

Friday Evening, April 9, 2010, at 8:00  
Isaac Stern Auditorium/Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)  
Iris Derke, *Co-Founder and General Director*  
Jonathan Griffith, *Co-Founder and Artistic Director*

Presents

# PHIL MATTSON VOCAL JAZZ FESTIVAL

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Excellence in Education Featured Ensemble

VALENCIA VIKINGS CHOIR

CHRISTINE TAVARES, *Director*

JAMES JUNG, LOIS KIM, LUCAS FIORZAK, *Accompanists*

L. KELLY "Music from the Soul"

J. KARTES "Tsela"

F. SCHUBERT/Arr. D. WECK Kyrie

J. BRAHMS *Liebeslieder Waltzes* No.11

E. WHITACRE "With a Lily in Your Hand"

A.R. PETKER "Come to Me Oh My Love"

S. PAULUS "The Old Church"

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PHIL MATTSON, *Guest Conductor*

JONATHAN GRIFFITH, *Master of Ceremonies*

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

J. DORSEY, P. MADEIRA, "I'm Glad There Is You"  
and P. MERTZ

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SHE3!

JANETTE K. HANSON, *Director*

B. BACHARACH/ "The Look of Love"  
Arr. M. WEIR

F. LOESSER/ "More I Cannot Wish You"  
Arr. P. MATTSON

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SAN MARIN HIGH SCHOOL JAZZ CHOIR

EMILY GATES, *Director*

C. SEGAL-GARCIA/Arr. M. WEIR "If It Could Be"

*Program continued*

**PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.**

C. PORTER/Arr. G. PUERLING/ "Easy to Love"  
Ed. and Ad. P. Mattson

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VALENCIA HIGH SCHOOL TWO N FOUR VOCAL JAZZ  
CHRISTINE TAVARES, *Director*

J. LENNON and P. MCCARTNEY/ "Eleanor Rigby"  
Arr. S. SCHMIDT

E.K. "DUKE" ELLINGTON/ "It Don't Mean a Thing"  
Arr. for REAL GROUP/  
EDENROTH/Ad. E. SCHMIDT

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LOS GATOS HIGH SCHOOL JAZZ PURR  
DIANA GILL PLEASANT, *Director*

C. CALHOUN/ "Smack Dab in the Middle"  
Add. Lyrics L. KINHAN and  
D. MEADER/Arr. D. MEADER

B. HOWARD/Arr. P. MATTSON "Music for Lovers"

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BURNSVILLE HIGH SCHOOL FREESTYLE  
BRYAN FISHER, *Director*

ENGLISH TRADITIONAL/ "The Drunken Sailor"  
Arr. J. RATHBONE

M. MAKAROFF "Butterfly"

F. HENDERSON and "Down South Camp Meetin'"  
I. MILLS/Arr. B. FISHER

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VOICES OF FIRE  
JOHN M. POPKE, *Director*

P. SIMON/Arr. D. MEADER "Old Friends"/"Bookends"

J. NEWTON/Add. Lyrics "Amazing Grace"  
J. FOX/Arr. J. FOX

*Intermission*

SAN MARIN HIGH SCHOOL JAZZ BAND  
SAMANTHA MAAS-BALDWIN, *Director*

D. BRUBECK/Arr. K. BERG "Rondo a la Turk"

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DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

V. YOUNG and "Stella by Starlight"  
N. WASHINGTON

PHIL MATTSON SINGERS  
PHIL MATTSON, *Director*

To be chosen from the following:

- D. PEARSON/Arr. P. MATTSON "Jeannine"  
G.A. NORTON and "My Melancholy Baby"  
E. BURNETT/Arr. P. MATTSON
- L. BRICUSSE and A. NEWLEY/ "Gonna Build a Mountain"  
Arr. P. MATTSON
- J.S. BACH/Arr. P. MATTSON "How Shall I Fitly Meet Thee"
- B. PETKERE and J. YOUNG/ "Lullabye of the Leaves"  
Arr. G. PUERLING
- J. GREEN, E. HEYMAN, "Body and Soul"  
R. SOUR, and F. EYTON/  
Arr. P. MATTSON
- A.C. JOBIM/Arr. G. PUERLING "Wave"

