

Tuesday Evening, June 15, 2010, at 8:00  
Isaac Stern Auditorium/Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)

Iris Derke, *Co-Founder and General Director*

Jonathan Griffith, *Co-Founder and Artistic Director*

Presents

*Paradise Lost:  
Shadows and Wings*

(Concert version—New York Premiere)

*Music by* ERIC WHITACRE

*Lyrics by* DAVID NOROÑA and ERIC WHITACRE

*Book by* EDWARD ESCH

ERIC WHITACRE, *Conductor and Composer*

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*Extasis:* Hila Plitmann

*Logos:* Damon Kirsche

*Ignis:* Doug Kreeger

*Fervio:* Daniel Tatar

*Pieta, Extasis' Mother:* Sara Jean Ford

*Aia, The Oracle:* Marie Wallace

*Gravitas:* Rodolfo Nieto

Greg Chun, *Narrator, D.J., and Assistant Musical Director*

On Ensemble, *Taiko and Percussion*

Fang Fang Xu, *Cello*

*Chorus of Angels:* Distinguished Concerts Singers International

*Directed and Co-created by* David Noroña

*Electronic Programming:* Eric Whitacre, Kaveh Cohen, and Steve Bryant

*Casting (New York):* Mark Simon

**PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.**

ERIC WHITACRE *Paradise Lost: Shadows and Wings*

Selection of musical numbers:

Act I

1. Prologue (The Oracle and Chorus of Angels)
2. Children of Paradise (Exstasis, Logos, Ignis, Chorus of Angels)
3. Forgotten (Exstasis, Logos)
4. Exstasis' Vision (Chorus of Angels)
5. This is the Way (Logos, Ignis, Chorus of Angels)
6. What If (Exstasis, Pieta, Aia, Fervio, Gravitass)
7. The Principles (Exstasis, Ignis, Chorus of Angels)
8. Logos' Vision (Chorus of Angels)
9. Eldest of All (Logos)
10. The Oracle (Chorus of Angels)
11. You Don't Know Him (Exstasis, Pieta, Aia, Fervio, Gravitass)
12. Act I Finale (Full cast)

Entr'acte (Chorus of Angels)

Act II

1. Little One (Ignis)
2. Libertas Imperio (Logos, Ignis, Chorus of Angels)
3. Sleep My Child (Exstasis, Pieta, Aia)
4. Close Your Eyes (Exstasis, Exstasis' Mother, Chorus of Angels)
5. All Alone (Fervio)
6. Little One (Reprise) (Ignis, Chorus of Angels)
7. Forgotten (Reprise) (Exstasis, Logos)
8. The Choice (Chorus of Angels)
9. The Rage (Exstasis, Chorus of Angels)
10. The Battle (Chorus of Angels)
11. Bliss (Full cast)
12. Bows (Full cast)

# MEET THE Artists

## ERIC WHITACRE

An accomplished composer and conductor, Eric Whitacre has quickly become one of the most popular and performed composers of his generation. The *Los Angeles Times* has praised his compositions as “works of unearthly beauty and imagination, (with) electric, chilling harmonies”; while the BBC raves that “what hits you straight between the eyes is the honesty, optimism, and sheer belief that passes any pretension. This is music that can actually make you smile.”

Though he had received no formal training before the age of 18, his first experiences singing in college choir changed his life, and he completed his first concert work, *Go, Lovely, Rose*, at the age of 21. Mr. Whitacre went on to The Juilliard School, earning his master of music degree and studying with Pulitzer Prize– and Oscar Award–winning composer John Corigliano.

Many of Mr. Whitacre’s works have entered the standard choral and symphonic repertoires and have become the subject of several recent scholarly works and doctoral dissertations. His works *Water Night*, *Cloudburst*, *Sleep*, *Lux Aurumque*, and *A Boy and a Girl* are among the most popular choral works of the last decade, and his *Ghost Train*, *Godzilla Eats Las Vegas*, and *October* have achieved equal success in the symphonic wind community. His work has received thousands of performances, with sheet music sales of over 1,000,000 copies worldwide. He has received composition awards from the Barlow International Composition



Competition, the American Choral Directors Association and the American Composers Forum. In 2001 Mr. Whitacre became the youngest recipient ever awarded the coveted Raymond C. Brock commission by the American Choral Directors Association.

