

Monday Evening, March 7, 2016, at 7:00
Isaac Stern Auditorium / Ronald O. Perelman Stage



Changing Lives through the Power of Performance

Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

Between Heaven and Earth

TOM SHELTON, *Guest Conductor*

MATTHEW WEBB, *Accompanist*

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

JOHN LEAVITT *Festival Sanctus*

G.F. HANDEL *Awake the Trumpet's Lofty Sound, from*
arr. by Patrick Liebergen Samson, HWV 57

ANNA ROMAN, *Trumpet*
JESDELSON VASQUEZ, *Trumpet*

G.B. FASOLO *Cangia, cangia tue voglie*

arr. Tom Shelton TAMAR BENAMI, *Flute*

GYÖRGY ORBAN *O Mistress Mine*

STEPHEN HATFIELD *Family Tree*

TAMAR BENAMI, *Flute*

DAN DAVISON *Ritmo*

TRADITIONAL SONG *No Time*

arr. Susan Brumfield

AFRICAN-AMERICAN *Go Down Moses*

SPIRITUAL

arr. Tom Shelton

Brief Pause

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

RICHARD SPARKS, *Guest Conductor*
DISTINGUISHED CONCERTS ORCHESTRA
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

ALLAN BEVAN *Nou Goth Sonne Under Wode*
(“Now Goes the Sun Under Wood”)
(New York Premiere)

- I. Why Have Ye No Reuthe On My Child?
- II. Nou Goth Sonne Under Wode
- III. Kyrie
- IV. O Vos Omnes/V. Christe Eleison—Alleluia

JOLAINE KERLEY, *Soprano*
TIMOTHY J. ANDERSON, *Narrator*
ALLAN BEVAN, *Organ*

Intermission

JAMES M. MEADERS, *DCINY Associate Artistic Director and Conductor*
DISTINGUISHED CONCERTS ORCHESTRA
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

OLA GJEILO *Sunrise Mass*
I. The Spheres
II. Sunrise
III. The City
IV. Identity & The Ground

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For information about performing on DCINY's series or about purchasing tickets, e-mail Concerts@DCINY.org, call (212) 707-8566, or visit our website at www.DCINY.org.

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Notes ON THE PROGRAM

ALLAN BEVAN *Nou Goth Sonne Under Wode* (NY Premiere)

Nou Goth Sonne Under Wode (*Now Goes the Sun under Wood*) is a dramatic, oratorio-style work that describes the Passion of Christ as seen through the traditions of the Middle Ages. The title is from a mysterious Middle English quatrain (see second movement) in which the Virgin Mary's despair is compared to the setting sun and her face with the cross.

The mystery and ambiguity of these early texts and the medieval faith tradition's interpretation of the Passion story informs the work's overall concept. However, the drama of the piece comes from the interaction between three main themes: Mary and Christ's mother-son bond, Christ's contemplation of and response to his imminent death (Psalm passages); and the pathos of the Gospel's accounts of the Passion.

The soprano soloist in *Nou Goth Sonne Under Wode* portrays the grief-stricken mother of Christ as she witnesses the Crucifixion. In the first movement, we hear her express her love, helplessness, and fate. In the second movement, Mary's anguish keeps her silent. In the Kyrie, she sings for mercy in the traditional Greek of the ancient church and in the pastoral *Christe Eleison*, she addresses her son

directly. By the end of the work, Mary reflects the medieval tradition of viewing the cross as a scene of victory by soaring in an "endless alleluia" finishing on a high D flat.

The narrator moves back and forth through three persona: the inner thoughts of Christ, employing excerpts from the Psalms, Christ's words as recorded in the Gospels, Matthew and John, as they describe the events of Good Friday. The work opens with a somber monologue, "They that hate that we without a cause..." then, as the music begins, the second and third roles come to the forefront as the scene is set and Christ speaks of his pending fate: "Behold, we go up to Jerusalem..."

The primary role of the chorus in *Nou Goth Sonne Under Wode* is to amplify and universalize the emotional states of Mary and Christ. In the Kyrie the choir laments like a grieving heavenly host, while in *O Vos Omnes*, the chorus sings the words of Christ as he hangs upon the cross: "Is it nothing to you, all ye that pass by?" This is a passage from Lamentations attributed to Christ by medieval theologians.

—Allan Bevan

OLA GJEILO *Sunrise Mass*

Sunrise Mass, by Ola Gjeilo, was commissioned in 2007 by the combined Majorstua and Nova Chamber Choirs and was premiered in Oslo in November 2008. Gjeilo considers himself a ‘symphonic’ composer in that he often aims for a lush, orchestral sound, however small the performing ensembles. In choral music, this potentially means that the music is ultimately more important to him than the text. However, it must be made clear that he approaches his craft from a spiritual perspective and intends to share universal and humanistic experiences in the realm of his music. One need look no further than the names of each individual movement for an illustration of how spirituality plays a role in *Sunrise Mass*.

