

Sunday Evening, February 20, 2011, at 8:30
Isaac Stern Auditorium/Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)
Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

Presents

A Breath of Fresh Air

FLUTOPIA WIND ENSEMBLE (VA)
JENNIFER LAPPLE, *Director*

ERIC JACKSON Eyes Wide Open (6:00)

ERIC WHITACRE October (8:00)

STEVEN REINEKE Heaven's Light (5:00)

STEVEN REINEKE Fate of the Gods (8:00)

W.A. MOZART Overture to the Marriage of Figaro (8:00)
Arr. for symphonic band
by EARL SLOCUM

Intermission

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL
BOB CHILCOTT, *Guest Conductor*

Music for Treble Voices

RANDALL STROOPE Laudate Dominum (3:00)

BOB CHILCOTT The Lily and the Rose (4:00)

REGINALD UNTERSEHER Wayfarin' Stranger (2:34)

STEPHEN HATFIELD O Sapo (2:00)

GWYNETH WALKER I Thank You God (4:00)

BOB CHILCOTT A Little Jazz Mass (12:00)

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

Notes ON THE PROGRAM

ERIC JACKSON *Eyes Wide Open*

Born July 22, 1993, Silver Spring, Maryland

“Eyes Wide Open” (2010) by Eric Jackson was composed for Judith Ann Lapple, founder of Flutopia. Eric writes, “I wrote “Eyes Wide Open” to thank Judy for her warm support during hard times. The piece changes from major to minor, which represents what I learned from knowing Judy — there will always be troubling times amidst good ones; however, the piece does in fact end in the major,

which is in homage to Judy — no matter how hard your day or week may have been, her lessons always made everything better. Thank you Judy for being such an inspiration to all.” Eric is a senior in high school at Georgetown Day School in McLean, VA. He will be attending Stanford University in the fall. He has been a member of Flutopia under the direction of Judy since 2004.

ERIC WHITACRE *October*

Born January 2, 1970, Reno, Nevada

“October” (2000) speaks to the composer’s love for the month of October: “Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing.” Whitacre turned to the inspiration of such composers as Ralph Vaughn Williams and Edward Elgar to create a sense of romanticism in the simple,

pastoral melodies that unfold throughout the work. An accomplished composer, conductor and clinician, Eric Whitacre has already achieved substantial critical and popular acclaim, with works such as *Godzilla Eats Las Vegas* and *Ghost Train* among his many compositions performed around the world. Whitacre resides in Los Angeles and works as a full-time composer.

STEVEN REINEKE *Heaven’s Light*

Born September 14, 1970, Cincinnati, Ohio

Flutopia would like to dedicate Steven Reineke’s “Heaven’s Light” (2004) to the life and memory of Judith Ann Lapple (October 23, 1953 – August 10, 2010), who was the inspiration and life force behind Flutopia. She was a musical visionary who crafted a group of diversified students into a unified and committed whole. She breathed passion into their hearts and minds and has begun a musical legacy

that will continue to thrive in her honor. “Heaven’s Light” is based on the following poem, which was frequently quoted by Judy herself. Today, she is honored through this piece and this poem.

*Some people come into our lives
and quickly go
Some people move our souls to dance
They awaken us to new understanding*

*With the passing whisper of their
wisdom
Some people make the sky more
beautiful to gaze upon
They stay in our lives for awhile,*

*Leave footprints on our hearts,
And we are never, ever the same...
May your life interpret your dreams.
—Anonymous*

STEVEN REINEKE *Fate of the Gods*

“Fate of the Gods” (2001) by Steven Reineke, a programmatic work for symphonic band, was inspired by tales of Nordic mythology. It tells the story of the incredible war between forces of good and evil, bringing about the end of the cosmos. After the destruction, a new and idyllic world will arise and this new earth will be filled only with joy and abundance. Reineke is a conductor, composer, and arranger.

He is the newly appointed Music Director of the New York Pops and currently resides in New York City. As a composer, Reineke is known for several of his programmatic works, such as *The Witch and the Saint*, *Symphony No. 1: New Day Rising*, *River of Life* and *Rise of the Firebird*. His compositions are performed by concert bands around the world.

