

Sunday Afternoon, April 10, 2011, at 2:00

Distinguished Concerts International New York (DCINY)

Iris Derke, *Co-Founder and General Director*

Jonathan Griffith, *Co-Founder and Artistic Director*

Presents

Distinguished Concerts Singers International

The Music of Eric Whitacre and Friends

PS22 Chorus of Staten Island

GREGG BREINBERG, *Director*

Music for Youth Choruses

GREG GILPIN, *Composer/Conductor*

BEN COHN, *Accompanist*

GREG GILPIN ***Sing a Mighty Song***

TRADITIONAL SPIRITUAL/Arr. GREG GILPIN ***Keep Your Lamps Trimmed and Burning***

GREG GILPIN ***Kyrie***

GREG GILPIN ***Lightning!***

ALICIA ANN SCOTT/Arr. GREG GILPIN ***Think on Me***

GREG GILPIN ***Why We Sing***

Intermission

The Music of Eric Whitacre

ERIC WHITACRE, *Composer/Conductor*

TALI TADMOR, *Accompanist*

Program to be introduced from the stage.

Animal Crackers Vol. I

- i. The Panther
- ii. The Cow
- iii. The Firefly

Animal Crackers Vol. II (DCINY 2009 Premiere Project)

- i. The Canary
- ii. The Eel
- iii. The Kangaroo

(Continued)

Please hold your applause until the end of the last movement.

Avery Fisher Hall

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*

Lincoln Center

the city and the sea (DCINY 2010 Premiere Project)

- i. i walked the boulevard
- ii. the moon is hiding in her hair
- iii. maggie and millie and molly and mae
- iv. as is the sea marvelous
- v. little man in a hurry

Five Hebrew Love Songs

- I. Temuná (A picture)
- II. Kalá kallá (Light bride)
- III. Lárov (Mostly)
- IV. Éyze shéleg! (What snow!)
- V. Rakút (Tenderness)

Lux Aurumque

Seal Lullaby

Sleep

What If... (from *Paradise Lost: Shadows and Wings*)

Please hold your applause until the end of the last movement.

Notes on the Program

Sing a Mighty Song

GREG GILPIN

Commissioned for the 2011 Indiana Music Educator's Convention Middle School Honor Choir, this celebratory work in 3/4 meter with descant and trumpet moves from F minor to G minor, setting the text that speaks of awakening our voices and the voices of heaven and earth with joy and "alleluias."

Keep Your Lamps Trimmed and Burning

TRADITIONAL SPIRITUAL; arr. Greg Gilpin

This popular spiritual is set here for two-part voices with piano and percussion. The story comes from the parable of the ten virgins found in Matthew 25 verses 1–13. The maidens were to keep their lamps trimmed and burning waiting on the bridegroom. Five of the maidens' lamps went out while the other five continued to burn and were greeted by the bridegroom. The lesson is that we all should keep our lamps trimmed

and burning because we never know when the bridegroom (Christ) will return. This was also known to be a message in song during the time of slavery encouraging slaves to keep aware for the opportunity of freedom that might come to them.

Kyrie

GREG GILPIN

Kyrie, Greek for "Lord," is the common name of an important prayer of Christian liturgy, which is also called the *Kyrie, eleison* for "Lord, have mercy." This setting with piano and string quartet consists of a "child's theme" that begins the piece with the text developing into rich, heartfelt harmonies. The work concludes with the same theme fading into pianissimo as if never ending. *Kyrie* was written in memory of Bethany Faith Mack, whose life was all too brief on this earth but who will be remembered forever by her family.

 Lincoln Center

Lightning!

GREG GILPIN

The vivid imagery and word painting in this creative original are further sparked by dynamic contrasts, rhythmic interplay between parts, and an agitated eerie atmosphere of the piano accompaniment. Set in minor mode, this piece takes unexpected twists and turns like a musical lightning storm. "Electric fingers reaching, skipping, darting, fleeting, tapping on the clouds."

Think On Me

ALICIA ANN SCOTT; Arr. Greg Gilpin

This 19th-century art song is a favorite of the arranger. The loving text by Alicia Ann

Scott (1810–1900) is expressively set with heart-wrenching harmonies and a hymn-like pianissimo a cappella verse. The song sings of being remembered after death by loved ones.

Why We Sing

GREG GILPIN

This popular choral work has swept the world with performances by thousands of choral groups. The powerful ballad begins in simple unison and builds into an anthem that celebrates and speaks of "why we sing and why we lift our voice."

—Program notes by Greg Gilpin

Text of Animal Crackers Vol. I

Ogden Nash

i.
The Panther
The panther is like a leopard,
Except it hasn't been peppered.
Should you behold a panther crouch,
Prepare to say Ouch.
Better yet, if called by a panther,
Don't anther.

ii.
The Cow
The cow is of the bovine ilk;
One end is moo, the other, milk.

iii.
The Firefly
The firefly's flame is something for which sci-
ence has no name
I can think of nothing eerier
Than flying around with an unidentified glow on
a person's posterier.

