

Monday Evening, January 16, 2012, at 7:00
Isaac Stern Auditorium / Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)
Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

Presents

The Music of Karl Jenkins

DISTINGUISHED CONCERTS ORCHESTRA INTERNATIONAL
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

JONATHAN GRIFFITH, *DCINY Artistic Director and Principal Conductor*

KARL JENKINS The Wooing of Étain (United States Premiere)
(5:30)

NYJAZZ

ROB DERKE, *Soprano Saxophone*

CARLO DE ROSA, *Electric Bass*

JOSEPH MULVANERTY, *Uilleann Pipes*

KARL JENKINS *Sarikiz*, a violin concerto (Carnegie Hall Premiere)
(22:00)

I. Allegro

II. Romanza—Largo

III. Dance—Vivace

JORGE ÁVILA, *Violin*

CAROL BARRATT *Fantasy Preludes* (United States Premiere) (17:00)

I. In der Nacht

II. Waltz

III. Satta Voce

IV. Danse Profane

V. Chorale

VI. Enigma

VII. Amoroso

VIII. Capriccio

IX. Fantasia

DANNY EVANS, *Piano*

Intermission

Please hold your applause until the end of the last movement.

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

KARL JENKINS, *Composer and Conductor*KARL JENKINS *The Peacemakers* (World Premiere) (70:00)

Part I

- 1 - Blessed are the peacemakers
 - 2 - Fanfara
 - 3 - Peace, peace!
 - 4 - I offer you peace
 - 5 - Inner peace
 - 6 - Healing Light: a Celtic prayer
 - 7 - Meditation: Peace is ...
 - 8 - Evening Prayer
- Intermezzo
- 9 - Solitude Solo violin and strings

Part II

- 10 - Fiat pax in virtute tua
- 11 - He had a dream
- 12 - The Dove
- 13 - The Peace Prayer of St. Francis of Assisi
- 14 - One Song
- 15 - Let there be justice for all
- 16 - Dona nobis pacem
- 17 - Anthem: Peace, triumphant peace

ANTONI MENDEZONA, *Soprano*JORGE ÁVILA, *Violin*KARA DERAAD SANTOS, *Flutes*NYJAZZ: ROB DERKE, *Soprano Saxophone*; CARLO DE ROSA, *Electric Bass*;
and BENNY KOONYEVSKY, *Ethnic Percussion*JOSEPH MULVANERTY, *Uilleann Pipes*

NOTES ON THE Program

KARL JENKINS “The Wooing of Étain”

For his project *Adiemus*, Karl Jenkins combined classical with ethnic elements such as tribal and ethnic drumming and vocals that were more akin to world music than Western European classical.

For *Adiemus IV: The Eternal Knot*, Jenkins based each work on a Celtic myth. “The Wooing of Étain” is based on the story of Étain, one of the most famous and fabulous of all Celtic myths.

KARL JENKINS *Sarikiz*, a violin concerto

Sapar Iskakov, a well known Kazakh philanthropist and benefactor, commissioned the violin concerto *Sarikiz* in 2008, in memory of his ancestor, composer and kobyz player Tlep Aspantaiuly (1757–1820). The kobyz is a kind of violin, with no sound box, played in an upright fashion on one’s knees. The concerto was written for violin virtuoso

Marat Bisengaliev and is in three movements: *Allegretto*, *Romanza*, and *Dance*. Apart from the occasional reference to Kazakh folk themes, I employ two Kazakh indigenous percussion instruments, the dabel (hand drum) and kepshek (tambourine).

—*Note by Karl Jenkins*

CAROL BARRATT *Fantasy Preludes*

The combination of ideas in dreams is essentially fantastic; they are linked together in a sequence which is as a rule quite foreign to our “reality thinking”

—C. G. Jung

These *Fantasy Preludes* were written as sounds and moods inspired by events in the unreal world of dreams and fantasies. These musical dream sequences pass through wide-ranging emotions, sometimes unashamedly

romantic (*Amoroso*), sometimes nightmarish (*Danse Profane*), sometimes trance-like (*Satta Voce* or *In der Nacht*), sometimes religious (*Chorale*), sometimes quirky (*Capriccio*). They should be played quite freely—even with abandon.

