

Sunday Afternoon, April 17, 2011, at 2:00

Distinguished Concerts International New York (DCINY)

Iris Derke, *Co-Founder and General Director*

Jonathan Griffith, *Co-Founder and Artistic Director*

Presents

Atlantic Crossing

The Birmingham Symphonic Winds

KEITH ALLEN, *Director*

PHILIP SPARKE ***Second City Ceremony***

NIGEL HESS ***Shakespeare Pictures*** (U.S. Premiere)

Much Ado About Nothing

A Winter's Tale – The Statue

Julius Caesar – The Entry to the Senate

RALPH VAUGHAN WILLIAMS ***"Prelude" from 49th Parallel***

GUY WOOLFENDEN ***Divertimento for Band*** (U.S. Premiere)

Toccata

Aubade

Scherzo

PHILIP SPARKE ***A Weekend in New York***

MARTIN ELLERBY ***The Canticle of the Sun***

SIMONE REBELLO, *Percussion*

Intermission

GUSTAV HOLST ***"Jupiter (The Bringer of Jollity)" from The Planets***

KARL JENKINS ***Euphonium Concerto***

Romanza

A Troika? Tidy

DAVID CHILDS, *Euphonium*

ERIC WHITACRE ***Lux Aurumque***

KENNETH HESKETH ***Danceries (Set II)*** (U.S. Premiere)

Jennie's Bawbee

Tom Tinker's Toy

Heart's Ease

Peascod's Galliarda

GEORGE GERSHWIN/J.P. SOUSA ***Humoresque on Swanee***

DAVID CHILDS, *Euphonium*

SIMONE REBELLO, *Percussion*

Please hold your applause until the end of the last movement.

Alice Tully Hall

Home of The Chamber Music Society
of Lincoln Center

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*

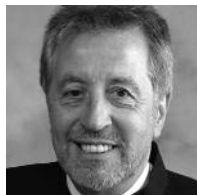
Lincoln Center

Meet the Artists

Birmingham Symphonic Winds

Keith Allen founded the 45-strong Birmingham Symphonic Winds in 1992 to meet the demand of players in the area wanting to perform with a high quality wind ensemble. Since then BSW has represented the U.K. at the 1997 WASBE Conference held in Schladming, Austria, and performed a Gala Concert at the 1999 RNCM International Wind Festival in Manchester, and again in 2004. At Easter 2000 BSW gained First Prize at the Fourth International Wind Band Festival in Strasbourg, France. In December 2003 BSW were in Chicago as the first U.K. ensemble ever to perform a concert at the prestigious Midwest Clinic, and were invited to perform at the 2007 WASBE Conference in Killarney, Ireland. BSW has been presenting its own concert series annually at the prestigious CBSO Centre in Birmingham since 1998.

BWS has achieved an unparalleled track record in its 18-year history, with more accolades for musical enterprise and excellence than any other wind orchestra in the U.K.

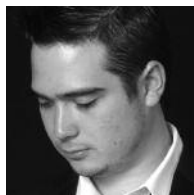


Keith Allen

Keith Allen was born and educated in London. He was awarded a scholarship to the Royal College of Music, studying clarinet with Basil Tchaikov and piano with Bernard Roberts. He subsequently undertook post-graduate studies in education at Birmingham University; has been awarded a Fellowship of Trinity College, London; and also holds a bachelor's degree from Kingston University

and a master's degree from Thames Valley University. He played clarinet and saxophone in numerous orchestras, and has worked with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company in Stratford-upon-Avon. He was the saxophone tutor at Birmingham Conservatoire and also held various posts with Birmingham Education Department, including being the head of Music Service for the city.

Keith Allen is an experienced conductor and adjudicator who has worked for a number of years with a wide range of orchestras, choirs, and youth ensembles. He has conducted at many of the major concert halls in the U.K., including the Royal Festival Hall, Royal Albert Hall, Queen Elizabeth Hall in London; Fairfield Hall, Croydon; and Symphony Hall and Town Hall in Birmingham. As well as being an accomplished woodwind and keyboard player, Keith Allen has always retained an active interest in vocal music and has served as musical director for over 40 shows.



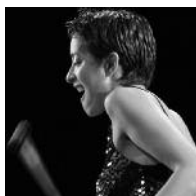
David Childs

David is widely regarded as one of the finest brass soloists of his generation. At the turn of the Millennium he broke new ground for the euphonium becoming the first euphonium soloist to win the brass final of the televised *BBC Young Musician of the Year*, and in the same year was awarded the coveted International Euphonium Player of the Year title, a title he won for a second time in 2004 and still holds today. Since then David has been instrumental in raising the profile

Lincoln Center

of the euphonium in the classical world of music and has not ceased to wow audiences with his astonishing technique, extrovert musicality, and engaging stage presence.