The text comes from the Ordinary of the Mass: Kyrie—*The Spheres*, Gloria—*Sunrise*, Credo—*The City*, Sanctus & Agnus Dei—*Identity & The Ground*. While Gjeilo set the meaning of the Latin text respectfully and observes the traditions that masses are expected to exhibit, his overall vision for the piece lies within the titles of the work, only

loosely related to the meaning of the Latin. In so doing, he reveals a structure outside of the text; a metaphysical journey from the heavens to Earth. Ola sums up his Mass setting with the following words:

“The music of the *Sunrise Mass* goes from dark and dreamlike, to more emotional and dramatic, and eventually warm and grounded. It is important to me that there is a positive evolution in artistic expressions, to move everything forward, that it has the capacity to help bring us deeper into ourselves rather than the other way. I really do think that’s the main point of art. I don’t know if I in any way am one of them, but I think true artists have the ability to share something very important; to express a deeper connection with something sacred; soul, or God, or nature, or whatever we perceive it as, through art. And I always believed that gift should be used to uplift and remind ourselves of who we really are and what’s truly important in our lives, whatever that may be.”

—Kira Zeeman Rugen

Texts AND TRANSLATIONS

Festival Sanctus JOHN LEAVITT

*Sanctus Dominus Deus Sabaoth
Hosanna Deo, hosannah in excelsis!
Benedictus qui venit
In nomine Domine Dei
Sanctus, sanctus, sanctus, Domine Deus
Pleni sunt coeli et terra gloria tua
Hosannah in excelsis Deo!*

Holy Lord, God of hosts
Glory to God in the highest!
Blessed is he who comes
In the name of the Lord
Holy, holy, holy, Lord
The heavens and earth are full of your
glory
Glory to God in the highest!

Awake the Trumpet's Lofty Sound, from "Samson," HWV 57

G.F. HANDEL

Arranged by Patrick Liebergen

Awake the trumpet's lofty sound,
We hail this joyful day for God is crowned,
Come forth to hear the mighty praise resound!

Cangia, cangia tue voglie

G.B. FASOLO

Arranged by Tom Shelton

*Cangia, cangia tue voglie, o mio cor,
che fedele fostia donna crudele.
Non t'acorgi, meschin, che sei ferito?
Lascia, lascia d'amar chi t'ha tradito.*

Change, change your wishes, oh my heart,
For faithful you have been to a cruel
woman.

Don't you realize, wretched creature,
that you are wounded?
Stop loving the one who betrayed you.

*Lascia, lascia d'amare chi ti finge col riso,
col mostrarti il bel viso.*

*Non t'accordgi, meschin, che sei ferito?
Lascia, lascia d'amar chi t'ha tradito.*

Stop loving one who has fooled you
with laughter
With showing you that beautiful face.
Don't you realize, wretched creature,
that you are wounded?
Stop loving the one who has betrayed
you.

O Mistress Mine
GYÖRGY ORBAN

O mistress mine! Where are you roaming?
O! stay and hear; your true love's coming,
that can sing both high and low.
Trip no further, pretty sweetening;
journeys end in lovers meeting;
Every wise man's son doth know.
Diridiridon!
What is love? 'tis not here after;
present mirth hath present laughter;
What's to come is still unsure,
In delay there lies no plenty,
Then come kiss me, sweet and twenty,
youth's a stuff will not endure.
Diridiridon!
Youth's a stuff will not endure.

Family Tree
STEPHEN HATFIELD

She was so young when she had to flee. What can you carry across the sea?
She brought the seeds from the land she knew;
but it's so cold here, the winter wind is so bold here and nothing grew.

Worked in a fact'ry all day 'til ten; had lots of kids, the way they did back then.
With my great-granma sleeping sound,
she saw it new there, sparkling green in the dew, pushing out of the ground.

Now when they ask me about my past, about the strong things I know will last;
for me, the hard choice a young girl made
that gave the soft wind a lullabye in the branches while I sit in shade.

My rose, my darling whenever you be, within the bower of my arms
I will rock you to sleep, for deep in my shadow is warm.
Now one is a maiden from a sad and distant land, and two is the star upon her brow.
And three, the cruel sea rocking her awake,
in search of the land where you are growing now.

She was so young when she had to flee. What can you carry across the sea?
She brought the seeds from the land she knew;
but it's so cold here, the winter wind is so bold here and nothing grew.

Ritmo

DAN DAVISON

Ritmo

Batir las manos al ritmo

Hábilmente

Batir las manos al ritmo.

Canten en coro gozoso,

Con amor y esperanza.

Cantaremos en ritmo.

Cantaremos en coro.

Cantaremos en ritmo.

Levanten sus voces. (Todas las voces)

Levanta su corazón.

Con instrumentos musicales,

Cantaremos de libertad y de amor.

Hagen en armonía.

Vamos a cantar y a jugar.

