

PRESS RELEASE

FOR IMMEDIATE RELEASE:

Music Masters of Wales

**Karl Jenkins' *Euphonium Concerto (US Premiere)* and
Arwel Hughes' *Dewi Sant (NY Premiere)***

Saturday, March 6, 2010, 8:00 pm – Carnegie Hall

Celebrating the Music of Wales

NEW YORK, N.Y. – February 1, 2010 – **Distinguished Concerts International New York (DCINY)** presents a concert featuring the music of renowned Welsh composers Karl Jenkins and Arwel Hughes at Carnegie Hall on Saturday, March 6, 2010 at 8:00 pm. The event coincides with Wales Week USA, presented in association with the Welsh Assembly Government. Euphonium soloist David Childs will be travelling from Wales to perform the US Premiere of Jenkins' ***Euphonium Concerto***, having been described by *The Observer* as "a great ambassador for the euphonium, possessing an astonishing technique and an engaging stage presence."

*More on Karl Jenkins' Musical
Selections*

DCINY Guest Conductor and Composer Karl Jenkins, of West Glamorgan, Wales, will be conducting three of his own works. He will present the US Premiere of his ***Euphonium Concerto***, which is to be performed by the soloist for whom it was written, David Childs. Jenkins comments on composing the work: "It's been a privilege to write a concerto for such a virtuoso performer. I've known David for a few years and was hoping this opportunity would happen. As is my wont, I've endeavored to make the concerto somewhat quirky and 'off the wall'." More about the concerto's World Premiere in Wales can be found at www.boosey.com.

The evening also includes Jenkins' ***Palladio***, which is the first movement of a compilation of various works entitled ***Diamond Music***. ***Palladio***'s theme is based on perhaps his most-heard classical piece in advertising, the theme used by De Beers diamond merchants for their successful jewelry campaign. Maestro Jenkins will also lead selections from his work ***Sacred Songs***, which is a choral suite drawn from Jenkins' most popular works. Specific movements for this performance include *Ave Verum* from *Stabat Mater* and *Benedictus* from *The Armed Man*.

More on Hughes' Dewi Sant

DCINY Principal Conductor Dr. Jonathan Griffith will also be at the podium conducting Arwel Hughes' ***Dewi Sant***. Hughes was born in North Wales, and his musical talent gained him admission to the

Royal College of Music as a composition student, and he eventually became Head of Music at BBC Wales. This never left much time for composition, but he was always generous in promoting the music of his Welsh contemporaries. The oratorio ***Dewi Sant*** was his first large-scale work of its kind and was commissioned by the Arts Council of Great Britain as part of the Welsh contributions to the Festival of Britain in 1951. He appropriately selected the patron saint of Wales as his subject. The work is modern, yet cast in a traditional mold. Hughes' music is colorful in harmony, while maintaining a lyrical and contemplative tone. This work serves as an appropriate conclusion to the celebration of the music and culture of Wales from a decorated native son.

Contributing Performers

Participating choirs include the Pennsbury High School Concert Choir and The Pennsbury Community Chorus. Soloists for the performance include Susan Holsonbake, soprano, Timothy Birt, tenor, Mark Womack, baritone and David Childs, euphonium.

Bio of Maestro Jenkins

Welshman **Karl Jenkins** is one of the most prolific, popular, and performed composers in the world today whose powerful style continually transcends musical boundaries. He was awarded an OBE, by Her Majesty The Queen, in the 2005 New Years Honours List "for services to music."

Bio of Maestro Griffith

Maestro **Dr. Jonathan Griffith's** conducting credits in this country and abroad include the Manhattan Philharmonic, New England Symphonic Ensemble, and The European Symphony Orchestra. His 45-plus Carnegie Hall appearances since 1989 have spanned major works of the classical repertoire.

DCINY Productions

With offices in New York City, and **scores of concerts** to its credit in the most **prestigious venues** on both coasts and abroad, DCINY is a major American classical music production company. DCINY productions have ranged from solo and chamber music recitals to full-scale choral masterworks in **Carnegie Hall, Lincoln Center, Jazz at Lincoln Center, and The Town Hall**, as well as Los Angeles' **Walt Disney Concert Hall**. DCINY has produced world, North American, New York City, and a variety of international concert premieres of new work by some of the **leading composers** of our time, performed by **award-winning musicians**. DCINY invites you to visit their website at www.DCINY.org for details of its exciting **2010 Season**.

Ticket and Press Information

Tickets may be purchased by calling **CarnegieCharge** at **212-247-7800** or by visiting www.carnegiehall.org. For more information on VIP packages, group sales or other special offers, please contact us at 212-707-8566, Ext. 307 or BoxOffice@DCINY.org. Further concert details for this event and other DCINY Productions can be found at <http://www.dciny.org/2010-opportunities>. Press inquiries and interviews may be arranged by contacting **Arupa Gopal** 212-707-8566, Ext. 308 or Arupa@DCINY.org

Wales Week is an annual celebration of Welsh arts and culture in New York that commemorates the holiday of St David – patron saint of Wales. In addition to Music Masters of Wales, Wales Week 2010 events include:

- **Dylan Thomas Manuscripts and Welsh Teas** exhibition of rare letters and poems at the Morgan Library and Musuem (March 2-7)
- **It's Alec Templeton Time!** with Rhian Davies and pianist Simon Crawford-Phillips showcasing and performing the work of the famous blind composer-pianist at The New York Public Library for the Performing Arts. (March 6)
- **Dylan Thomas Walking Tour of Greenwich Village:** a literary odyssey researched and composed by Dylan's daughter Aeronwy Thomas and Welsh poet and scholar Peter Thabit Jones (March 7, limited spaces, \$25, contact catrin.brace@wales-uk)
- **The Organ Works of Cesar Franck's Southfield Organ** performed by Welsh-Canadian organist David Enlow at Rutgers Presbyterian Church (March 7)

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