



## Tuesday, May 27, 2008

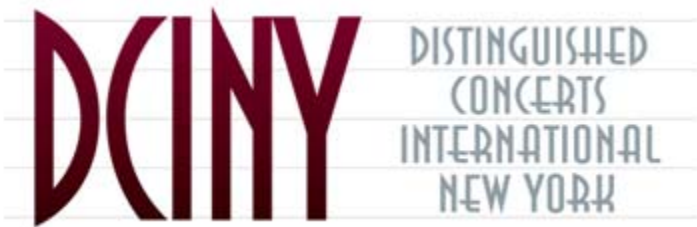
The Riverside Church  
 490 Riverside Drive (btwn 120th St. & 122nd St.)  
 New York, NY 10027  
[The Riverside Church NY](#)

Tuscon Junior Strings	Meet at The Riverside Church	
	Q&A Session with <b>Ronnie Bauch</b>	10:00 AM - 10:30 AM
	Observe Orpheus Chamber Orchestra Rehearsal	10:30 AM - 1:00 PM
	<i>Joan Tower's "Chamber Dance"</i>	

## Wednesday, May 28, 2008

The Kaufman Center  
**Merkin Concert Hall**  
 129 West 67th Street (btwn Broadway and Amsterdam Aves.)  
 New York, NY 10023  
[Kaufman Center](#)

Tuscon Junior Strings	Meet at the Kaufman Center	
	Merkin Concert Hall - Warm-up Time	10:00 AM - 11:00 AM
	Masterclass with TWO Orpheus members	11:00 AM - 1:00 PM
	<i>Martha Caplin, violin</i>	
	<i>Jonathan Spitz, cello</i>	



## Orpheus Chamber Orchestra

The Grammy® Award-winning Orpheus Chamber Orchestra is internationally renowned for its fine artistry and distinctive approach to music-making, with a performing and recording legacy spanning 35 years. Performing with many of today's most dynamic and esteemed soloists, Orpheus presents an annual concert series at Carnegie Hall that illuminates both classic orchestral repertoire and new works by contemporary composers. Noted by critics and audiences alike for their unsurpassed energy, sensitivity, and connection to listeners, Orpheus is considered one of New York's cultural treasures.

In the 2007-2008 season, Orpheus collaborates with world-renowned artists, including pianists Yefim Bronfman and Christian Zacharias, soprano Dame Felicity Lott, and violinists Nikolaj Znaider and Sarah Chang. The Orchestra will premiere commissioned works by Christopher Theofanidis, Tania León and Charles Wuorinen. Mr. Theofanidis' new work, titled *Muse*, will be the second installment of the *New Brandenburgs* commissioning project, a four-year project premiering six new orchestra works modeled on Bach's "Brandenburg" concertos.

In addition to appearances at The Metropolitan Museum of Art, Orpheus tours on a regular basis throughout the United States, Europe, and Asia. Orpheus's 2007-2008 season tour includes multiple appearances in Asia and throughout the United States at concert halls in the Miami and Washington, DC regions, as well as the states of New Jersey, Nebraska, and Pennsylvania. Orpheus' 2008 two-week Asia tour includes performances in Japan and Korea.

The Orpheus recording legacy consists of more than 70 albums and a 2001 Grammy® Award for *Shadow Dances: Stravinsky Miniatures*. Their extensive catalog for Deutsche Grammophon includes the Baroque classics, works by Haydn, Mozart, Dvorák, Grieg and Tchaikovsky, as well as a number of 20th century masterpieces. Additional releases include a recording of English and American folk songs with countertenor Andreas Scholl (Decca); *Creation*, a collection the jazz-inspired music from 1920s Paris with saxophonist Branford Marsalis (SONY Classical); and a critically-acclaimed series of Mozart's greatest piano concerti with Richard Goode (Nonesuch). Orpheus resumed recording in 2007, after a hiatus of more than six years. The orchestra releases its first disc on EMI Classics – a recording of Vivaldi's *The Four Seasons* with Sarah Chang – in the fall of 2007.

Orpheus is building significant bridges between conservatory training and the professional music field in through the *Orpheus Institute*. Orpheus musicians share their unique artist-centered philosophy, methodology and skills with students at the Juilliard School and Manhattan School of



Music. A year-long comprehensive set of seminars and courses provides opportunities for students to develop artistic and administrative leadership skills that will enhance their ability to participate fully in any performing arts organizations that might employ them.

Founded in 1972 by cellist Julian Fifer and a group of fellow musicians who aspired to present musician-led performances of standard and contemporary orchestral repertoire, Orpheus is a self-governing organization. Central to its distinctive personality is its practice of sharing and rotating leadership roles. For every work, the members of the orchestra select the concertmaster and the principal players for each section.

The Orpheus Chamber Orchestra website, [www.orpheusnyc.org](http://www.orpheusnyc.org), provides information on the ensemble, the musicians, performances, and special events.