If I could dream musical sounds, the result would probably not be dissimilar to these nine preludes.

—Note by Carol Barratt

KARL JENKINS *The Peacemakers*

Music has the capacity to breathe harmony into the soul. *The Peacemakers* breathes the harmony of peace.

—Terry Waite CBE

The Peacemakers is dedicated to the memory of all those who lost their lives during armed conflict: in particular, innocent civilians. When I composed *The Armed Man: A Mass for Peace* for the millennium, it was with the hope of looking forward to a century of peace. Sadly, nothing much has changed.

—Karl Jenkins CBE

The Peacemakers is a work extolling peace. One line from Rumi (the 13th-century Persian mystic poet whose words I have set) sums up the ethos of the piece: “All religions, all singing one song: Peace be with you.” Many of the “contributors” are iconic figures that have shaped history, others are less well known. I have occasionally placed some text in a musical environment that helps identify their origin or culture: the bansuri (Indian flute) and tabla in the Gandhi, the shakuhachi (a

Japanese flute associated with Zen Buddhism) and temple bells in that of the Dalai Lama, African percussion in the Mandela, and echoes of the blues of the deep American South, as well as a quote from Schumann’s *Träumerei* (“Dreaming”) in my tribute to Martin Luther King. *Healing Light: a Celtic prayer* is just that, with uilleann pipes and bodhrán drums. I have also presented some odd combinations, such as “monastic chant meets the ethnic” in *Let there be justice for all* and *Inner peace*.

Having decided on *The Peacemakers* as the textual core and title of my new work, the search was on to find messengers of peace. A handful of obvious figures came to mind, figures who have changed the world, such as Gandhi, Mandela, and Martin Luther King, followed by such iconic and inspiring people as Mother Teresa and Anne Frank. Having sourced suitable and pithy text from these the net was cast to find other “peacemakers.” I had been aware of Albert Schweitzer as a boy, in part because my organist father had recordings of him playing Bach,

and I had previously set Persian mystic poet, Rumi, in my *Stabat Mater*. I felt I needed something from the Abrahamic religions, so there are words from Christ, the Qur'an, Judaism, and St. Seraphim of Sarov (a Russian Orthodox monk), while St. Francis of Assisi is included by association. I also quote from the Old Testament Book of Isaiah in my homage to Martin Luther King, as he did in his "I have a dream" speech.

English poets Shelley and Malory are heard, as is Bahá'u'lláh, the founder of the Bahá'í faith. Carol Barratt added further text with the odd sentence from me. Some anonymous traditional text has also been included. I feel privileged that Terry Waite CBE has contributed some wonderful words, especially written for *The Peacemakers*.

—Note by Karl Jenkins

TEXT

The Peacemakers

Part I

1 - Blessed are the peacemakers

Blessed are the Peacemakers for they will be called the children of God.

Jesus Christ - Matthew 5: 9

Shalom. Shanti. Salam.

"Peace" in Hebrew, Hindi, and Arabic

2 - Fanfara

"Peace" in various languages:

Frieden German

Mir Russian

Peace English

Pace Italian

Pax Latin

He ping Mandarin

Heddwyh Welsh

Heiwa Japanese

Shanti Hindi

Paz Spanish

Paix French

Shalom Hebrew

Salam Arabic

Shlamah Aramaic

Selam Ethiopian

Rauha Finnish

Irini Greek

Vrede Dutch

Beke Hungarian

Fred Swedish

Pokój Polish

3 - Peace, peace!

Peace, peace! he is not dead, he doth not sleep -
He hath awakened from the dream of life -
'Tis we, who lost in stormy visions, keep
With phantoms an unprofitable strife.

Percy Bysshe Shelley (1792–1822), from *Elegy on the Death of John Keats*

Shelley was considered to be one of the greatest English Romantic poets. He met his death by drowning off the coast of Italy.

Shalom. Shanti. Shlama. Salam.

“Peace” in Hebrew, Hindi, Aramaic, and Arabic

4 - I offer you peace

I offer you peace. I offer you love. I offer you
friendship. I see your beauty. I hear your
need. I feel your feelings. My wisdom flows
from the Highest Source. I salute that Source
in you. Let us work together for unity and
love ... an eye for an eye leaves the whole
world blind.