Totas voces, todas gentes

Hábilmente, con todas voces, con

Instrumentos, con esperanza, y con ritmo.

Batir las manos al ritmo.

Batir las manos con toda la gente,

con with Todas voces, con alegría y con gozo.

Cantaremos con gozo.

Con amor y esperanza.

Cantaremos de paz.

Cantaremos de amor.

Cantaremos con alegría y con gozo.

Ritmo.

Rhythm.

Clap your hands to the rhythm.

Capably.

Clap your hands to the rhythm.

Sing in joyful chorus,

With love and hope.

We will sing in rhythm.

We will sing in chorus.

We will sing in Rhythm.

Lift your voices. (All the voices)

Lift your heart.

With musical instruments,

We will sing of freedom and love.

Make harmony.

Let's go sing and play.

All voices. All people

Capably, with all voices, with

Instruments, with hope, and with rhythm.

Clap your hands to the rhythm.

Clap your hands with all people, with

All voices, with happiness, and with joy.

We will sing with joy.

With love and hope.

We will sing of peace.

We will sing of love.

We will sing with happiness and with joy.

Rhythm.

No Time

TRADITIONAL SONG

Arranged by Susan Brumfield

Rise, oh fathers, rise, let's go meet'em in the skies,

we will hear the angels singing in that morning.

Oh I really do believe that just before the end of time,

we will hear the angels singing in that morning.

Rise, oh mothers, rise, let's go meet'em in the skies,

we will hear the angels singing in that morning.

Oh I really do believe that just before the end of time,

we will hear the angels singing in that morning.

No time to tarry here, no time to wait for you, no time to tarry here,

for I'm on my journey home.

Brothers, oh, fare ye well, for I'm on my journey home.

Sisters, oh, fare ye well, for I'm on my journey home.

No time to tarry here, no time to wait for you,

no time to tarry here, for I'm on my journey home.

Go Down Moses

AFRICAN-AMERICAN SPIRITUAL

Arranged by Tom Shelton

When Israel was Egypt's land,
Let my people go!
Oppressed so hard they could not stand.
Let my people go!
Go down Moses, Way down in Egypt's land
Tell old Pharaoh, to let my people go!

Thus saith the Lord bold Moses said,
Let my people go!
If not I'll smite your first born dead
Let my people go!
Go down Moses, Way down in Egypt's land
Tell old Pharaoh, to let my people go!

No more shall they in bondage toil
Let my people go!
Let them come out of Egypt's spoil,
Let my people go!
Go down Moses, Way down in Egypt's land
Tell old Pharaoh, to let my people go!

Go down Moses, Way down in Egypt's land
Tell old Pharaoh, to let my people go!

Nou Goth Sonne Under Wode (2005)

ALLAN BEVAN

I. Why Have Ye No Reuthe On My Child?

*Text: The Commonplace Book of John
Grimstone, 1372*

*Why have ye no reuthe on my child?
Haue reuthe on me ful of murn(n)g,
Taket down on rode my derworpi child,
Or prek me on rode with my derling.*

*More pine ne may me ben don
Phan laten me liven in sorwe & schame;
Als loue me bindet to my sone,
So lat us deyen bothen i-same.*

Why have you no pity on my child?
Have pity on me full of mourning,
Take down from the cross my dear child,
Or hang me on the cross with my darling.

More pain cannot be inflicted upon me
Then to let me live in sorrow and shame;
As love binds me to my son,
So let us die both the same.

II. Nou Goth Sonne Under Wode

Text: Anonymous, ca. 1240

Nou goth sonne vnder wode;
me reweth, marie, thi faire Rode.
Nou goth sonne vnder tre
me reweth marie thi sone and the.

Now goes sun under wood;
I feel pity, Mary, for thy fair face.
Now goes sun under tree;
I feel pity, Mary, for thy son and thee.

III. Kyrie

*Kyrie eleison,
Christe eleison,
Kyrie eleison.*

Lord, have mercy,
Christ, have mercy,
Lord, have mercy.

IV. O Vos Omnes/Christe-Alleluia

Text: Lamentations 1:12

*O vos omnes qui transitis per viam
Attendite et videte,
Si est dolor sicut dolor meus.*

Is it nothing to you all ye that pass by?
Behold, and see
If there be any sorrow like unto my
sorrow.

*Christe eleison,
Alleluia, amen.*

Christ have mercy,
Alleluia, amen.

Sunrise Mass

OLA GJELIO

I. The Spheres

*Kyrie eleison,
Christe eleison,
Kyrie eleison.*

Lord have mercy.
Christ have mercy.
Lord have mercy.

II. Sunrise

*Gloria in excelsis Deo.
Et in terra pax hominibus bonae
voluntatis.
Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.*

Glory to God in the highest.
And on earth peace to all those of good
will.
We praise thee.
We bless thee.
We worship thee.
We glorify thee.

