

*Saturday Evening, April 9, 2011, at 8:00*

Distinguished Concerts International New York (DCINY)  
Iris Derke, *Co-Founder and General Director*  
Jonathan Griffith, *Co-Founder and Artistic Director*

Presents

## Winds from the South

The Grand Street Community Band (Brooklyn, NY)  
JEFF W. BALL, *Director*

DAVID MASLANKA ***Mother Earth***

JOHAN DE MEIJ ***Symphony No. 1, "The Lord of the Rings"***

- I. Gandalf (The Wizard)
- IV. Journey in the Dark
  - a. The Mines of Moria
  - b. The Bridge of Khazad-Dûm
- V. Hobbits

*Intermission*

Atlanta Youth Wind Symphony (Atlanta, GA)  
SCOTT A. STEWART, *Director*

AARON COPLAND ***An Outdoor Overture***

JOHN CHEETHAM ***Concerto Agrariana***

- JAN BERRY BAKER, *Alto Saxophone*
- II. Lento pensieroso
- IV. Vigoroso

MICHAEL GANDOLFI ***Vientos y Tangos***

HENRY FILLMORE ***Americans We***

*Intermission*

University of North Florida Wind Symphony (Jacksonville, FL)  
GORDON R. BROCK, *Director*

CHARLES IVES ***Variations on "America"***

JOHN MACKEY ***Xerxes***

*(Continued)*

Please hold your applause until the end of the last movement.

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Alice Tully Hall  
Home of The Chamber Music Society  
of Lincoln Center

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pager, or watch alarm is switched off.*

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### CLARENCE HINES *The Quest*

BUNKY GREEN, *Saxophone*

### SCOTT McALLISTER *Popcopy*

- I. More Cowbell!
- II. One Time at Band Camp
- III. Serenity Now

Please hold your applause until the end of the last movement.

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## Notes on the Program

### ***Mother Earth***

DAVID MASLANKA

*Born August 30, 1943, New Bedford, Massachusetts*

David Maslanka received his B.M. from the Oberlin Conservatory and an M.M. and Ph.D. from Michigan State University. He served over 20 years on the faculty at Kingsborough Community College of the City University of New York, and has also served on the faculty at Sarah Lawrence College and New York University. Dr. Maslanka has worked solely as a freelance composer since 1990. He attached the following as a program note for *Mother Earth*:

Praised be You, my Lord, for our sister,  
 Mother Earth  
 Who nourishes us and teaches us,  
 Bringing forth all kinds of fruits and colored  
 flowers and herbs.

—*St. Francis of Assisi*

*Mother Earth* was commissioned by and is dedicated to Brian Silvey and the South Dearborn High School Band of Aurora, Indiana.

### **Symphony No. 1, “The Lord of the Rings”**

JOHAN DE MEIJ

*Born November 23, 1953, Voorburg, Netherlands*

Symphony No. 1, “The Lord of the Rings” is based on the trilogy of that name by J.R.R. Tolkien. The symphony consists of five separate movements, each illustrating

a personage or an important episode from the book.

The first movement is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motif which is used in a different form in movements IV and V. The sudden opening of the *Allegro vivace* is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful horse Shadowfax.

The fourth movement describes the laborious journey of the Fellowship of the Ring through the dark tunnels of the Mines of Moria. The slow walking cadenza and the fear are clearly audible in the monotonous rhythm of the low brass, piano and percussion. After a wild pursuit by hostile creatures, Gandalf is engaged in battle with a horrible monster and plunges into a fathomless abyss. To the melancholy tones of a *marcia funèbre*, the bewildered companions trudge on.

The fifth movement expresses the carefree and optimistic character of the Hobbits in a happy folk dance; the hymn that follows emanates the determination and noblesse of the hobbit folk. The symphony is concluded peacefully and resigned, in keeping with the mood of the last chapter, in which Frodo and Gandalf sail away and disappear slowly beyond the horizon.

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### **An Outdoor Overture**

AARON COPLAND

*Born November 14, 1900, Brooklyn, New York  
Died December 2, 1990, North Tarrytown, New York*

Copland created *An Outdoor Overture* for "American Music for American Youth," a campaign to get more new music written for use in schools. The work was premiered in December 1938, the same year that Copland completed *Billy the Kid*. The two pieces share distinct similarities, especially in the opening fanfare of the *Overture*. This fanfare, and an extended trumpet solo, are contrasted with a march-like theme and a lyrical melody for strings, all of which are cleverly woven into the final, joyous conclusion. Copland's contemporary, composer Elliott Carter, wrote that the work "...contains some of the finest and most personal music. Its opening is as lofty and beautiful as any passage that has been written by a contemporary composer."

