower that occurs annually from late July through late August with the peak of the shower occurring on August 12 and 13. Although the shower was first noted as early as 36 AD by the Chinese, it wasn't until 1835 that the shower's annual appearance was discovered. The shower orig-

inates from the region of the sky containing the constellation Perseus and has a typical hourly rate of 80 although some recent years have registered as high as 200 meteors per hour. Because the meteor shower occurs in the summertime it tends to provide the majority of meteors seen by non-astronomy enthusiasts.

LEROY ANDERSON *Forgotten Dreams*

Born: 1908; Died: 1975

"Forgotten Dreams" (1954) is a light, tuneful piece that features piano. 1954 was a productive time for Anderson who also penned "Bugler's Holiday," "The First Day of Spring," "Sandpaper

Ballet," "Scottish Suite," and "Alma Mater" in the same year. Anderson is remembered for his long association with the Boston Pops Orchestra which premiered many of his works.

PETER ILYICH TCHAIKOVSKY *Coronation March*

Born: 1838; Died: 1911

"Coronation March" was written in 1883 to celebrate the coronation of Tsar Alexander III. It features a bombastic set of brass over a vibrant string ensemble clashing as if to remind us of stormy Russian history. Tchaikovsky even incorporates a variation on the

Russian National anthem in the piece. The work is considered a minor piece in his overall catalog and was not heard after 1883 until Tchaikovsky himself conducted the piece in 1891 in a concert at Carnegie Hall.

MEET THE Artists

SANTIAGO HIGH SCHOOL MADRIGALS

The Santiago High School Madrigals is a select mixed choir of thirty-two singers comprised of sophomores, juniors and seniors. The Madrigals have consistently earned superior ratings and been invited to local college invitational festivals. They have won first place in Heritage Festival events

as well as “placed” in the prestigious Golden State South choir competition. The choir has had an opportunity to sing in such venues as the Kennedy Center, Orchestra Hall in Chicago and Riverside Church in New York. The Santiago Madrigals are honored to be invited to perform at Carnegie Hall.

SANTIAGO HIGH SCHOOL TREBLE ENSEMBLE

The Santiago High School Treble Ensemble is a select choir of thirty-three female voices comprised of sophomores, juniors and seniors. Treble Ensemble is one of three fine choral groups at Santiago. This advanced girls’ chorus has consistently earned “superior” ratings at local Southern California Vocal Association festivals, Heritage Festivals perfor-

mances and yearly performances at the Redlands University Women’s Festival. The group “placed” in the prestigious Golden State competition and earned the coveted adjudicators award for their outstanding performance in the San Antonio Heritage Festival. Treble Ensemble is honored to be at Carnegie Hall for this performance.

KAREN GARRETT

Karen Garrett graduated from the University of Southern California with an M.M. in Choral Music and received her B.A. from C.S.U. East Bay in Vocal Performance. She is the choral director at Santiago High School in Corona California and is the Artistic Director of the Riverside Master Chorale at Riverside City College. She has been invited to present interest sessions on sight-singing and the national standards at conferences for SCVA, CMEA and ACDA. Mrs. Garrett served on the board of the American Choral Directors Association from 2005-2009 as Repertoire and Standards Chairperson for Women’s



Choirs for the State of California and in 2006 was honored as Teacher of the Year for her school district.

CLARK HIGH SCHOOL BAND

The Clark High School Band is proud to represent their school, community, county, and state at many functions, both locally and nationally. The band has performed in competitions and festivals across the country. The wind ensemble consistently receives superior ratings at district festival. The band is regularly represented by many students in the District Honor Band, and All-State Band. Students in the Clark HS Band regularly receive superior

ratings at the Zone, Regional, and State level Solo & Ensemble Festival. The marching band has received a superior rating for the past eight years in a row, winning many competitions, and receiving many awards and accolades. The Drumline and Colorguard regularly take first place trophies in their competitions, as well as traveling to other circuits to compete with groups from California, Arizona, Utah, and Colorado.

JEFFREY A. LACOFF

Jeffrey A. Lacoff received his Undergraduate degree from Ithaca College in 1990, and completed his Graduate degree at Queen's College of the City College of N.Y. in 1995. He began his teaching career in Huntington, NY teaching at Huntington H.S., Findley J.H.S., and Southdown Elementary. After 8 successful years, in 1998, he moved to Las Vegas, where he took over the band directorship at Ed W. Clark H.S. For the past fourteen years, Mr. Lacoff has been working to improve the bands at Clark, increasing the level of performance, as well as the enrollment, over his time there. Mr. Lacoff is also very involved in Music Education in Clark County, as well as the state of Nevada. Mr. Lacoff is a member of NAFME, SNBA, SNWGPA,



the Texas Bandmaster's Association. In April of 2011, Mr. Lacoff was awarded the Music Educator of the Year award, by the Nevada Music Educator's Association.

NICHOLAS AULTZ

Nicholas Aultz is the Associate Director of Bands at Clark High School. He started his music career at Wright State University, where he received his Bachelor's Degree in Music Education studying under Francis Laws. He taught musical performance for two years in Franklin, Ohio, before moving to Las

Vegas. He has been teaching Music at Clark High School for the past seven years. In Las Vegas, he has completed his Master's Degree in Education and Curriculum in the Humanities. He is the director of Jazz Studies at Clark HS, including two performance classes, as well as Piano and Guitar classes. Nick has

participated in many master classes with top performers such as Christian Lind-

berg, M. Dee Stewart, Paul Hunt, Frederick Fennell, and Mallory Thompson.

