

PRESS RELEASE

FOR IMMEDIATE RELEASE:

***New York Premiere of
Paradise Lost: Shadows and Wings by Eric Whitacre
June 15, 2010 at Carnegie Hall***

***Auditions Now
Being Accepted***

*Classical Rock Star
Set to Premiere
His Cutting-Edge Musical
at New York's Carnegie Hall*

Distinguished Concerts International New York is proud to announce the **New York Premiere** of the **concert version** of American composer and choral idol **Eric Whitacre's award-winning musical, *Paradise Lost: Shadows and Wings***, at Carnegie Hall on June 15, 2010. The concert version of *Paradise Lost: Shadows and Wings* combines trance, ambient and techno electronic with choral, cinematic, and operatic traditions. **Grammy Award-winning soprano, Hila Plitmann**, will sing the lead role of the angel Extasis, and Whitacre himself will be conducting, complete with taiko drummers, electronic playback, and a supporting onstage choir. DCINY is looking for choral ensembles of exceptional quality to comprise the onstage chorus.

Whitacre is one of the most performed choral music composers of his generation, and is celebrated as a **"classical rock star."** In July and August 2007, he premiered *Paradise Lost: Shadows and Wings* at the Theatre at Boston Court in Pasadena, California to sold-out audiences, replete with full cast, taiko drums, DJ, anime, and flying rigs. Whitacre's California performances earned him numerous prestigious awards such as the **Richard Rodgers Award** for most promising musical theatre composer. The musical additionally met with 10 nominations at the **2007 Los Angeles Stage Alliance Ovation Awards**, including one for **Best World Premiere Musical**.

*Announcement Stirs
Excitement for
Musical Theater Lovers*

In late August 2009, Whitacre announced his desire to showcase the work to East Coast audiences and premiere the **concert version** of it the summer of 2010 at New York's **legendary Carnegie Hall**. "We could not be more thrilled," says DCINY General Director, Iris Derke. "Eric's reputation as a contemporary composer of the highest caliber, as well as his popularity with the iPod Generation, is well-established. Based on the huge success of *Paradise Lost* in the Los Angeles area, we at DCINY already anticipate a **sold-out**

performance here in New York. There isn't another city in the world that embraces musical theater as New York does, and I can't think of a better venue for this **highly innovative work** than the warmth and prestige of Carnegie Hall."

Composer Eric Whitacre Bio

Eric Whitacre is an LA-based composer of choral, wind band, and electronic music whose **loyal fans and supporters span the globe**. Whitacre's **rock star status** with young musicians has brought him significant recognition within the **contemporary music world**, and he maintains a **prominent online following**. To date, Whitacre's published works have received thousands of performances and have sold **well over 750,000 copies worldwide**. He has received **composition awards** from the Barlow International Composition Competition, the American Choral Directors Association, and the American Composers Forum.

Vocalist Hila Plitmann Bio

Grammy Award-winning soprano Hila Plitmann has quickly become a glittering jewel on the international music scene, known worldwide for her astonishing musicianship and gossamer voice, including extensive solo work on the soundtrack to such productions as Hollywood's blockbuster *The DaVinci Code*. She regularly premieres works by today's leading composers.

Librettist David Noroña Bio

David Noroña made his **Broadway debut** opposite Tony Award-winning actors Nathan Lane and John Glover in *Love! Valour! Compassion!* His debut followed with many regional musical productions, and several film and television roles and appearances. In addition to the *Paradise Lost* project, Noroña is also the author of four original screenplays, one of which he produced/starred in.

DCINY Productions

With offices in New York City, and **scores of concerts** to its credit in the most **prestigious venues** on both coasts and abroad, DCINY is a major American classical music production company. DCINY productions have ranged from solo and chamber music recitals in **Carnegie Hall**, including both **Weill Recital** and **Zankel Halls**, to **Lincoln Center's Avery Fisher Hall** and **Isaac Stern Auditorium**, to **Jazz at Lincoln Center** and **The Town Hall**, as well as Los Angeles' **Walt Disney Concert Hall**. DCINY has produced World, North American, New York City, and a variety of international concert premieres of new work by some of the leading composers of our time, performed by award-winning musicians. DCINY invites you to visit their website at www.DCINY.org for details regarding these tremendous upcoming concert events, as well as other highlights of the exciting **DCINY 2010 Season**.

To Audition

For audition information, please visit the DCINY website, www.DCINY.org or contact **Jeffery Thyer, 212-707-8566, Ext. 312**. Interviews and press tickets may be arranged by contacting Julie Kostrey 212-707-8566, Ext. 306 or Julie@DCINY.org.