—Note by Barbara Heninger

### **Concerto Agrariana**

JOHN CHEETHAM

*Born 1939, Taos, New Mexico*

*Concerto Agrariana* is the second work by composer John Cheetham written especially for saxophonist Kenneth Tse, professor at the University of Iowa. It pays tribute to the rugged determination and inherent resourcefulness of the pioneers who settled the rural Midwest during the early 19th century. The composer has attempted to represent musically what painters like Grant Wood and Thomas Hart Benton portrayed visually. Folk-like melodies and harmonies, often diatonic or modal, give the piece an "American ruralist" character. This quality is further enhanced by punctuated rhythms that are sometimes asymmetric and unpredictable. The versatile saxophone with its inherent ability to "sing" offers an ideal instrument with which to express these ideas.

—Note by John Cheetham

This evening features the second and fourth movements. Movement II is a wide-ranged theme that leads to a 5/8 section, and the finale is a sprightly rondo featuring a virtuosic cadenza and spirited coda.

### **Vientos y Tangos**

MICHAEL GANDOLFI

*Born July 5, 1956, Melrose, Massachusetts*

*Vientos y Tangos (Winds and Tangos)* was commissioned by The Frank L. Battisti 70th Birthday Commission Project. It was Mr. Battisti's specific request that I write a tango for wind ensemble. In preparation for this piece, I devoted several months to the study and transcription of tangos from the early style of Juan D'arienzo and the "Tango Nuevo" style of Astor Piazzolla, to the current trend of "Disco/Techno Tango," among others. After immersing myself in this listening experience, I simply allowed the most salient features of these various tangos to inform the direction of my work. The dynamic contour and the various instrumental combinations that I employ in the piece are all inspired by the traditional sounds of the bandoneon, violin, piano and contrabass.

I would like to express my gratitude to Mr. Battisti for his inspirational leadership as director of the New England Conservatory Wind Ensemble for over 30 years. I would also like to thank Dr. Frederick Harris, Jr. for his professionalism, collegiality and adept work in organizing the commission project.

—Note by Michael Gandolfi

### **Americans We**

JAMES HENRY FILLMORE JR.

*Born December 3, 1881, Cincinnati, Ohio  
Died December 7, 1956, Miami, Florida*

Fillmore had problems deciding on a title for this march. His band was giving a series of concerts at the local zoo, so he would introduce the new work as The Cincinnati Zoo one day and as Pure Food and Health

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the next! Finally, realizing that it was probably his finest march, he published it in 1929 as *Americans We* and dedicated it to "all of us." Vivacious, solid, and appealing, this march has the qualities that characterized Fillmore's long life as an irresistible public performer.

### Variations on "America"

CHARLES IVES

*Born October 20, 1874, Danbury, Connecticut*

*Died May 19, 1954, New York City*

Charles Ives was a great American composer whose original, universal, and deeply national inspiration changed the direction of American music forever. Ives often incorporated hymn tunes, school songs, patriotic melodies, and elements of ragtime into his compositions, all coalesced into a daring and singular musical language. *Variations on "America"* is a satirical, irreverent piece for organ completed in 1891. Later that year, Ives performed the work on organ recitals in Danbury and in Brewster, New York. This is the music of a youthful Charles E. Ives at his best: rebellious, unfettered, and willing to apply humor just for the pure joy of the response.

—Note by Gordon R. Brock

### Xerxes

JOHN MACKEY

*Born October 1, 1973, New Philadelphia, Ohio*

*Xerxes* takes its name from Xerxes the Great, the King of Persia from 485–465 BC. Whereas most marches for concert band are cheerful and in many cases patriotic (usually either American or British), I wanted to write a sort of anti-march: an angry, nasty march, that still follows the traditional structure one would expect from a military march. *Xerxes*, as the music hopefully suggests, was one of your nastier rulers, even by ancient standards (his claim to "fame" was invading and burning

Athens to the ground). Xerxes was assassinated by Artabanus, who in turn was murdered by Xerxes' son, Artaxerxes I. It was, to put it lightly, a violent time. What better subject matter for a march? *Xerxes* was commissioned by Midlothian High School in Midlothian, Texas, Larry Doran, director.