As a conductor, Mr. Whitacre has appeared with hundreds of professional and educational ensembles throughout the world. In the last ten years he has conducted concerts of his choral and symphonic music in Japan, Australia, China, Singapore, South America, and much of Europe, as well as dozens of American universities and colleges where he regularly conducts seminars and lectures with young musicians. Over the past few years, these loyal fans and supporters have moved online, spreading his popularity to an ever-expanding worldwide audience. Recent and upcoming commissions include works for Chanticleer, The King’s Singers, Conspirare, and the London Symphony Orchestra and Chorus.

His music has been featured on dozens of commercial and independent recordings. His first recording, *The Music of Eric Whitacre*, was hailed by the *American Record Guide* as one of the top ten classical albums of 1997. In 2006 a full collection of his a cappella music, *Cloudburst and Other Choral Works*, was released on the renowned British classical label Hyperion Records. The album quickly became an international best seller, appearing in the top ten of both *Billboard's* and iTunes's Top Classical Albums charts. Years after its debut the critically acclaimed release continues to be a top-seller. The collection earned a

2007 Grammy nomination for Best Choral Performance.

Most recently Mr. Whitacre has received acclaim for *Paradise Lost: Shadows and Wings*. Winner of the ASCAP Harold Arlen award, *Paradise Lost* also gained him the prestigious Richard Rodgers Award for most promising musical theater composer. Following its sold-out run, the most recent production earned ten nominations at the 2007 Los Angeles Stage Alliance Ovation Awards, including one for Best World Premiere Musical. Mr. Whitacre is a Decca recording artist.

## DAVID NOROÑA

David Noroña has over 20 years experience in entertainment as an actor, writer, director, and producer. His numerous theater, film, and television credits include starring opposite Brooke Shields in *Lipstick Jungle* and originating the role of Frankie Valli in *Jersey Boys* at the La Jolla Playhouse. He recently traveled to Haiti to shoot the docu-series pilot *One Act of Kindness* (O.A.K.), which he created, wrote, and produced. He is co-creator, lyricist, and director of *Paradise Lost: Shadows and Wings*. A four-time marathoner, he lives in Los Angeles with his wife and three sons.



## HILA PLITMANN

Jerusalem native Hila Plitmann has become known worldwide for her astonishing musicianship and gossamer voice. A glittering soprano, she has worked with many of today's leading conductors, including Kurt Masur, Robert Spano, Marin Alsop, Esa Pekka Salonen, Andrew Litton, and Steven Sloane. She has appeared as a headliner with the New York Philharmonic, the Los Angeles Philharmonic, the Chicago Symphony, the Atlanta Symphony Orchestra, the Minnesota Orchestra, the Israel Philharmonic, the Orpheus Chamber Orchestra, the New Israeli Opera, and numerous other orchestras and ensembles in the United States and abroad. Ms. Plitmann is building an impressive catalogue of recordings, including releases on the Decca, Telarc, Naxos, CRI, and Disney labels.

She has recently appeared as the soloist of several world premieres, including *Paul Revere's Ride* with the Atlanta Symphony, written by Pulitzer Prize-winning composer David Del



Tredici; Esa Pekka Salonen's *Wing on Wing* with the Los Angeles Philharmonic, the composer conducting; *Two Awakenings and a Double Lullaby*, a song cycle written for her by Pulitzer Prize winner Aaron Jay Kernis; and *Mr. Tambourine Man* by Oscar- and Pulitzer Prize-winning composer John Corigliano with the Minnesota Orchestra, for which Ms. Plitmann was awarded a 2008 Grammy for Best Classical Performance.