*Gratias agimus tibi propter magnam
gloriam tuam.
Domine Deus, Rex caelestis, Deus Pater
omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere
nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria
Dei Patris. Amen.*

We give thanks to thee according to thy
great glory.
Lord God, Heavenly King, God the
Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the
Father.
Who takes away the sins of the world,
Thou who takes away the sins of the
world,
Receive our prayer.
Thou who sittest at the right hand of the
Father, Have mercy on us.
For thou alone art holy.
Thou alone art the Lord.
Thou alone art the most high, Jesus
Christ.
With the Holy Spirit in the glory
of God the Father. Amen.

III. The City

Credo in unum Deum,
Patrem omnipotentem,
factorem caeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum,
Filius Dei unigenitum.
Et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine, Deum
verum de Deo vero.
Genitum, non factum, consubstantialem
Patri,
per quem omnia facta sunt.
Qui propter nos homines,
et propter nostram salutem descendit de
caelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine. Et homo factus est.
Crucifixus etiam pro nobis: sub Pontio
Pilato passus et sepultus est.
Et resurrexit tertia die, secundum
Scripturas.
Et ascendit in caelum,
sedet ad dexteram Patris.
Et iterum venturus est cum gloria, iudi-
care vivos et mortuos,
cujus regni non erit finis.
Et in Spiritum Sanctum
Dominum et vivificantem,
qui ex Patre Filioque procedit.
Qui cum Patre et Filio
simul adoratur et conglorificatur, qui
locutus est per Prophetas.
Et unam sanctam catholicam et apostoli-
cam Ecclesiam.
Confiteor unum baptismum
in remissionem peccatorum.
Et expecto resurrectionem mortuorum
Et vitam venturi saeculi. Amen.

IV. Identity & The Ground

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Osanna in excelsis.
Benedictus qui venit In nomine Domini.
Osanna in excelsis.
Agnus Dei,
Qui tollis peccata mundi, Dona nobis
pacem.

I believe in one God, The Father Almighty
Maker of heaven and of earth,
And of all things visible and invisible.
And I believe in one Lord Jesus Christ,
The only begotten Son of God,
Born of the Father before all the ages.
God from God, light from light,
True God from true God. Begotten, not
made,
Of one substance with the Father,
By whom all things were made.
Who for us and for our salvation Came
down from heaven.
And was incarnated by the Holy Spirit
Of the Virgin Mary. And was made man.
Crucified also for us under Pontius Pilate,
He suffered, and was buried.
And on the third day he rose again,
According to the Scriptures.
He ascended into heaven and
He sits at the right hand of the Father.
He shall come again with glory
To judge the living and the dead;
And of his kingdom there will be no end.
And I believe in the Holy Spirit
The Lord and Giver of Life,
Who proceeds from the Father and the
Son
Who together with the Father and the
Son Is adored and glorified,
Who spoke to us through the Prophets.
And I believe in one, holy, catholic, And
apostolic Church.
I confess one baptism
For the remission of sins.
I await the resurrection of the dead
And the life of the ages to come. Amen.

Holy, Holy, Holy
Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.
Blessed is He who comes In the name of
the Lord.
Hosanna in the highest.
Lamb of God,
Who takes away the sins of the world,
Grant us peace.

THE Artists

TOM SHELTON, *Guest Conductor*

Tom T. Shelton, Jr. is a native of Greensboro, N.C. and a graduate of the University of North Carolina at Greensboro, where he earned both a Bachelor of Music Education and Master of Music in Choral Conducting. He is Assistant Professor of Sacred Music at Westminster Choir College. Focusing on children's and youth music at Westminster, he teaches classes in conducting, sacred music, music education and coordinates and conducts the Neighborhood Children's Choir Program. In addition, he is the Director of Music for Children's and Youth Choirs at Princeton United Methodist Church.

Mr. Shelton has a passion for music education in all areas: church, school and community. He taught middle school choral music in Winston-Salem/Forsyth County for 18 years. During that time he was selected Teacher of the Year for both Atkins Middle School and Kernersville Middle School. In 1999 the North Carolina Music Educators Association presented him with the North Carolina Middle School Music Teacher of the Year award.

Mr. Shelton is active with the American Choral Directors Association (ACDA), currently serving as the National President-Elect Designate. Other ACDA



leadership positions have included Southern Division President (2011-2012), National R&S Chair for Middle School/Junior High Choirs (2007-2009) and North Carolina President (2005-2007).

Mr. Shelton has conducted festivals and honor choirs for elementary, middle school and high school students in 20 states as well as Hong Kong. He is the Series Director for the *Music for Young Voices Series* with GIA Publications and has compositions published by Choristers Guild, Colla Voce Music, G. Schirmer, GIA Publications, Heritage Music Press, Hinshaw Music Company, Santa Barbara Music Press, and Walton Music.

