

PRESS RELEASE

FOR IMMEDIATE RELEASE:

Pleasures and Perils

Orff's *Carmina Burana* and Haydn's *Lord Nelson Mass*

Sunday, May 23, 2010, 8:30 pm

Stern Auditorium / Perelman Stage – Carnegie Hall

*A Special Program Showcasing Love
and Conflict*

NEW YORK, N.Y. – April 13, 2010 – **Distinguished Concerts International New York (DCINY)** presents a performance of opposing forces and their affect on human emotions at Stern Auditorium/Perelman Stage in Carnegie Hall on Sunday, May 23, 2010, at 8:30 pm.

More on Orff's Carmina Burana

Maestro Solveig Holmquist first leads Carl Orff's ***Carmina Burana***. Covering a wide range of topics, this scenic cantata highlights the fickleness of wealth, the nature of life, the joy of the return of spring and the excitement and pitfalls of love and lust. The style of the music is inclusive and straightforward, ranging from simple chants to hypnotic rhythmic sections, which create a rare immediacy and accessibility. The work itself is easily recognized by diverse audiences, and has enjoyed particular popularity and longevity in comparison to Orff's other compositions. This is due in large part to its crossover ability, having been used in movies and television commercials throughout the world.

More on Haydn's Lord Nelson Mass

Maestro Jason Bishop then takes the stage to present Haydn's ***Lord Nelson Mass*** or ***Missa in Angustiis*** ("Mass for troubled times"). Universally recognized Haydn scholar H.C. Robbins Landon described this mass as "arguably Haydn's greatest single composition". The work was written in the summer of 1798, as Napoleon had won four major battles with Austria in less than a year. But British forces led by Admiral Horatio Nelson dealt him a stunning defeat in the Battle of the Nile. Inspired by this act of heroism in facing such a daunting enemy, Haydn subsequently renamed the piece to honor the Admiral and his efforts to defend Austria.

Bio of Maestro Holmquist

DCINY Guest Conductor Solveig Holmquist is in her twelfth year as Director of Choral Activities at Western Oregon University. Her teaching duties include conducting the Concert Choir and Chamber Singers, providing musical direction for the yearly musicals in collaboration with the department of Theater/Dance, and teaching Conducting, Choral Methods, and Choral Literature. As a certified adjudicator, Holmquist is in demand at numerous clinics, festivals, and contests throughout the Northwest; guest conducting appearances include the Spokane Festival of the Arts, the Colorado

Western Region Honor Choir, and the Anchorage High Schools Choral Festival. She made her fourth appearance conducting on the Carnegie Hall stage in February 2007, with WOU Chamber Singers as the core ensemble.

Bio of Maestro Bishop

DCINY Emerging Conductor Dr. D. Jason Bishop is Director of Choral Activities at Penn State Erie, the Behrend College, in Erie, PA, where he also serves as conductor of the Erie Philharmonic Chorus. In 2008, Dr. Bishop changed the choral landscape of northwestern Pennsylvania by founding the first comprehensive youth chorus program in the region, the Young People's Chorus of Erie, of which he serves as Artistic Director. As the first affiliate of the Young People's Chorus of New York City, the Young People's Chorus of Erie shares the YPC mission, providing opportunities for children ages 7 to 18 to participate in a comprehensive choral program that celebrates diversity, multiculturalism, and equal opportunities for children from a wide variety of backgrounds.

DCINY Productions

With offices in New York City, and **scores of concerts** to its credit in the most **prestigious venues** on both coasts and abroad, DCINY is a major American classical music production company. DCINY productions have ranged from solo and chamber music recitals to full-scale choral masterworks in **Carnegie Hall, Lincoln Center, Jazz at Lincoln Center, and The Town Hall**, as well as Los Angeles' **Walt Disney Concert Hall**. DCINY has produced world, North American, New York City, and a variety of international concert premieres of new work by some of the **leading composers** of our time, performed by **award-winning musicians**. DCINY invites you to visit their website at www.DCINY.org for details of its exciting **2010 Season**.

Ticket and Press Information

Tickets ranging from \$20 - \$100 may be purchased by calling **CarnegieCharge** at **212-247-7800** or by visiting www.carnegiehall.org. For more information on VIP packages, group sales or other special offers, please contact us at 212-707-8566, Ext. 307 or BoxOffice@DCINY.org. Further concert details for this event and other DCINY Productions can be found at <http://www.dciny.org/2010-opportunities>. Press inquiries and interviews may be arranged by contacting **Arupa Gopal** 212-707-8566, Ext. 308 or Arupa@DCINY.org.

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