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VALENCIA HIGH SCHOOL SEVEN AM  
CHRISTINE TAVARES, *Director*

- C. GASKILL and J. MCHUGH/ "I Can't Believe You Are in Love with Me"  
Arr. D. MEADER
- K. MARSH "Don't Be on the Outside"

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SPARTA VOCAL JAZZ  
JANETTE K. HANSON, *Director*

- J. BURKE and J. VAN HEUSEN/ "Moonglow"  
Arr. D. MEADER
- S.M. LEWIS and J.F. COOTS/ "For All We Know"  
Arr. D. MEADER

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BADINAGE  
NEAL E. ALLSUP, *Director*

- M. WARREN and C. MCKNIGHT/ "Gold Mine"  
Arr. M. WARREN
- T. MONK/Arr. D. MEADER "Round Midnight"

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DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

- D. W. FOSTER and "Grown Up Christmas List"  
L. THOMPSON JENNER

# THE Artists

## PHIL MATTSON

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Phil Mattson is a pianist, arranger, conductor, and teacher. Phil has written many arrangements for vocal jazz ensemble and choir. Among the groups who have commissioned his arrangements are Manhattan Transfer, Chanticleer, The Real Group, The Dale Warland Singers, The Four Freshmen, Clockwork, Beachfront, Solstice, Phoenix, and Clarion Chamber Chorale. In addition, he edited the arrangements of Gene Puerling for publication.

As an accompanist, Phil has played with many notable singers and musicians, among them Mark Murphy, Don Shelton, Sunny Wilkinson, Michele Weir, Jennifer Barnes, Barbara Morrison, Richie Cole, Ernestine Anderson, Carmen Lundy, Cornelius Bumpus, Carl Anderson, and Inga Sweringen. He has led the vocal jazz groups the pm singers, VoicesIowa, Vocalogy, and Phil Mattson Singers.



Phil served as vocal jazz director for the Stan Kenton Clinics and ACDA National Repertoire and Standards chair for vocal jazz, and annually he conducts the DCINY Vocal Jazz Festival. In the summer Phil Mattson Vocal Jazz/Choral Workshops are presented on campuses in the United States, Canada, and Europe. He has been nominated for two Grammy awards.

## JONATHAN GRIFFITH

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The co-founder and principal conductor of Distinguished Concerts International New York, Jonathan Griffith is an active conductor, educator, lecturer, and consultant. His numerous appearances in Carnegie Hall and Avery Fisher Hall span the major works of the classical repertoire and include U.S. premieres as well as numerous world premieres. His many conducting credits include the Mormon Tabernacle Choir, Salt Lake City; Manhattan Philharmonic and New England Symphonic Ensemble; The



European Symphony Orchestra, Spain; Virtuosi Pregensis Chamber Orchestra, Karlovy Vary Symphony Orchestra,

and Dvořák Chamber Orchestra, Czech Republic; and Bialystok State Philharmonic, Poland.

## CHRISTINE TAVARES

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Christine Tavares is an alumnus of The Young Americans, a group that tours professionally all over the world and brings music education to public schools. She is an original member of VOCO (Charisma Artist Agency), a world music/urban roots ensemble that performs throughout the U.S. In May 2007 VOCO became the Harmony Sweepstakes National Champions. She has been featured in *Jazz Now* magazine and *Dirty Linen* magazine, and has performed and directed in venues such as RedCat, The Getty, Ford Amphitheatre, Walt Disney Hall, Carnegie Hall, and St. Peter's Basilica, Italy. In her



spare time, she sings professionally with the swing band Swingin' Six.