RICHARD SPARKS, *Guest Conductor*



Richard Sparks currently teaches at the University of North Texas, where he conducts the top two choirs (the A Cappella Choir & the Collegium Singers, who perform with our period-instrument Baroque Orchestra), is Acting Director of Choral Studies, and is in his sixth year of being Chair of the Division of Conducting & Ensembles. Before coming to UNT he was Artistic Director for 12 years of one of Canada's noted

professional choirs, Pro Coro Canada. He has also been a regular guest conductor, notably working with the famed Swedish Radio Choir in 2002, 2007, and 2008, among other things preparing them for a DVD recording of the Brahms Requiem with the Rotterdam Philharmonic, Valery Gergiev conducting. Earlier he founded two ensembles that are still thriving: Seattle Pro Musica (which is past its 40th anniversary) and Choral Arts (with whom he made three recordings on the Gothic label). For four years he was Director of the Seattle Symphony Chorale, preparing them for 9 recordings on the Delos label, including the Grammy-nominated recording of Howard Hanson's *Lament for Beowulf*. From 1983-2001 he was Director of Choral Activities at Pacific Lutheran University, whose Choir of the West he took on numerous tours, including Japan, China, England, and Scandinavia, also making eight CD recordings.

JOLAINE KERLEY, *Soprano*



Canadian soprano, Jolaine Kerley is active as a soloist, voice instructor, adjudicator, vocal coach, and clinician

throughout North America. She is currently adjunct professor of music at Concordia University of Edmonton, while maintaining a large private voice studio, and a busy performing career. Jolaine has received undergraduate degrees and graduate degrees from the University of Alberta and a graduate degree from the Early Music Institute at Indiana's Jacobs School of Music. Jolaine has been heard frequently as soprano soloist with choruses and orchestras throughout North America. Her most recent engagements include Bach's Mass in B minor with the Richard Eaton Singers, Mozart's *Requiem* with the Concordia Concert Choir and Community Chorus, and a

solo performance of Bach's BWV 199 as part of the Holy Trinity Anglican Church Concert Series. Some of the highlights of her 2015-2016 performance schedule include David Lang's *Little Match Girl Passion* with Pro Coro Canada Consept, Allan Bevan's

Nou Goth Sonne Under Wode, with performances in New York City at Carnegie Hall and Edmonton with the Edmonton Metropolitan Chorus, and John Blow's *Venus and Adonis*, where she will play the title role of Venus with Early Music Alberta.

TIMOTHY J. ANDERSON, *Narrator*

Returning to Carnegie Hall after more than 30 years, Montreal native Timothy J. Anderson has performed at the National Arts Centre (Ottawa), Dollywood (Pigeon Forge), Kallang Theatre (Singapore), Hong Kong Cultural Centre, Northern Arts and Cultural Centre (Yellowknife), and a variety of regional theatres in Canada. Part of the original Canadian cast of *Phantom of the Opera*, Timothy also was Archibald Craven in the Canadian premiere of *The Secret Garden* and Mashkan in *Old Wicked Songs*. His roles have included Otto Frank in *Yours, Anne*; Sherlock Holmes in *The Revenge of Sherlock Holmes*; Marley in *A Christmas Carol*; the Skin Horse in *The Velveteen Rabbit*; Dulcamara in *L'Elisir d'amore*; Frank in *Die Fledermaus*; Pooh-Bah and Ko-Ko in different productions of *The Mikado*, and many more roles in new and standard works of lyric theatre. His work in non-lyric theatre includes classical Shakespearean roles to edgy Fringe productions. Timothy has been narrator for *Peter and the Wolf*, *L'Histoire du Soldat*, *Henry V Suite* and the premieres of *Nou Goth Sonne Under Wode* and



Fowre Thousand Winter; later this month he will perform Bevan's *No Mortal Business* at the Winspear Centre in Edmonton. Playwright, novelist, poet, composer and director, Timothy has also been a librettist-in-residence for the Canadian Opera Company and wrote texts for Denis Gougeon, John Estacio, Clifford Ford and David Parsons. His 2014 film *Just Keep Breathing* explores moral distress in pediatric intensive care teams. Timothy teaches in Communication Studies at MacEwan University in Edmonton, Alberta.

ALLAN BEVAN, *Composer*



Toronto area composer Allan Bevan is widely recognized for the beauty, inten-

sity, and craftsmanship of his choral music. Over the past decade and more his work has garnered many awards in Canada, the U.S., and European composition competitions, and he has been performed and commissioned by many noteworthy choruses including the Vancouver Chamber Choir, and Pro Coro Canada. He holds graduate degrees in music from the University of Alberta, and the University of Calgary, and he is an Associate Composer of the Canadian Music Centre. Dr. Bevan has approximately 60 compositions in print primarily in the catalogues of the Vancouver-area publishers Cypress Choral Music, and Classica Music Publishers.