WOLFGANG AMADEUS MOZART *Overture to The Marriage of Figaro*

*Born January 27, 1756, Salzburg, Austria; Died December 5, 1791, Vienna, Austria
Arranged for symphonic band by Earl Slocum*

Earl Slocum’s arrangement of Wolfgang Amadeus Mozart’s “Overture to the Marriage of Figaro” depicts the vitality and vibrant character of its original orchestral version. The Marriage of Figaro, an opera buffa, was written by Mozart in 1786 after Beaumarchais’ comedy “Le Mariage de Figaro.” The story of the amorous adventures of Count Almaviva; the plot to entrap him made by the countess, Susanna her maid, Figaro

the barber, and Cherubino the page; and the final reconciliation and the subsequent union of Figaro and Susanna are too well known to need retelling! The lively, genial character of the “Overture” is prominent in the animated rhythms, light articulations, and delicately scored chamber music. “Overture to the Marriage of Figaro” is full of the life and mischievousness that are the essence of the opera!

MUSIC FOR TREBLE VOICES

Over the last 20 years or so one of the largest growth areas of new repertoire within choral music has been music for upper voice choirs. This is no surprise as the rise of the upper voice choir worldwide has been dramatic and the standard of singing within the genre has risen to the highest levels. I have been fortunate enough to work

within this world both in my capacity as a composer and conductor and have found that the openness and energy emanating from it has brought an enormous richness and fulfillment to my own musical life.

“Laudate Dominum” by Randall Stroope is an agile and virtuoso setting

of a fragment of Psalm 112 that was commissioned in 2003 by the Alliance for Arts and Understanding for a festival of boy choirs in Tuscon, Arizona. “The Lily and the Rose” was written in 2001 for the Honor Choir of the Oklahoma Music Educators Association. The complex poem from 16th century England has many interpretations that could suggest a young girl who is being married against her will or even the Virgin Mary singing a lament for her dying son. Two arrangements follow: “Wayfarin’ Stranger” is a fresh interpretation by Reginald Unterseher of the traditional song, and “O Sapó” is an

energetic realisation of a Brazilian folksong about a toad by the iconoclastic Canadian composer Stephen Hatfield. “I Thank You God” by the Vermont-based composer Gwyneth Walker brings a breadth and a strong dramatic arch to e e cummings’ poem. This work was first performed at the American Choral Directors Association Convention by the Womens Honor Choir in Chicago in 1999. The final work, “A Little Jazz Mass,” is a shortened version of the Mass setting written for the 2004 Crescent City Choral Festival in New Orleans.

—*Note by Bob Chilcott*

MEET THE Artists

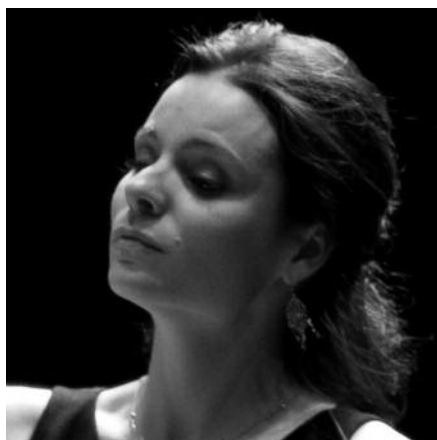
FLUTOPIA WIND ENSEMBLE

Flutopia Wind Ensemble is comprised of high school wind players in and around Washington, D.C. and Northern Virginia. Members of Flutopia are active in their high school bands, community youth orchestras, and area competitions. The ensemble promotes community outreach through local ensemble and chamber performances and master classes and workshops. The ensemble originated in the fall of 2000 under the direction of the

late Judith Lapple who passed away in August 2010. Flutopia wishes to dedicate their debut performance in Carnegie Hall to the life and memory of Judith Lapple, an extraordinary musician and teacher. *Judy challenged herself and others to achieve at the highest level. She was that rare human being that impacts everyone within her environment. Her legacy will be carried on in the many lives she touched.* “EWO”

JENNIFER LAPPLE

Jennifer Lapple is currently working on her Doctorate of Arts in education at George Mason University, and holds flute performance degrees from Miami University (B.M.) and Yale University (M.M.). Jennifer currently performs with FUSE (an ensemble featuring new music), The Pan American Symphony in Washington D.C., and The American Pops Orchestra at George Mason University. Jennifer is a teaching assistant at George Mason University and maintains a private studio in Northern Virginia. She is a strong advocate of music wellness and in assisting musicians in reaching their ideal performing state. Her seminars on music wellness and enrichment have been presented at



several conferences and universities in Northern Virginia, Washington, D.C., and Maryland.