## VALENCIA VIKINGS CHOIR, VALENCIA HIGH SCHOOL TWO N FOUR VOCAL JAZZ, VALENCIA HIGH SCHOOL SEVEN AM

*California*

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The Valencia High School Choir program consists of 230 students in six separate touring choirs. Under Christine Tavares' direction, the VHS Choirs have traveled to Florida, Hawaii, Carnegie Hall, New York, and Italy. The Concert Choir and Women's Chamber Ensembles have repeatedly achieved the ratings of Gold Choir and Choir of the Festival, and have been invited to the highly prestigious Festival of Gold numerous times. They have also been fortunate enough to have outstanding student accompanists whom have repeatedly won the honored Maestro Awards (Heritage Festival). Each of the last four years, Valencia has had multiple students accepted into the California All-State Honor Choir.

In April 2007 and 2009 the VHS Vocal Jazz program placed third in its Reno Jazz Festival performance. In April 2008 and again in 2009 the group won first place in the national Fullerton Jazz Festival in the Advanced category. In 2010 three students from the VHS Choir program will be among the 16 total Californians chosen to participate in the California All-State Jazz Choir. In 2009 100 Valencia Choir students toured to Italy, performing and leading mass in St. Peter's Basilica in Rome. In June 2011 Valencia Choir will be performing in Australia at the Sydney Opera House!

## JANETTE K. HANSON

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Janette K. Hanson is in her 21st year at Sparta High School, teaching Vocal Jazz, SHE3!, Madrigal, Show Choir, Mixed Chorus, Concert Choir, and Treble Choir. Janette has performed in clinics and concerts with solo artists including Phil Mattson, Michele Weir, and Darmon Meader. She currently serves on the Wisconsin Choral Directors Association (WCDA) Board as All-State Vocal Jazz coordinator, State Repertoire and Standards Chair, and coordinator for the WCDA/Wisconsin School Music Association (WSMA) Vocal Jazz Institute. She received her bachelor of music education degree from Central Missouri State University



and master of education degree from University of Wisconsin–LaCrosse. She is an active church musician, clinician, soloist, arranger, and accompanist.

## SHE3! and SPARTA VOCAL JAZZ

### *Wisconsin*

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SHE3! and Sparta Vocal Jazz are two curricular ensembles among the six choral groups at Sparta High School, a rural public high school in western Wisconsin with approximately 700 students. Sparta Vocal Jazz and their “other half,” SHE3!, travel to five to six vocal jazz festivals each year, frequently host guest ensembles and vocal jazz artists, attend summer vocal jazz camps, and proudly call the local coffee shop their second home. Students have enjoyed working with leading performers and educators including Phil Mattson, Michele Weir, Darmon Meader, and Steve Zegree. Solo singers have participated in Singing in

Wisconsin; Dorian; National Association of Teachers of Singing; American Choral Directors Association (ACDA) State, Regional, and National Conventions; Wisconsin Music Educators Association (WMEA); and Kids from Wisconsin. This is their fourth performance in the Vocal Jazz Festival.

SHE3!’s name derives from the gender of its performers, as well as the acronym for Sixth Hour Ensemble. The majority of their arrangements include four to five parts. SHE was one of seven choral groups selected to perform at the WCDA State Convention two years ago.

## EMILY GATES

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Emily Gates is known throughout California for her work with school music groups. She was named Marin County Teacher of the Year and was inducted into the Marin County Women's Hall of Fame. In addition, she served as Jazz and Show Choir representative on the American Choral Directors Association's board of directors and is actively involved in several civic organizations. Previously, Ms. Gates brought singers to Carnegie Hall to perform Fauré's Requiem under the direction of Perla Warren. This marks her third time to bring a jazz choir to Carnegie Hall to perform under the direction of Phil Mattson.



## SAN MARIN HIGH SCHOOL JAZZ CHOIR

*California*

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San Marin High School's Jazz Choir of Novato, California, is one of several performing music groups at the school and frequently performs in the San Francisco Bay area. The group has been in existence for 27 years and has

garnered many awards and accolades. They have performed at jazz festivals in California, Oregon, New York, Canada, and Australia. This group is selected by audition prior to each school year.