CORONADO HIGH SCHOOL WIND ENSEMBLE

The **Coronado High School Wind Ensemble** is comprised of students in grades nine through twelve. They have consistently received Superior ratings at the Colorado State Concert Band Festival, and have won several First Place Trophies at the Cavalcade of Music Festival in Colorado

Springs, and at the Heritage Festival in Anaheim, California. The Wind Ensemble is making their second appearance in New York. They performed at Lincoln Center in 2010 under the auspices of Distinguished Concerts International New York under the direction of Alan Combs.

ALAN COMBS

Alan Combs is in his 11th year as Band Director and Music Department Chairman at Coronado High School in Colorado Springs, Colorado. Mr. Combs received his Bachelor of Music Education degree from the University of Colorado at Boulder in 1973. He has also received masters degrees from Lesley University in Boston, Massachusetts, and the University of Colorado at Colorado Springs. He was awarded the Outstanding Jazz Educator Award by the National Band Association in 1981, and was a recipient of School District Eleven's Crystal Apple Award in 2009. Mr. Combs' professional associations include the Colorado Band-



masters Association, National Band Association, and Phi Beta Mu International Bandmasters Fraternity.

CLARK HIGH SCHOOL ORCHESTRA

The **Clark High School Orchestra** has a current enrollment of more than 400 students studying in eight sections at four levels—Chamber, Philharmonic, Symphonic and Sonata. Orchestras meet every day.

The orchestra has won numerous awards and accolades at festivals locally and nationally. Many community organizations call on the Clark Orchestra to perform at functions throughout the Las Vegas valley. Clark Orchestra alumni

have attended or currently attend such prestigious universities as the Julliard School of Music, Harvard, Yale, Johns Hopkins, MIT, Stanford, UCLA, USC, and Northwestern.

The Clark Orchestra emphasizes the importance of commitment and rigor while encouraging humanistic ideals. Our orchestra is a family dedicated to creating life-long relationships between students, education and music.

CHARLES CUSHINERY

Charles Cushinery is currently the Director of Orchestras at Ed W. Clark High School in Las Vegas. He received his BFA from the University of Wisconsin-Milwaukee, and his MME and Doctorate from the University of Nevada Las Vegas.

Dr. Cushinery, a violinist, has performed with Stephane Grappelli, Larry Coryell, Moody Blues, Barry White, Sheri Lewis, Andrea Boccelli and Luciano Pavorotti. He has served as director of the College of Southern Nevada Symphony Orchestra and James Cashman Middle School. His program has grown from 39 string players in 1997 to an enrollment of more than 400 in 2012.



Cushinery states “Music is not my job, it is my life, it is my passion.”

NICOLE JOHNSON

Nicole Johnson is a native of Las Vegas and graduated from UNLV in 2009 with her bachelors in Music Education. As a cellist she has performed with a variety of ensembles in

Las Vegas, and participated in the Classical Music Festival in Eisenstaedt, Austria. She is Associate Conductor of Clark High School.

DCINY ADMINISTRATIVE STAFF

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DCINY 2012 SEASON

Please join us for one of our other events:

Saturday, March 31, 2012, 2:00 PM

Avery Fisher Hall, Lincoln Center

Eternal Light...Shining Bright

Music for Women's Chorus

Hilary Apfelstadt, Conductor Laureate

Lauridsen: Lux Aeterna

Jonathan Griffith, DCINY Artistic Director and Principal Conductor

Morten Lauridsen, Composer-in-Residence

Featuring Distinguished Concerts Singers International

Sunday, April 1, 2012, 8:30 PM

Stern Auditorium/Perelman Stage, Carnegie Hall

This Shining Night: The Music of Whitacre and Lauridsen

Eric Whitacre, Composer/Conductor

Special guest artist: Morten Lauridsen

Tali Tadmor, Accompanist

Featuring Distinguished Concert Singers International

Sunday, April 22, 2012, 7:00 PM

Avery Fisher Hall, Lincoln Center

Over the Stone

Karl Jenkins: Over the Stone (Harp Concerto)

Jonathan Griffith, DCINY Artistic Director and Principal Conductor

Catrin Finch, Harp, Harpist to HRH Prince of Wales

Bryn Terfel, Special Guest

Haydn: St. Nicholas Mass

Martin: The Awakening

Richard W. Weymuth, Guest Conductor

Kara Shay Thomson, Soprano

Doris Brunatti, Mezzo-soprano

David Guzman, Tenor

Stefan Szkafarowsky, Bass

Featuring Distinguished Concerts Orchestra International and Distinguished
Concerts Singers International

Bryn Terfel appears by kind permission of the Metropolitan Opera.

DCINY 2012 SEASON

Monday, April 23, 2012

Avery Fisher Hall, Lincoln Center

Symphony of Voices from Turkish Lands

A. Adnan Saygun: Yunus Emre - acclaimed Turkish oratorio

Rengim Gökmen, Conductor

Ferda Yetişer, Mezzo-Soprano

Şenol Talinli, Tenor

Tuncay Kurtoğlu, Bass

TURKSOY Symphony Orchestra

Jonathan Griffith Singers

Monday, May 28, 2012, 7:00 PM, Memorial Day

Avery Fisher Hall, Lincoln Center

Of Faith and Freedom

The Music of Joseph Martin

Joseph Martin, Composer/Conductor

The Music of Dan Forrest

James Melton, Guest Conductor

Featuring Distinguished Concert Singers International

Tuesday, May 29, 2012, 8:00 PM

Weill Recital Hall at Carnegie Hall

Distinguished Concerts Artist Series

West Coast Sounds: The Pianist Program from the

Orange County High School of the Arts

Patricia Dobiesz, Director

Friday, June 15, 2012, 7:30 PM

Jazz at Lincoln Center - The Allen Room

Distinguished Concerts Artist Series: What About Us?

Darcy Reese, Director

Robert Robinson, Soloist