He has toured extensively, performing as a soloist throughout Europe, Australia, the Middle East, Japan, Hong Kong, and the United States. He is a keen advocate of new music and has premiered six concertos for euphonium, including a Royal Albert Hall radiobroadcast of Alun Hoddinott's, *The Sunne Rising – The King Will Ride*. Back home in Wales, David is professor of euphonium at the Royal Welsh College of Music & Drama, and performs regularly as a principal soloist with the world famous Cory brass band.



Simone Rebello

Simone graduated from the Royal Northern College of Music with Distinction and a collection of awards including a major scholarship and The Phillip Jones Prize. She began a solo career which has taken her around the world with concerto appearances, solo recitals, master classes, and appearances on national and international TV and radio. She has recorded several CDs and is in high demand as a soloist with brass bands, wind ensembles, and symphony orchestras. She continues to win awards such as the 1998 Cosmopolitan/House of Fraser Woman of the Year in the Arts.

Simone regularly performs with the internationally renowned BackBeat Percussion Quartet of which she is a founder member. In 1997 Simone formed Equivox with leading saxophonist Rob Buckland and Peter Lawson (pianist). This contemporary music group record and perform internationally. Simone collaborates with various musicians on projects and continues to work as a solo recitalist with pianist/organist Julian Wilkins. Her most recent collaborations include a series of concerts with internationally renowned jazz pianist Jason Rebello and a continued range of performances with The BBC Singers and Ex Cathedra.

Simone Rebello is a solo artist and endorsee for Yamaha Music U.K., Sabian Cymbals, and Mike Balter Mallets.

Distinguished Concerts International New York (DCINY)

Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With over 25 combined years of experience, DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: www.dciny.org.

Lincoln Center

Distinguished Concerts International

DCINY Administrative Staff

Iris Derke, *General Director*
Jonathan Griffith, *Artistic Director*
Johanna B. Kodlick, *Director of Artistic Operations*
Sara Sarakanti, *Director of Promotions and Audience Development*
Danuta Gross, *Director of Finance and Administration*

Naghma Husain, *Director of Design and Promotions*
Jeffery R. Thyer, *Program Development Coordinator*
Nicole Cotton, *Production Manager*
Andrea Rush, *Program Development*
Lynn Tsai, *Executive Assistant*

DCINY thanks its kind sponsors and partners in education: VH-1 Save the Music, Education Through Music, High 5, and the National Association of Teachers of Singing.

For information about performing on DCINY's series or about purchasing tickets to scheduled concerts, e-mail Concerts@DCINY.org or visit our Web site at www.DCINY.org.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK
250 W. 57TH STREET, SUITE 1610
NEW YORK, NY 10107

2011 DCINY Concert and Artist Series

Please join us for one of our other events:

Monday Evening, April 18, 2011, at 7:00,
Avery Fisher Hall, Lincoln Center

The Royals Meet the Blues

Mozart: *Coronation Mass*
Martin: *The Awakening*
Richard W. Weymuth, *Guest Conductor*
Todd: *Mass in Blue*
Elena Sharkova, *DCINY Debut Conductor*
Featuring Distinguished Concerts
Orchestra International and Distinguished
Concerts Singers International
Frisco High School Band, Frisco, TX
Gregory Hayes, *Director*,
Nancy B. Davis, *Director*

Sunday Afternoon, May 29, 2011, at 2:00,
Memorial Day Weekend, Avery Fisher Hall,
Lincoln Center

The Spirit of Remembrance

Hayes: *The American Spirit* (World Premiere)
Mark Hayes, *Composer/Conductor*
Rutter: *Requiem*
Paul Plew, *DCINY Debut Conductor*
Featuring Distinguished Concerts Singers
International

Park Avenue Chamber Symphony
David Bernard, *Music Director*
Beethoven: *Symphony No. 8*

Monday Evening, May 30, 2011, at 7:00,
Memorial Day, Alice Tully Hall,
Lincoln Center

Life and Remembrance in Honor of Memorial Day – The Music of Fauré and Singh

Singh: *Mass* with Orchestra
(World Premiere)
Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*
Vijay Singh, *Composer-in-Residence*
Fauré: *Requiem*
Paul Neal, *DCINY Emerging Conductor*
Featuring Distinguished Concerts
Orchestra International and Distinguished
Concerts Singers International

See our full concert series at www.DCINY.org.
Dates, repertoire, and artists subject to change.