Text of Animal Crackers Vol. II

Ogden Nash

i. The Canary
The song of canaries
never varies.
And when they're moulting,
they're pretty revolting.

ii. The Eel
I don't mind eels,
except as meals,
and the way they feels.

iii. The Kangaroo
O Kangaroo, O Kangaroo,
Be grateful that you're in the zoo.
And not transmuted by a boomerang
Into zestful, tangy Kangaroo meringue.

Text of the city and the sea

ee cummings

i. i walked the boulevard

i walked the boulevard

i saw a dirty child
skating on noisy wheels of joy

pathetic dress fluttering

behind her a mothermonster
with red grumbling face

cluttered in pursuit

pleasantly elephantine

while nearby the father
a thick cheerful man

with majestic bulbous lips
and forlorn piggish hands

joked to a girlish bore

with busy rhythmic mouth
and silly purple eyelids

Lincoln Center

of how she was with child

ii. the moon is hiding in her hair

the moon is hiding in
her hair.
the
lily
of heaven
full of all dreams,
draws down.

cover her briefness in singing
close her with intricate faint birds
by daisies and twilights
deepen her,

recite
upon her
flesh
the rain's

pearls singly-whispering.

iii. maggie and milly and molly and may

maggie and milly and molly and may
went down to the beach (to play one day)
and maggie discovered a shell that sang
so sweetly she couldn't remember her troubles,
and milly befriended a stranded star
whose rays five languid fingers were;
and molly was chased by a horrible thing
which raced sideways while blowing bubbles:
and may came home with a smooth round stone
as small as a world and as large as alone.
For whatever we lose (like a you or a me)
it's always ourselves we find in the sea

iv. as is the sea marvelous

as is the sea marvelous
from god's
hands which sent her forth

to sleep upon the world
and the earth withers
the moon crumbles
one by one
stars flutter into dust

but the sea
does not change

and she goes forth out of hands and
she returns into hands
and is with sleep....

love,
the breaking
of your
soul
upon
my lips

v. little man in a hurry

little man
(in a hurry
full of an
important worry)
halt stop forget relax
wait

(little child
who have tried
who have failed
who have cried)
lie bravely down

sleep

big rain
big snow
big sun

bug moon
(enter
us)

Text of Five Hebrew Love Songs

Hila Plitmann

I. Temuná (A picture)

A picture is engraved in my heart;
Moving between light and darkness;
A sort of silence envelopes your body,
And your hair falls upon your face just so.

II. Kalá kallá (Light bride)

Light bride
She is all mine,
And lightly
She will kiss me!

III. Lárov (Mostly)

"Mostly," said the roof to the sky,

"the distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us."

IV. Éyze shéleg! (What snow!)

What snow!
Like little dreams
Falling from the sky.

V. Rakút (Tenderness)

He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

Lincoln Center

Text of *Lux Aurumque*

Edward Esch

Latin translation by Charles Anthony Silvestri

Lux Aurumque

Lux,

Calida gravisque pura velut aurum

Et canunt angeli molliter

Modo natum.

Light of Gold

Light,

Warm and heavy as pure gold

And the angels sing softly

To the newborn baby.

Text of *Seal Lullaby*

Rudyard Kipling

Oh! Hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.

The moon, o'er the combers, looks downward to
find us,

At rest in the hollows that rustle between.

Where billow meets billow, then soft be thy pillow,
Oh weary wee flipperling, curl at thy ease!

The storm shall not wake thee, nor shark over-
take thee,

Asleep in the arms of the slow swinging seas!

Text of *Sleep*

Charles Anthony Silvestri

The evening hangs beneath the moon

A silver thread on darkened dune

With closing eyes and resting head

I know that sleep is coming soon

And yet my limbs seem made of lead

If there are noises in the night,

A frightening shadow, flickering light...

Then I surrender unto sleep,

Where clouds of dream give second sight

What dreams may come, both dark and deep

Of flying wings and soaring leap

As I surrender unto sleep

As I surrender unto sleep.

Upon my pillow, safe in bed,
A thousand pictures fill my head,
I cannot sleep, my minds aflight,

Meet the Artists



national broadcasts. Throughout the years, the chorus has sung with an eclectic mix of artists including Katy Perry, Tori Amos, Queen Latifah, KT Tunstall, Passion Pit, Celtic Woman, Matisyahu, and Crowded House. PS22 Chorus' mission is to bring public awareness to the importance of keeping the arts in schools.