Words attributed to Mahatma Gandhi, 1869–1948

A pioneer of non-violent civil disobedience as political protest, Mohandas Karamchand Gandhi was the leader of the Indian nationalist struggle for independence. A thinker and prolific writer on the concept of non-violence, he was assassinated in Delhi on January 30, 1948.

5 - Inner peace

We can never have peace in the world if we
neglect the inner world and don't make peace
with ourselves. World peace must develop out
of inner peace.

Peace starts within each one of us. When we
have inner peace we can be at peace with
those around us.

His Holiness the 14th Dalai Lama of Tibet (b. 1935)

The 14th Dalai Lama (Tenzin Gyatso) is the spiritual leader of Tibetan Buddhism. Dalai Lamas are believed by followers of Buddhism to be reincarnations of previous holders of the title, a tradition dating back to the 15th century. The current Dalai Lama won the Nobel Prize for Peace in 1989 for his “efforts for a peaceful resolution” in the struggle for Tibetan independence.

6 - Healing Light: a Celtic prayer

Deep peace of the running wave to you,
Deep peace of the flowing air to you,
Deep peace of the quiet earth to you,
Deep peace of the shining stars to you,
Deep peace of the gentle night to you,

Moon and stars pour their healing light on you,
Deep peace of Christ, the light of the world,
to you, Deep peace of Christ to you.

Amen.
Anon.

7 - Meditation: Peace is ...

Peace is the fragile meeting
Of two souls in harmony.
Peace is an embrace
That protects and heals.
Peace is a reconciling
Of opposites.

Peace is rooted in love,
It lies in the heart
Waiting to be nourished,
Blossom
And flourish
Until it embraces the world.

May we know the harmony of peace.
May we sing the harmony of peace.
Until in the last of days
We rest in peace.

Terry Waite CBE (b. 1939) was a special envoy to the Archbishop of Canterbury when, in January 1987, he was captured by terrorists in Beirut while attempting to secure the release of hostages. He was held captive for nearly five years.

8 - Evening Prayer

Matthew, Mark, Luke and John,
Bless this bed that I lie on.
Before I lay me down to sleep,
I pray the Lord my soul to keep.
Four corners to my bed,
Four angels there are spread;
Two at the foot, two at the head:
Four to carry me when I'm dead.
I go by sea, I go by land:

The Lord made me with his right hand.
Should any danger come to me,
Sweet Jesus Christ deliver me.
He's my branch and I'm the flower,
Pray God send me a happy hour;
And should I die before I wake,
I pray the Lord my soul to take.
Anon.

Intermezzo

9 - Solitude Solo violin and strings

Part II

10 - Fiat pax in virtute tua

Fiat pax in virtute tua et abundanti a in
turribus tuis.
Propter fratres meos et proximos meos
loquebar pacem de te.

Psalm 122: 7–8 (English translation is shown
below where it is sung)

Peace begins with a smile. If we have no
peace, it is because we have forgotten that we
belong to each other.
Mother Teresa (1910–97)

Mother Teresa of Calcutta founded the Missionaries of Charity in 1950. In recognition of her dedication to helping the poor and sick she was awarded the Nobel Prize for Peace and the Bharat Ratna (India's highest civilian honor). She was beatified by Pope John Paul II in 2003.

Peace be within thy walls and prosperity
within thy palaces.
For my brethren and companions' sakes I will
now say, Peace be within thee.
Psalm 122: 7–8

The important thing in life is the traces of
love that we leave behind when we have to
leave unasked and say farewell.
Albert Schweitzer, 1875–1965

Schweitzer was a renowned German theologian, philosopher and humanitarian, and was awarded the Nobel Prize for Peace in 1952. As an organist and musicologist he is noted for his research into the life of J S Bach.

And the true servants of the All-Merciful
walk the earth with humility, and when the
ignorant address them they say, "Peace".
Qur'an 25: 63

11 - He had a dream

Elegy for Martin Luther King Jr.