## DIANA GILL PLEASANT

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Diana Gill Pleasant is a graduate of the University of Oregon and has taught music throughout California. She teaches at Los Gatos High School in Los Gatos, California, where she is Performing Arts Department Chairman. She has served as producer, musical director, and conductor for more than 50 musicals. She has been honored for her service to the town of Los Gatos and selected as Distinguished Employee by her peers. She is vice president of the Los Gatos Community Concert Association, founder of the Los Gatos High School Theatre Improvement Project, a board member of her local Rotary Club,



and a regular attendee of Phil Mattson's Vocal Jazz Summer Workshops.

## LOS GATOS HIGH SCHOOL JAZZ PURR

California

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A Los Gatos tradition, Jazz Purrr was established over 30 years ago and is Los Gatos High School's premiere vocal ensemble. The group's major focus is the performance of vocal jazz, for which it has a reputation for excellence. Designated as a "Super-Talent" by the California State Department of Education, for over three decades Jazz Purrr has been

awarded unanimous Superior ratings at International Jazz Educators' festivals. It represented the Monterey Jazz Festival tour "down under" in Australia, has participated in Jazz Festivals at Sea, and appeared numerous times at Carnegie Hall. This group is proud to represent its school and community as Los Gatos' Ambassadors of Song.

## BRYAN FISHER

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In his seventh year at Burnsville High School, Bryan Fisher directs six curricular choirs, two extra-curricular choirs, and numerous activities. Mr. Fisher holds a bachelor's degree from Northwestern College and as a graduate student studied choral conducting and voice at the University of Minnesota and holds an M.Ed from St. Mary's University of Minnesota. Before teaching Mr. Fisher sang for six years with the Dale Warland Singers and did solo and studio work. Fisher also spent two years directing choir and instructing private voice at Crown College. Mr. Fisher currently directs and sings in Deviated



Septet, a professional octet, directs church choir, and works as a frequent vocal/choral adjudicator and clinician.

## BURNSVILLE HIGH SCHOOL FREESTYLE

Minnesota

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FreeStyle was founded in 1980. Under different directors, the group has ranged from a six-voice vocal jazz ensemble to a 40-voice show choir. The group meets daily and students are required to be in another curricular choir to participate. In its seventh year under Mr. Fisher's direction, the group consists of 14 high school juniors and

seniors. FreeStyle performs exclusively *a cappella* music ranging from early music to traditional choral to vocal jazz. FreeStyle has performed in Minneapolis, Kansas City, Chicago, the Cathedral of Notre Dame in Paris, and The Cathedral of St. John the Divine. This is FreeStyle's first performance at Carnegie Hall.



## JOHN M. POPKE

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John M. Popke is the director of vocal music at Holy Family Catholic High School, where he directs six ensembles, coordinates liturgical music, and is co-director of the drama program. Mr. Popke holds an M.A. in choral/general music instruction and a B.A. in vocal music performance and music education from Saint Mary's University of Minnesota. He has completed additional coursework in choral conducting and vocal jazz education. Previously, Mr. Popke taught 6–12 grade vocal music in Wisconsin and served as an adjunct instructor of music at Saint Mary's University of Minnesota.



## VOICES OF FIRE

*Minnesota*

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Formed in 2002, Voices of Fire is the most select vocal ensemble at Holy Family Catholic High School. The group rehearses daily for 25 minutes and meets for one additional 90-minute rehearsal each week. The ten singers work with a jazz rhythm section and perform for civic groups, church groups, and various

community organizations. Voices of Fire also performs at school concerts and travels to vocal jazz festivals and workshops. Members are chosen by strict audition and must also participate in one of Holy Family's curricular choral ensembles. Voices of Fire performed at Carnegie Hall in 2004 and 2006.