—Note by John Mackey

### The Quest

CLARENCE HINES

*Born 1974, Pelham, Georgia*

Clarence Hines completed a doctor of musical arts in jazz studies and contemporary media degree at the Eastman School Music of the University of Rochester. His music has been commissioned and/or performed by The Commission Project, U.S. Army Blues, U.S. Army Jazz Ambassadors, Sarasota Orchestra, and the North Bay Symphony Orchestra. Recent premieres include performances at the Midwest Clinic, the International Association for Jazz Education Conference, and the International Tuba Conference. Dr. Hines is an assistant professor of Jazz Studies at the University of North Florida and his music is available at UNC Jazz Press and eJazzLines.

*The Quest* is inspired by acclaimed saxophonist Bunky Green. The initial goal in composing this piece was to capture Green's unique style and infuse his melodic and harmonic approach into a work that would be challenging as well as satisfying for both Green and the UNF Wind Symphony. Throughout the piece, Green improvises and converses with members of the ensemble while the members respond with written Bunky-like passages. Two of Green's compositions, *East & West* and *Spacing* provided melodic material that was reworked and developed into a new composition that showcases Green's affection for Eastern music.

—Note by Clarence Hines

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### **Popcopy**

SCOTT McALLISTER

*Born 1969, Vero Beach, Florida*

*Popcopy* is a work in three movements that is inspired by famous popular culture catchphrases.

The first movement, "More Cowbell!," is based on a popular *Saturday Night Live* skit. In this movement, four cowbell parts surround the band to emulate the struggle of balance between the band and the cowbells, but the cowbells also help keep the band together during complex rhythmic

sections. The second movement, "One Time at Band Camp," is a catchphrase from the movie *American Pie*. This movement portrays reminiscences of summer love found and lost. "Serenity Now" is inspired by an episode of *Seinfeld*. Like the episode itself, the music deals with the line between sanity and insanity with at least four other story lines going on at the same time. There are multiple band quotes (shrouded tributes to Holst, Hindemith, and Sousa), aleatoric and non-metered sections, and a schizophrenic form to this final movement.

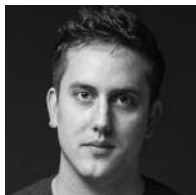
—Note by Scott McAllister

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## Meet the Artists

### **Grand Street Community Band**

The Grand Street Community Band, founded in February 2008, has two goals: to provide an outlet for talented musicians and to present public performances of concert band literature, much of it by American composers. The members come from all professions and walks of life; some seats are filled by alumni of the Grand Street Campus High Schools, from which the band takes its name. Along with an emphasis on musicianship, it takes pride in being a friendly group that encourages community values. GSCB continues to entertain musicians and audiences, while keeping classical music alive within the Brooklyn community and beyond.



**Jeff W. Ball**

Jeff W. Ball received his bachelor's degree in music education and jazz studies from Ithaca College in 2003 and his master's in

music education from the same institution in 2008. Ball became director of bands at Middle School 142–John Phillip Sousa in fall 2004. He currently is director of bands for the Grand Street Campus High Schools in Williamsburg, Brooklyn. He also serves as director of the NYC All-City Marching Band and as assistant director for the Intermediate School 318–Eugenio Maria De Hostos Marching Band. In February 2008 Ball founded the Grand Street Campus Band.

### **Atlanta Youth Wind Symphony**

The Atlanta Youth Wind Symphony was founded in 1988 as the premiere honor wind ensemble for high school youth for the Atlanta metropolitan area. Its purpose is to provide a positive musical experience in an artistic environment for advanced instrumentalists in wind and percussion performance. The ensemble rehearses and performs grade five and six (collegiate and professional level) original wind band literature composed over a wide span of stylistic compositional periods. As an ensemble, it is one of the most visible ambassadors of culture and youth performance for the city of Atlanta and state of Georgia.

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**Scott A. Stewart**

Scott Stewart is the director of Wind Studies at Emory University, where he joined the faculty in 1999. He is the music director and conductor of the Emory University Wind Ensemble and the Atlanta Youth Wind Symphony, and teaches courses in wind band literature and history, conducting, and film music. Stewart holds a bachelor of music education and doctor of music in conducting from the Jacobs School of Music at Indiana University, and a master of music from the Butler School of Music at the University of Texas at Austin. Stewart is an active guest conductor, teacher, clinician, author, speaker, and saxophonist.

### University of North Florida Wind Symphony

The UNF Wind Symphony is composed of approximately 45 of the most outstanding woodwind, brass, and percussion players at the University of North Florida. Dedicated to promoting and performing the finest in traditional and contemporary wind literature, this ensemble has firmly established a reputation for musical excellence.

Members of the Wind Symphony enjoy opportunities to perform with nationally renowned guest artists, as well as to premiere new works for winds by leading composers of the day. Most recently, the Wind Symphony performed at the Florida Music Educators Association Conference (2007) and Carnegie Hall (2008).



