which is meant to represent a Cuban rumba group that includes congas, palitos (Puerto Rican version of wood blocks), clave, and chekere (hollow gourd covered with beading).

Vibrate
Trio Lorca has played music largely of the twentieth and twenty-first century in the works of Crumb, Harrison, Rodrigo, and Villa Lobos. Once we were invited by the St. Cloud Symphony Orchestra to play for a “Sixth Grade Pizza Party” as part of its outreach activities. We realized that in order to keep students invested in music, we had to find repertoire that would interest them. So began our search for music being composed and recorded by “popular” musicians. In our search we found singer/songwriters that stand out for their visionary musical vocabulary and commitment to artistic expression.

Rufus Wainwright (son of lauded folk singer Loudon Wainwright) was an obvious choice. Born in 1973, Mr. Wainwright has defied recording industry pigeonholing to become a contemporary voice in modern music; part rock star, part folk singer, part operatic composer. The final song on this program was transcribed from his compact disc Want One by Karl Van Beckum. Part of the exploration process in the rehearsals of this piece included working with a microphone, which allowed Catherine to sing with a more stylistically appropriate tone. Vibrate is originally for string bass and voice in a traditional seguidilla. This song was transposed up a major third without compromising its effectiveness. And how fun was it to find a work whose text included not only references to Britney Spears but also Pinocchio?! Although everything on tonight’s program is from the twentieth and twenty-first centuries there are a variety of musical ideas and sounds that we hope will engage you and provide an accessible view into the windows of our multi-faceted musical interests and affinities.

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Next up in the Artist Series: The Werner Chamber Quartet, Saturday, March 24, 2012, 2:00 PM, Weill Recital Hall at Carnegie Hall

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Please hold your applause until the end of the final movement.

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Presents

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Catherine Verrilli, Soprano
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MADRIGALS, BOOK II

I.  BEBE el AGUA TRANQUILLA DE LA CANCIÓN AÑEJA
II.  LA MUERTE ENTRA Y SALE
III.  CABALLITO NEGRO. ¿DÓNDE LLEVAS TU JINETE MUERTO?

TIERRA DE LUZ

Melissa Krause

DOS POEMAS DE JUAN RAMÓN JIMÉNEZ

I.  VERDE, VERDEROL
II.  PÁJARO DE AGUA

FROM CANCIONES PARA NIÑOS

El lagarto está llorando
Canción tonta

TIERRA DE LUZ

Xavier Montsalvatge

GOOD NIGHT, OP. 63

I.  verde, verderol
II.  pájaro de agua
III.  caballito negro. ¿dónde llevas tu jinete muerto?

TODA LA LLORANDA

Melissa Krause

CONTRAEL SOL

Joaquin Rodrigo

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HENRYK GÓRECKI

III.  LENTO-LARGO

ANN DUMAMEL, PIANO

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**Translations**

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I. Drink the water of the antique song...
II. Death goes in and out of the tavern.
   Death goes in and out, Out and in
   goes the death of the tavern.

Based on fragments of poetry of Federico García Lorca.

III. Little black horse. Where are you taking your dead rider?

**Tierra de luz (Land of Light)**

Among black butterflies
Goes a dark girl
Beside a white serpent
Of mist.

Where are you going, Seguiriya,
With a headless rhythm?
What moon will gather up
Your sorrow of lime and oleander?

Land of light
Sky of earth.

She goes chained to the tremor
Of a rhythm that never arrives;
She has a heart of silver,
In her right hand a dagger.

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Two Poems of Juan Ramón Jiménez

Verde, Verderol

Green Finch, your sweet song
Puts the sun to sleep.
Palace of enchantment,
The austere forest
Lulls itself by its tears laying
By the evasive riverbank
There in the shady wood
Is your nest, Finch!
Finch, sing your song
Put the sun to sleep
The last breeze
Moans and expires,
The iridescent sun
To the pine that weeps.

Pájaro de agua

Bird of the water!
What song are you singing, who are
You enchanting?
The new evening confers
The mystery
Of fresh eternity,
Of wet glory.
The sun strips itself
To be close to your song.
Since the rosebushes
Of my garden cry
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Of tears,
To the pine that weeps.

Selections from Canciones para niños (Songs for Children)

El lagarto está llorando (Mr. Lizard is Crying)

Mr. Lizard is crying.
Mrs. Lizard is crying.
Mr. and Mrs. Lizard
In little white aprons.
They’ve gone and lost
Their wedding ring.
Oh, their little leaden ring!
The little leaden ring, oh!
Federico García Lorca

This slow hour is ours, my Finch.
Solitude and calm,
Silence and greatness.
The hut of the soul is collected and
Prays.
Then suddenly, oh beautiful one!
Sings the Green Finch.
Your song is so delicious!
(Why can’t the wind stop blowing to
Hear you?)
The meadow fills with its emotion;
Mauve is the color of its melancholy.

They wanted silver drops on their petals.
My song is also
A song of water,
And in the spring
The low grey cloud leans
Evenly on the roses
Of my hopes.
I love their wandering
And the blue that flutters in praise
Of green leaves, of the white fountains.
Do not leave me!
Heart with wings.

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Canción tonta (Silly Song)

Mommy.
I want to be all silver.
Son,
You’ll be awfully cold.
Mommy.
I want to be all water.

Son,
You’ll be awfully cold.
Mommy.
Sew me into your cushion.
That I will!
This very minute!

Translations by Catherine Verrilli

About the Ensemble

Trio Lorca is composed of three unique personalities, insights, and aesthetic visions that make for rehearsals that culminate in any number of performances throughout the year. As always, we are a group that favors the process of making music—the discovery of shared ideas, discussion of different perspectives, the joy of knowing each other’s strengths and weaknesses has allowed us to frame and reframe our ideas of what music is, and how it contributes to the cores of who we are. We view the opportunity to work together as a gift; our rehearsals represent a place where we get to be feisty, dorky, lofty, and completely free to express our opinions without fear of reproach. It is an oasis of creative freedom that is like a world apart from our day-to-day lives. It mirrors the relationships among traditional ensembles like string quartets—communicating without words, but when words are needed, each person may speak freely, and each person has equal input into the group’s final product.

The program we offer tonight is an amalgam of our eccentric interests within the bounds of traditional repertoire but also without...as in the works of Rufus Wainwright (b. 1973). Choosing repertoire is a lengthy but exciting group process.

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III. A man and a woman
IV. I do not know which to prefer
V. When the blackbird flew out of sight
VI. At the sight of blackbirds
VII. The river is moving
VIII. It was evening all afternoon

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**Tierra de luz (Land of Light)**

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Goes a dark girl
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Land of light,
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**THIRTEEN WAYS OF LOOKING AT A BLACKBIRD**

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**MEMORIES A & B; ALL THE PRETTY LITTLE HORSES**

Anne DuHamel, piano

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