BOB CHILCOTT

Bob Chilcott has been involved in choral music all his life, as a chorister and Choral Scholar at King's College, Cambridge, and a member of The King's Singers. Since 1997 he has composed full time with over 100 works published by Oxford University Press, also editing anthologies including *World Carols for Choirs*, *Spirituals for Choirs*, and *Jazz Folk-songs for Choirs*.

His work has been embraced by choral organizations and festivals worldwide including the Association of British Choral Directors, the American Choral Directors Association, the Japan Choral Association, Europa Cantat, Festival 500 in Newfoundland, and the Song Festival in Tallinn. He conducted the choir of the Royal College of Music between 1997 and 2003, and in 2002 was appointed Principal Guest Conductor of the BBC Singers. He has also conducted other distinguished choirs including RIAS Kammerchor in Berlin, World Youth Choir, Jauna Musika in Lithuania, Orphei Drangar in Sweden, Taipei Chamber Singers, Tower New Zealand Youth Choir, and Vancouver Chamber Choir.

Salisbury Vespers, the first of three large-scale new works, was premiered at the Salisbury Festival in the summer



of 2009, and in 2010 his *Requiem* was performed in Oxford and London by the Oxford Bach Choir and Royal Philharmonic Orchestra and subsequently by the Preston Hollow Presbyterian Church Choir in Dallas. Austin, Texas, will later host the first performance of a new Christmas work.

His music has been recorded by choirs including The Sixteen, King's College, Cambridge, Westminster Abbey, The King's Singers, The Chamber Choir of Europe, and Grex Musicus from Helsinki. In a review of his Signum recording, *Man I Sing* with the BBC Singers, he was hailed by *The Gramophone* as "one of the finest choral composers at work in Britain today."

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With more than 25 combined years of experience, DCINY is a creative pro-

ducing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: dciny.org, or call toll free: 1-877-MYDCINY.

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

Amarillo Boy Choir (TX), Jerry D. Perales, Director
The Elm City Girls' Choir & The United Girls' Choir (CT), Tom Brand and
Rebecca Rosenbaum, Directors
Pearson Singers (Canada), Wendy Landon and Rob Cairns, Directors
The University of Arkansas Children's Choir (AR), Candace Davis, Director

DCINY ADMINISTRATIVE STAFF

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Co-Founder and General Director

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*Co-Founder, Artistic Director,
and Principal Conductor*

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DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK
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2011 DCINY Concert and Artist Series

Please join us for one of our other events:

Tuesday, March 8, 2011, 2:00 p.m., Auditorium Theatre, Roosevelt University, Chicago

ACDA Conference Prelude Performance

Eric Whitacre's Paradise Lost: Shadows and Wings

Eric Whitacre, *Conductor*

Featuring Distinguished Concerts Singers International

Monday, March 14, 2011, 8:00 p.m., Avery Fisher Hall, Lincoln Center

Southern Winds

Kingwood High School Wind Ensemble (Kingwood, TX), Destry Balch, *Director*

Kingwood High School Symphonic Band, Jason Reichenberger, *Director*

Langley High School Wind Symphony and Symphony Band, McLean, VA

Andrew Gekoskie, *Director*

Saturday, March 26, 2011, 2:00 p.m., Avery Fisher Hall, Lincoln Center

Carmina Burana Highlights and More

Mills E. Godwin High School Band and Choir (Richmond, VA)

Sherrri Matthews, *Director*; Leon Auman, *Director*

William Paterson University Orchestra and Choir (Wayne, NJ)