PS22 Chorus of Staten Island

The PS22 Chorus of Staten Island is a group of 65 fifth graders which has become a bonafide internet sensation over the past several years, with over 30 million views of the children's videos on YouTube. The students won the 2010 Webby Award for Artist of the Year and recently gave their biggest performance to date of "Over the Rainbow" at the 2011 Academy Awards. They have appeared on *Nightline*, *Good Morning America*, *Oprah*, MTV, and many more



Greg Gilpin

Greg Gilpin began piano lessons at the age of four. While continuing his music study in piano, trumpet, French horn, and voice, he became an accomplished accompanist for choirs in school and his family's church. By

Lincoln Center

the time he entered college, he had developed a strong knowledge of choral music, and directed a church choir for over four years. His first choral works were published while a senior at Northwest Missouri State University, where he received a degree in vocal music education. After graduation, he moved to Indianapolis, Indiana, where he now resides.

Since 1986, Greg's career has been diverse, continuing in music education as a choral arranger and composer and as a private voice and piano instructor. He has worked nationally as a choreographer and as a studio musician and back-up singer. By the mid-90s, Greg was being sought after to conduct national choral events.

Today, Greg is a well-known ASCAP award-winning choral composer and arranger with hundreds of publications to his credit and is a highly respected choral conductor. He performs frequently as a singer with the Indianapolis Symphony Orchestra as well as recording artist Sandi Patty. He currently is director of Educational Choral Publications for Shawnee Press, Inc. and is a member of ACDA, MENC, AFTRA, SAG, and is a Life Loyal Member of Phi Mu Alpha Sinfonia.



Eric Whitacre

Eric Whitacre is one of the most popular and performed composers of our generation, a distinguished conductor and public speaker. Recent and forthcoming commissions include works for the London Symphony Chorus and Orchestra, Julian Lloyd Webber and the Philharmonia Orchestra, Rundfunkchor Berlin, The King's Singers, and Conspirare. His musical, *Paradise Lost: Shadows and*

Wings, won both the ASCAP Harold Arlen award and the Richard Rodgers Award, and earned 10 nominations at the Los Angeles Stage Alliance Ovation Awards. A versatile composer, he has also worked with legendary film composer Hans Zimmer, co-writing the theme for the feature film *Pirates of the Caribbean: On Stranger Tides*.

Eric's ground-breaking Virtual Choir, Lux Aurumque, on YouTube received over a million views in just two months, featuring 185 choir members from 12 countries. Eric Whitacre's Virtual Choir 2.0 Sleep, released in April 2011, involves over 2,000 voices from 58 countries. An exceptional orator, he was honored to address the U.N. Leaders' program (2010) and give a TED Talk (TED.com, March 2011) earning the first full standing ovation of the conference. Eric has also held a visiting fellowship/composer in residence at Cambridge University (Sidney Sussex College, U.K.).

Having signed a core classical recording contract with Universal/Decca, his debut album, *Light & Gold*, was released in October 2010 and became the number one Classical Album in the U.S. and U.K. charts within a week. Whitacre is one of four judges for the Abbey Road 80th Anniversary Anthem Competition and will conduct the recording of the winning entries with professional singers and the London Symphony Orchestra at Abbey Road studio one this autumn.



Tali Tadmor

Tali Tadmor began her musical career at the age of six, when she enrolled in Tel Aviv's Israeli Conservatory for Music. Currently, Ms. Tadmor is on faculty at the California

Lincoln Center

Institute of the Arts (CalArts) after having earned her doctorate in keyboard collaborative arts from the University of Southern California (USC). Additional professional engagements include work with Los Angeles Opera's Education and Community Programs and numerous performances collaborating with a wide variety of musicians, including her debut recital at Carnegie Hall's Weill Recital Hall in June of 2009 alongside soprano Courtney Huffman.

Distinguished Concerts International New York (DCINY)

Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) Distinguished Concerts International is driven by passion, innovative

vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With over 25 combined years of experience, DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: www.dciny.org.

As part of its educational mission, Distinguished Concerts International New York initiated its Premiere Project with the purpose of commissioning new works from prominent composers for world premieres.

Distinguished Concerts Singers International

Participating in the Gilpin portion:

Arioso Choir (WY), Cynthia Barnard, *Director*
 Joaquin Moraga Choir (CA), Adam Noel, *Director*
 Mayberry Cultural and Fine Arts Middle Magnet School (KS), Danny R. Darrington, *Director*
 Oak Harbor Middle School Choir (WA), Joni Keller, *Director*
 Twin Spruce Swing Choir (WY), Marilynn Gillman, *Director*

Participating in the Whitacre portion:

Delaware Hayes High School Symphonic Choir (OH), Dara A. Gillis, *Director*
 Morris Knolls Chorale (NJ), Michael Semancik, *Director*
 The Ohio State Lima Chamber Singers (OH), Michael Benson, *Director*
 Parkersburg South High School Chamber Ensemble & Madrigal Singers (WV), Melissa R. Life, *Director*
 Saugus High School Concert Choir (CA), April Dooley, *Director*
 Whitefield Academy High School Choir (KY), Zack Doyle, *Director*
 and individuals from around the globe.