## DAMON KIRSCHÉ

Raised on an organic farm in North Dakota, Damon Kirsche performs in theaters and concert halls across the country, hailed for his "riveting showmanship," (*Variety*) and his "resplendent power and panache" (*Backstage*).

Recent appearances include: *Camelot* (Arthur) MTWichita, *Oklahoma!* (Curly) South Bay Cities, and *Fade Out/Fade In* (Byron Prong) with Los Angeles' Musical Theater Guild. Mr. Kirsche premiered *An Italian Straw Hat* (Émile / Nisnardi) and appeared in *A Little Night Music* (Carl Magnus) at South Coast Repertory. His Freddy

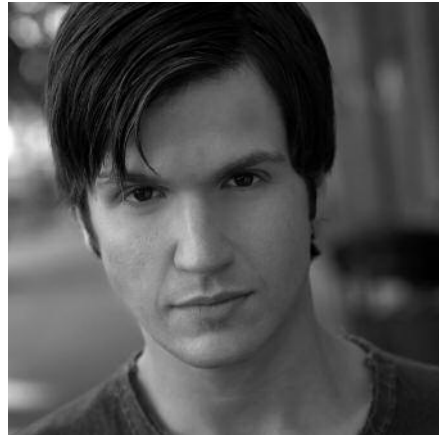


in McCoy/Rigby's *My Fair Lady* earned him an Ovation nomination. Mr. Kirsche has appeared with both Los Angeles' Reprise series in *She Loves Me* (as Kodaly, with Rebecca

Luker) and *On the 20th Century* (as Bruce Granit, with Carolee Carmello) and with New York's Encores series in *Strike Up the Band* and *On a Clear Day...* (with Kristin Chenoweth).

## DOUG KREEGER

Doug Kreeger's credits include *Les Miserables* (original revival cast) on Broadway and off-Broadway roles in *Rooms: A Rock Romance* (cast recording), *Departure Lounge*, *Thrill Me: The Leopold and Loeb Story* (cast recording), *Judas and Me*, *Yank!*, and *Swimming Upstream* (Outstanding Actor Fringe Award). Regional credits include *POP!* (Yale Rep), *Rooms: A Rock Romance* (Metrostage and Geva), *The Visit* (Signature), *The Times They Are 'A-Changin'* (The Old Globe), *The Human Comedy* (Barrington Stage), *Children of Eden* (Arkansas Rep), and *Hair* (Bay Street Theater). International tours include *Grease* and *Hair* (cast recording) and the national tour of *Peter Pan*. He earned B.F.A.'s from New York Uni-



versity's Tisch School of the Arts and RADA in London. Mr. Kreeger is a Helen Hayes Award Nominee. Thanks to The Mine. Visit [www.dougekreeger.com](http://www.dougekreeger.com) for more information.

## DANIEL TATAR

Daniel Tatar is thrilled to reprise his role as Fervio with DCINY, which he performed in the fully-staged production at The Theater @ Boston Court. This summer Mr. Tartar will be at Laguna Playhouse, reprising the role he originated in the long-running hit *Life Could Be a Dream* (LADCC Award, Los Angeles Weekly Award, and Garland Award). Other credits include Jamie in *The Last Five Years* (Pasadena Playhouse), Valentin in *Kiss of the Spider Woman* (Havok Theater, Ovation Award), Ahmet Ertegun in the pre-Broadway run of *Ray Charles Live* (Pasadena Playhouse, NAACP Award), the Reprise concerts of *Elegies*



and *Baby* (as Danny, opposite Kerry Butler), Mohammed in *The Tale of the*

*Allergist's Wife* (Laguna Playhouse), Steppenwolf Theater Company's *The Ballad of Little Jo* (with Judy Kuhn), and Joseph in *Joseph and the Amazing*

*Technicolor Dreamcoat* (Drury Lane Oakbrook). Visit [www.danieltatar.com](http://www.danieltatar.com) for more information.