Sandra Dackow, *Director*; Stephen Bryant, *Director*

Saturday, April 9, 2011, 8:00 p.m., Alice Tully Hall, Lincoln Center

Winds from the South

University of North Florida Wind Ensemble, Jacksonville, FL

Gordon R. Brock, *Director*

Atlanta Youth Wind Symphony, Atlanta, GA

Scott Stewart, *Director*

Sunday, April 10, 2011, 2:00 p.m., Avery Fisher Hall, Lincoln Center

The Music of Eric Whitacre

Eric Whitacre, *Guest Conductor*

Featuring Distinguished Concert Singers International

Music for Youth Choruses

Greg Gilpin, *Guest Conductor*

Sunday, April 17, 2011, 2:00 p.m., Alice Tully Hall, Lincoln Center

Atlantic Crossing

Birmingham Symphonic Winds, Birmingham, England

Keith Allen, *Director*; David Childs, *Euphonium*; Simone Rebello, *Percussion*

Monday, April 18, 2011, 7:00 p.m., Avery Fisher Hall, Lincoln Center

The Royals Meet the Blues

Mozart: Coronation Mass and Martin: The Awakening

Richard W. Weymuth, *Guest Conductor*

Todd: Mass in Blue

Elena Sharkova, *Debut Conductor*

Featuring Distinguished Concerts Orchestra International and Distinguished Concerts Singers International

Frisco High School Band, Frisco, TX

Gregory Hayes, *Director*; Nancy B. Davis, *Director*; Heath Dillard, *Director*

2011 DCINY Concert and Artist Series

Please join us for one of our other events:

Sunday, May 29, 2011, 2:00 p.m., Memorial Day Weekend, Avery Fisher Hall, Lincoln Center

Hayes: The American Spirit (World Premiere)

Mark Hayes, *Guest Conductor*

Rutter: Requiem

Paul Plew, *DCINY Debut Conductor*

Park Avenue Chamber Symphony — Beethoven: Symphony No. 8

David Bernard, *Music Director*

Featuring Distinguished Concerts Singers International

Monday, May 30, 2011, 7:00 p.m., Memorial Day, Alice Tully Hall, Lincoln Center

Life and Remembrance in Honor of Memorial Day - The Music of Fauré and Singh

Singh: Mass with Orchestra (World Premiere)

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Vijay Singh, *Composer-in-Residence*

Fauré: Requiem

Paul Neal, *DCINY Emerging Conductor*

Featuring Distinguished Concerts Orchestra International and Distinguished Concerts Singers International

Monday, June 6, 2011, 8:00 p.m., Avery Fisher Hall, Lincoln Center

Timothy Seelig, *Conductor Laureate*

Douglas Wood, *Narrator and Author*

Joseph Martin: Song of Wisdom from Old Turtle

Joseph Martin: The Awakening

Dinos Constantinides: Concerto of Psalms for Two Violins and Orchestra

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Dinos Constantinides, *Composer-in-Residence*

Featuring Distinguished Concerts Orchestra International and Distinguished Concerts Singers International

Sunday, June 19, 2011, 2:00 p.m., Avery Fisher Hall, Lincoln Center

Body & Soul

Brahms: Requiem (Shaw edition, sung in English)

Milburn Price, *Conductor Laureate*; Tiffany Bostic-Brown, *Soprano*

Terrance Brown, *Baritone*

Powell: Incarnatio Mysteria (World Premiere)

Timothy Powell, *Guest Conductor*; Tina Milhorn Stallard, *Soprano*

Featuring Distinguished Concerts Orchestra International and Distinguished Concerts Singers International

2011 DCINY Concert and Artist Series

Please join us for one of our other events:

Sunday, September 11, 2011, Avery Fisher Hall, Lincoln Center

Honoring the 10th Anniversary of 9/11

Jenkins: The Armed Man: A Mass for Peace

Jenkins: For the Fallen: In Memoriam Alfryn Jenkins (U.S. Premiere)

Karl Jenkins, *Guest Conductor/Composer*

Featuring "The Really Big Chorus" (U.K.)

Clausen: Memorial

René Clausen, *Guest Conductor/Composer*

Featuring Distinguished Concerts Orchestra International and Distinguished
Concerts Singers International

Sunday, November 27, 2011, Thanksgiving Weekend

Avery Fisher Hall, Lincoln Center

**Handel: Messiah, Lincoln Center Premiere of Eugene Goossens' expanded
orchestration**

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Featuring Distinguished Concerts Orchestra International and Distinguished
Concert Singers International

Thursday, December 29, 2011, Roseland Ballroom

Le Casse-Noix Moderne - The Modern Nutcracker

Michael Gagliardo, *Conductor*

Linze Rickles McRae, *Choreographer*

Etowah Youth Orchestras

Downtown Dance Conservatory

Dates, repertoire, and artists subject to change.