### **Ronnie Bauch, Violin**

Appointed to the position of Managing Director of the Orpheus Chamber Orchestra in September 2002, Ronnie Bauch has been a violinist member of the ensemble since 1975 and, since 1996 has also served as Artistic Coordinator. As a violinist, he has toured extensively throughout North and South America, Europe and Asia with Orpheus and many other ensembles. As a soloist, Ronnie has appeared with the American Symphony Orchestra, Orpheus, the Long Island Philharmonic, the American Composer's Orchestra, the New Orchestra of Westchester and the Orchestra da Camera. As a chamber musician, he has appeared at music festivals throughout the United States, including the Aspen Cabrillo, Bard and New Hampshire Music Festivals and has also participated in numerous radio and TV broadcasts. As the creator of the Orpheus Process demonstration, Mr. Bauch has been a featured speaker at the Wharton School, the Universities of Illinois, Iowa, California at Berkeley, NYU, Baruch College, the Peter Drucker Foundation Conference, the Arthur Page Society and before numerous corporate audiences in the US, Europe and Asia.

From 1995 - 98 he served as chamber music advisor to Carnegie Hall's Link-Up Educational Program. During that period he created, performed and narrated presentations for nearly 50,000 New York City school children. In recent years, Ronnie has also played a major role in the development of the Orpheus Chamber Orchestra's outreach program, including the development of seminars, concerts and residencies for New York public schools and colleges, and American and European universities, conservatories and corporate groups.



Since 1984, Mr. Bauch has served as the Artistic Director of the North Country Chamber Players, one of New England's foremost chamber groups. This ensemble of twelve world-class musicians presents a popular five-week summer festival and has been described as "one of the outstanding cultural resources in the state of New Hampshire."

In May 2000, Slate Magazine ([www.slate.com](http://www.slate.com)) featured the multi-faceted Mr. Bauch in a weeklong series of articles chronicling the life of a touring orchestra. Ronnie attended Sarah Lawrence College and the Juilliard School of Music as a scholarship student of Dorothy DeLay. He currently resides in New York City with his wife Sandy and their two children, Ariel and Benjamin.

### **Martha Caplin, Violin**

Martha Caplin, violinist, has been a member of the Orpheus Chamber Orchestra since 1982. As a frequent concertmaster, Ms. Caplin has performed as soloist with the group and has led them in many Deutsche Grammophon recordings, including numerous Haydn symphonies, Mozart's "German Dances," Schoenberg's "Verklärte Nacht," and their Copland recording, which was nominated for a Grammy Award. Other more recent recordings in which Ms. Caplin played an integral role as concertmaster are Ravel's Tombeau de Couperin and Tchaikovsky's Souvenir de Florence. Of particular interest is a recording on the Verve label featuring the collaboration of Orpheus (Ms. Caplin as concertmaster) and Herbie Hancock. Last January Ms Caplin gave the world premiere of Susan Botti's Within Darkness, commissioned by Orpheus and dedicated to Ms. Caplin by the composer.

Also active as a soloist and chamber musician, Ms. Caplin has performed the Glazunov concerto with the Cleveland Orchestra as well as numerous concertos with Orpheus - most recently Mozart's Sinfonia Concertante and the Mendelssohn concerto. Having just been appointed as violinist of the Amabile Piano Quartet, Ms. Caplin has expanded her activities to include educational outreach programs in the schools and master classes in conjunction with the group's performance tours. Also new and exciting for Ms. Caplin is her participation in Santa Fe's new chamber music series, the 20th Century Unlimited. Other chamber music appearances have been as a guest with The Chamber Music Society of Lincoln Center and on the 92nd Street Y's Chamber Music Series, directed by Jamie Laredo. As concertmaster of the Atlantic Sinfonietta, she recorded for Koch International Classics, including the premiere performance of Jongen's



Concert a Cinq for string trio, flute and harp. Ms. Caplin was a founding member and the first violinist of the Primavera String Quartet, which won the Naumburg Award.

Ms. Caplin received her Bachelor of Music degree from the Cleveland Institute of Music and her Master's degree from The Juilliard School where she studied with Joseph Fuchs.

### **Jonathan Spitz, Cello**

Cellist Jonathan Spitz has established himself as one of the leading cellists in the New York area with his performances as a soloist, chamber musician, and orchestral principal. In recent seasons, Mr. Spitz has performed Dvorak's Cello Concerto with the New Jersey Symphony and the Riverside Sinfonia, Bloch's Schelomo with the Northeastern Pennsylvania Philharmonic, and the Haydn Sinfonia Concertante on a tour of Southeast Asia with the Orpheus Chamber Orchestra, and at the Bard Festival. His performance of the Saint-Saens Cello Concerto at the OK Mozart Festival was recently broadcast nationwide on NPR's Performance Today. A highlight of this past season was his performances of Elgar's Cello Concerto with the Northeastern Pennsylvania Philharmonic.

An active chamber musician, Mr. Spitz is a founding member of the Leonardo Trio and has toured throughout the U.S. and Europe with that ensemble since 1985. He performed for three summers at the Marlboro Festival and has played concerts with Rudolf Serkin, Oscar Shumsky, Benita Valente, Bargemusic, the Boston Symphony Players and Parnassus.

Mr. Spitz was recently appointed solo cellist of the American Ballet Theatre Orchestra. He is a member of the Orpheus Chamber Orchestra and performs with them on their international tours, Carnegie Hall series and numerous recordings. He is also principal cellist of the New Jersey Symphony Orchestra and the Bard Festival Orchestra.

A graduate of the Curtis Institute, Mr. Spitz has studied with David Soyer, Felix Galimir, Karen Tuttle, Mischa Schneider and Robert Gardner. He has recorded for Deutsche Grammophon, Telarc, Nonesuch, Delos, CRI, XLNT and New World.