

PRESS RELEASE

FOR IMMEDIATE RELEASE:

10th Anniversary of Sing for the Cure **World Premiere of Joseph Martin's Heartsongs** **Sunday, June 6, 2010, 8:30 pm**

Isaac Stern Auditorium / Perelman Stage – Carnegie Hall

*An Inspirational Concert Event
Celebrating the Journey of Life*

NEW YORK, N.Y. – April 26, 2010 – Distinguished Concerts International New York (DCINY) presents the 10th Anniversary performance of ***Sing for the Cure***, a joint project of the Susan G. Komen Foundation and the Turtle Creek Chorale, at Isaac Stern Auditorium in Carnegie Hall on Sunday, June 6, 2010, at 8:30 pm. Also to be performed is the World Premiere of Joseph Martin's ***Heartsongs***, based on the works of American poet Mattie Stepanek (1990-2004).

More on Sing for the Cure

Maestro Timothy Seelig leads this special anniversary performance of ***Sing for the Cure***, benefitting the Greater New York City Affiliate of Susan G. Komen for the Cure (www.komennyc.org). The work utilizes moving music and a spoken word narration to send its message. DCINY has engaged René Syler to serve as narrator, who served as a co-host on CBS News' The Early Show from 2002 – 2006. This piece has been performed all over the United States, Canada and Europe since its June, 2000 World Premiere in Dallas. These performances have raised hundreds of thousands of dollars towards the funding of breast cancer awareness, prevention and treatment.

More on Martin's Heartsongs

Maestro Stephen Roddy presents the World Premiere of Joseph Martin's ***Heartsongs***. The work utilizes the award-winning poetry of Mattie Stepanek from his series of books, *The Heartsongs*, which became *New York Times* bestsellers. Although he struggled with a rare form of muscular dystrophy, he expressed wisdom and insight as a poet, philosopher and peacemaker. He wrote movingly and courageously about joy, diversity, nature, life, loss and hope. Throughout Mattie's short life, his message of peace was acknowledged by many political, cultural and media luminaries such as President Jimmy Carter, Maya Angelou, Larry King, Oprah Winfrey and Niles Rodgers. Mr. Martin has set Mattie's poetry to music in an inspiring homage to his message. These choral songs highlight life's challenges and celebrate its beauty. More information about Mattie may be found by visiting www.mattieonline.com.

Bio of Maestro Seelig

DCINY Conductor Laureate Timothy Seelig holds four degrees, including Doctor of Musical Arts from the University of North Texas and the Diploma in Lieder and Oratorio from the Mozarteum in

Salzburg, Austria. He was the Artistic Director for the world-renowned Turtle Creek Chorale for 20 years. Upon stepping down from the Turtle Creek Chorale, Dr. Seelig began as the Director of Art for Peace & Justice, a program of the national non-profit Hope for Peace & Justice. In this capacity, he will continue the work he started with the Turtle Creek Chorale of using the arts to raise awareness and further social issues and causes. In addition, he has been named the Artistic Director in Residence for GALA Choruses, Inc. He has been on the adjunct music faculty at the Meadows School for the Arts at Southern Methodist University since 1996.

Bio of Maestro Roddy

DCINY Guest Conductor Stephen Roddy is the Founder & Director of the Houston Children's Chorus. This auditioned group of children performs over 75 concerts each year to an approximate audience of 750,000 people. They have performed for three Presidents of the United States on more than 25 occasions. They are frequently called upon to represent Houston at local and world-wide civic and cultural events. They are regularly featured with the Houston Symphony, the Houston Grand Opera, Houston Masterworks Chorus, and other professional choral and instrumental ensembles in the Houston area, and have made many special appearances with celebrities and recording artists at major performances in Houston. They have performed concerts all over the world and, most recently, the Children's Chorus performed concerts in the major concert halls of Beijing and Shanghai as part of the Olympics cultural arts festival.

DCINY Productions

With offices in New York City, and **scores of concerts** to its credit in the most **prestigious venues** on both coasts and abroad, DCINY is a major American classical music production company. DCINY productions have ranged from solo and chamber music recitals to full-scale choral masterworks in **Carnegie Hall, Lincoln Center, Jazz at Lincoln Center, and The Town Hall**, as well as Los Angeles' **Walt Disney Concert Hall**. DCINY has produced world, North American, New York City, and a variety of international concert premieres of new work by some of the **leading composers** of our time, performed by **award-winning musicians**. DCINY invites you to visit their website at **www.DCINY.org** for details of its exciting **2010 Season**.

Ticket and Press Information

Tickets ranging from \$20 - \$100 may be purchased by calling **CarnegieCharge** at **212-247-7800** or by visiting **www.carnegiehall.org**. For more information on VIP packages, group sales or other special offers, please contact us at 212-707-8566, Ext. 307 or **BoxOffice@DCINY.org**. Further concert details for this event and other DCINY Productions can be found at **<http://www.dciny.org/2010-opportunities>**. Press inquiries and interviews may be arranged by contacting **Arupa Gopal** 212-707-8566, Ext. 308 or **Arupa@DCINY.org**

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