Sunday Afternoon, April 17, 2011, at 2:00

Distinguished Concerts International New York (DCINY)
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

Presents

Atlantic Crossing

The Birmingham Symphonic Winds
KEITH ALLEN, Director

PHILIP SPARKE  Second City Ceremony

NIGEL HESS  Shakespeare Pictures (U.S. Premiere)
    Much Ado About Nothing
    A Winter’s Tale – The Statue
    Julius Caesar – The Entry to the Senate

RALPH VAUGHAN WILLIAMS  “Prelude” from 49th Parallel

GUY WOOLFENDEN  Divertimento for Band (U.S. Premiere)
    Toccata
    Aubade
    Scherzo

PHILIP SPARKE  A Weekend in New York

MARTIN ELLERBY  The Canticle of the Sun
    SIMONE REBELLO, Percussion

Intermission

GUSTAV HOLST  “Jupiter (The Bringer of Jollity)” from The Planets

KARL JENKINS  Euphonium Concerto
    Romanza
    A Troika? Tidy
    DAVID CHILDS, Euphonium

ERIC WHITACRE  Lux Aurumque

KENNETH HESKETH  Danceries (Set II) (U.S. Premiere)
    Jennie’s Bawbee
    Tom Tinker’s Toye
    Heart’s Ease
    Peascod’s Galliarda

GEORGE GERSHWIN/J.P. SOUSA  Humoresque on Swanee
    DAVID CHILDS, Euphonium
    SIMONE REBELLO, Percussion

Please hold your applause until the end of the last movement.

Alice Tully Hall
Home of The Chamber Music Society of Lincoln Center

Please make certain your cellular phone, pager, or watch alarm is switched off.
Meet the Artists

Birmingham Symphonic Winds

Keith Allen founded the 45-strong Birmingham Symphonic Winds in 1992 to meet the demand of players in the area wanting to perform with a high quality wind ensemble. Since then BSW has represented the U.K. at the 1997 WASBE Conference held in Schladming, Austria, and performed a Gala Concert at the 1999 RNCM International Wind Festival in Manchester, and again in 2004. At Easter 2000 BSW gained First Prize at the Fourth International Wind Band Festival in Strasbourg, France. In December 2003 BSW were in Chicago as the first U.K. ensemble ever to perform a concert at the prestigious Midwest Clinic, and were invited to perform at the 2007 WASBE Conference in Killarney, Ireland. BSW has been presenting its own concert series annually at the prestigious CBSO Centre in Birmingham since 1998.

BSW has achieved an unparalleled track record in its 18-year history, with more accolades for musical enterprise and excellence than any other wind orchestra in the U.K.

Keith Allen

Keith Allen was born and educated in London. He was awarded a scholarship to the Royal College of Music, studying clarinet with Basil Tchaikov and piano with Bernard Roberts. He subsequently undertook postgraduate studies in education at Birmingham University; has been awarded a Fellowship of Trinity College, London; and also holds a bachelor’s degree from Kingston University and a master’s degree from Thames Valley University. He played clarinet and saxophone in numerous orchestras, and has worked with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company in Stratford-upon-Avon. He was the saxophone tutor at Birmingham Conservatoire and also held various posts with Birmingham Education Department, including being the head of Music Service for the city.

Keith Allen is an experienced conductor and adjudicator who has worked for a number of years with a wide range of orchestras, choirs, and youth ensembles. He has conducted at many of the major concert halls in the U.K., including the Royal Festival Hall, Royal Albert Hall, Queen Elizabeth Hall in London; Fairfield Hall, Croydon; and Symphony Hall and Town Hall in Birmingham. As well as being an accomplished woodwind and keyboard player, Keith Allen has always retained an active interest in vocal music and has served as musical director for over 40 shows.

David Childs

David is widely regarded as one of the finest brass soloists of his generation. At the turn of the Millennium he broke new ground for the euphonium becoming the first euphonium soloist to win the brass final of the televised BBC Young Musician of the Year, and in the same year was awarded the coveted International Euphonium Player of the Year title, a title he won for a second time in 2004 and still holds today. Since then David has been instrumental in raising the profile
of the euphonium in the classical world of music and has not ceased to wow audiences with his astonishing technique, extroverted musicality, and engaging stage presence.

He has toured extensively, performing as a soloist throughout Europe, Australia, the Middle East, Japan, Hong Kong, and the United States. He is a keen advocate of new music and has premiered six concertos for euphonium, including a Royal Albert Hall radiobroadcast of Alun Hoddinott’s, *The Sunne Rising – The King Will Ride*. Back home in Wales, David is professor of euphonium at the Royal Welsh College of Music & Drama, and performs regularly as a principal soloist with the world famous Cory brass band.

Simone regularly performs with the internationally renowned BackBeat Percussion Quartet of which she is a founder member. In 1997 Simone formed Equivox with leading saxophonist Rob Buckland and Peter Lawson (pianist). This contemporary music group record and perform internationally. Simone collaborates with various musicians on projects and continues to work as a solo recitalist with pianist/organist Julian Wilkins. Her most recent collaborations include a series of concerts with internationally renowned jazz pianist Jason Rebello and a continued range of performances with The BBC Singers and Ex Cathedra.

Simone Rebello is a solo artist and endorsee for Yamaha Music U.K., Sabian Cymbals, and Mike Balter Mallets.

**Distinguished Concerts International New York (DCINY)**

Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With over 25 combined years of experience, DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: www.dciny.org.
Distinguished Concerts International

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For information about performing on DCINY’s series or about purchasing tickets to scheduled concerts, e-mail Concerts@DCINY.org or visit our Web site at www.DCINY.org.

**DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK**

250 W. 57TH STREET, SUITE 1610
NEW YORK, NY 10107

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2011 DCINY Concert and Artist Series
Please join us for one of our other events:

**Monday Evening, April 18, 2011, at 7:00,**
Avery Fisher Hall, Lincoln Center

**The Royals Meet the Blues**
Mozart: *Coronation Mass*
Martin: *The Awakening*
Richard W. Weymouth, Guest Conductor
Todd: *Mass in Blue*
Elena Sharkova, DCINY Debut Conductor
Featuring Distinguished Concerts
Orchestra International and Distinguished Concerts Singers International
Frisco High School Band, Frisco, TX
Gregory Hayes, Director;
Nancy B. Davis, Director

Sunday Afternoon, May 29, 2011, at 2:00,
Memorial Day Weekend, Avery Fisher Hall, Lincoln Center

**The Spirit of Remembrance**
Hayes: *The American Spirit* (World Premiere)
Mark Hayes, Composer/Conductor
Rutter: *Requiem*
Paul Plew, DCINY Debut Conductor
Featuring Distinguished Concerts Singers International

**Monday Evening, May 30, 2011, at 7:00,**
Memorial Day, Alice Tully Hall, Lincoln Center

**Life and Remembrance in Honor of Memorial Day – The Music of Fauré and Singh**
Singh: Mass with Orchestra
(World Premiere)
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Vijay Singh, Composer-in-Residence
Fauré: *Requiem*
Paul Neal, DCINY Emerging Conductor
Featuring Distinguished Concerts
Orchestra International and Distinguished Concerts Singers International

See our full concert series at www.DCINY.org.
Dates, repertoire, and artists subject to change.