Friday, June 18, 2010, at 8:00 p.m.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)
IRIS DERKE, Co-Founder and General Director
JONATHAN GRIFFITH, Co-Founder and Artistic Director

Presents

Distinguished Concerts Artist Series

“Spirit Journey”

The Journey from Africa to America

Dedicated to Dr. Horace Clarence Boyer (1935–2009)

THE LINCOLN GOSPEL CHOIR and
SWINGSATIONS JAZZ CHOIR
DARCY REESE, Conductor

Special guest soloists
ROBERT ROBINSON AND THE TWIN CITIES GOSPEL CHOIR
PATRICIA BROWN, Dancer and Choreographer
AHANTI YOUNG, Drummer and Assistant Choreographer

The Ancestors “Pray On”
YSAYE M. BARNWELL “Hope” (Excerpts)
YSAYE M. BARNWELL “Breaths”

Africa the Motherland
ARR. S.A. OTIENO “Sigalagala (Let there be ululation!)”
ZACH BAUER, Soloist

ARR. NITANJU BOLADE CASEL “Denko”
HAILEY BAYNE, Soloist

The Middle Passage to Slavery “Walk On”
YSAYE M. BARNWELL “Spiritual (Excerpts)”

ARR. R. NATHANIEL DELL “Nobody Knows the Trouble I See”
DAVID STENSON, Soloist

LANGSTON HUGHES “Black Like Me” (Poem)
PATRICIA BROWN, Solo Dancer

Please turn off all cell phones, alarms, and other electronic devices.
Audio and video recording are prohibited.

THE ALLEN ROOM
FREDERICK P. ROSE HALL
HOME OF JAZZ AT LINCOLN CENTER

jalc.org
ARR. EVA CASSIDY  “Way Beyond the Blue”
BECCA KRUTA, BRENNA SKALLET, 
_Duet_

ARR. SAM R. DAVIS  “Hold on”

ARR. GARY HINES  “Sun Up to Sundown”

TRADITIONAL  “No More Auction Block for Me”
SAM REEVES, _Soloist_

“Sun Up to Sundown” Reprise

ARR. BRIAN TATE  “I Wanna Die Easy When I Die”

_Freedom Is Coming “March On”_
ARR. ROBINSON & REEVES  “Oh Freedom”

ARR. MARVIN CURTIS  “Great Day”

LEE HAYS and PETE SEEGER  “If I Had a Hammer”

ARR. DR. HORACE BOYER  “Woke Up This Morning”

ARR. DR. HORACE BOYER  “I’ll Be Alright”

ARR. DR. HORACE BOYER  “We Shall Overcome”

SAM REEVES  “Where There’s Love”

_Music For The Soul “Teach On”_
GERSHWIN  _Allegro Ben Ritmatoe Deciso_
BRIANNA DREVLOW, _Pianist_

ARR. KERRY MARSH  “Ain’t Too Proud to Beg”
ZACH BAUER, _Soloist_

ARR. KERRY MARSH  “Don’t You Worry ‘bout a Thing”
AHANTI YOUNG, _Vocal Percussion_

LANGSTON HUGHES  “Weary Blues” (Poem)

_Let’s Have Church “Sing On”_
ARR. ROBINSON & REEVES  “This Little Light of Mine”

COCKRELL & DAVIS  “God Keeps on Making a Way”

ARR. ROBINSON  “Do You Know the Light”

ARR. CAROL CYMBALA  “I’m Not Afraid”

There will be no intermission during this program.
**Notes on the Program**

“Spirit Journey” takes the audience on a journey of strength, persecution, tribulation, and finally celebration of the African-American people. The journey begins in Africa with singers, dancers, and drummers. From Africa the journey takes us to a strange land where the life of the African people has changed dramatically and confusion and misery drape their world. The drum weaves the voice of the people throughout the show, and beautiful words and harmonies bring the listeners through each new era. African songs, spirituals, freedom songs, civil rights songs, jazz, and finally gospel songs are all woven throughout this beautiful journey of hope and strength. Take a journey with the choir...“Spirit Journey.”

**Meet the Artists**

Darcy Reese has just completed her 23rd year as director of the Lincoln High School Choir, Thief River Falls, Minnesota. Under her guidance the choir program has grown to be very strong with over 170 singers from 9th through 12th grades. Her students have performed in various venues across the United States, including California, Virginia, Minnesota, Florida, and New York. Her choir is most noted for their diverse cultural shows. Her choirs have worked with professional artists from Amherst, Massachusetts, New York City, Boston, Red Lake Indian Reservation, Oklahoma City, and Minneapolis/St. Paul.

