

# PRESS RELEASE

FOR IMMEDIATE RELEASE:

## ***Life and Remembrance in Honor of Memorial Day***

### ***The Music of Thompson, Rutter and Bizet***

**Sunday, May 30, 2010, 2:00 pm**

**Alice Tully Hall – Lincoln Center**

*A Concert Event for Memorial Day*

**NEW YORK, N.Y. – April 19, 2010** – Distinguished Concerts International New York (DCINY) presents a performance at Alice Tully Hall in Lincoln Center on Sunday, May 30, 2010, at 2:00 pm. The programming for this concert seeks to provide consolation to all who have lost a loved one, whether friend or family member.

*More on Thompson's Frostiana*

Maestro Giselle Wyers leads Randall Thompson's ***Frostiana***. Commissioned to celebrate the 200<sup>th</sup> Anniversary of the town of Amherst, Massachusetts, this work is a setting of seven poems by Robert Frost, who lived in the town for a time. These poems are united by a common thread, underscoring the importance of the many small but significant choices we make throughout life. Thompson's sensitive settings gently encourage us to take the road less traveled and to contemplate and learn from life's simple beauty. His understated style is perfectly in keeping with the emotional restraint of Frost's poetry.

*More on Rutter's Requiem*

Maestro Sean Boultware then takes the stage to present John Rutter's ***Requiem***. Dedicated to the memory of his father, the work is a meditation on themes of life and death. It does not adhere strictly to the conventional Catholic liturgy, but combines texts from the Requiem Mass and the Book of Common Prayer. Rutter is quoted as saying he wanted to write a Requiem that was "intimate rather than grandiose, contemplative and lyric rather than dramatic, and ultimately moving towards light rather than darkness". Though it necessarily has its dark moments, the work represents humanity's desire for comfort and peace amidst the troubles of our time. This unmistakably optimistic message is expressed through the beauty of the chosen texts and Rutter's uplifting music.

*Bio of Maestro Wyers*

**DCINY Emerging Conductor Giselle Wyers** is Associate Director of Choral Studies and Voice at the University of Washington. Her choirs' 2008 performance of the *Genesis Suite* with Seattle Symphony was termed brilliant by the Seattle Times. Wyers is in frequent demand as a guest conductor of honor choirs across the United States; this spring she will conduct choruses in Connecticut, South Dakota, and Alaska, as well as preparing her Carnegie Hall Debut for the spring of 2010 through the DCINY Concert Series. A Laban conducting specialist, Wyers aims to combine principles of dance with her conducting pedagogy.

### *Bio of Maestro Boulware*

**DCINY Emerging Conductor Sean Boulware** is sought after as a conductor, adjudicator, and clinician throughout the United States and Europe. He has conducted five state and nationwide honor choirs. Sean has prepared choruses for conductors including John Alexander, Keith Lockhart and John Rutter. Sean has also prepared choirs to sing for Josh Groban, Michael McDonald, and Tommy Simms. Sean made his conducting debut at Carnegie Hall in 2006. He has conducted choirs and orchestras in England, Scotland, Ireland, Austria, The Netherlands, Germany, Brazil, and Japan. Sean is currently the Director of Worship at Carmel Presbyterian Church in Carmel, CA. He has studied with Dr. Lynn Bielefelt, Dr. Joseph Flummerfelt, James Levine, Dr. James Jordan, Rodney Eichenberger, John Alexander, Paul Mayo and Shirley Nute.

### *Featured Performance*

Also sharing the stage this afternoon is the Park Avenue Chamber Symphony, who will perform George Bizet's ***Symphony in C Major***, lead by Music Director David Bernard. Known as an insightful interpreter of the symphonic repertoire, Bernard is acclaimed by New York critics as a "sound conductor" whose "vast knowledge" and "instinctive musicality" "add depth" to important masterworks while "exuding elasticity and elegance" and delivering "magnificent performances".

### *DCINY Productions*

With offices in New York City, and **scores of concerts** to its credit in the most **prestigious venues** on both coasts and abroad, DCINY is a major American classical music production company. DCINY productions have ranged from solo and chamber music recitals to full-scale choral masterworks in **Carnegie Hall, Lincoln Center, Jazz at Lincoln Center, and The Town Hall**, as well as Los Angeles' **Walt Disney Concert Hall**. DCINY has produced world, North American, New York City, and a variety of international concert premieres of new work by some of the **leading composers** of our time, performed by **award-winning musicians**. DCINY invites you to visit their website at [www.DCINY.org](http://www.DCINY.org) for details of its exciting **2010 Season**.

### *Ticket and Press Information*

Tickets ranging from \$20 - \$100 may be purchased by calling **CenterCharge** at **212-721-6500** or by visiting **www.lincolncenter.org**. For more information on group sales or other special offers, please contact us at 212-707-8566, Ext. 307 or [BoxOffice@DCINY.org](mailto:BoxOffice@DCINY.org). Press inquiries and interviews may be arranged by contacting **Arupa Gopal** 212-707-8566, Ext. 308 or [Arupa@DCINY.org](mailto:Arupa@DCINY.org).

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