JAMES M. MEADERS, *DCINY Associate Artistic Director and Conductor*



Dr. James M. Meaders moved to New York in July 2014 to accept a position with Distinguished Concerts International New York (DCINY), where he is Associate Artistic Director and Conductor. Prior to his appointment at DCINY, he spent 16 years on faculty at Mississippi College, where he was Professor and Director of Choral Activities in the Department of Music. Dr. Meaders'

choirs performed multiple invitational performances for conventions of the American Choral Directors Association at the state, divisional, and national level. He led the Mississippi College Singers on four international tours and concerts in such venerable venues as Washington National Cathedral, Disney Hall, Lincoln Center, St. Peter's Vienna, and Carnegie Hall. He has also presented multiple sessions on varied choral topics to state and divisional ACDA conventions. In February 2015 and October 2015, Meaders, with colleague, Dr. Alicia Walker from the University of South Carolina, presented sessions on the integration of service learning and music education for the national conventions of ACDA and NAFME in Salt Lake City, Utah and Nashville, Tennessee respectively.

Dr. Meaders has taught undergraduate and graduate conducting, applied voice, and chaired a university department of

music. He has been a practicing church musician for more than 25 years and has conducted community choirs, numerous honor choirs and many festivals. Meaders, in partnership with South African choral conductor, Michael Dinga, and several conductors based in the United States, created The International Partnership for Choral Music Education, a service learning-based symposium promoting the development of the choral arts of South Africa. He is Past-President of Mississippi ACDA and has served as College and University R&S Chair for Southern Division ACDA.

Meaders has appeared as a guest conductor with DCINY on three occasions, most recently on January 19, 2014 when he conducted the Distinguished Concerts Singers International in the New York premiere of *Requiem for the Living* by Dan Forrest in Carnegie Hall. He is conducting two Carnegie Hall performances on DCINY's 2016 season, including a reprise of Forrest's *Requiem for the Living* in January and Ola Gjeilo's *Sunrise Mass* in March. Professional memberships include American Choral Directors Association and the National Association of Teachers of Singing.

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

Charlotte Preparatory School (NC), Angela Stefanini, *Director*
 Clinton High School Arrow Singers* (MS), Carol Joy Sparkman, *Director*
 Clinton Junior High School Choir* (MS), Alison Cluster and Eric Linton, *Co-Directors*
 Cypress Ridge High School (TX), Ryan Jones, *Director*
 Edmonton Metropolitan Chorus (Alberta, Canada), David Garber, *Director*
 First United Methodist Church of Peoria Sanctuary Choir (IL), Douglas F. Grogan, *Director*
 Germantown Middle School Choir (MS), Jennifer Adams, *Director*
 Heartsong Choir (Australia), Geoffrey Badger, *Director*
 Highbridge Voices (NY), Mary Clementi & SunHee Lim, *Executive & Associate Music Directors*
 Indian Land Middle's Warrior Choir (SC), Shonda Marie Bradshaw, *Director*
 Inês de Castro Symphonic Choir (Portugal), Artur Pinho Maria, *Director*
 Keiran McNiff Singers (UK), Keiran McNiff, *Director*
 Khorikos* (NY), Alec Gambalos, *Assistant Director*
 Kings Chorale* (Canada), William A. Perrot, Jr., *Director*
 Nidarosdomens Oratoriekor (Norway), Petra Bjoerkhaug, *Director*
 River Dell High School Select Choir* (NJ), Kathryn J. Zintel, *Director*
 Singsaker Songlag (Norway), Ellen Fladhagen, *Director*
 The Garrison Forest School Middle School Chorus (MD), Virginia K. Flynn, *Director*
 Trinity Western University Chamber Choir (Canada), Joel Tranquilla, *Director*
 Troubar Clair Choir, Riviera dei fiori (Italy), Cristina Orvieto, *Director*
 Urban Kantorei (NY), James M. Meaders, *Director*
 Valley Springs Middle School Chorus (NC), Kathryn Strickler, *Director*
 And Individual Singers from around the globe

