

## About the Artists

In 2007, Manhattan School of Music alumni **Noriko Suzuki** and **Ferdy Tumakaka**, award-winning pianists with vastly different styles, joined forces to form a unique partnership. Noriko, 2002 winner of the IBLA Most Distinguished Musician Award and Kabalevsky Special Prize, and second prize winner of the 1999 Soulima and Françoise Stravinsky New Millennium International Competition, is known for her tonal richness and great range of dynamic gradations, while Ferdy, who made his debut at 17 as the first-prize winner of the Jakarta Piano Competition, adds a consummate verve and sensibility to the mix. Established performers in their own right, both have soloed on three continents, Ferdy most recently at the 10th International Chopin and Friends Festival at the Consulate General of the Republic of Poland in New York, and Noriko with Japan's "Great Artists" Symphony Orchestra at the Tokyo International Forum. Both Noriko and Ferdy have been greatly inspired by their teacher Dr. Donn-Alexandre Feder. [www.ferdiko.com](http://www.ferdiko.com)

## About the Composers

**Jose Bevia** graduated with a Doctor of Music degree in Composition from Florida State University. He has studied with Ladislav Kubik, Marcus Roberts, Ellen Zwilich, Chen Yi, Martin Bresnick, Michael Abene, and Jim McNeely. Mr. Bevia is Associate Professor of Music at County College of Morris. His compositions have been performed in Spain, Czech Republic, The Netherlands, and the U.S.A. He has received commissions from "The Commission Project," the BMI Foundation, New York-based harpist Arielle, and Ferdiko Piano Duo. Mr. Bevia is the winner of the 2007 BMI Foundation Charlie Parker Composition Prize, a finalist in the 2006 Brussels Jazz Orchestra International Composition Contest, a finalist in the 2009 Artez International Composition Contest in Holland, and Honorable Mention at the Minnesota Orchestra Composer Institute.

**David Noon** was born in 1946. He received

his BA from Pomona College. His composition teachers have included Karl Kohn, Darius Milhaud, Charles Jones, Yehudi Wyner, Mario Davidovsky, and Włodzimierz Kotonski. Noon received an MA in musicology from NYU and an MMA and DMA in composition from Yale. In 1972, he was a Fulbright Fellow in Warsaw, Poland. From 1973–1976, Noon taught at the School of Music at Northwestern University. In 1976, he was composer-in-residence at the Wurlitzer Foundation in Taos, New Mexico. Noon has written 214 works including 10 string quartets, two piano concertos, the opera *R.S.V.P.*, and many works featuring percussion. He has also written two books of poetry and three historical novels. Since 1981, he has been on the faculty of Manhattan School of Music. In 2007–2008, Dr. Noon was a visiting professor at the Central Conservatory in Beijing, China.

## About Distinguished Concerts International New York

Distinguished Concerts International New York (DCINY) was founded by Iris Derke, General Director, and Jonathan Griffith, Artistic Director and Principal Conductor. DCINY provides opportunities for choral, instrumental, jazz, and chamber ensembles, as well as conductors and soloists, to perform at major venues such as Stern Auditorium/Perelman Stage at Carnegie Hall, Weill Recital Hall at Carnegie Hall, Zankel Hall at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Jazz at Lincoln Center, and Town Hall. A strong component of DCINY's mission, as stated in the DCINY motto, "The Art of Performance - The Power of Education," is to enhance the concert experience through educational programs and incentives. These include support in meeting performance standards and optional master classes and seminars.

DCINY thanks its kind sponsors and partners in education: VH 1 Save the Music, Education Through Music, and High 5.

For information about performing on DCINY's series or about purchasing tickets to scheduled concerts, e-mail [Concerts@DCINY.org](mailto:Concerts@DCINY.org), call 212-707-8566 or 877-MYDCINY (toll free), or visit our web site at [www.DCINY.org](http://www.DCINY.org).

## Merkin Concert Hall

Saturday, June 20, 2009, at 8 pm

Distinguished Concerts International New York (DCINY)

Iris Derke, Co-Founder and General Director

Jonathan Griffith, Co-Founder and Artistic Director

presents

# Distinguished Concerts Artist Series

## Ferdiko Piano Duo

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CLAUDE DEBUSSY  
(1862–1918)

### Nocturnes

(Transcription for two pianos by Maurice Ravel)

- I. Nuages
- II. Fêtes

JOHN CORIGLIANO  
(b. 1938)

### Kaleidoscope

JOSE BEVIA  
(b. 1972)

### Three Enigmas *World Premiere*

- I. Emergent Behavior
  - II. Awakening
  - III. Nova
- (Digital artwork by Dean Radinovsky)

### Intermission

DAVID NOON  
(b. 1946)

### Art Deco, Op. 64

- I. Pont Alexandre III
  - II. Rags
  - III. Lalique
  - IV. Mbira
- (Video projection by Cyrus von Hochstetter)

MAURICE RAVEL  
(1875–1937)

### La Valse

(Transcription for two pianos by the composer)

*Please hold your applause until the end of the last movement.*

Wardrobe provided by KRATON Auguste Soesastro

Please switch off your cell phones and other electronic devices.

Steinway is the official piano of Merkin Concert Hall

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