He had a dream that all mankind could live
together in peace and harmony.
He had a dream that people of different
colours and creeds could live together.
He had a dream that ...
Karl Jenkins

... every valley shall be exalted, every
mountain and hill shall be made low: and
the crooked shall be made straight, and the
rough places plain. And the glory of the Lord
shall be revealed, and all flesh shall see it .
together.
Isaiah 40: 4-5
That was his dream. He had a dream.

Born in 1929, Martin Luther King Jr. was an American clergyman who played a major role in the African-American civil rights movement, using methods of peaceful protest inspired by the teachings of Mahatma Gandhi. In 1964, aged just 35, he became the youngest person to be awarded the Nobel Prize for Peace. He was shot dead in Memphis, Tennessee, on April 4, 1968, and is remembered today as an icon in the campaign for civil rights, both in the United States and worldwide.

12 -The Dove

for Astrid May

Dove of peace fly here to find us,
Feathers softly stroking the earth.
Dove of peace so soft, so silent,
Please protect each innocent birth.

Dove of peace we reach to touch you,
Pure and white, please comfort our fears.
Spread contentment gently near us,
Spread your wings and dry all our tears.

Dove of peace fly here to find us,
Feathers caught in circles of light.
Dove of peace so soft, so silent,
Turn each day to sweet sleep each night.
Carol Barratt

13 - The Peace Prayer of St. Francis of Assisi

o Lord, make me an instrument of thy peace,
 where there is hatred, let me sow love;
 where there is injury, pardon;
 where there is discord, harmony;
 where there is doubt, faith;
 where there is despair, hope;
 where there is darkness, light;
 where there is sorrow, joy.

Divine Master, grant that I may not so
 much seek to be consoled as to console;
 to be understood as to understand;
 to be loved as to love;
 it is in pardoning that we are pardoned;
 it is in dying that we are born to eternal life.

St. Francis of Assisi was born in 1181 or 1182. A friar and preacher who founded the Franciscan Order of monks, he died in 1226 and was canonised by Pope Gregory IX two years later. Nowadays he is known as the patron saint of animals and is one of the most esteemed religious leaders in history. This text is closely associated with St. Francis, but it was in fact written anonymously and first appeared in 1912 in France.

14 - One Song

No more war, ...
 Karl Jenkins

... better is peace than always war, better is
 peace than ever more war.
 Sir Thomas Malory (1405–71), English writer and poet,
 from *Le morte d'Arthur*

All religions. All this singing. One song.
 Peace be with you.
 Rumi (1207–73), Persian Muslim cleric and mystic poet

Blessed peace, blessed peace, take away
 torment and be at peace.
 Please make our future a world without war.
 Give us a future that we can call our own.
 Grant us a life where love and peace
 surround us.
 Bended knees, folded hands, listen to prayers
 from many lands.
 Crying for mercy and pleading for peace.
 Shalom.
 Sing one song, sing peace be with you.
 Give us a future free from dark despair.
 Pilgrims who take the light of the world to share.
 No more war, no more war.
 Carol Barratt / Karl Jenkins

15 - Let there be justice for all

After climbing a great hill one finds that there are many more hills to climb. I have taken a moment here to rest, to steal a view of the glorious vista that surrounds me, to look back on the distance I have come. But I can rest only for a moment, for with freedom come responsibilities, and I dare not linger, for my long walk is not yet ended.

Let there be justice for all. Let there be peace for all. Let there be work, bread, water and salt for all. Let each know that for each the body, the mind and the soul have been freed to fulfil themselves.

Nelson Mandela (b. 1918), from *The Long Walk to Freedom* (1995)

Nelson Mandela organized protest against South Africa's apartheid regime and was jailed for 27 years. Freed in February 1990, he won the Nobel Prize for Peace in 1993 and was appointed South Africa's first black president in 1994.

16 - *Dona nobis pacem*

Lord give us peace.
Dona nobis pacem.
Ordinary of the Mass

The world is but one country, and mankind its citizens. We are all fruits of one tree and leaves of one branch.
Bahá'u'lláh (1817–92)

Born in Tehran, Bahá'u'lláh was the founder of the Baha'i faith. Baha'i teaches the unity of God, the unity of religion and the unity of humankind. Bahá'u'lláh's claim to divine revelation resulted in 40 years of persecution and imprisonment. He died within the prison city of 'Akka, Palestine (Acre in present-day Israel).