**Gordon R. Brock**

Gordon R. Brock is chair of the Department of Music and director of bands at University of North Florida. He conducts the Wind Symphony and Faculty Chamber Winds, performs in the Florida Saxophone Quartet, and instructs courses in conducting and woodwind performance. Dr. Brock's career as a music educator encompasses elementary through university levels. Honored by the Alberta Government for his nationally recognized ensembles and contributions to music education throughout Canada, he was also included in the fifth edition of *Who's Who Among America's Teachers*. He has served as a guest conductor and clinician throughout the United States, Canada, Japan, and Israel.



**Bunky Green**

Performer, educator, composer, arranger, lecturer, and music education consultant, Bunky Green has 14 albums released in his name on vintage labels such as Chess, Exodus, Cadet, and Vanguard. As an international performer, educator, and lecturer, his European tours have taken him to Poland, Italy, Sicily, Sardinia, Germany, Holland, Switzerland, and Africa. Green received film credit for his background solo

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work in Lorraine Hansberry's *A Raisin in the Sun*, featuring Danny Glover and Esther Rolle. He is past president and permanent chair of the Past Presidents Council of the world's largest jazz education organization, the International Association of Jazz Educators (IAJE).

### **Distinguished Concerts International New York (DCINY)**

Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) Distinguished Concerts

International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With over 25 combined years of experience, DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: [www.dciny.org](http://www.dciny.org).

### **Distinguished Concerts International**

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250 W. 57TH STREET, SUITE 1610  
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## 2011 DCINY Concert and Artist Series

Sunday Afternoon, April 10, 2011, at 2:00,  
Avery Fisher Hall, Lincoln Center

### **The Music of Eric Whitacre and Friends**

Eric Whitacre, *Composer/Conductor*

PS 22 Chorus of Staten Island

Gregg Breinberg, *Director*

Music for Youth Choruses

Greg Gilpin, *Composer/Conductor*

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Sunday Afternoon, April 17, 2011, at 2:00,  
Alice Tully Hall, Lincoln Center

### **Atlantic Crossing**

Birmingham Symphonic Winds,

Birmingham, England

Keith Allen, *Director*;

David Childs, *Euphonium*;

Simone Rebello, *Percussion*

Monday Evening, April 18, 2011, at 7:00,  
Avery Fisher Hall, Lincoln Center

### **The Royals Meet the Blues**

Mozart: *Coronation Mass*

Martin: *The Awakening*

Richard W. Weymuth, *Guest Conductor*

Todd: *Mass in Blue*

Elena Sharkova, *DCINY Debut Conductor*

Featuring Distinguished Concerts

Orchestra International and Distinguished

Concerts Singers International

Frisco High School Band, Frisco, TX

Gregory Hayes, *Director*;

Nancy B. Davis, *Director*

Sunday Afternoon, May 29, 2011, at 2:00,  
Memorial Day Weekend, Avery Fisher Hall,  
Lincoln Center

### **The Spirit of Remembrance**

Hayes: *The American Spirit* (World Premiere)

Mark Hayes, *Composer/Conductor*

Rutter: *Requiem*

Paul Plew, *DCINY Debut Conductor*

Featuring Distinguished Concerts Singers  
International

Park Avenue Chamber Symphony

David Bernard, *Music Director*

Beethoven: *Symphony No. 8*

Monday Evening, May 30, 2011, at 7:00,  
Memorial Day, Alice Tully Hall,  
Lincoln Center

### **Life and Remembrance in Honor of Memorial Day – The Music of Fauré and Singh**

Singh: *Mass with Orchestra*  
(World Premiere)

Jonathan Griffith, *DCINY Artistic Director*  
*and Principal Conductor*

Vijay Singh, *Composer-in-Residence*

Fauré: *Requiem*

Paul Neal, *DCINY Emerging Conductor*

Featuring Distinguished Concerts  
Orchestra International and Distinguished  
Concerts Singers International

Monday Evening, June 6, 2011, at 8:00,  
Avery Fisher Hall, Lincoln Center

### **The Wisdom of Old Turtle**

Timothy Seelig, *Conductor Laureate*

Douglas Wood, *Narrator and Author*

Joseph Martin: *Song of Wisdom from*  
*Old Turtle*

Joseph Martin: *The Awakening*

Jonathan Griffith, *DCINY Artistic Director*  
*and Principal Conductor*

Dinos Constantinides: *Concerto of Psalms*  
for Two Violins and Orchestra

Dinos Constantinides, *Composer-in-Residence*

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