## SAMANTHA MAAS-BALDWIN

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Samantha Maas-Baldwin, director of the San Marin High School Jazz Band, is in her third year of teaching both vocal and instrumental ensembles at San Marin High School. She graduated magna cum laude from San Francisco State University, where she studied conducting with Dr. Joshua Haberman and received a bachelor's degree in music education, emphasis in classical voice and trumpet. Having performed under the direction of Emily Gates and Phil Mattson at the Fifth Annual Vocal



Jazz Festival held at Carnegie Hall in 2001, Samantha is honored to now be

directing an ensemble at the DCINY Vocal Jazz Festival.

## **SAN MARIN HIGH SCHOOL JAZZ BAND**

*California*

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The San Marin High School Jazz Band of Novato, California, performs frequently in the San Francisco Bay Area and attends various festivals throughout the year. The group has performed at festivals and venues throughout the

U.S., as well as in Canada, Mexico, and Australia. The Jazz Band participated in a Vocal Jazz Festival held at Carnegie Hall in 2001. This group is selected by audition in the spring for the following school year.

## **PHIL MATTSON SINGERS**

*Minnesota*

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The Phil Mattson Singers include Jennifer Grimm, Sophie Grimm, Eric

Hagmann, Mark Hoffman, Kristin Hagsponia, and Bill White.

## **NEAL E. ALLSUP**

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Neal E. Allsup is currently in his 22nd year as the Director of Choral Activities at Hutchinson Community College in Hutchinson, Kansas, where he directs the Chamber Choir and two Vocal Jazz Ensembles. Mr. Allsup teaches courses in conducting, music history, music appreciation, and private voice, and is a faculty mentor in the honors program. Professor Allsup was named an Outstanding College Level Teacher by the Kansas Music Educators Association in 2000. He has conducted HCC choral and vocal jazz ensembles in five performances at Carnegie Hall and seven performances at the Kansas Music Educators Convention.



## BADINAGE

*Kansas*

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Badinage is one of two vocal jazz ensembles at Hutchinson Community College in Hutchinson, Kansas. This ensemble accepts up to eight vocalists through audition and is accompanied by an instrumental jazz combo. All members of Badinage must also be enrolled in the Chamber Choir at Hutchinson Community College. The repertoire performed by the group includes a variety of jazz styles: standards, swing,

Latin, ballads, and bebop. Badinage has performed at Carnegie Hall, Disney World, Kentucky Music Educators Association Conventions, and at major vocal jazz festivals around the nation, including the Vocal Jazz Festival with Phil Mattson held at Carnegie Hall, the University of North Texas Jazz Festival, and the University of North Carolina Jazz Festival.

## DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

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Distinguished Concerts International New York (DCINY) was founded by Iris Derke, General Director, and Jonathan Griffith, Artistic Director and Principal Conductor. DCINY provides opportunities for choral, instrumental, jazz, and chamber ensembles, as well as conductors and soloists, to perform at major venues such as Carnegie Hall's Stern Auditorium/Perelman Stage, Weill Recital Hall, and Zankel Hall; Lincoln

Center's Avery Fisher Hall and Alice Tully Hall; Jazz at Lincoln Center; and Town Hall in New York City. A strong component of DCINY's mission, as stated in the DCINY motto, "The Art of Performance—The Power of Education," is to enhance the concert experience through educational programs and incentives. These include support in meeting performance standards and optional master classes and seminars.