## SARA JEAN FORD

Sara Jean Ford has wowed audiences as Christine Daae in the classic Andrew Lloyd Webber musical *The Phantom of the Opera*. She starred as Luisa in the recent New York revival of *The Fantasticks* and can be heard on the original cast recording. She was a cast member of the critically acclaimed Broadway revival of *Finian's Rainbow*, and appeared in the Chicago company of *Wicked*. She recently appeared in Stephen Sondheim's *Anyone Can Whistle* at Encores! At City Center. Regionally she has starred as Cunégonde (*Candide*), Carrie Pipperidge (*Carousel*), and she created the role of Nellie Oleson in *Little House on the Prairie*, *The*



*Musical* at the Guthrie Theater. She earned her B.F.A. at Carnegie Mellon.

## MARIE WALLACE

Marie Wallace's favorite roles include Aia (*Paradise Lost: Shadows and Wings*), Musetta (*La bohème*), Paquette (*Candide*), Despina (*Così fan tutte*), Cinderella (*Cinderella*), Anne (*A Little Night Music*), Sister Mister (*The Cradle Will Rock*), and Florinda (*Into the Woods*). As a soprano soloist she has performed *Carmina Burana* and *Dona Nobis Pacem* with the Rochester Philharmonic. She has made concert appearances with the New York Philharmonic, Berlin Philharmonic, and New Jersey Symphony Orchestra. At the Opera Festival of New Jersey she has performed in *Turandot*, *Die Zauberflöte*, *Carmen*, and *Orfeo ed Euridice*. Her award nominations include the Backstage Garland Award Honorable Mention for Best Performance in a Musical and



the Los Angeles TicketHolder Award for Best Supporting Actress in a Musical. Ms. Wallace earned a M.M. from the Eastman School of Music and a B.M. from Westminster Choir College.

## RODOLFO NIETO

Rodolfo is excited to be reprising the role of Gravititas with DCINY. Born and raised in Chicagoland, Mr. Nieto is beginning to establish himself as a prominent operatic soloist. Currently working with the Minnesota Opera as one of their resident artists, he has recently performed as Colline in *La bohème* and the Third Inquisitor/ Spanish Captain in Argento's *Casanova's Homecoming*. In 2006 Mr. Nieto premiered the role of Gravititas in a concert version of *Paradise Lost* at Northwestern University, then reprised the role in 2007 with Theater @ Boston Court in Pasadena in the full-staged production of *Paradise Lost: Shadows and Wings*.



## GREG CHUN

Greg Chun first met Eric when he was honored with the Harold Arlen Film and Television Award for his participation in the 2004 ASCAP Film Scoring Workshop. Since then he has created music for an array of television shows, commercial campaigns, independent films, and video games. He currently serves as executive music director for Sanrio Digital, Inc. His work on the 2007 Los Angeles production of *Paradise Lost* earned him a Backstage West Garland Award and an Los Angeles Ovation Award nomination for Best Musical Direction. Mr. Chun is thrilled to be part of this latest *Paradise Lost* production with DCINY.



## ON ENSEMBLE

On Ensemble (pronounced “Ohn”) takes the ancient instruments of taiko into new realms. Infusing the powerful rhythms of ensemble Japanese drumming with elements of hip-hop, rock, and electronica. On Ensemble members Masato Baba and Shoji Kameda are individually recognized as leading artists in their field and sought after as teachers, workshop leaders, composers, and performers. As On Ensemble they combine their study and deep appreciation of tradition with equally formative experiences as D.J.s, electronic music producers, jazz drummers, and rock bassists to create a repertoire of ground-breaking music.



**MASATO  
BABA**



**SHOJI  
KAMEDA**

## FANG FANG XU

Dr. Fang Fang Xu earned a doctoral degree in cello performance from the University of Southern California. She has performed at Schleswig-Holstein International Music Festival in Germany and Guadalajara Music Festival in Mexico with eminent conductors Christoph Eschenbach and Mstislav Rostropovich, and as guest soloist with the Pacific Symphony and the USC Thornton Symphony among others. As an orchestral player, Dr. Xu performs with the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. She currently maintains a private studio in South Pasadena, serves as chair of the Music Teachers' Association of California's Pasadena



branch, and is a faculty member at the Opus 119 School of Music in Irvine.