17 - Anthem: Peace, triumphant peace

Peace, triumphant peace shall reign on Earth some day.

Pray for peace and make your words echo round the world for peace one day, on Earth one day, that wondrous day when the world has peace, glorious peace, such peace.

When will such lasting peace arrive on that
wondrous day on this our Earth?
May all our paths meet up and lead to one
holy place where peace shall reign in our
hearts, one wondrous day when the world has
peace, glorious peace, such peace.
Carol Barratt

How wonderful it is that no one need wait a
single moment before starting to improve the
world.

Anne Frank (1929–45)

Anne Frank, born in Frankfurt, was a Jewish victim of Nazi persecution. Following the German occupation of the Netherlands her family went into hiding in a secret annex at her father's office in Amsterdam. After two years they were betrayed. She kept a diary of this period which has been translated into more than 55 languages. Anne Frank died of typhus in the Bergen-Belseri concentration camp.

Embrace the spirit of peace and thousands of
souls around you will be saved.
St. Seraphim of Sarov (1759–1833)

St Seraphim of Sarov became a monk of the Russian Orthodox Church at the age of 19. He lived as a hermit and received thousands of pilgrims. He was renowned for his ascetic life, his wisdom, gifts of healing, and powers of prophecy.

MEET THE Artists

JONATHAN GRIFFITH

The co-founder of Distinguished Concerts International New York, Jonathan Griffith is an active conductor, educator, lecturer, and consultant. His many conducting credits include the Mormon Tabernacle Choir, Salt Lake City; Manhattan Philharmonic and New England Symphonic Ensemble, both in performances at Carnegie Hall; The European Symphony Orchestra, Spain; Bohuslava Martinů Philharmonia and Philharmonia Chorus, Virtuosi Pregensis Chamber Orchestra, Karlovy Vary Symphony Orchestra, and Dvořák Chamber Orchestra, Czech Republic; Bialystok State Philharmonic, Poland; and regional orchestras and choruses in the United States.

Maestro Griffith made his Carnegie Hall conducting debut in 1989. His combined 50-plus conducting appearances at Carnegie Hall and Lincoln Center span the major works of the classical repertoire and include the U.S. premieres of Welsh composer Karl Jenkins' *Stabat Mater* and *Te Deum*, Russian composer Sergei Taneyev's *Upon Reading a Psalm*, Czech composer Miloš Bok's *Missa solemnis*, Luigi Boccherini's *Villancicos*, and Eugène Goossens' reorchestration of Handel's *Messiah*; as well as numerous world premieres,



including Eric Funk's *Pamelia*, Seymour Bernstein's *Song of Nature*, and Robert Convery's *The Unknown Region* and *I Have a Dream*.

Most recently, in the summer of 2011, Maestro Griffith led his vocal ensemble, the Jonathan Griffith Singers, on a tour to Uruguay and Argentina in performances of Mozart's Requiem. In 2009 Mr. Griffith and the singers journeyed to the People's Republic of China, where he conducted two China Premieres of Karl Jenkins' *The Armed Man: Music for Peace* performed by the celebrated Xin Ya Kong Qi Symphony Orchestra at Beijing's Forbidden City Concert Hall and Shanghai's Oriental Arts Center.

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Thad Jones on the Jazzheads record label, to their educational programs that reach thousands of students, NYJAZZ is committed to the future of jazz as a vital part of the American cultural landscape. For more information, please visit www.nyjazz.org.

JORGE ÁVILA

Hailed as a strong violinist by the *New York Times*, Honduran-born Jorge Ávila has won attention as an outstanding violinist through numerous appearances as a soloist, recitalist, concertmaster, and chamber musician. A recipient of various awards and honors, Mr. Ávila received his green card under the extraordinary talent category, later becoming a U.S. citizen. He was also awarded first prize at the 2001 Mu Phi Epsilon International Music Competition and the Omar del Carlo Fellowship at the Tanglewood Music Center. Mr. Ávila is the concertmaster of the Ridgefield Symphony and DCINY. He has also appeared as concertmaster with The Stamford, Westfield, and Greenwich symphony orchestras; St. Patrick’s Cathedral; Long Island Masterworks; Grace Church Orchestra; and Tanglewood Music Center, among



many other orchestras. His concerto highlights include recent performances of the Mendelssohn, Brahms, and Beethoven concertos, as well as Beethoven’s *Triple Concerto* with David Finckel and Wu Han.