## DCINY ADMINISTRATIVE STAFF

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Iris Derke, *General Director*

Jonathan Griffith, *Artistic Director and Principal Conductor*

Johanna B. Kodlick, *Director of Artistic Operations*

Sara Sarakanti, *Director of Promotions and Audience Development*

Phil Bravo, *Production Manager and Education Liaison*

Danuta Gross, *Director of Finance and Administration*

Naghma Husain, *Design and Promotions Associate*

Jeffery R. Thyer, *Program Development Coordinator*

Arupa Gopal, *Executive Assistant*

Emily Sharrett, *Administrative Assistant*

Nicole Cotton, *Production Coordinator*

Lynn Tsai, *Box Office and Promotions Assistant*

*DCINY thanks its kind sponsors and partners in education: VH1 Save the Music, Education Through Music, High 5, and the National Association of Teachers of Singing.*

*For information about performing on DCINY's series or about purchasing tickets to scheduled concerts, e-mail [Concerts@DCINY.org](mailto:Concerts@DCINY.org), call 212-707-8566 or 877-MYDCINY (toll free), or visit our Web site at [www.DCINY.org](http://www.DCINY.org).*

**DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK**  
**250 W. 57TH STREET, SUITE 1610**  
**NEW YORK, NY 10107**  
**212-707-8566**

## 2010 DCINY Concert and Artist Series

Please join us for one of our other events:

Sunday, April 11, 2010, 7:00 P.M., Weill Recital Hall, Carnegie Hall

**Distinguished Concerts Artist Series: Junior Chamber Music**, Susan Boettger, *Director*

Saturday, April 17, 2010, 2:00 P.M., Stern Auditorium/Perelman Stage, Carnegie Hall

**the city & the sea—The Music of Eric Whitacre meets the poetry of ee cummings**

Eric Whitacre, *Guest Conductor*

Saturday, April 17, 2010, 8:30 P.M., Stern Auditorium/Perelman Stage, Carnegie Hall

**War and Peace**

Vaughan Williams: *Dona Nobis Pacem*; Judith Willoughby, *Guest Conductor*

Brahms: *Nänie* and Beach: *Festival Jubilate*; Hilary Apfelstadt, *Guest Conductor*

Haydn: *Paukenmesse, Missa in tempore belli (Mass in Time of War)*

Richard W. Weymuth, *Guest Conductor*

Sunday, May 23, 2010, 8:30 P.M., Stern Auditorium/Perelman Stage, Carnegie Hall

**Pleasures and Perils**

Orff: *Carmina Burana*; Solveig Holmquist, *Guest Conductor*

Haydn: *Lord Nelson Mass*; D. Jason Bishop, *DCINY Emerging Conductor*

Sunday, May 30, 2010, 2:00 P.M./Memorial Day Weekend, Alice Tully Hall, Lincoln Center

**Life and Remembrance in Honor of Memorial Day**

Thompson: *Frostiana*; Giselle Wyers, *DCINY Emerging Conductor*

Rutter: *Requiem*; Sean Boulware, *DCINY Emerging Conductor*

Bizet: *Symphony in C major*; Park Avenue Chamber Symphony

David Bernard, *Director*

Sunday, June 6, 2010, 8:30 P.M., Stern Auditorium/Perelman Stage, Carnegie Hall

**Sing for the Cure—A Concert for Healing & Hope**

Timothy Seelig, *Conductor Laureate*

Joseph Martin/Poetry by Mattie Stepanek: *Heartsongs* (world premiere)

Stephen Roddy, *Guest Conductor*

Tuesday, June 15, 2010, 8:00 P.M., Stern Auditorium/Perelman Stage, Carnegie Hall

**Eric Whitacre's *Paradise Lost: Shadows and Wings* (concert version—New York premiere)**

Eric Whitacre, *Guest Conductor*; Hila Plitmann, *Grammy Award-winning soprano*

Friday, June 18, 2010, 8:00 P.M., Jazz at Lincoln Center—The Allen Room

**Distinguished Concerts Artist Series: Shakin' the Rafters: Spirit Journey**

Darcy Reese, *Director*

Sunday, June 27, 2010, 2:00 P.M., Avery Fisher Hall, Lincoln Center

**Psalms and Songs**

Bernstein: *Chichester Psalms*; Hank Dahlman, *Guest Conductor*

Music by Franck, Holst and Others; Janet Galván and Darren Dailey, *Guest Conductors*