## MARK SIMON

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Mark Simon has worked, for director Hal Prince, on *Paradise Found* (currently playing in London), *Show Boat*, *Candide*, *Parade*, *3hree*, *Hollywood Arms*, *Bounce*, *Lovemusik*, and the New York City Opera productions of *Sweeney Todd* and *Candide*. Other theater includes Jason Robert Brown's *13*, *The Last Five Years*, and the workshops of *Honeymoon in Vegas*. Also *Chita Rivera: The Dancer's Life*, *Pippin*, *Adrift in*

*Macao*, *Harlem Song*, *Sweet Smell of Success*, *Die, Mommie, Die!*, *The Scarlet Pimpernel*, and the New York City Opera productions of *Cinderella*, *Patience*, *The Most Happy Fella*, and *The Pirates of Penzance*. Current projects include *The Thomashefskys* (Michael Tilson Thomas and Pat Birch) for The New York Philharmonic, *It Must Be Him*, and *The Radio City Christmas Spectacular*.

## DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

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Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With over 20 combined years of experience, DCINY is a creative producing entity

with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: [www.dciny.org](http://www.dciny.org), or call toll free: 1-877-MYDCINY.

## DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

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The A Cappella Choir of Middlesex County College (NJ), Justin Taylor Pollinger, Director  
 Antiphony (Canada)  
 Barbara Ingram School for the Arts Choir (MD), Kyle J. Weary, Director  
 Crystal River High School Chorus (FL), Jason Longtin, Director  
 Enchiriadis (Ireland), Cathal Clinch, Director  
 Freedom High School Choirs (VA), Chantel K. Pomerville, Director  
 Ithaca College Men's Chorus (NY), Robert Dietz, Director  
 Mansfield University Concert Choir (PA), Peggy Dettwiler, Director  
 Masterworks Chorale of San Mateo (CA), Bryan Baker, Director  
 Riverview High School Chamber Choir (FL), Elizabeth Stewart, Director  
 Summit Ensemble (CO), Bradley Peterson, Director  
 Unionville High School Chorale (PA), Jason Throne, Director

## DCINY ADMINISTRATIVE STAFF

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	Noelle Springer, <i>Intern</i>

DCINY thanks its kind sponsors and partners in education: VH-1 Save the Music, Education Through Music, High 5, and the National Association of Teachers of Singing.

For information about performing on DCINY's series or about purchasing tickets to scheduled concerts, call 212-707-8566 or 877-MYDCINY (toll free), or visit our website at [www.DCINY.org](http://www.DCINY.org).

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## 2010 DCINY Concert and Artist Series

Please join us for one of our other events:

Friday, June 18, 2010, at 8:00, Jazz at Lincoln Center – The Allen Room

**Distinguished Concerts Artist Series: Spirit Journey**

Darcy Reese, *Director*

Sunday, June 27, 2010, at 2:00, Avery Fisher Hall, Lincoln Center

**Psalms and Songs**

Bernstein: *Chichester Psalms*; Hank Dahlman, *Guest Conductor*

Music by Franck, Holst, and Others

Janet Galván and Darren Dailey, *Guest Conductors*

## DCINY 2011 Season Highlights

Visit [www.DCINY.org](http://www.DCINY.org) for the full 2011 season and concert details.

Monday, January 17, 2011, Martin Luther King Jr. Day, New York

**Karl Jenkins: *Stabat Mater* and *Gloria* (U.S. Premiere)**

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Karl Jenkins, *Composer-in-Residence*

Sunday, April 10, 2011, New York

**The Choral Music of Whitacre**

Eric Whitacre, *Guest Conductor*

Sunday, September 11, 2011, New York

**Karl Jenkins: *The Armed Man: A Mass for Peace***

Karl Jenkins, *Guest Conductor*

**René Clausen: *Memorial***

René Clausen, *Guest Conductor*

*Dates, repertoire, and artists subject to change.*