DANNY EVANS

Danny Evans was born in Norwich. He is a graduate of the Yehudi Menuhin School, where he studied for five years with Ruth Nye and Marcel Baudet. Subsequently he studied at the Royal Academy of Music under Hamish Milne. He has performed widely as a piano soloist both at home and abroad. The many London venues he has given solo performances include Wigmore Hall (Balakirev), Royal Festival Hall (Beethoven), Steinway Hall, Royal

Academy of Music, Royal College of Music, Armourer’s Hall, Stationers Hall, the Institute of Electrical Engineers, and the Athenaeum Club. As chamber musician, he has performed regularly with violinists Valeriy Sokolov and Nicola Benedetti.

Mr. Evans works as an artist manager for New York-based Columbia Artists Music, but still plays the piano for fun!

KARL JENKINS

Karl Jenkins, educated at Gowerton Grammar School, Cardiff University, and the Royal Academy of Music, London, is one of the most prolific, popular, and performed composers in the world today. *The Armed Man: A Mass for Peace* alone has been performed more than 700 times in 20 different countries since the CD was released, while his recorded output has resulted in 17 gold and platinum disc awards. His style and integrity has transcended musical boundaries encompassing jazzrock with Soft Machine, the global crossover phenomenon *Adiemus*, and soundtracks for Levis and British Airways, while stopping off along the way to score a Kiefer Sutherland movie, be a castaway on BBC *Desert Island Discs*, be featured by Melvyn Bragg on the ITV seminal *South Bank Show*, and receive the Freedom of the City of London. Recent recordings include *Requiem*, *Stabat Mater*, and *Quirk*.

A doctor of music, he holds fellowships, honorary doctorates, and professorships at five universities and conservatoires, including the Royal Academy of Music,



where a room has been named in his honor. In recent years he has consistently been the highest placed living composer in Classic FM's Hall of Fame. He holds the Classic FM Red F award for outstanding service to classical music, and was awarded an OBE by Her Majesty the Queen in the 2005 New Years Honours List for services to music. In 2010 Mr. Jenkins was awarded a CBE (Commander of the British Empire) by Her Majesty the Queen of England for his continued outstanding compositions.

ANTONI MENDEZONA

Filipina-Spanish coloratura Antoni Mendezona is rapidly gaining international success and acclaim for her unique and stunning voice and captivating stage presence. She made her European debut, stepping in at the last minute to perform the international debut of Tobias Picker's *Emmeline* as Sophie with the Armel Mezzo Television Festival in Szeged, Hungary. The performance was broadcast live on Mezzo television throughout 36 different countries in Europe and South America. Ms. Mendezona also stepped in, informed only hours



before curtain, to sing the role of Veronique in the New York City premiere of Thomas Pasatieri's *The Hotel Casablanca*, which garnered rave reviews from the *New York Times* saying "[Ms.] Mendezona, a last-minute substitute as the hotel clerk Veronique,

stole scenes with her pealing voice and bubbly personality." Most recently Ms. Mendezona sang Dorinda in Handel's *Orlando* with Sacramento Opera in which she was praised as giving a "bold and emotionally deep account of Dorinda."

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GLOBAL SING FOR PEACE

The Global Sing for Peace 2012 calls on choirs around the world to join in celebrating peace through music. Beginning with the Global Sing for Peace Weekend and continuing throughout 2012, the Global Sing for Peace seeks to provide solace and connection in these challenging times, uniting choirs around the world through music of healing and hope for

a better world. The Global Sing for Peace Weekend begins with Psalms and Songs at Lincoln Center's Avery Fisher Hall on January 15 and culminates in the world premiere of *The Peacemakers* by Karl Jenkins on January 16 (Martin Luther King Jr. Day) at Carnegie Hall's Stern Auditorium / Perelman Stage. Visit www.globalsingforpeace.org for details.



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