*Denotes DCINY Alumni

PERFORMING ARTS PARTNERS

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

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Kristina Abella	Petra Bjørkhaug	Esperanza Cifuentes	Elisabeth Eriksson
Margaret Abraham	Lauren Blagmond	Charlie Clark	Gunilla
Gabbi Adams	Katherine Blashki	Carson Cleary	Liliana Errera
Kayla Adderly	Penelope Blomfield	Thomas Clements	Melissa Esplin
Anaiya Adwaters	Rachel Boeglin	Shannon Cleo	Alec Evans
Liana Agosto	Isabel Bolas	John Clinton	Gates Evelyn
Nykara Agosto	Sara Bonilla	Gabbi Coenen	Destiny Ewing
Magdalene Aideyan	Anne Bonwit	Ava Comeau	Franco Faraldi
Delisha Alexander	Barbara Boonnark	Josh Connolly	Patrick Farrell
Katherine Aljian	Raphael Borrelli	Chris Cotter	Furio Fassione
Rui Almeida	Francois Jean-	Allyson Cotton	Josh Feintuch
Byron Alvarado	Jacques Bouet	Mardie Courtney	Zoe Feldar
Maura Amalberti	Madison Bradley	Lane Craft	Adal Fernandez
Laura Amick	Raela Bridges	Jenna Craig	Miriam Fidalgo
Leiv Arild Andenes	Cameron Brignola	Margaret Cranford	Artur Figueirinha
Eboni Anderson	Elisa Briguori	Kevin Croffie	Averil Fink
David Antoniuk	Erin Brittain	Molly Cuff	Kathleen Firth
Casey Anya	Marilyn Brodie	Sarah Curiak	Ola Erik Fjellstad
Claire Applegate	Jill Bromley	Janet Currie	Ellen Fladhagen
Rob Arrand	Danielle Brown	Hanne Dahlen	Noele Flowers
Barbara Askam	Edison Brown	Lily Dal Cin	Valerie Fonesca
Lorraine Assheton-	Jadrien Brown	Solveig Dale	Robyn Fookes
Smith	Jennifer Brown	Patricia Daly	Mary Foster
Angie Astraldi	Shakria Brown	Arielle Datz	Naiyona Foster
Erin Aufrichtig	Robert Buck	McKenna Day	Dennis Foth
Anne Aukrust	TobyLauren Burgess	Kayla De Mundo	Shani Francillon
Gerd Elin Aune	Don Burkhart	Jamison Dellamar	William Frazier
Barry Badach	Jada Burnette	Audrey DeRocker	Birgit Frenstad
Geoffrey Badger	Savannah Burr	Joan Dietterle	Noah Fronapfel
Anna Baer	Sophia Burr	Celeste DiGennaro	Giuliano Fugazza
Rebekah Baer	Sydney Butler	Jianna Dillard	Yareline Fulcar
Anik Baker	Linda Butcher	Aubrey Dimalanta	Kelsie Funchess
Carly Baker	Jasmine Butler	Camilla Dioli	Alec Galambos
Justin Ballard	Erin Bynum	Edgar Diplan	Katherine Galloway
Madeline Bartlett	Manuela Cabral	Kimberly Diplan	Jenna Gamlin
Sydney Bartolanei	Christine Campbell	Remi Doe	Marcelo Galvez
Gordon Bartow	Tim Campbell	Beate Kristin	Orlando Garay
Alexander Basil	Tonya Canady	Dolmen	David Garber
Jacinta Battista	Nicholas Cardone	Gary Dominique	Annalisse Garcia
Adeline Beason	Bayle Carey	Paul Doust	Ciara Garcia
Alison Beck	Ajani Carter	Toni Downey	Daniela Garcia
Judy Beckett	Javarius Carter	Mark Edelstein	Danielle Garten
Analisa Bell	Sandra Carver	Cassandra Edgar	Ali Gasque
Catherine Bell	Isabella Casas	Cheryl Edwards	Evelyn Gates
Cathy Bell	Lisa Cassese	Linda Edwards	Antonino Gatto
Les Bell	Ivan Castro	Taylor Eggers	Sonia Gaul
Evangelyn Beltran	Vanessa Castro	Nick Einhorn	Gavin Verlecia
Johan Berg	RJ Chambers	Gillian Ellard	Hanna-Marie Gazso
Lila Berry	Tiffany Chang	Joyce Ely	Roberta Genova
Ashleigh Bethea	Gillian Chavez	Walter Ely	Jack Gerden
Maya Bevan	Mary Kate Chisolm	Joseph Emanuel	Bryson Gerow
Gianfranco Bianchi	Anna Choudary	Graham England	Maria L. Gil
AnneMarie Birdwell	Dean Chrissyvergis	Lauren Erb	Annelise Gilbert

