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PRESIDENT’S DAY WEEKEND
SATURDAY, FEBRUARY 19, 2011
8:30 PM
WEILL RECITAL HALL AT CARNEGIE HALL

Featuring:

Female Finalists: Lisa Algozzini, Maria Elena Armijo,
Eileen Mackintosh, Holly Sorensen and Perri Sussman

Male Finalists: Cody Austin, John Kaneklides,
Steven L. Nanni, Nicholas Tamagna
and Kreshnik Zhabjaku

After the concert one female and one male winner will be named
the 2011 Nico Castel International Master Singers!

Featuring:

Rewarding and acknowledging excellent vocal
technique and artistry in opera and oratorio

L. Algozzini
M. E. Armijo
C. Austin
J. Kaneklides
P. Sussman
K. Zhabjaku
N. Tamagna
E. Mackintosh
S. Nanni
H. Sorensen

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Saturday, February 19, 2011, 8:30 pm
Weill Recital Hall at Carnegie Hall

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Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

New York Opera Studio (NYOS)
Nico Castel Artistic Director
Carol Castel, General Manager

Present

2011 Nico Castel International Master Singer Competition

Oratorio

Lisa Algozzini
ROSSINI: LAUDAMUS TE

Cody Austin
VERDI: INGEMISCO (FROM REQUIEM)

Perri Sussman
MOZART: LAUDAMUS TE

Steven L. Nanni
HANDEL: EVERY VALLEY SHALL BE EXALTED (FROM MESSIAH)

Eileen Mackintosh
ROSSINI: INFLAMMATUS (FROM STABAT MATER)

John Kaneklides
MENDELSSOHN: IF WITH ALL YOUR HEARTS YOU TRULY SEEK ME

Maria Elena Armijo
MOZART: ALELUYA

Kreshnik Zhabjaku
HANDEL: BUT WHO MAY ABIDE

Holly Sorensen
VERDI: LIBER SCRIPTUS (FROM REQUIEM)

Nicholas Tamagna
BACH: QUONIAM TU SOLUS (FROM MASS IN F MAJOR, BWV 233)

Intermission

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Holly Sorensen, Saint Saens: Amour! viens aider ma fai blessé!

Steven L. Nanni, Donizetti: Una Furtiva Lagrima - “L’elisir d’Amore”

Perri Sussman, Meyerbeer: Nobles seigneurs, salut

Cody Austin, Cilea: E la solita storia del pastore (from L’Arlesiana)

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Thank you for joining us for the inaugural year of this prestigious competition!
Meet the Artists

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Cody Austin, a Texas native, just made his professional debut in Otello with the Opera Company of Philadelphia as Roderigo. Other roles include George Gibbs in the world premiere of Our Town, Alfredo and Gastone (La Traviata), Camille (The Merry Widow), Larry/Matt (The Face on the Barroom Floor), and Kudrjas (Kat’a Kabanova). Mr. Austin is a graduate of the Academy of Vocal Arts. He has performed with Opera New Jersey, Central City Opera, Peter Nero and the Philly Pops, and Ocean City Pops, among others. Concert works include Verdi’s Requiem, Mendelssohn’s Elijah, and Dubois’ The Seven Last Words of Christ. Mr. Austin has won awards with the Dallas Opera Guild, the Mario Lanza Institute, Opera Index.

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