Robert Robinson is reason to believe that the greatest music reaches every name and crosses every boundary, from audiences in the Pontiac Silverdome to troops in South Korea. In the past year, Robert launched his newest *I Believe* CD at Hallmark Stores across the Midwest and kicked off his latest tour with an appearance at Carnegie Hall. Reviews continue to pour in. The *Milwaukee Journal Sentinel* described Robert as “a volcanic talent.” His performance was depicted as “glorious” by the *Salt Lake City Deseret News*, and the *Minneapolis Star Tribune* proclaimed Robert to be “a soaring presence.”

Patricia Brown for the past 16 years has been an active member of the Minnesota arts community as a dancer, instructor, choreographer, and performer. Her African-based movement style is primarily rooted in dance of West Africa, but not limited to that region or continent, and is also inspired by Caribbean styles. Ms. Brown works with students in grades K through 12 in public, private, and juvenile detention school settings. She is also on faculty at Macalester College and The University of Minnesota, where she received the 2004 College of Continuing Education Distinguished Teaching Award and the 2007 Century Council Diverse Community Award.

Ahanti Young, a St. Paul, Minnesota, native, has been performing professionally for the last 20 years. He is not only an accomplished percussionist, having graced many stages across the globe, but is also a spoken word, poetry, dancer/choreographer, vocalist, and veteran actor with Penumbra Theatre in St.
Paul Ahanti has also been a teaching artist for over 15 years.

**The Lincoln Gospel Choir**
We believe that diversity is exclaiming itself among society but especially among our choir. We strive to celebrate and make notice the cultural and artistic aspects within the music that we sing and dance to. We believe that in order to truly experience and bring to life the music we present, we must dive deep into the root of each culture we represent. We must live for the moments and work with great spirit through each culture. “Diving deep and bringing forth” is the motto we, the choir, live by.

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**“Spirit Journey” Personnel**
The Lincoln Gospel Choir and Swingsations Jazz Choir  
Darcy Reese, Conductor
Robert Robinson and members of the Twin Cities Gospel Choir

GOSPEL SINGERS
Luther Eskridge
Annette Hardy
Sandy Hodges
Val Robinson

Versie Donaby, *Gospel Drums*
Michael O’Brien, *Bass*
Kathy Jensen, *Saxophone*
Michael Pilhofer, *Jazz Drums & Hand Percussion*
Ahanti Young, *Hand Percussion*
Zach Pederson, *Hand Percussion*
Nathan Bates, *Hand Percussion*

DCINY Administrative Staff

Iris Derke, *General Director*
Jonathan Griffith, *Artistic Director*
Johanna B. Kodlick, *Director of Artistic Operations*
Sara Sarakanti, *Director of Promotions and Audience Development*
Phil Bravo, *Education & Development*
Danuta Gross, *Director of Finance and Administration*

Naghma Husain, *Design and Promotions Associate*
Jeffery R. Thyer, *Program Development Coordinator*
Arupa Gopal, *Production Associate*
Nicole Cotton, *Production Coordinator*
Kyrstan Langer, *Intern*
Noelle Springer, *Intern*

DCINY thanks its kind sponsors and partners in education: VH-1 Save the Music, Education Through Music, High 5, and the National Association of Teachers of Singing.

For information about performing on DCINY’s series or about purchasing tickets to scheduled concerts, e-mail Concerts@DCINY.org, call 212–707–8566 or 877–MYDCINY (toll free), or visit our Web site at www.DCINY.org.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK
250 W. 57TH STREET, SUITE 1610
NEW YORK, NY 10107

2010 DCINY Concert and Artist Series
Please join us for our final performance of the season:

Sunday, June 27, 2010, 2:00 P.M.,
Avery Fisher Hall, Lincoln Center
Psalms and Songs

Bernstein: *Chichester Psalms*, Hank Dahlman, *Guest Conductor*
Music by Franck, Holst and Others; Janet Galván and Darren Dailey, *Guest Conductors*
DCINY 2011 Season Highlights

Visit www.DCINY.org for the full 2011 season and concert details.

Monday, January 17, 2011, Martin Luther King Jr. Day, NEW YORK
Karl Jenkins: Stabat Mater and Gloria (U.S. Premiere)
Jonathan Griffith, DCINY Artistic Director and Principal Conductor
Karl Jenkins, Composer-in-Residence

Sunday, April 10, 2011, NEW YORK
The Choral Music of Whitacre
Eric Whitacre, Guest Conductor

Sunday, September 11, 2011, NEW YORK
Karl Jenkins: The Armed Man: A Mass for Peace
Karl Jenkins, Guest Conductor
René Clausen: Memorial
René Clausen, Guest Conductor

Dates, repertoire, and artists subject to change.