DCINY Administrative Staff

Iris Derke, *General Director*
 Jonathan Griffith, *Artistic Director*
 Johanna B. Kodlick, *Director of Artistic Operations*
 Sara Sarakanti, *Director of Promotions and Audience Development*
 Danuta Gross, *Director of Finance and Administration*

Naghma Husain, *Director of Design and Promotions*
 Jeffery R. Thyer, *Program Development Coordinator*
 Nicole Cotton, *Production Manager*
 Andrea Rush, *Program Development*
 Lynn Tsai, *Executive Assistant*

DCINY thanks its kind sponsors and partners in education: VH-1 Save the Music, Education Through Music, High 5, and the National Association of Teachers of Singing.

For information about performing on DCINY's series or about purchasing tickets to scheduled concerts, e-mail Concerts@DCINY.org or visit our Web site at www.DCINY.org.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK
 250 W. 57TH STREET, SUITE 1610
 NEW YORK, NY 10107

Eric Whitacre is represented by:
 Claire Long, *General Manager*
 Musical Productions Ltd.
 +44 1753 646100 claire@musicprods.co.uk

Lincoln Center

2011 DCINY Concert and Artist Series

Sunday Afternoon, April 17, 2011, at 2:00,
Alice Tully Hall, Lincoln Center

Atlantic Crossing

Birmingham Symphonic Winds,
Birmingham, England
Keith Allen, *Director*;
David Childs, *Euphonium*;
Simone Rebello, *Percussion*

Jonathan Griffith, *DCINY Artistic Director
and Principal Conductor*

Vijay Singh, *Composer-in-Residence*
Fauré: *Requiem*

Paul Neal, *DCINY Emerging Conductor*
Featuring Distinguished Concerts
Orchestra International and Distinguished
Concerts Singers International

Monday Evening, April 18, 2011, at 7:00,
Avery Fisher Hall, Lincoln Center

The Royals Meet the Blues

Mozart: *Coronation Mass*
Martin: *The Awakening*
Richard W. Weymuth, *Guest Conductor*
Todd: *Mass in Blue*
Elena Sharkova, *DCINY Debut Conductor*
Featuring Distinguished Concerts
Orchestra International and Distinguished
Concerts Singers International
Frisco High School Band, Frisco, TX
Gregory Hayes, *Director*;
Nancy B. Davis, *Director*

Monday Evening, June 6, 2011, at 8:00,
Avery Fisher Hall, Lincoln Center

The Wisdom of Old Turtle

Timothy Seelig, *Conductor Laureate*
Douglas Wood, *Narrator and Author*
Joseph Martin: *Song of Wisdom from
Old Turtle*
Joseph Martin: *The Awakening*
Jonathan Griffith, *DCINY Artistic Director
and Principal Conductor*
Dinos Constantinides: *Concerto of Psalms
for Two Violins and Orchestra*
Dinos Constantinides, *Composer-in-
Residence*
Featuring Distinguished Concerts
Orchestra International and Distinguished
Concerts Singers International

Sunday Afternoon, May 29, 2011, at 2:00,
Memorial Day Weekend, Avery Fisher Hall,
Lincoln Center

The Spirit of Remembrance

Hayes: *The American Spirit* (World Premiere)
Mark Hayes, *Composer/Conductor*
Rutter: *Requiem*
Paul Plew, *DCINY Debut Conductor*
Featuring Distinguished Concerts Singers
International
Park Avenue Chamber Symphony
David Bernard, *Music Director*
Beethoven: *Symphony No. 8*

Sunday Afternoon, June 19, 2011, at 2:00
Avery Fisher Hall, Lincoln Center

Body & Soul

Milburn Price, *Conductor Laureate*
Brahms: *Requiem* (Shaw edition, sung in
English)
Tiffany Bostic-Brown, *Soprano*
Terrance Brown, *Baritone*
Timothy Powell, *Composer/Conductor*
Powell: *Incarnatio Mystera* (World Premiere)
Tina Milhorn Stallard, *Soprano*
Featuring Distinguished Concerts
Orchestra International and Distinguished
Concerts Singers International

Monday Evening, May 30, 2011, at 7:00,
Memorial Day, Alice Tully Hall,
Lincoln Center

**Life and Remembrance in Honor of Memo-
rial Day – The Music of Fauré and Singh**

Singh: *Mass with Orchestra*
(World Premiere)

See our full concert series at www.DCINY.org.