Hilde Glomstad	Dennis Hryciuk	Xaviera Kuissi	Joanne McNeal
Hannah Glose	Melinda Huisenga	Ryan Lacy	Carol McPherson
Patricia Golden	Ariana Hurt	Ingeborg Ladegård	Alec McQueen
Sheryl Golden	Sissel Oddbjørg	Eduardo Ladeira	Lauren McSwain
Eliana Gonzalez	Maurseth Husøy	Ornella Lai	Bruno Mendes
Katherine Gonzalez	Grace Hwang	Luciana Lamberti	Marilyn Metcalfe
Julienne Graham	Inhyeok Hwang	Martina Lammers	Asia Michelis
Remington Grant	Sion Hwang	Jordan Langworthy	Tariq Mieres
Kate Greer	Kerry Hynes	Marijke Larson	Lucy Miller
Jacynth Greywoode	Anne May	Widener Lauren	Margaret Mitchell
Edward Griffiths	Ingebrigtsen	Justin Lazaro	Merete Moe
Douglas Grogan	Dolores Ioder	Nadia Lazzarini	Henriksen
Carol Grover	Annette Irvine	Ariane Lee	Andrea Moen
Annette Guarrasi	Siesel Isabella	Dalani Lee	Charlotte Montague
Emelyn Guild	Jada Ivy	Shayna Leenstra	Aimee Moore
Grace Guillory	Aliyah Jacobson	Rachel Leighson	Marcia Morley
Leana Guzman	Zack Jagers	Tone-Lise Berg	Roy Morley
Nathan Guzman	Ryan James	Leinum	Andrea Morris
Kathy Haddadkar	Jada Jelks	Jaion Leroy	Zoe Moussa-Kadri
Magnus Kristinn	Sue John	Audrey Letourneau	Hailey Mueller
Halldorson	Kristiana Johnson	Marc Letourneau	Mateo Mueller
Mary (Eunhyu) Ham	Summer Johnson	Joan Leung	Sue Muffler
Dorothy Hamilton	Rubin Jonah	Jillian Lewis	Hafid Muhammad
Kaylen Hamilton	Nick Jones	Brian Li	Caroline Mui
Amar Hashem	Trinity Jones	Kaiyu Li	Aud Jartrud Mulelid
Svein Olav Hauger	Julia Jordan	Yentl Liang	Peter Murphy
Alex Hawkins	Kathleen Jung	William Lindsey	Stephanie Musatoff
Joan Hawkins	Katherine Juszko	William Lininger	Hira Muzaffar
Richard Haworth	Sarah Kane	Devon Link	Will Nabholz
Brianna Hay	Buba Karlovic-Babic	Maria Llerenas Soto	Inger Anne Næss
Emilia Hege	Robert Karpay	Hanne Synnøve	Teana Neal
Matthew Heinrichs	João Keating	Sanders Liodden	Luigia Necco
Berens Helena	Evelyn Keddy	Jack Lobley	Lauren Newell
Les Helmuth	Angela Keith	Thomas Loeb sack	Christopher Nicholls
Madeleine Hengerer	Wayne Keith	Shannon Lombardi	Francheska Nichols
Leah Henley	Jordan Keller	Mary Kate Looby	Alissa Nigro
Jordan Henry	Shannon Kells	Gabby Lucas	Elisa Nikoloulis
Gracie Hensley	Kathleen Kennerly	Aud Helen Lund	Julia Noble
Chelsea Hicks	Madilyn Kent	Jeannie Lundgard	Michael Noel
London Hicks	Coryne Kermay	Shelley Lycan	Jenny Nolan
Andre Hiep	Shereen Marta	Chelsi Mackey	Xavier Nuñez
Meagan Higgins	Khachik	Michael Maffei	Patrina Nuske-Small
Donavan Hightower	Samantha Khan	Molly Malachowski	Kate O'Brien
Hollie Hill	Sanjana Khedikar	Werner G.	Kathryn Obrecht
Jack Hill	Aaron Kim	Mangelsdorf	Angelica Ocasio
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Anna Pappas	Kirsten Saffold	Elaine Stauffer	Tone Varang
Dayoung Park	Joan Sametz	Eugene Stefecik	Destiny Vaughn
Soyoung Park	Izzy Sanchez	Kenneth Steimle	Jacob Vela
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The Performing Arts Partners list includes names supplied by directors as of February 1, 2016. Any questions regarding missing or misspelled names should be addressed to the individual directors.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global

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DCINY 2016 Concert Series

Please join us for one of our upcoming events:

Sunday Afternoon, March 20, 2016 at 2:00 p.m.

Stern Auditorium/Perelman Stage, Carnegie Hall

Total Vocal with Deke Sharon

Contemporary a cappella featuring music and soloists from *The Sing Off!* And *Pitch Perfect*

Deke Sharon, Composer/Arranger & Conductor

Featuring Distinguished Concerts Singers International

Monday Evening March 21, 2016 at 7:00 p.m.

Stern Auditorium/Perelman Stage, Carnegie Hall

Sounds of a New Generation

An Evening with James Martin High School

Martin High School Chorale, Kay Owens, *Director*

Martin Wind Symphony, Brad McCann, *Director*

Martin High School Symphony Orchestra, Michael Stringer, *Director*

Tuesday Evening, March 22, 2016 at 7:00 p.m.

Alice Tully Hall, Lincoln Center

Vocal Colors

The Music of Ivo Antognini

Jerry McCoy, *Director*

Ivo Antognini, *Visiting Composer*

Featuring Distinguished Concerts Singers International

Khorikos

Alec Galambos, *Assistant Director*

Thursday Evening, March 31, 2016 at 8:00 p.m.

Weill Recital Hall at Carnegie Hall

An Evening With Junior Chamber Music

Directed by Susan Boettger

Sunday Afternoon, April 3, 2016 at 2:00 p.m.

David Geffen Hall, Lincoln Center

Calling All Dawns

Tin: Calling All Dawns

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Christopher Tin, *DCINY Composer-in-Residence*

Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

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Sydney Guillaume, *Composer/Conductor*

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