

# PRESS RELEASE

FOR IMMEDIATE RELEASE:

## *the city & the sea*

*The Music of Eric Whitacre meets the poetry of ee cummings*

Saturday, April 17, 2010, 2:00 pm

Stern Auditorium / Perelman Stage – Carnegie Hall

*"works of unearthly beauty and imagination, (with) electric, chilling harmonies"*

- *Los Angeles Times*

*An Exciting Afternoon of Music by  
One of the 21<sup>st</sup> Century's Most  
Popular Composers*

NEW YORK, N.Y. – March 30, 2010 – **Distinguished Concerts International New York (DCINY)** presents a concert featuring the music of renowned composer Eric Whitacre at Stern Auditorium/Perelman Stage at Carnegie Hall on Saturday, April 17, 2010 at 2:00 pm. The event will include the World Premiere of *the city & the sea*, Whitacre's setting of poems by ee cummings, commissioned by the **DCINY Premiere Project**.

*More on the Repertoire*

**DCINY Guest Conductor and Composer Eric Whitacre** leads over 350 singers from North America and overseas for this concert event, featuring a number of his most famous and well-received choral works, such as *Cloudburst*, *Sleep* and *Lux Aurumque*. The event features a special performance of *What If...* from his sell out Los Angeles musical stage production *Paradise Lost: Shadows and Wings*. Whitacre also has a long standing interest and talent for setting literary works to music, which will be on display with *Animal Crackers I and II*, based on the witty short poems of Ogden Nash. The World Premiere performance of *the city & the sea* promises to provide equal excitement and insight into the poetry of literary master ee cummings.

*Bio of Maestro Whitacre*

An accomplished composer, conductor and lecturer, **Eric Whitacre** has quickly become one of the most popular and performed composers of his generation. To date, Whitacre's published works have received thousands of performances and have sold well over 750,000 copies worldwide. He has received composition awards from the Barlow International Composition Competition, the American Choral Directors Association and the American Composers Forum. In 2001, Whitacre became the youngest recipient ever awarded the coveted Raymond C. Brock commission by the American Choral Directors Association.

As a conductor, Whitacre has appeared with hundreds of professional and educational ensembles throughout the world. In the last ten years he has conducted concerts of his choral and

symphonic music in Japan, Australia, China, Singapore, South America and much of Europe, as well as dozens of American universities and colleges where he regularly conducts seminars and lectures with young musicians. Over the past few years, these loyal fans and supporters have moved online, spreading Eric's popularity to an ever-expanding worldwide audience.

*DCINY Productions*

With offices in New York City, and **scores of concerts** to its credit in the most **prestigious venues** on both coasts and abroad, DCINY is a major American classical music production company. DCINY productions have ranged from solo and chamber music recitals to full-scale choral masterworks in **Carnegie Hall, Lincoln Center, Jazz at Lincoln Center, and The Town Hall**, as well as Los Angeles' **Walt Disney Concert Hall**. The DCINY Premiere Project commissions internationally recognized composers to write music for choruses and instrumental ensembles, expanding the repertoire for these performing groups. DCINY has produced world, North American, New York City, and a variety of international concert premieres of new work by some of the **leading composers** of our time, performed by **award-winning musicians**. DCINY invites you to visit their website at [www.DCINY.org](http://www.DCINY.org) for details of its exciting **2010 Season**.

*Ticket and Press Information*

Tickets may be purchased by calling **CarnegieCharge** at **212-247-7800** or by visiting [www.carnegiehall.org](http://www.carnegiehall.org). For more information on VIP packages, group sales or other special offers, please contact us at 212-707-8566, Ext. 307 or [BoxOffice@DCINY.org](mailto:BoxOffice@DCINY.org). Further concert details for this event and other DCINY Productions can be found at <http://www.dcinny.org/2010-opportunities>. Press inquiries and interviews may be arranged by contacting **Arupa Gopal** 212-707-8566, Ext. 308 or [Arupa@DCINY.org](mailto:Arupa@DCINY.org)

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